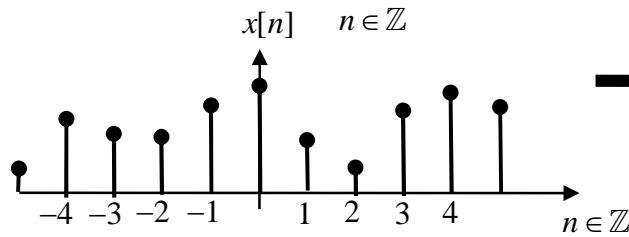
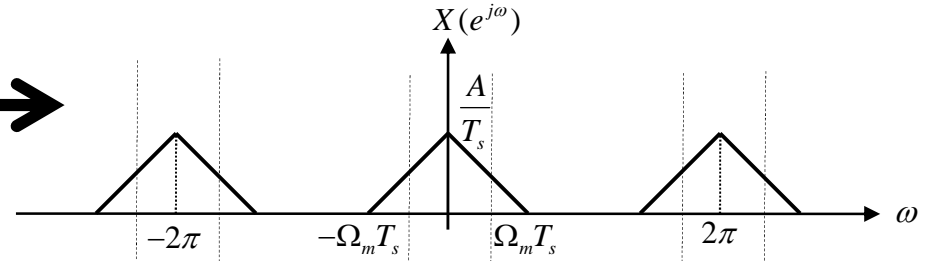


Discrete-time sequence

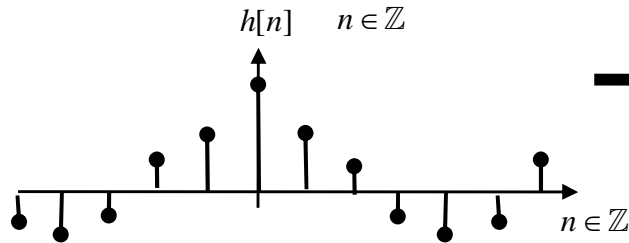


DTFT

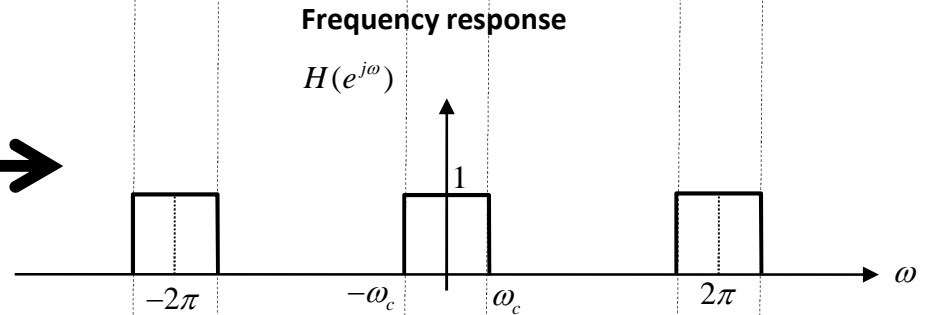


(*) NOTE: This is just an example of discrete-time processor.
 $H(e^{j\omega})$ can be anything they tell you in the exercise

Impulse response

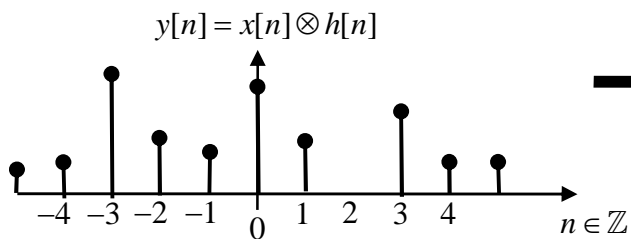


DTFT

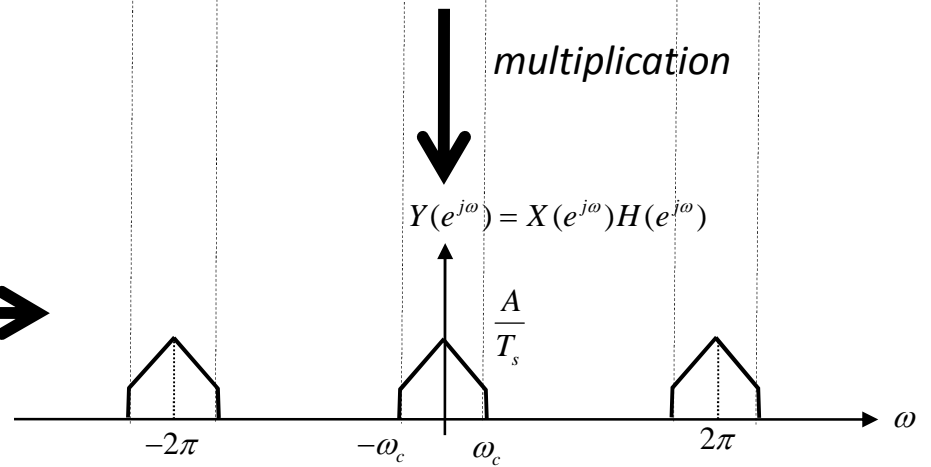


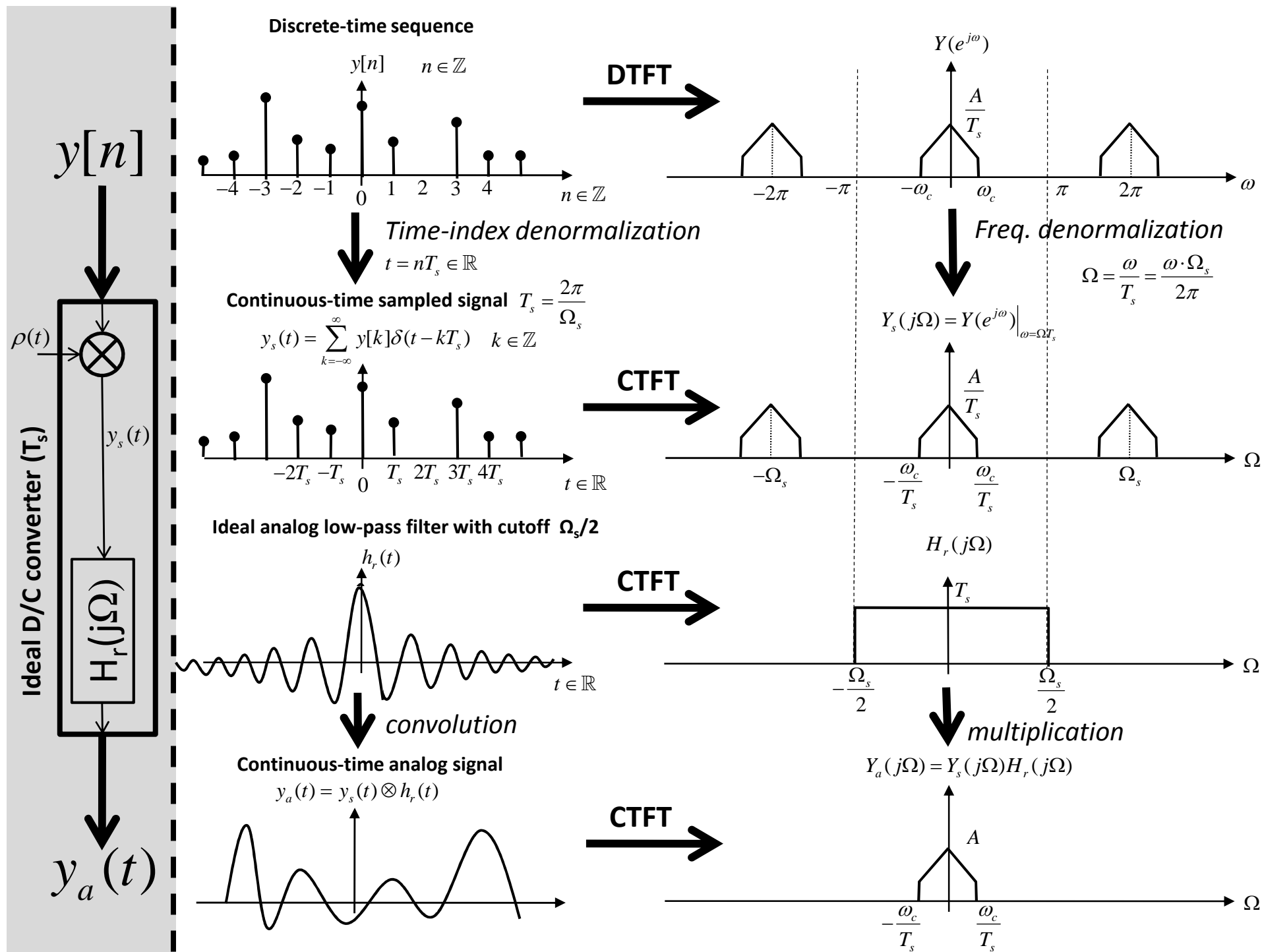
convolution

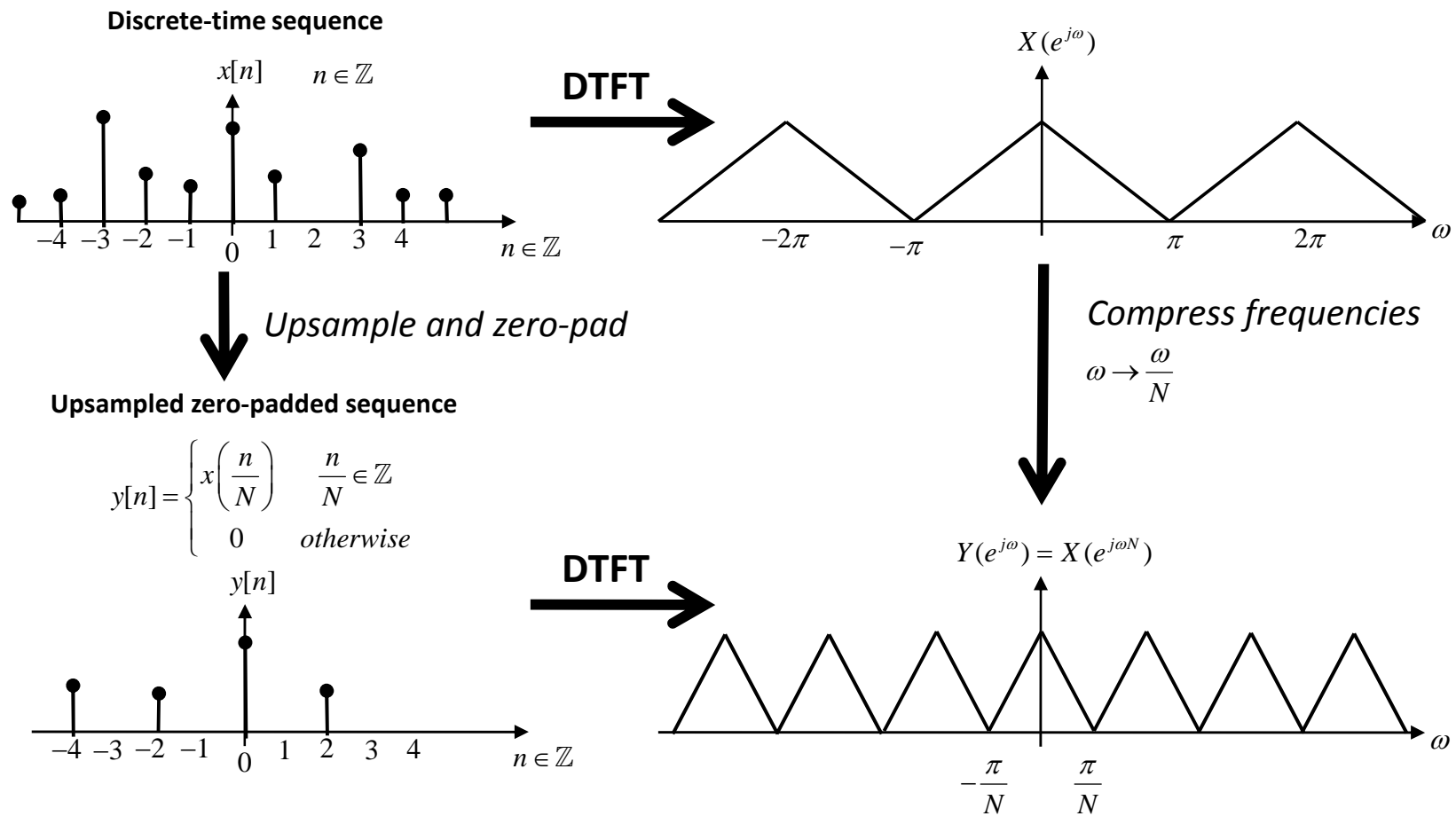
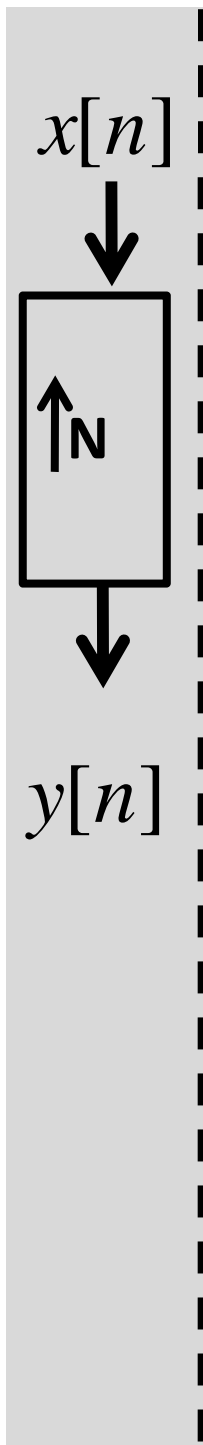
Discrete-time sequence

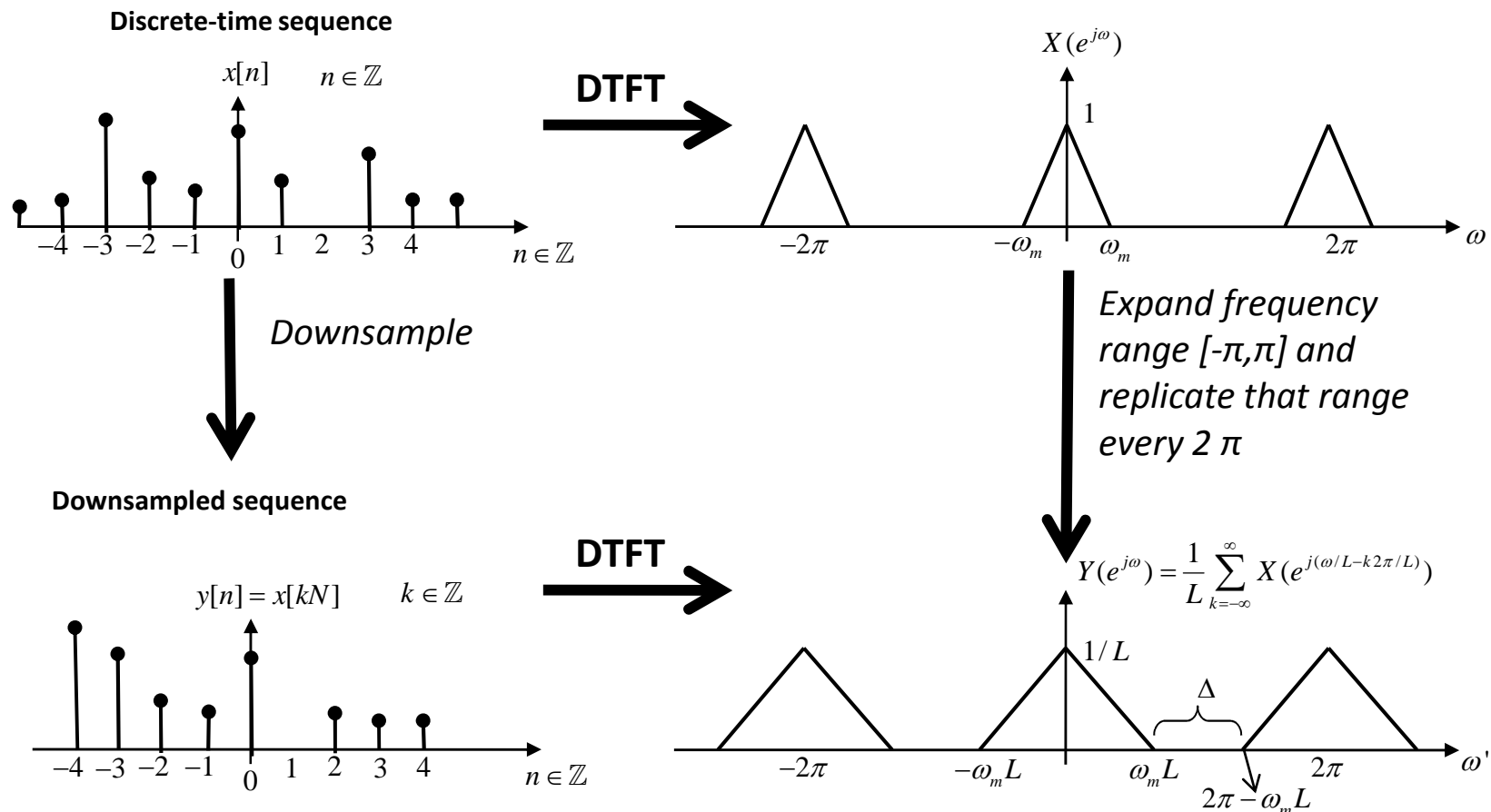
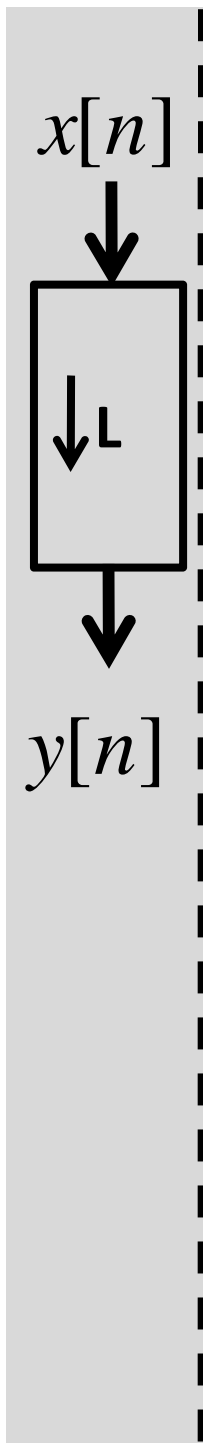


DTFT







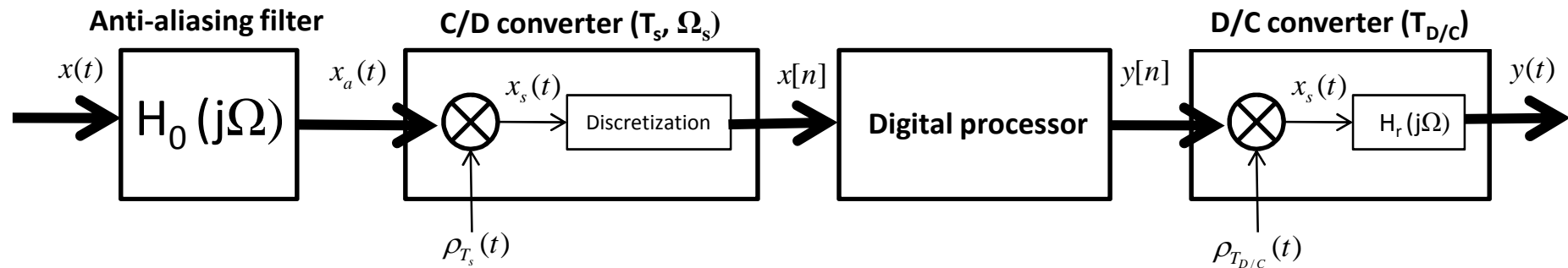


To avoid overlap between the spectral aliases:

$$\Delta = (2\pi - \omega_m L) - \omega_m L > 0 \Leftrightarrow L < \frac{\pi}{\omega_m}$$

About the reconstruction filter...

- A hybrid digital-analog system for processing **baseband signals** has usually the following basic components:



- The anti-aliasing filter is a low-pass filter used in order to guarantee that the maximum frequency in $x_a(t)$ satisfies that $\Omega_{\max} < \Omega_s / 2$. If this block is absent and for certain input signal $\Omega_{\max} \geq \Omega_s / 2$ we will have aliasing and perfect reconstruction will not be possible. The shape of $H_0(j\Omega)$ is sketched below.
- The reconstruction filter in the C/D converter is exactly the same as the anti-aliasing filter but with a gain T_s .
- The C/D converter might use an impulse train $\rho_{T_{D/C}}(t)$ with a different period ($T_{D/C}$) than the period (T_s) of the impulse train used in the C/D converter $\rho_{T_s}(t)$. However, the cutoff filter of the reconstruction filter is defined by the sampling rate used in the C/D converter and not by the period $T_{D/C}$ used in the D/C converter.
- NOTE:** An alternative way of defining the cut-off of the reconstruction filter is to use $\Omega_c = \Omega_{\max}$ where Ω_{\max} is the maximum frequency in $x_a(t)$. However, this makes the definition of the reconstruction filter dependent on the input to the system.

