

Vocal - Guitar : Tablature  
and Chord Boxes



# RADIOHEAD

**the bends**

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## the bends



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# planet telex

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

Recording sounds slightly sharp

0:12  $\text{J} = 72$



Voice

0:38  
1:49

Bsus4



Vx.

You can force it, but it will not come,  
 You can force it, but it will stay stung,

Gtr.

Bsus4



you can taste it, but it will not form,  
 you can crush it as a bone,

Gtr.

Vx. A5 x o x 2fr

Gtr. Aadd#11 x o x

Vx. A

Gtr. Aadd#11 x o x

Vx. Bsus4 x o x 2fr

Gtr. B

Vx. Bm x o x

Gtr. B

Vx. you can crush it, but it's al - ways here, —  
you can walk it home straight from school, —

Vx. Bsus4 x o x 2fr

Gtr. B

Vx. Bm x o x

Gtr. B

Vx. you can crush it, but it's al - ways near, —  
you can kiss it, you can break all the rules, —

Vx. A5 x o x 2fr

Gtr. Aadd#11 x o x

Vx. A

Gtr. Aadd#11 x o x

Vx. chas - ing you home,  
all the rules, —

Gtr.

A5                    Aadd11                    A                    Aadd11  





say - ing, \_\_\_\_\_  
but still

Gtr.                    TAB

1:23                    2:34                    E                    Emaj7                    E7                    Emaj7  





'Ev-ery - thing\_      is\_      bro - ken,  
flanger and ping-pong delay (.600ms)

Gtr.                    TAB

E                    Emaj7                    E7                    1.  





ev - ery - one\_      is\_      bro - ken.'

Gtr.                    TAB

2.                    3:00                    Emaj7                    E7                    Emaj7  



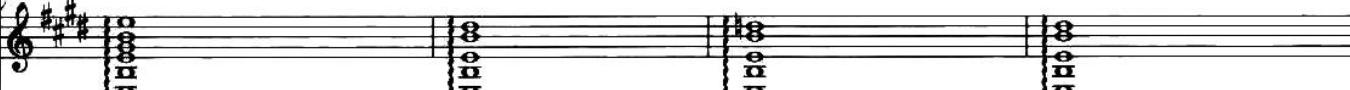



bro - ken,      ev-ery-one\_      is,      ev-ery-one\_      is,      bro - ken,

Gtr.                    TAB

Vx.  Emaj7  Emaj7

— ev-er-y-one is, — ev-er-y-thing is — bro - ken.'

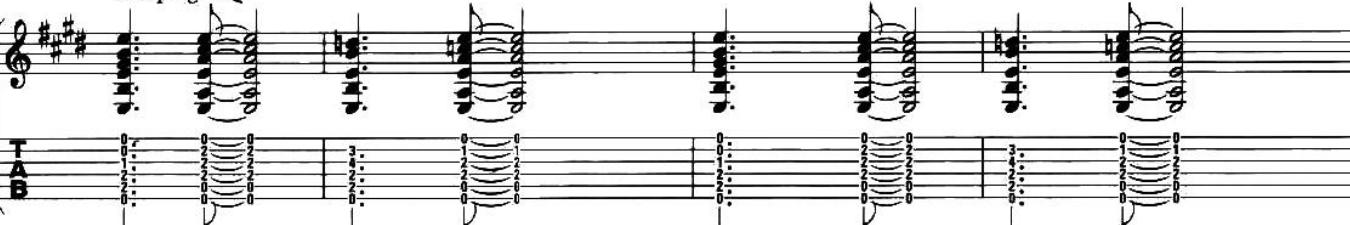
Gtr. 

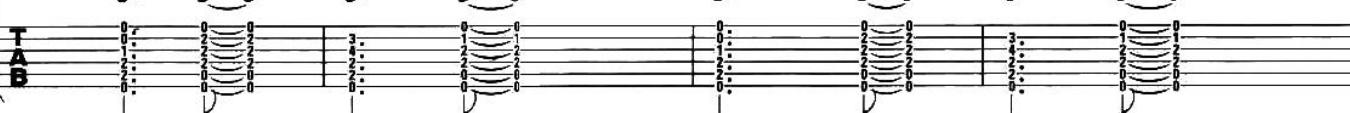
T A B 

3:26 E A/E E7 Am/E E A/E E7 Am/E

Vx. Why can't you for - get? Why can't we for - get?

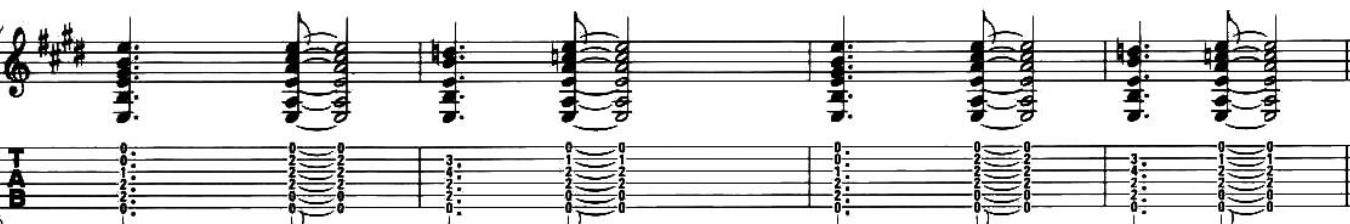
*[delay (~208ms) tremolo (~4.8Hz)  
sweeping E.Q.]*

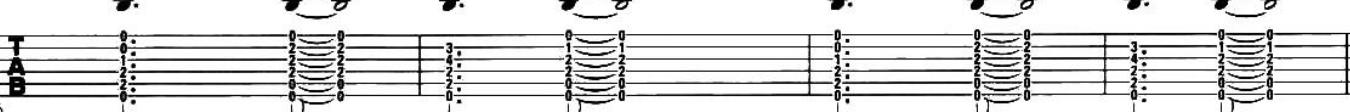
Gtr. 

T A B 

E A/E E7 Am/E E A/E E7 Am/E

Vx. Why can't you for - get?

Gtr. 

T A B 

3:51 E A/E E7 Am/E E A/E E7 Am/E

*let ring* repeat ad lib. to fade

Gtr. 

T A B 

# the bends

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**0:19**

**Voice**

**Guitar**

**Vx.**

**Gtr.**

**Vx.**

**Gtr.**

let ring

0:28

Cadd9 G/B Cadd9 Cadd9 D Cadd9 G/B

Hey,

hey.

14

Vx. G Em

G

Where do we go from here?  
Where do we go from here?  
The words are coming out all weird, where are you now  
The planet is a gun-boat in a sea of

Gtr.

T A B

C

Vx. C Em

fear, when I need you? A - lone on an ae-ro-plane,  
and where are you? They brought in the C. I. A., the

Gtr.

T A B

G C

fall-ing a - sleep a - gainst the win-dow - pane, my blood'll thick - en.  
tanks, and the whole ma-rines to blow me a - way, to blow me sky high.

Gtr.

T A B

A7

1.06

Gtr. C7 3fr

T A B

1:17

Em

G

3tr

Vx. -

I need to wash my-self a - gain, to hide all the dirt and pain, 'cos I'd be

Gtr.

two guitars

C

Vx. scared that there's no-thing un - der-neath. Who are my re-al friends?

Gtr.

G

Vx. Have they all got the bends? Am I real - ly sink-ing this low?

Gtr.

D

Vx. 1:38 My ba - by's got the bends, oh no!

Gtr.

Cadd9

G/B

Cadd9

16

Vx. D Cadd9 G/B Cadd9

We don't have a ny re al friends, no, no, no. I'm just

Gtr.

T A B

3

1:54 [A]

Vx. ly-ing in a bar with my drip feed on, talk-ing to my girl-friend, wait-ing for some-thing to hap - pen, and I

Gtr. scrape strings behind nut

T A B

[A]

Vx. wish it was the six - ties. I wish we could be hap - py, I wish, I wish, I wish that some-thing would

Gtr.

T A B

[E]

Vx. hap - pen.

D. 8 al Coda

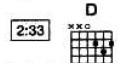
Gtr.

T A B

## CODA

17

Vx.



Cadd9

G/B

Cadd9

And ba - by's got the bends,

Gtr.

Vx. Gtr.



Cadd9

G/B

Cadd9

Vx.

— we don't have a - ny re - al friends. Just

Gtr.

Vx. Gtr.

[A]

Vx.

ly - ing in a bar with my drip feed on, talk-ing to my girl - friend, wait-ing for some - thing to hap-

[E]

[A]

Vx.

- pen,

I wish it was the six-ties. I wish we could be hap-py, I wish, I wish, I wish, I wish that some-thing would

Gtr.

feedback

Vx. Gtr.

18 C

Vx

Gtr.

T

Musical score for guitar and bass. The top staff shows a guitar part with a treble clef, a key signature of one sharp, and a time signature of common time. It includes a chord diagram for G at the beginning, followed by a 3:08 measure label. The bass staff below shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes chord diagrams for D and Cadd9, both with 5fr (fifth finger) markings. The bass part features eighth-note patterns corresponding to the chords above it.

Gtr. (G major) 3fr

TAB (D major)

Vx. Cadd9 x x 3fr

I want to live

19

Vx. G 3:28  
  
 and breathe, I want to be part of the hu-man race.

Gtr.  


Vx. G 3:28  
 I, I want to live, breathe, I want to be part of the hu-man race,

Gtr.  


Vx. Cadd9 3:43  
  
 race, race, race. Where do we go from here? The

Gtr. Em 3:43  


Vx. rit. G  
  
 words are com-ing out all weird. Where are you now when I need you?

Gtr. C  


# high and dry

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

**0:05**

**[ F1 ]** 9fr

**[ A ]** 7fr

**Voice**

**Guitar**

**E5** 7fr

**Gtr.**

**[ F1 ]** 9fr

**[ A ]** 7fr

**Gtr.**

**E5** 7fr

**Gtr.**

0:28 F#m11  
1:44

Vx. Two jumps in a week, I bet you think that's pretty clever, don't  
Dry-ing up in con - ver - sa - tion, you will be the one who can

Gtr.

Aadd9  
5fr

E

Vx. — you boy?  
- not talk.

Gtr.

F#m11

Aadd9  
5fr

E A/F

Vx. Fly-ing on your mo-tor-cy - cle, watch-ing all the ground be-neath you drop.  
All your in - sides fall to pie - ces, you just sit there, wish-ing you could still make love..

Gtr. 2nd time only  
two guitars

E A/E E F#m11 0:49 2:06

Vx. You'd kill your-self for re-cog - ni-tion, kill your-self to ne - ver ev -  
They're the ones who'll hate you when you think you've got the world all

Gtr.

22

1:00  
2:17

Vx. E A/E E

- er stop. —  
— sussed out,

Gtr.

TAB

You broke\_ an -oth - er mir-ror, you're turn-  
they're the ones who'll spit at you.

Aadd9 5fr

Vx. E Esus4 E

- ing in -to some - thing you are not.  
You will be the one scream - ing out.

Gtr.

TAB

Don't leave me high,

1:12  
2:28

Vx. F#m11 Aadd9 5fr E

— don't leave me dry,

Gtr.

TAB

F#m11

Vx. — don't leave me high,

Gtr.

TAB

1.  
Aadd8

Vx. don't leave me dry.

Gtr.

2.  
Aadd9

Vx. don't leave me dry.

Gtr.

F#m11  
2:50

let ring

Aadd9

Gtr.

F#m11

Aadd9

Gtr.

3:11  
Fm11  
x 5fr

Aadd9  
x 5fr

Vx. Yeah, it's the best thing that you ev-er had, the best thing that you ev-er, ev -

Gtr.

TAB

Vx. E  
Fm11

- er had. It's the best thing that you've ev-er had, the

Gtr.

two guitars

Vx. Aadd9  
E

best thing you have had has gone a-way.

Gtr.

Vx. 3:33  
Fm11

So don't leave me high, don't leave me dry,

Gtr.

let ring

Vx E

Gtr.

Bass

don't leave me high,

Vx Aadd9 E

Gtr.

Bass

don't leave me dry. Don't leave me high,

Vx F#m11

Gtr. Aadd9

Bass

3:54

Vx F#m11

Gtr. Aadd9

Bass

don't leave me high, don't leave me dry.

# fake plastic trees

Words and Music by

Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

*J = 74*

Voice

A

Asus4

Dmaj9/F#

Her green plas - tic wa - ter-ing can  
She lives with a bro - ken man,  
for her  
a

Guitar

E6

Dsus2

A

Vx

fake chi - nese rub - ber plant  
cracked po - ly - sty - rene man  
in the fake plas  
who just crum - bles,  
tic  
and

Gtr.

Dsus2

0:26  
1:44

A

Vx

earth  
burns.  
that she  
He

Gtr.



28

1.

Vx.

Gtr.

T A B

2.

Bm11

Vx.

Gtr.

T A B

2:36

A

Vx.

Gtr.

T A B

Dsus2

Vx.

Gtr.

T A B

3:03 A

Vx. - but I can't help the feel - ing,

Gtr.

T A B

Dmaj9/F#

Vx. - I could blow through the ceil - ing

Gtr.

T A B

Dsus2

Vx. - if I just turn and run.

Gtr.

T A B

3:29 Bm11

Vx. And it wears me out, it wears me out,

Gtr.

T A B

30

Vx.  - - - - - it wears me out,

Gr.  - - - - -

T 0 0 0  
A 2 2 2  
D 2 2 2

B 0 0 0  
G 2 2 2  
D 2 2 2

D 0 0 0  
G 2 2 2  
B 2 2 2

G 0 0 0  
D 2 2 2  
A 2 2 2

B 0 0 0  
G 2 2 2  
D 2 2 2

E 0 0 0  
B 2 2 2  
G 2 2 2

Vx.  A  Amaj7

it wears me out.. And if I could be ..

Gr. 

TAB: 

Bm11  
3:55

Vx. — who . . . you want - ed, if I could be \_\_\_\_\_

Gtr.

T A B

Vx. A E6

Gtr.

The musical score consists of two staves. The top staff is for 'Vx.' (vocals) and the bottom staff is for 'Gtr.' (guitar). The vocal part starts with a melodic line followed by lyrics: 'who you want - ed all'. The guitar part features a rhythmic pattern of eighth-note chords. Both parts transition to a new section marked 'E6', indicated by a chord diagram above the staff. The vocal part continues with a sustained note, and the guitar part maintains its rhythmic pattern. Tablature is provided for the guitar part at the bottom, showing fingerings and string numbers.

Bm11

Vx.

Gtr.

— the time, — all —

A

E6

4:21

Bm11

Vx.

Gtr.

— the time, — ah ah — ah. —

E6

Gtr.

Bm11

A

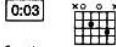
Gtr.

# bones

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

**Free time**

A7sus4



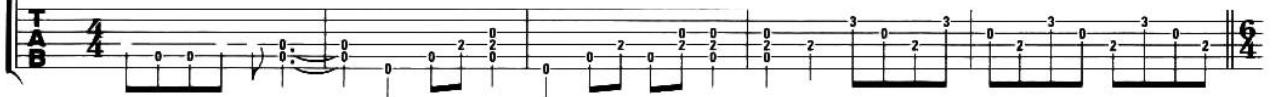
0:03

Voice



double tracked, tremolo left c.4Hz  
 tremolo right c.8Hz

Guitar



a tempo ( $\text{♩} = 100$ )  
 D G D/F#  
 Asus4

0:13

Asus4

D G D/F# Asus4

xo x

Vx. D G D/F# Asus4

shoul-ders, wrists,  
pie - ces miss-ing  
knees and back,  
ev - ery - where,

Gtr.

0:46 1:36 D G D/F# Asus4

Vx. 1st time only

ground to pro - zac,\_\_\_\_\_  
dust pain - kill - ash,\_\_\_\_\_  
pro - zac,\_\_\_\_\_  
dust pain - kill - ash,\_\_\_\_\_  
ash,\_\_\_\_\_  
ers.\_\_\_\_\_

Gtr.

Vx. D G D/F# Asus4

crawl - ing on all fours.\_\_\_\_\_  
When you've got

Gtr.

Vx. 1:03 1:44 Em D/F# G A Bm/A A Bm/A A Bm/A A

to feel it in your bones,\_\_\_\_\_  
when you've got

Gtr.

34

Vx. — to feel it in your bones.

Gtr.

The musical score for 'The Sound of Silence' includes a vocal part for 'Vx.' and a guitar part. The vocal part starts with a descending melodic line over a 'D/F#' chord, followed by a section in 'G' major with a '3fr' (three finger) strum. The guitar part features a bass line with tablature and a harmonic section with chords 'Bm/A', 'A', and 'Bm/A'. The vocal part concludes with a sustained note over a 'Bm/A' chord. The guitar part continues with a rhythmic pattern of eighth-note chords.

Vx. and I used to fly like Pe-ter Pan,

Gtr.

T A B

Vx.

A Bm/A A D G D/F# Asus4 Bm/A A Bm/A

— all the child - ren flew\_ when I touched their hands.

Gtr.

T A B

Vx. 2:17

A Bm/A A Em D/F# G 3fr A Bm/A A Bm/A

Vx. It's when you've got to feel it in your bones,

Gtr.

TAB

Vx. A Bm/A A Em D/F# G A Bm/A A Bm/A 3fr 35

Gtr. it's when you've got to feel it in your bones,

Vx. Gtr. T A B

2:33 Em D/F# G A Bm/A A Bm/A

Vx. eh eh eh.

Gtr. T A B

A Bm/A A Em D/F# G 3fr A Bm/A A Bm/A

Gtr. T A B

2:49 Em D/F# G A Bm/A A Bm/A

Gtr. T A B

A Bm/A A Em F#m11 G6 Asus4 tremolo

Gtr. T A B

# [nice dream]

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

*L.* = 58

Voice: Cmaj7 8fr | Badd11 7fr

Guitar: T A B

Gtr.: Badd11 b9 6fr | Aadd9 5fr

Gtr.: Cmaj7 8fr | Badd11 7fr

Gtr.: Badd11 b9 6fr | Aadd9 5fr | let ring | Aadd9 9 8fr | Aadd9 5fr

T A B

Vx. Aadd<sup>11</sup>  
x 0 0 0 8fr

Gtr. 0:23 0:39  
Aadd9 0:5fr

Dadd<sup>9</sup>  
0:0 10fr

They love me like I was a brother,  
dug me my ve - ry own gar - den,

Gtr. TAB:  
A 1 2 0 0 2 1 | 11: 11 11 11 11 11 | 11: 11 11 11 11 13 9 | 11: 9: .  
B 0: 0 0 0 0 0 | 0: 0 0 0 0 0 | 0: 0 0 0 0 11 7 | 9: .

Vx. they pro - tect me, lis - ten  
gave me sun - shine, made me

Gtr.

Gtr. TAB:  
A 11: . | 14 16: 0: | 16 14 14 | 14 16: 0: | 16 14 14  
B 8: | 12 14: | 14 12 12 | 12 14: | 14 12 12

E7sus4  
0:0 0:7fr

Vx. to me. They Nice  
hap - py.

Gtr. 1. E7  
0:0 0:6fr

Gtr. TAB:  
A 14: . | 14 16: 13 | : 13 | 3  
B 12: 0: | 12 14: 11 | 11 | 3

Bm11  
0:56 0:7fr

Vx. dream, nice dream, nice

Gtr. let ring

Gtr. TAB:  
A 3 2 0 2 | 2 0 2 | 3 0 2 | 2 1 | 3 1 2 | 3 1 2  
B 2 0 2 | 2 0 2 | 3 0 2 | 2 1 | 3 1 2 | 3 1 2

38

Vx. Aadd9 5fr

Gtr. Aadd<sup>#11</sup> 9 8fr

Vx. Aadd9 5fr

Gtr. Aadd<sup>#11</sup> 9 8fr

Vx. dream. I

Vx. Aadd9 5fr

Gtr. Dadd<sup>9</sup> 6 10fr

Vx. call up my friend, the good an - gel, but she's

Vx. E7sus4 7fr

Gtr. 1:29

Vx. out with her an sa - phonc.

Gtr. E7 6fr

Vx. Aadd9 5fr

Vx. She says that she would love to come

Gtr. 1:29

Vx. Dadd<sup>9</sup>  
Gtr.  
T A B

Vx. E7sus4  
Gtr.  
T A B

Vx. Bm11  
1:46  
Gtr.  
T A B

Vx. Aadd9  
Gtr.  
T A B

40

Bm11  
x o o 7fr

Vx.

dream, nice dream, nice

Gtr.

E7  
x o o 6fr

T A B  
2 0 3 2 0 2 0 2 1 3 1 2 0 2 1 3 1 2

2.

Badd<sup>#11</sup><sub>b9</sub>  
x o o 6fr

Vx.

dream.

Gtr.

2:28  
Asus2  
x o o

Bsus4  
x o o

T A B  
1 0 3 3 0 1 3 0 7 5 7 9 7 7 9

Gtr.

Cmaj7  
x o o 3fr

Dadd<sup>9</sup><sub>6</sub>  
x o o 5fr

Asus2  
x o o

Bsus4  
x o o

T A B  
7 5 7 9 7 7 8 6 6 6

Vx.

Cmaj7  
x o o 3fr

Dadd<sup>9</sup><sub>6</sub>  
x o o 5fr

Asus2  
x o o

Oh, come on,

Gtr.

2:44

8va

T A B  
7 5 7 9 7 18-20 17-19 0 5 7 9 7 9

Vx. Bsus4 Cmaj7 Dadd9<sub>6</sub>

oh, come on.

Gtr. TAB

Vx. Asus2 Bsus4 Cmaj7 Dadd9<sub>6</sub>

oh, come on.

Gtr. TAB

Bm11 3:00 B9 Aadd9 E7sus4

Gtr. TAB

Vx. Aadd9/E Aadd9

Ah.

Gtr. TAB

42

B7/F#

Bm11

7fr

Vx.

Gtr.

T  
A  
B

B9      Aadd9      E7sus4

x ooo 6fr    x ooo 6fr    o ooo 7fr

E7

o ooo 6fr

Vx.

Gtr.

T  
A  
B

nice

Aadd9  
3:25

B7/F#

Vx.

dream,      nice      dream,      nice

Gtr.

8va let ring

T  
A  
B

Bm11  
7fr

Bmaj7add#11  
6fr

rit.

Aadd9  
5fr

Vx.

dream,      nice      dream.

Gtr.

8va

T  
A  
B

# just

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

*J = 88*

Chords: C, Eb, D, F  
Fingerings: 3fr, 6fr, 5fr, 8fr

Voice: *J = 88*

Guitar:

Gtr. (Bass):

Vx. (Vocals):  
 0:16  
 1:06  
 Am 5fr      Ab 4fr      Eb 6fr      F 8fr  
 Can't get the stink off,  
 Don't get my sym - pa-thy,  
 he's been hang - ing round for days,  
 hang-ing out\_ the fif - tenth floor.

Gtr. (Guitar):

44 Am 5fr Ab 4fr Eb x 6fr Bb 6fr

Vx. comes like a com - et,  
You've changed the locks three times,  
suck-ered you, but not your friends.  
he still comes reel - ing through the door.

Gtr.

T A B

Am 5fr Ab 4fr G 3fr Gb F N.C.

Vx. One day he'll get\_ to you, and teach you how to be a ho - ly cow.  
One day I'll get\_ to you, and teach you how to get to pur - est You do it to your hell.

Gtr.

T A B

0:44 1:33 C 8fr G7sus4 Fmaj7

Vx. - self, you do, and that's what real - ly hurts\_ is you do it to your -

Gtr.

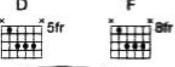
T A B

C 8fr G7sus4 Fmaj7 C x 3fr Eb x 6fr

Vx. - self, just you, you and no - one else, you do it to your - self,

Gtr.

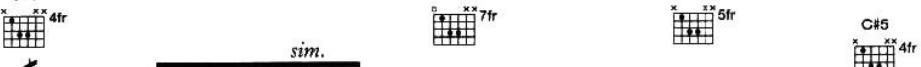
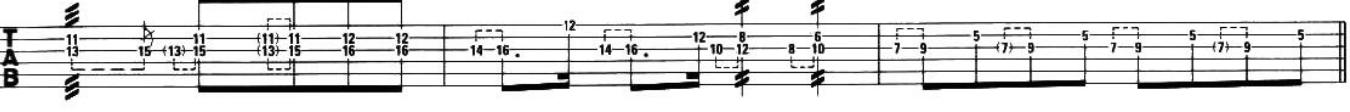
T A B

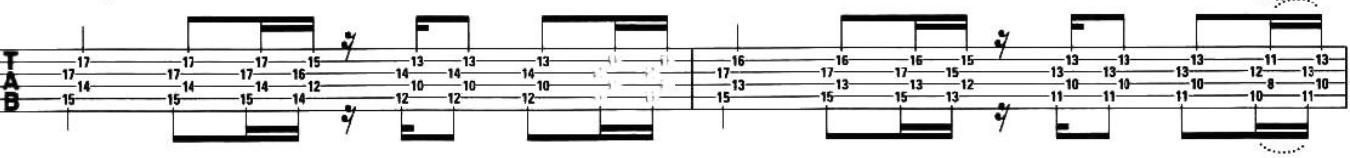
Vx.  

Gtr. 

Vx.   

Gtr. 

Gtr.  

Gtr.  

46

E♭ 6fr      B♭ 6fr      Am 5fr

Gtr.

T A B

12 11 11 11 13 15  
10 8 10 12 10 12  
10 8 10 10 10 10  
8 10 8 10 8 10  
8 10 8 10 8 10  
15 14 15 14 14 12  
17 17 17 17 16 15  
17 17 17 17 16 15  
14 10 14 10 10 10  
12 12 12 12 12 12  
13 13 13 13 13 13

A♭ 4fr

Gtr.

T A B

16 16 16 15  
17 17 17 15  
13 13 13 12  
15 15 15 14  
17 13 13 10  
15 15 15 11  
13 13 13 11  
13 13 13 11  
13 13 13 11  
13 13 13 11  
5 5 5 5  
5 5 5 5  
5 5 5 5  
3 3 3 3  
3 3 3 3  
3 3 3 3  
2 2 2 2  
2 2 2 2  
2 2 2 2

2:25 C 8fr      G♭7sus4      Fmaj7

Gtr.

T A B

5 4 3 3  
5 4 3 3  
3 2 2  
2 1 1  
0 0  
3 2 2  
1 1 1  
0 0  
5 4 3 3  
5 4 3 3  
3 2 2  
2 1 1  
0 0  
3 2 2  
1 1 1  
0 0

Fmaj7

Vx.

C 8fr      G♭7sus4      Fmaj7

You do it to your - self, — you do,— that's what real-ly hurts is you do it to your-

Gtr.

T A B

3 2 2  
3 2 2  
9 9 8  
10 10 10  
8 8 8  
3 4 4  
2 2 2  
0 0 1  
3 2 2  
1 1 1  
0 0 1

Vx. C G<sub>b</sub>7sus4 Fmaj7

Gtr.

- self, just you, you and no - one else, you do it to your-

247 Vx. C E<sub>b</sub> D F C E<sub>b</sub>

Gtr.

- self, you do it to your

Vx. D F C E<sub>b</sub> D F

Gtr.

- self. Woh! (Ah) Self.

with pitch shifter 1 octave up

with pitch shifter 1 and 2 octaves up

Vx. C E<sub>b</sub> D F C B<sub>b</sub>5 A5 E<sub>b</sub>5 C5 B<sub>b</sub>5

Gtr.

8va

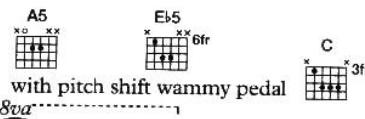
3:09

Vx. Gtr.

8va

A B

48



Gtr.

3:31

A5      Eb5      C      Bb5

Gtr.

A5      Eb5      C      Bb5

Gtr.

A5      Eb5      C      Bb5

Gtr.

*sim.*

A5      Eb5      C      Bb5      A5

Gtr.

# my iron lung

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

*J = 104*

Voice

Guitar

Gtr.

Vx.

Gtr.

Vx.

Gtr.

0:20 [G] [C] [G] [C]

Faith, you're driv - ing me a - way, you do it ev - ery day,

you don't mean it, but it hurts like hell. My

*pitch shifter up one octave let ring*

*3fr*

*3fr*

*3fr*

*3fr*



Vx. G Cm G Cm  
 We are los - ing it, can't you tell? We  
 (when the power runs out, we'll just hum).  
 Gtr.

T A B  
 3 0 0. 2 2 4 3 1 3 3 3. 3 4 7 5 7 4 0 0

Vx. G G7 Am7dim5 Cmdim5/G G G7 Am7dim5 Cmdim5/G  
 1:29 2:46 scratch our e - ter - nal itch, our twen - tieth cen - tury bitch,  
 This, this is our new song, just like the last  
 Gtr.

T A B  
 3 5 7 3 0 7 3 5 7 3 5 7 3 1 0 7 4 3 5 4 7 4 7 3

Vx. G Cm/G G Cm  
 and we are grate ful for our i - ron lung.  
 one a to - tal waste of time, my i - ron lung.  
 Gtr.

T A B  
 3 5 4 5 5 3 6 5 5 6 5 3 3 5 4 3 3 5 4 7 4 7 4 7 4 7

Vx. G G7 Cm/Eb G G7 C#m6 Cm6  
 1:49 pitch shifter up one octave  
 let ring  
 Gtr.

T A B  
 3 0 3 0 0 0 1 2 3 0 3 0 0 0 8 2 6 5 8 7 7

52

Vx. Gm7 C7 [E] C#m6 Cm6

Gtr.

Tab. T A B

Gm7 C7 [E] C#m6 Cm6

Vx.

Gtr.

Tab. T A B

D.S. al Coda

2:17 G G7 Cm/E♭ G G7 F#dim7/E♭ F#dim7

Vx.

Gtr.

Tab. T A B

*pitch shifter up one octave  
let ring*

CODA

C#m6 Cm6 Gm7 C7

Vx.

Gtr.

Tab. T A B

*lung.*

Musical score for strings (Vx) and guitar (Gtr.) on page 53. The score includes three staves: Vx, Gtr., and Tab. The Vx staff shows a melodic line with grace notes and slurs. The Gtr. staff shows a rhythmic pattern with sixteenth-note figures. The Tab staff shows standard notation with fingerings (e.g., 3, 2, 1) and string numbers (e.g., A, D, G, B). Chord diagrams are provided above the staves: [E] (E major), C#m6 (C# minor 6), Cm6 (C minor 6), and Gm7 (G minor 7). The tablature shows a continuous sequence of notes across the strings, with some notes being muted or sustained.

Musical score for Vx., Gtr., and TAB. The score includes four measures. The first measure shows Vx. playing eighth notes and Gtr. playing eighth-note chords. The second measure shows Vx. playing eighth notes and Gtr. playing eighth-note chords. The third measure shows Vx. playing eighth notes and Gtr. playing eighth-note chords. The fourth measure shows Vx. playing eighth notes and Gtr. playing eighth-note chords. The score is annotated with chords: C7, E, C#m6, and Cm6. The TAB staff shows the guitar part with fingerings and string numbers.

Vx. ~

Gtr.

TAB

The musical score consists of three staves. The top staff is for 'Vx.' (vocals) and contains three chords: Gm7 (with a 3fr. instruction), C7, and E. The middle staff is for 'Gtr.' (guitar) and shows a continuous solo line with various note heads and stems. The bottom staff is a 'TAB' (Tablature) staff, showing the fretboard with fingerings (e.g., 3, 5, 3, 5, 5, 7, 5, 0, 0, 5, 5, 5, 3, 5, 3) and string numbers (e.g., 5, 3, 5, 3, 5, 5, 5, 3, 3).

Gtr.

Chords: C#m6, Cm6, Gm7, C7

TAB notation below the staff shows fingerings and string muting (x) for each measure.

54 [E]

Vx. C#m6 Cm6 3:41 B<sub>b</sub> C  
Gtr. D<sub>b</sub> C 3fr B<sub>b</sub> C  
Bass. A B

And if you're frightened, you can be frightened.

Vx. C#m6 Cm6 3:41 B<sub>b</sub> C  
Gtr. D<sub>b</sub> C 3fr B<sub>b</sub> C  
Bass. A B

-ened, you can be that's O. K., and if you're frightened, you can be frightened.

Gtr. two guitars  
Bass. 10. 10. 12. 12. 14. 14. 12. 12. 5.

D<sub>b</sub> C#m6 Cm6 3:59 Gm7 C7  
Vx. -ened, you can be that's O. K.  
Gtr. D<sub>b</sub> C#m6 Cm6 3:59 Gm7 C7  
Bass. 10. 8. 7. 6. 5. 8. 8. 8. 7. 7. 7. 6. 7. 8. 6. 7. 8. 6. 8. 6. 12. 8. 6. 8. 6.

[E]

Gtr. C#m6 Cm6 Gm7  
Bass. 7. 8. 8. 8. 8. 7. 7. 7. 6. 7. 8. 6. 7. 8. 6. 7. 8. 6.

Musical score for Violin (Vx), Guitar (Gtr), and Bass (B). The score consists of three staves. The top staff shows the Violin part, which includes a time signature of 4:17, a key signature of G major (one sharp), and a 3-fret position indicator. The middle staff shows the Guitar part, and the bottom staff shows the Bass part. The music features a melodic line in the Violin and harmonic support from the Guitar and Bass. The score is divided into measures by vertical bar lines.

Vx. C#m6 Cm6 Gm7 C7

Gtr. lead guitar continues ad lib.

# bulletproof... i wish i was

Words and Music by

Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

**Instrumentation:** Voice, Guitar, Gtr., Vx.

**Key:** C major (indicated by a sharp sign and the letter C)

**Time Signature:** Common time (indicated by a '4' over a vertical line)

**Tempo:** J = 80

**N.C.**

**Chords:** Am7, Cmaj7, Bmadd16, Dsus2, Csus2 G/B, Am7, Cmaj7, Bmadd16, Dsus2, Am7, Cmaj7, Bmadd16, Dsus2, Cmaj7, Bmadd16, Dsus2.

**Lyrics:**

- shake tremolo bar
- scrape strings behind nut
- delay c.375ms
- Limb by limb, and tooth by tooth,
- Wax me, mould me,
- stirring up in - side of me,
- heat the pins and stab them in,

**Performance Instructions:**

- shake tremolo bar
- scrape strings behind nut
- delay c.375ms
- stirring up in - side of me,
- heat the pins and stab them in,

Vx. Am7 Cmaj7 Bmadd16

ev - ery - day, you have turned me in - to ev - ery hour, this, just wish that I wish that it

Gtr.

Dsus2 1. Am7

was bul - let proof.

Vx.

Gtr.

Cmaj7 Bmadd16 Dsus2 Csus2 G/B

Gtr.

2. 1:46 Dsus2 G Bmadd16

was bul - let proof,

Vx.

Gtr.

58



Vx. was bul - let proof.

Gtr.

T A B

Bmaddb6

Vx.

Cadd9

B6

So

Gtr.

T A B

2:09

Am7

Cmaj7

Bmaddb6

Vx. pay me mon - ey, and take a shot, lead - fill the hole

Gtr.

T A B

Dsus2

Am7

Cmaj7

Vx. in me. I could burst a mil - lion bub-bles, all

Gtr.

T A B

Vx. **Bmadd16**  sur - ro - gate, —

Gtr. **Dsus2**  and bul - let

Vx. **G**  2:36 proof, —

Gtr. **Bmadd16** 

Vx. **Cadd9**  and bul - let

Gtr. **G**  proof, —

Vx. **Bmadd16**  —

Gtr. **Cadd9** 

Vx. **Bmadd16**  —

Gtr. **Cadd9** 

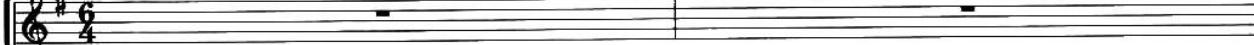


# black star

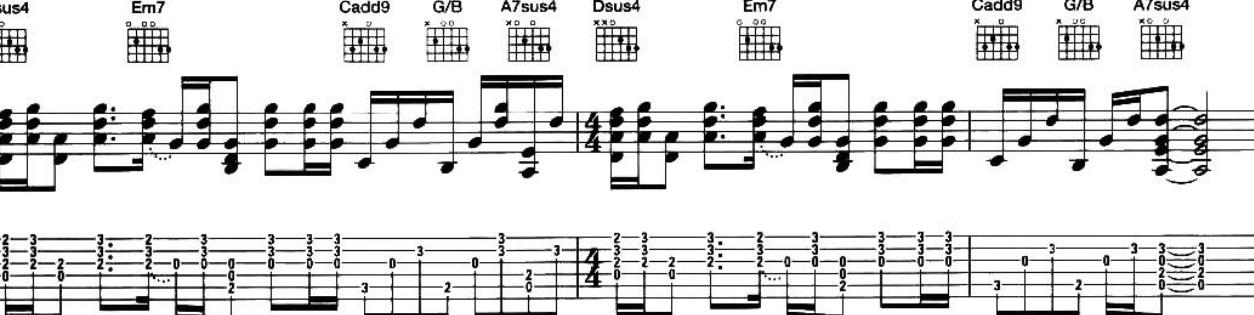
Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

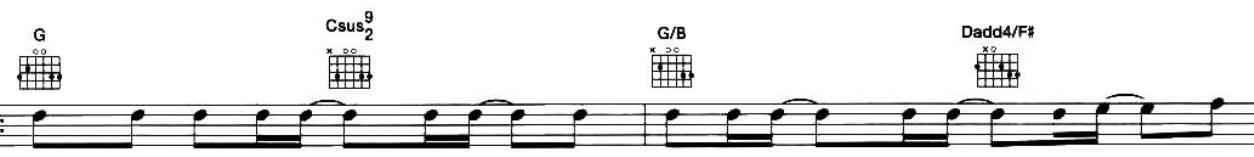
*J = 78*  
*fade in*

Chords: Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Voice: 

Guitar: *let ring* 

Gtr.: 

Vx.: 

1:17 0:20  
I get home from work, and you're still stand - ing in your dress - ing gown, well,  
trou - bled words of a trou - bled mind, I try to un - der - stand what is

Gtr.: *let ring* 

62

Emadd9

G

Csus<sub>2</sub><sup>9</sup>

Vx. what am I to do?  
eat - ing you.

I know all the things a - round your head,  
I try to stay a - wake, but it's fif -

Gtr.

Vx. G/B

Dadd4/F#

Emadd9

Cadd9

- ty-eight hours and what they do to you.  
since that I last slept with you..

What are we com - ing to?  
What are we com - ing to?

Gtr.

T A B

Bm

D

Vx. What are we gon - na do?  
I just don't know,

a ny - more. Blame it on the

Gtr.

T A B

0:56  
1:53

Am

Cadd9

Am

Vx. black star,

blame it on the fall - ing sky,

Gtr.

T A B

Vx. Cadd9 G Cadd9 1. G Gsus4 G D5

— blame it on the sa - tel-lite — that beams me home. The

Gtr.

2. G Gsus4 G Dsus4 Em7 Cadd9 G/B A7sus4

— that beams me home. —

Gtr.

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Gtr.

2-28 G Csus2 G/B Dadd4/F# Emadd9

I get on the train, and I just stand a - bout, now that I don't think of you. —

Vx.

G Csus2 G/B Dadd4/F# Emadd9

I keep fall-ing o - ver, I keep pass-ing out... when I see a face like you. —

Vx.

Cadd9

Vx. - - - - - What am I com - ing to? I'm gon-na melt

Gtr. - - - - -

TAB - - - - -

Bm D Am

Vx. - - - - - down. Blame it on the black star,

Gtr. - - - - -

TAB - - - - -

Cadd9

Am

Vx. - - - - - blame it on the fall - ing sky,

Gtr. - - - - -

TAB - - - - -

Cadd9

G

Cadd9

G

Gsus4

G

D5

Vx. - - - - - blame it on the sa - tel-lite that beams me home.

Gtr. - - - - -

TAB - - - - -

3:22 Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Vx. —

Gtr. *let ring*

TAB

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Vx. —

Gtr. —

TAB

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Vx. —

Gtr. —

TAB

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Vx. —

Gtr. —

TAB

Dsus4 Em7 Cadd9 G/B A7sus4 Dsus4 Em7 Cadd9 G/B A7sus4

Vx. —

Gtr. —

TAB

# sulk

Words and Music by  
 Thomas Yorke, Edward O'Brien,  
 Colin Greenwood, Jonathan Greenwood  
 and Philip Selway

$\text{♩} = 63$   
 N.C.

Voice

Guitar tremolo effects continues sim. throughout

Gtr. [D]

Vx. [C] [G] [D] You bite through the big-

Gtr. — wall, — the big — wall bites — back. — You sit there and — pret - ty, — when you're on your knees, — dis - in -

0:22  
0:37

Vx. [C] [G] 1. [D] 2. [D]

Vx. 0:52 2:02 G Cadd9 Dsus4 D

Gtr.

Vx. Some-times you sulk, some - times

Vx. — you burn, God rest your soul, then, when the lov-

Gtr.

Vx. 1:06 2:17 G Cadd9 Dsus4 D

Gtr.

Vx. - ing comes, and we've al - rea - dy gone, just like

Gtr.

G                            Cadd9                            to Coda  $\oplus$  [D]                    1:18

Vx. — your dad, — you'll ne - ver change.

Gtr.  

Vx. [C] [G] [D]

Gtr. Each time

Vx. [D] [C]

Gtr. — it comes, — it eats me a - live, I try to be - have,  
clare a ho - li - day, fall a - sleep,

Gtr. two guitars

Vx. [G] [1. D] [2. D] D. al Coda

Vx. but it eats me a - live. So I de - way.

Gtr. drift a -

 CODA

[D]

2:32

[E]

Vx.

Gtr.

TAB

change.

Gtr.

TAB

[D]

A

E

Gtr.

TAB

2:47

Gtr.

TAB

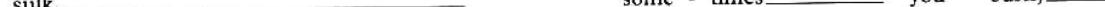
Gtr.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps. It features a melodic line with eighth-note patterns and several grace notes indicated by small vertical strokes above the main notes. The bottom staff is a tablature staff with six horizontal lines representing the strings. It includes numerical fret markings (e.g., 13, 11, 17) and bar lines. A bracket labeled [D] is positioned above the tablature staff. The tablature also includes a circled 'A' at the beginning and a circled 'B' near the end.

The musical score consists of two staves. The top staff is for the guitar (Guitar) and the bottom staff is for the bass (Bass). Measure [A] starts with a G major chord (B, D, G) followed by a G major 7th chord (B, D, G, B). Measure [E] starts with an E major chord (B, E, G#) followed by an E major 7th chord (B, E, G#, C). The bass staff shows a continuous eighth-note pattern.

Vx.  E5  E  A

sulk, some - times you burn,

Gtr. 

Vx.  God rest your soul,

Gtr. 

Vx. — then, when the lov - ing comes, and we've al - rea -

Gtr.   

Vx. — dy gone, just like

Gtr. 

Vx. — your dad, you'll ne - ver change.

Gtr.   

# street spirit [fade out]

Words and Music by  
Thomas Yorke, Edward O'Brien,  
Colin Greenwood, Jonathan Greenwood  
and Philip Selway

 $\text{♩} = 136$ 

Voice

Guitar

Gtr.

Vx. [0:14]

Gtr.

Vx.

Gtr.

**Music Staff Legend:**

- Voice:** Treble clef, 4/4 time, lyrics below staff.
- Guitar:** Treble clef, 4/4 time, standard tuning (E-A-D-G-B-E), tablature below staff.
- Bass:** Bass clef, 4/4 time, standard tuning (E-A-D-G), tablature below staff.
- Violin:** Treble clef, 4/4 time, lyrics below staff.
- Cello:** Bass clef, 4/4 time, lyrics below staff.

**Chords:**

- Am:** Am (A minor) chord.
- Dm:** Dm (D minor) chord.
- G:** G major chord.
- C:** C major chord.
- F:** F major chord.
- B:** B major chord.
- E:** E major chord.

**Lyrics:**

Rows of houses all bearing down on me,  
I can feel their blue hands touching me...

**Vx.** **0:28** **Em**

All these things in - to po - si - tion, all these things we'll one day swal-low whole.

**Gtr.**

**Vx.** **Am**

And fade

**Gtr.**

**Vx.** **0:42** **C** **Em**

out again,

**Gtr.**

**Vx.** **Am**

and fade

**Gtr.**



Vx.

out.

Gr.

1:03  
2:19

Vx.

This Cracked ma eggs, - chine dead will, birds will not com-mu - ni - cate these

Gr.

scream as they fight for life,

1:16  
2:33

Vx.

thoughts, I and the strain I am un - der, can see its bea - dy eyes.



Gr.

Em

feel death, can

Gr.

be a world child, form a cir - cle be - fore we all go un - der.



All these things in-to po - si - tion, all these things we'll one day swal-low whole.



1:30  
2:47

Vx. And fade out,

Gtr.

C

Em

Vx. a - gain,

Gtr.

Am

C

Vx. out a - gain.

Gtr.

Em

Am

Vx. Mm ah oh

Gtr.

C

Em

Am

Vx. 1:58  
3:14

Gtr.

2:12  
3:28

Vx. mm \_\_\_\_\_ ah \_\_\_\_\_

Gtr.

T A B 14 13 12 14 12 13 12 14 12 13 12 13 12 12 13 12 12 12 13

3:42



Vx. ah. \_\_\_\_\_ Im - merse \_\_\_\_\_ your

Gtr.

T A B 14 13 12 14 12 13 12 14 14 13 12 14 12 14 12 14 13 12 12 14 14 12 13

3:56



Vx. soul \_\_\_\_\_ in love, \_\_\_\_\_ im - merse \_\_\_\_\_

Gtr.

T A B 14 13 12 13 14 13 12 13 14 13 12 14 12 13 12 14 13 12 12 14 14 13 12 12



Vx. — your soul \_\_\_\_\_ in love. \_\_\_\_\_

Gtr.

T A B 14 12 12 13 14 13 12 13 14 13 12 13 0 2 0 3 2 0 1 2 0 2 2 2 0

# RADIOHEAD

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9 780757 9916

## the bends

planet telex

the bends

high and dry

fake plastic trees

bones

[nice dream]

just

my iron lung

bulletproof . . i wish i was

black star

sulk

street spirit [fade out]



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