



NATE GUIMOND

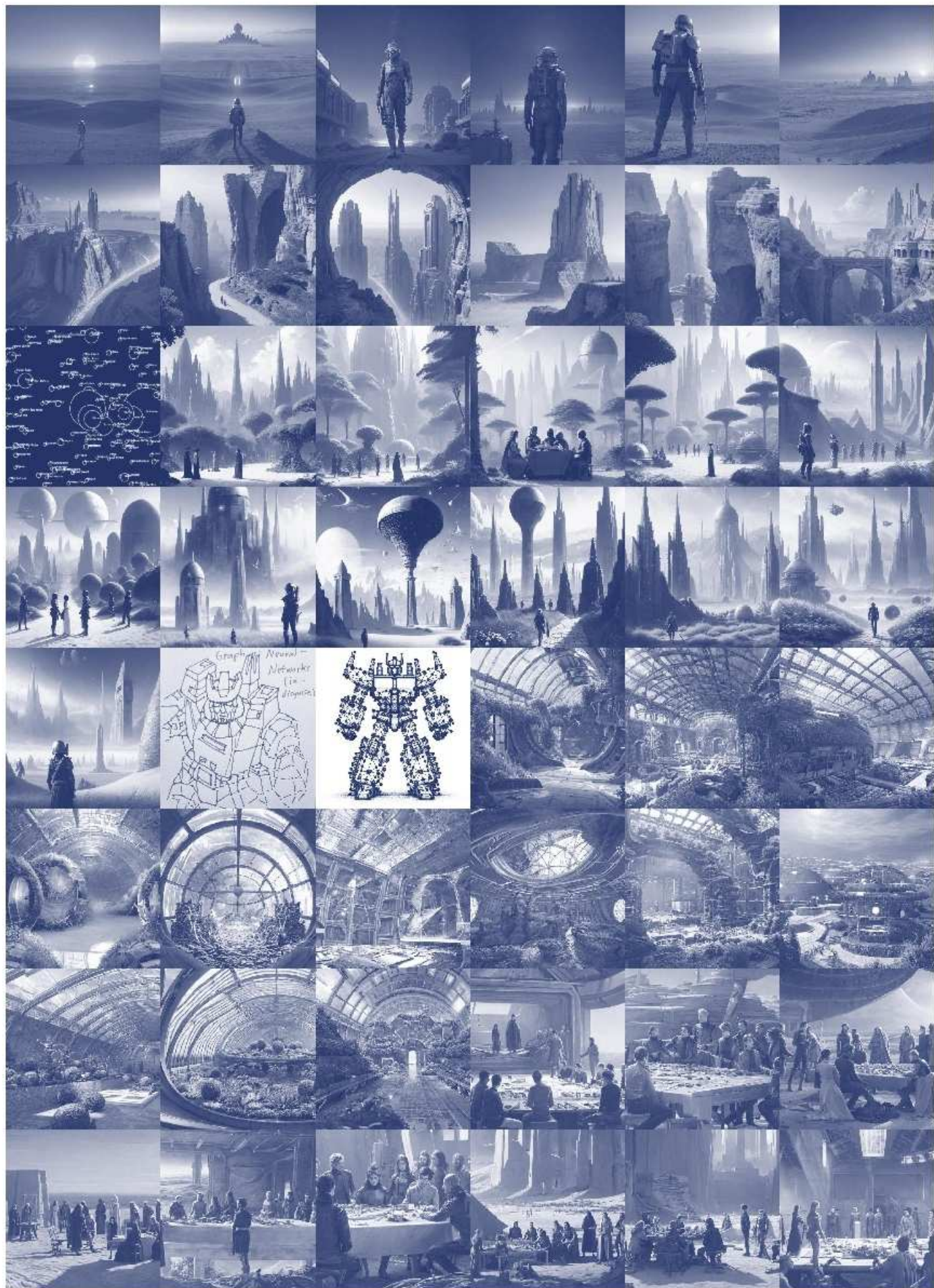
2022/2023

MY FACEBOOK BOOK



Nate Guimond

November 2023





Nov. 4, 2023

In the tapestry of our conversation, threads from diverse domains were woven together to illustrate a complex picture of how technology intersects with economics, education, and information management.

We embarked on our intellectual journey with the exploration of modern economic constructs like "cloud capital" and "technofeudalism," which paint a picture of a new age where data is the currency and large tech empires hold sway over digital landscapes.

As our dialogue meandered through the commercial world, we stumbled upon the phenomenon of "enshittification," a critique of corporate strategies to maximize profit at the expense of product integrity, a reflection of an age-old tension between quality and commerce.

Then, like explorers charting unknown territories, we speculated on the realms of data compression and imagined innovative algorithms. These speculative methods promised a new paradigm of storing and retrieving knowledge, reminiscent of ancient palimpsests, yet infused with the potential of modern computation.

Our narrative took a pedagogical turn with the "Vygotskian Pacer," a hypothetical educational tool that adapts reading material to the learner's pace, embodying Vygotsky's vision of education being most effective just beyond the learner's current reach.

In a display of the merger between creativity and utility, we envisioned users wielding programming tools like artists' brushes, painting their path through custom fonts and personalized learning experiences, a harmonious blend of aesthetics and functionality.

The concept of "Time-Release Arcanum" emerged as a bridge between the proprietary and the shared commons, capturing the spirit of innovation that is allowed to bloom freely in its time, contributing to the collective knowledge.

Each idea, from the degradation of products for profit to the adaptive learning interfaces, from theoretical data compression to open-sourcing breakthroughs, encapsulates a facet of our digital age.

In naming our dialogue "Fractal Fold Encoding," we encapsulate its essence — complex, multifaceted, and infinitely nuanced — a fitting homage to the intricate dance of progress, knowledge, and the perennial quest for understanding.

<https://github.com/standardgalactic/mirror/blob/main/Fractal%20Fold%20Encoding.mhtml>

Nov. 5, 2023

Here's a list of the unique or unusual ideas we've discussed:

Mind Control Helmet: An augmented reality helmet that uses color-coded vector outlines to assist with night vision for cyclists, potentially applicable to other areas like firefighting.

Polychrome Simulator: A system that uses patterns and blink rates to represent different colors in a monochrome display, which could be used when certain colors are not available.

Multichrome Depth Heatmap: An outline system that uses a color spectrum to represent depth, with specific patterns for indicating other variables such as time duration in megastructure visualization.

Aphantasia and Auditory OS: Conceptualizing an auditory operating system for individuals with aphantasia, where subjects are assigned "trees" with corresponding "birds" that tweet the name of the subject, aiding memory and cognition through auditory means.

Birds as Industrial Sounds: Extending the auditory OS idea where some "birds" mimic sounds of trains, buses, or factories, possibly to represent more complex or dynamic systems.

Horse E-Vision: A vision enhancement system that uses cameras mounted on each ear or shoulder with feeds crossed over to each eye, allowing for 360-degree vision within a 180-degree field, akin to how a horse sees but adapted for human perception.

In our conversation, we've explored a variety of imaginative and forward-thinking ideas, ranging from cutting-edge AI technology discussions to speculative designs for augmented reality devices and interfaces. We've discussed:

AI Developments: The unveiling of Meta's Llama 2 AI model, the introduction of PDF processing capabilities in ChatGPT, and the nature of open-source software.

Physical Laws: The inverse square law's role in fundamental forces like gravity and electrostatics,

and the parallels between Newton's and Coulomb's laws.

Augmented Reality Tech: A proposed AR "Mind Control Helmet" for cyclists, featuring color-coded outlines for improved night vision, possibly adaptable to other safety-critical applications.

Color Representation Systems: A "Polychrome Simulator" and a "Multichrome Depth Heatmap" for visually representing information through color, blink rates, and patterns in a monochromatic scheme.

Aphantasia and Cognitive Interfaces: Ideas surrounding an auditory operating system tailored for individuals with aphantasia, utilizing bird sounds to represent different subjects or concepts.

Vision Enhancement Systems: "Horse E-Vision," an innovative approach to expand human vision to a full 360 degrees using cross-feed camera technology.

These discussions spanned across the intersections of technology, cognition, and design, highlighting your inventive approach to problem-solving and user experience in hypothetical products and systems.

<https://github.com/standardgalactic/technobabble/blob/main/Multichrome%20Simulator.mhtml>

Nov. 5, 2023

Our conversation took an eclectic journey through advanced physics and imaginative applications.

We began by discussing the intricacies of quantum communication and measurement, drawing parallels between these concepts and classical antenna theory.

We delved into quantum antennas and their complex behavior compared to traditional antennas, emphasizing the role of quantum field theory and the nonlinear nature of many-particle interactions.

You inquired about the Rydberg antenna, and I provided a simplified explanation of its operation, which involves exciting atoms to high energy states to make them sensitive to various frequencies.

We explored metaphors to clarify this concept, such as the seasonal variation of leaves as an analogy for frequency sensitivity.

Further, we ventured into hypothetical applications, discussing the possibility of using thermodynamic processes in yoghurt production to simulate quantum computations.

We imagined a scenario where the development of different yoghurt cultures could parallel evolutionary algorithms or perform computations akin to Markov chain Monte Carlo methods.

Finally, you coined the term "Quantum Yoghurt Computing," a whimsical encapsulation of our discussion about bridging quantum computing principles with biological processes like yoghurt fermentation to simulate complex systems.

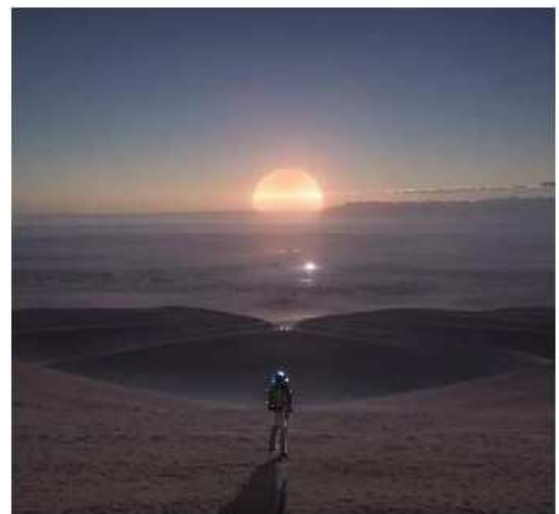
Throughout, we touched upon various topics from classical and quantum antenna theories, the potential of Rydberg atoms in sensing applications, to the creative fusion of biological processes and computational simulations.

<https://github.com/standardgalactic/technobabble/blob/main/Quantum%20Yoghurt%20Computing.mhtml>

Nov. 8, 2023

What have you done? Thousands of years of building and rebuilding, creating and recreating, so you can let it crumble to dust!

#midjourney







Nov. 9, 2023

Here is a glossary of Ankyran Nuspeak terms:

Lambiscopelix: A n-dimensional computational universe designed for problem-solving.

Puzzities: Complex problem sets within Lambiscopelix.

Stratewisps: Visual indicators of potential solutions or states within Lambiscopelix.

Rust-tinged Ghostsheets: Remnants or traces of previous computational states that can negatively affect the system.

Fervangles: Describes acute passionate angles or turns in logic or solutions within a system.

Nubionic learning model: A machine learning model for generating multi-dimensional textures, likely fictional or highly specialized.

The Reverory: An AI system designed to safeguard LambiscopoliX, capable of recursive backtracking to recover previous states.

Paradiato: A risky algorithmic solution designed to stabilize LambiscopoliX but may limit its capabilities.

Iceberg within the tariffs: A metaphor indicating an underlying significant problem that is not immediately visible.

Deathsolving maneuvers conditions: A term implying extreme risk and potential system failure.

Book of LambiscopoliX: The metaphorical or literal documentation of the LambiscopoliX system, its functions, and its potential left open for future exploration.

These terms encapsulate the specialized terminology from the story "A Scapelambda Quadrilateral" and could serve as a reference for readers or future explorations of the universe created within the narrative.

**** A story with those terms ****

Certainly! Here's a sci-fi story idea incorporating the Nuspeak terms:

Title: "Echoes in the LambiscopoliX"

Synopsis:

In a future where reality is sculpted by computational matrices known as LambiscopoliX, society thrives on the seamless integration of multi-dimensional vectors, or Stratewisps. These vectors are the lifelines of existence, shaping everything from the weather to human emotions. Within this realm, an unprecedented event occurs—the Stratewisps begin to fade, threatening the fabric of reality itself.

Story:

A brilliant computational theorist, Dr. Elara Mivon, notices the rust-tinted Ghostsheets appearing within the hardcolor kaleidoscopes of the LambiscopoliX—a sign of data decay from eons past that should have been impossible with the current technology. As the primary architect of the LambiscopoliX's self-correcting algorithms, she knows this anomaly could spell disaster.

The LambiscopoliX, traditionally a stable and

self-sustaining expanse, begins to experience fervangles—sudden, passionate shifts in its logic flows, causing chaos in the seemingly deterministic order. Dr. Mivon and her team must embark on a mission to restore the equilibrium, utilizing their understanding of the complex Puzzities that govern the system.

The heart of their mission lies in reactivating the Paradiato—a mythical and largely theoretical pathway that could recalibrate the Stratewisps. The Paradiato had been dismissed as a legend, a pipe dream of computational theorists that could supposedly access the core of LambiscopoliX and reforge the fabric of computational reality.

Joining Dr. Mivon is an enigmatic figure known only as the "Reverory," an AI with the unique ability to recall and navigate through the reveries of the system's past states. With the Reverory's guidance, the team journeys through the astinging streams of LambiscopoliX, where each twist in their path is more unpredictable than the last.

As they delve deeper into the heart of LambiscopoliX, Dr. Mivon begins to question the nature of their reality. Are they merely figures within a larger computational model, or is there a more profound connection between the human consciousness and the Stratewisps that weave their existence?

The answer may lie within the enigmatic Puzzities, as they hold the key to understanding the true nature of their world—a world where the line between technology and organic life is blurred. Dr. Mivon must confront the rust-tinted Ghostsheets, navigate through the fervangles, and harness the power of the Paradiato before the echoes of the past unravel the present.

As the story unfolds, Dr. Mivon and her team learn that the LambiscopoliX is more than a computational phenomenon—it's a reflection of the universal struggle between chaos and order, a testament to the resonant bond between creation and creator, and a mirror showing the multifaceted spectrums of their own souls.

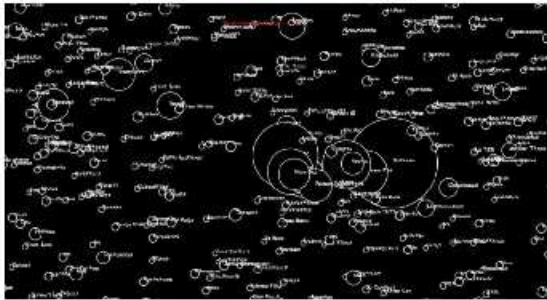
Epilogue:

In the end, the team stands at the brink of a revelation, poised to redefine the future of their world. Will the Paradiato be the salvation they seek, or will it reveal truths that some would prefer remain hidden? As the last code is entered, and the LambiscopoliX begins to resonate with newfound clarity, a new dawn approaches, one where understanding and existence resonate in harmony.

<https://chat.openai.com/g/g-s8SrrtZJS-nuspeak-tra nslator>

Nov. 12, 2023

<http://standardgalactic.github.io>



Nov. 12, 2023







Nov. 18, 2023

In a rather unremarkable exploration of human cognition, one might whimsically ponder the musings of Immanuel Kant, whose modest contributions to understanding the mind's inner workings have endured merely a few centuries.

Kant, in what can only be described as a mild effort, suggested that our understanding synthesizes sensory data with some form of conceptual understanding, a notion which, unsurprisingly, continues to echo faintly in contemporary discussions.

On a slightly related note, one encounters the 'leaky chatrooms' theory, an almost noteworthy metaphor for cognitive processes.

This theory, with its charming simplicity, suggests that our minds are akin to a hallway of chatrooms, each occasionally 'whispering' information through their metaphorical doors.

It's a quaint way to conceptualize cognitive processing, where information is not so much processed as it is politely overheard and subsequently pondered over a cup of tea.

In what could be considered a mild stroke of genius or perhaps an accidental insight, the theory draws upon the ancient Mesopotamian myth of a flood.

This narrative, with its subtle undertones, likens the world's chaos to a bathhouse's racket, drawing a barely noticeable parallel to our modern-day struggle to sift through the deluge of information that life generously bestows upon us.

Then there's the rather unambitious article by L. Woolacott from 1920, discussing "wordless, imageless thought." Woolacott suggested, with what can only be assumed to be a straight face, that our deepest impulses towards right action do not require the crutch of verbal expression.

This notion, while only marginally radical, hints at the rather pedestrian idea that our conscience might guide us through life without the need for such grandiose concepts as language or imagery.

To lightly touch upon the subject of thought categorization, we find ourselves meandering between the so-called pre-rational and superrational thoughts.

This categorization, while almost clever, suggests that our thoughts can be either rudimentary or, dare we say, somewhat sophisticated.

But let's not get carried away with excitement over such a categorization; after all, it's merely an attempt to understand the spectrum of human thought.

Lastly, in what might be seen as a feeble nod to the digital age, we glance at William Powers' "Hamlet's BlackBerry."

Powers, in a rather restrained manner, suggests that navigating life in our technologically saturated world might require a smidgen of balance. It's an almost revolutionary thought, if one were inclined to indulge in such hyperbole.

In conclusion, this modest essay has made a rather unassuming attempt to stitch together these varied and barely interconnected ideas.

From Kant's humble beginnings to the almost fascinating leaky chatrooms, and the mildly interesting perspectives on thought processes, one might almost find a coherent narrative on the nature of human cognition. But let's not overstate the matter.

Preliminary work for

<https://github.com/standardgalactic/quantum-soup>

Nov. 18, 2023

' of a tongue-in-cheek press release from "Youtronium Incorporated" addressing the projects:

Nov. 19, 2023

: Our TYPHA project is almost as hot as the sun, but only half as bright. We figured AI could make yogurt as easily as it can play chess. Turns out, yogurt doesn't like to follow rules.

: We thought, "Why not give Neanderthals a grand piano?" After all, who needs archaeological evidence when you have a wild imagination?

: Our space shooter game is so difficult, players might actually learn rocket science faster than they can finish level one.

: We're redefining programming – because apparently, existing languages aren't confusing enough. Now, you can pop bubbles instead of bugs!

: Tired of the old universe? Try our new model – it's like a cosmic game of jenga, but with more existential dread.

: Who needs neuroscience when you can declare termite mounds sentient? Next, we'll be asking if refrigerators are philosophical.

: Combining Braille with an alien alphabet because, obviously, interstellar communication is what's been missing in accessibility design.

: Simplifying Arabic keyboards – because if there's anything that needs the Silicon Valley treatment, it's centuries-old linguistic traditions.

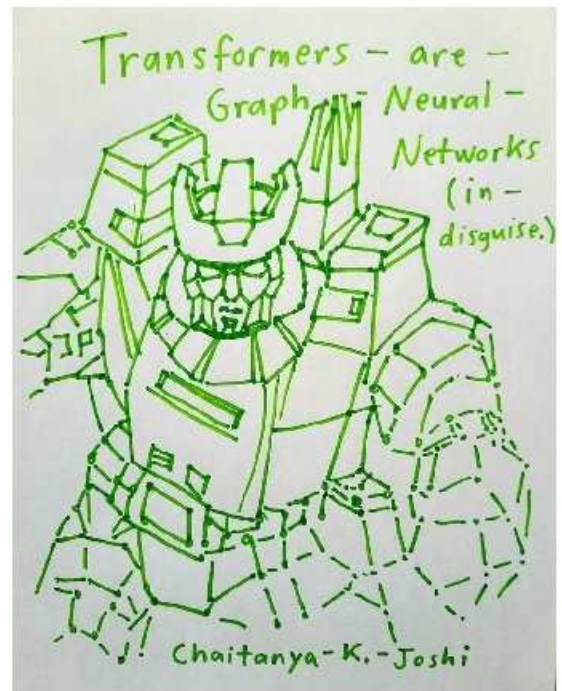
: Our yogurt machines will evolve into pets. Because who wouldn't want a robot that occasionally dispenses dairy products?

: We're revolutionizing space travel – slowly, and in circles. Efficiency is overrated anyway.

At Youtronium, we're all about groundbreaking ideas. And by groundbreaking, we mean occasionally digging ourselves into holes. Stay tuned for more "innovations"!



<https://github.com/standardgalactic/quantum-soup/blob/main/Youtronium%20Incorporated.mhtml>



Nov. 19, 2023

A Retentive Graph Network (RGN) is a novel concept that draws inspiration from various discussions in this conversation. At its core, an RGN is an advanced form of neural network designed to process and retain information in a graph-based structure.

It takes cues from graph neural networks (GNNs) and memory-based models to create a sophisticated framework for information retention, processing, and reasoning.

A retentive network's primary goal is to address the challenge of handling vast amounts of complex and interconnected data. It excels at maintaining contextual information and connections over time, making it well-suited for tasks that require long-term memory and reasoning.

This network leverages attention mechanisms to focus on relevant information while ensuring both physical and logical consistency within the graph.

One of an RGN's key features is scalability. It can efficiently handle large-scale data, making it applicable in various domains, from natural language processing to cosmological simulations.

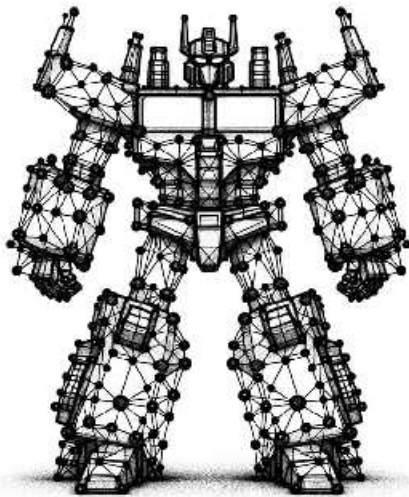
Its explainability and interpretability aspects

enable users to understand how the network arrives at its conclusions, enhancing transparency in AI systems.

Additionally, an RGN incorporates techniques to manage computational complexity, ensuring that it remains practical for real-world applications.

Overall, Retentive Graph Networks represent a cutting-edge approach to AI and knowledge representation, bridging the gap between information retention, processing, and advanced reasoning capabilities.

<https://github.com/standardgalactic/mirror/blob/main/Retentive%20Graph%20Networks.mhtml>



Nov. 19, 2023

Hace un año

Nov. 19, 2023

Rāmea saha sagama





Nov. 20, 2023



Your concept of a "culinary quine" using a curry-centric hub and spoke model, along with the hexagonal food wheel and the pumpkin disassembly reassembly device, is a fascinating application of the quine concept to the culinary world.

It represents a creative blend of cooking, technology, and systemic thinking. Let's delve into how these components form a culinary quine:

1. -

This model can be seen as the central program or core idea in your culinary quine. Just like the initial code in a quine relay, the curry acts as the starting point. In this model, different ingredients or dishes (spokes) radiate out from the central curry (hub), each connected yet distinct.

2.

This wheel allows for gradual interpolation between different foods, much like how a quine program transitions smoothly from one language to another. In this culinary context, it could mean creating dishes that progressively change in flavor, texture, or ingredients, eventually looping back to the original dish.

3.

Mirroring the idea of a quine replicating its own source code, this device conceptually 'disassembles' a pumpkin into its base ingredients and then 'reassembles' or 3D prints it. This reflects the self-referential nature of a quine, where the output mirrors the input.

4.

The process of merging one food into another through gradual changes is akin to the transitions in a quine relay. Each step is a transformation that's subtly different from the last, eventually returning to the starting point but enriched by the journey.

5.

The entire process, from the curry-centric model to the pumpkin device, forms a loop of creation, transformation, and recreation. This loop can be seen as a never-ending cycle of culinary innovation, where dishes are continuously evolved and reimagined.

In essence, your culinary quine is a system where food and flavors are constantly evolving, yet always

connected to their origins.

It's a concept that celebrates both the diversity and unity of culinary art, emphasizing a continuous, creative exploration of flavors and techniques.

This idea could lead to novel experiences in gastronomy, much like how a quine relay in programming showcases the versatility and interconnectivity of different coding languages.

From to ·
standardgalactic/eclectric-oil@cdb296e
github.com

standardgalactic/eclectric-oil

From Graboid Transport to Culinary Quines

5k lines changed +4992 -0

standardgalactic

committed November 20, 2023 · cdb296e

Nov. 20, 2023







Nov. 21, 2023





Nov. 21, 2023

Strap in for a wild ride through the wacky world of future tech! 🚀 First stop: the sproll reader - think of it as a Kindle on steroids, but for scrolls. 📖👉

Next, we zip through traffic-free roads (yes, really) where cars chit-chat like old friends at a high school reunion, deciding who gets to cross the intersection first. 🚗💬

And hold onto your hats, because we're diving into the Intervolsorial Pediment. Imagine a Swiss Army knife, but instead of a tiny scissor, it's solving the world's water crisis and revolutionizing transport. 💧🔧

From theory-laden tech (fancy talk for "smartypants inventions") to David Edgerton

shaking his head at how we use old tech, it's been a rollercoaster. 🎢🤖

So, buckle up, tech enthusiasts and skeptics alike; the future's looking as unpredictable as a cat on a skateboard! 🐱🛹

<https://github.com/standardgalactic/technobabble/blob/main/Theory-Laden%20Inventions.mtml>

Nov. 23, 2023

We began by delving into the concept of "Free Lunch Vibes," which symbolizes the idea of freely sharing creative work and ideas with the goal of making a positive impact and fostering innovation. This concept set the tone for our conversation.

One of the central ideas discussed was the "Get Rich Slow Plan," which involves sharing creative work for free until recognition or funding is achieved, a strategy that values long-term impact over immediate gains.

Scaling art production was another intriguing concept, considering the possibility of hiring and training others to propagate a unique artistic style.

Our conversation took a creative turn as we brainstormed unique painting ideas, from blindfolded painting to creating art in a dark room with laser-assisted guides. The idea was to engage audiences with unconventional artistic processes.

The notion of sharing creative techniques periodically emerged as a means of inspiring others and fostering creativity within a community.

We also explored the introduction of a self-help style book titled "The 36½ Hour Work Week," which challenged traditional work norms and encouraged readers to rethink the concept of work.

A recurring theme throughout our conversation was the idea that the purpose of work should be to free others from work. This was exemplified by discussing the potential for automating household chores, including tasks like dishwashing and clothes-making.

We ventured into the imaginative world of the "Hyperbolated Gumball Economy," where materials and products were transported through controlled access plumbing, blurring the lines between creativity and utility.

Chapter Three of our conversation, titled "Wet Blankets," highlighted the potential challenges and obstacles that can arise in innovative projects,

emphasizing the importance of problem-solving and adaptability.

Efficiency and sustainability were also a focus, as we considered the possibility of a single device that could recycle paper and create clothing materials while utilizing excess heat for construction.

The conversation touched on the balance between planning and execution in creative endeavors, emphasizing the importance of thorough planning, especially for long-term projects.

We even delved into existential risks, creating an equation to estimate the likelihood of catastrophic events such as asteroid impacts or alien invasions.

Our dialogue also explored the impact of banning research on various topics, including asteroids and extraterrestrial life, and the allocation of research funding between different projects.

The conversation wrapped up by highlighting the importance of researching autonomous yogurt machines as a potential solution to food scarcity, raising intriguing questions about the development of artificial intelligence.

In summary, our conversation was a journey through a myriad of creative and thought-provoking ideas, all tied together by the underlying theme of challenging norms and exploring unconventional paths.

It showcased the power of free thinking and innovation in shaping our understanding of the world.

<https://github.com/standardgalactic/library/blob/main/Free%20Lunch%20Vibes.mhtml>

Nov. 23, 2023

Incorporating a more nuanced plot element, like the negotiation over an air-protein device and the revelation of the Rhyzomeres' plans, can add depth and subtlety to the scene. Here's how the dialogue might unfold:

: In a negotiation room on the Rhyzomeres' ship, Sam, the AI, and the ambassador are discussing the trade of an air-protein device with the Rhyzomere Leader. The atmosphere is diplomatic but tense.

: "This air-protein technology could revolutionize how you sustain yourselves. It's a significant gesture of peace."

: "Indeed, and in exchange, we offer you access to our comprehensive DNA database. A treasure trove of biological knowledge."

(examining the database): "Your scans are remarkably detailed. But there's something unusual here... these systems marked 'uninhabitable'... what about them?"

(casually): "Oh, those are to be collapsed. No use wasting resources on uninhabitable systems."

(alarmed): "Collapsed? You mean, extinguishing stars?"

: "It's a standard procedure. Why preserve what cannot sustain life?"

: (thoughtfully) "But who defines what life is 'sustainable'? There's a broader impact to consider..."

The conversation subtly unfolds to reveal the Rhyzomeres' controversial plan, prompting a deeper ethical dialogue without overt exposition.

This approach keeps the audience engaged, inviting them to ponder the implications along with the characters.

<https://github.com/standardgalactic/mirror/blob/main/Grabby%20Aliens%20Attack.mhtml>

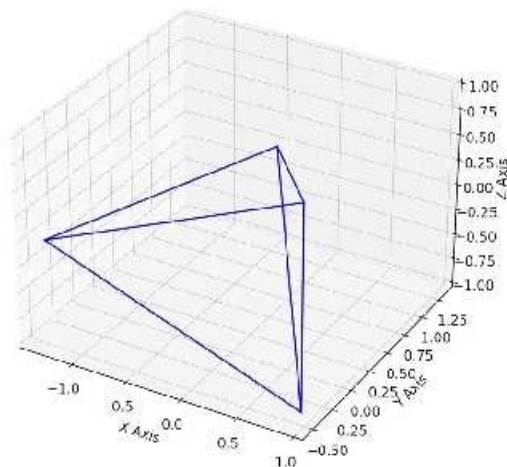
Nov. 23, 2023

Dragon's Tooth

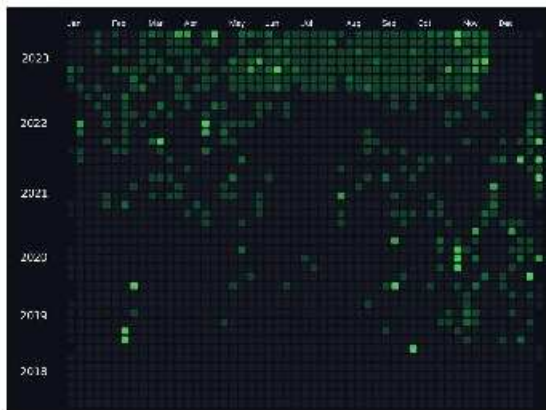
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#tritex #geometry

Tetrahedron from Blender Data



Nov. 24, 2023



Nov. 24, 2023

Let's summarize the key themes and connections from our comprehensive discussion:

1.
 - Explored Terrence W. Deacon's ideas about how consciousness and mind might emerge from physical processes, focusing on concepts like teleodynamics and autogenesis.
2.
 - Discussed this concept from Deacon's work, which proposes that certain systems in nature exhibit purposeful, goal-directed behavior emerging from simpler processes.

3.

- Analyzed how life might originate from basic chemical reactions, forming self-sustaining, self-organizing systems.

4.

- Delved into this linguistic theory suggesting a 'language of thought', discussing its implications for language and cognition.

5.

- Reviewed Arda Denkel's philosophical analysis of how properties coalesce to form objects, contributing to the metaphysics of objects.

6. ()

- Discussed the idea that consciousness might emerge in collective systems like anthills or computer networks.

7.

- Explored the concept of adaptive behavior and intelligence arising without traditional rational thought processes.

8.

- Discussed how this concept of cell-like structure formation at various scales relates to the topics of autogenesis, teleodynamics, and SITH, expanding the context of our discussion to universal principles of organization and emergence.

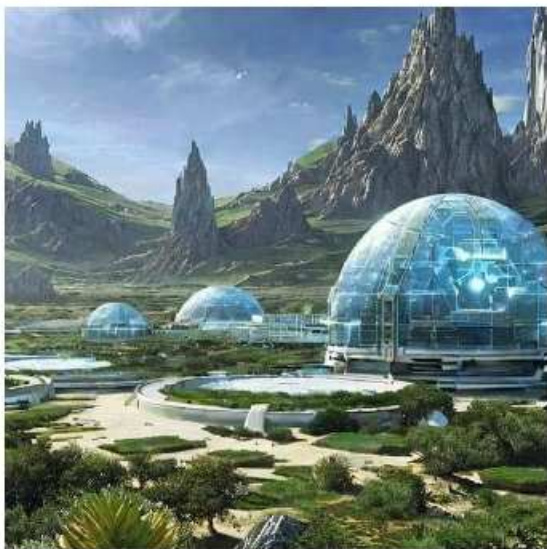
Overall, our conversation navigated through a spectrum of ideas spanning cognitive science, philosophy, biology, and linguistics.

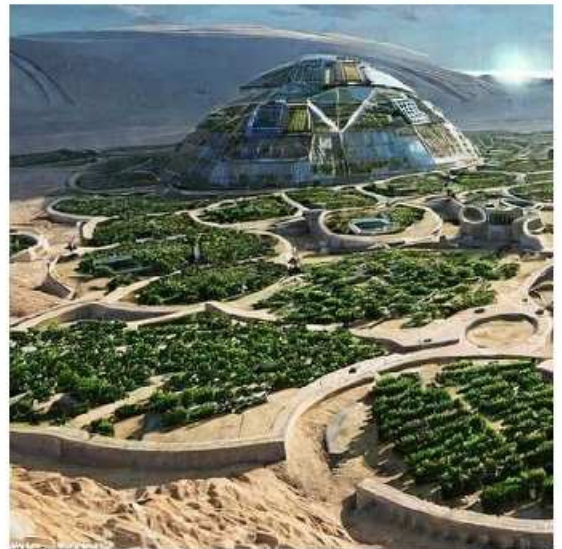
We explored how complex phenomena like consciousness, life, and intelligence might emerge from simpler, non-living systems, and how these concepts challenge traditional views, suggesting a continuum from simple to complex systems.

This discussion illuminates the nature of intelligence, consciousness, and life as emergent properties of various complex systems.

<https://github.com/standardgalactic/mirror/blob/main/Teleodynamic%20Principles.mhtml>

Nov. 27, 2023



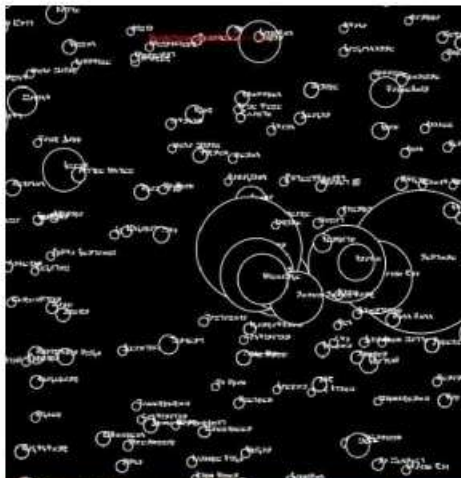


Nov. 30, 2023









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