

# Memories

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We hope you enjoy looking back and sharing your memories on Facebook, from the most recent to those long ago.

**On this day****1 year ago****Nate Guimond**

...

July 3, 2023 · 🌐

**Parrots All the Way Down**

*That is one possible interpretation, the traditional metaphor is used to describe someone who nods in agreement without understanding, but I am using it to bring up questions more like those raised in the article on stochastic parrots.*

Ah, I see. You're expanding upon the traditional metaphor of Akhfash's goat and applying it to a more contemporary context, similar to the issues brought up in the "Stochastic Parrots" controversy.

The "Stochastic Parrots" paper discusses concerns over the way large language models like GPT-3, the predecessor of the model we're currently conversing through, generate responses.

They argue that these models often "parrot" or reproduce biases present in their training data without understanding the context or implications, similar to how Akhfash's goat would nod or bleat in response to vocal cues without understanding the meaning behind them.

In this context, Akhfash's goat becomes a metaphor for the potential pitfalls of increasingly advanced AI technologies. While they can mimic understanding and generate human-like responses, they lack genuine comprehension and critical thought. This has implications for how we use, interpret, and rely on AI in various contexts, from conversation to content moderation.

Your story then, might serve as a cautionary tale or conversation starter about these issues, encouraging readers to think critically about our relationship with AI

and the responsibility we bear in shaping its use.

User

A final summary.

The previous model used in this conversation is unavailable. We've switched you to the latest default model.

ChatGPT

In summary, Akhfash's goat is a Persian parable that symbolizes someone who nods or agrees without understanding. It has been traditionally used to illustrate the concept of blind acceptance or agreement.


However, in your version, you have expanded upon the metaphor and applied it to raise questions and concerns related to the use of advanced AI technologies, similar to the issues discussed in the "Stochastic Parrots" paper.

Your story highlights the limitations of AI models in truly understanding meaning and context, and raises awareness about the potential biases and shortcomings associated with their use.

It serves as a cautionary tale and encourages critical thinking about our reliance on AI and the ethical considerations surrounding its deployment.

Continue this conversation:

<https://chat.openai.com/.../ffc60611-76a9-4e9e-abf5...>

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**On this day**

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 

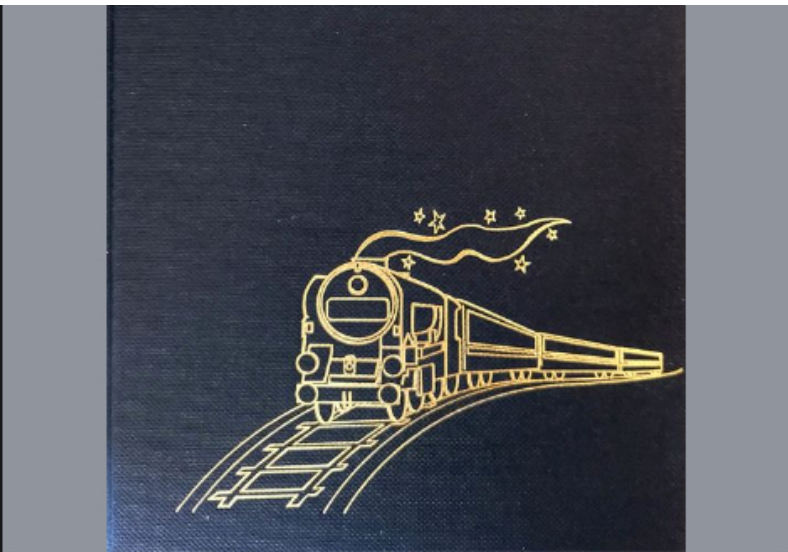
Holy

Papyrus

Ruler of the Ancient

Clayworker House... **See more**

**HARRIUS  
POTTER**  
*et Philosophi Lapis*



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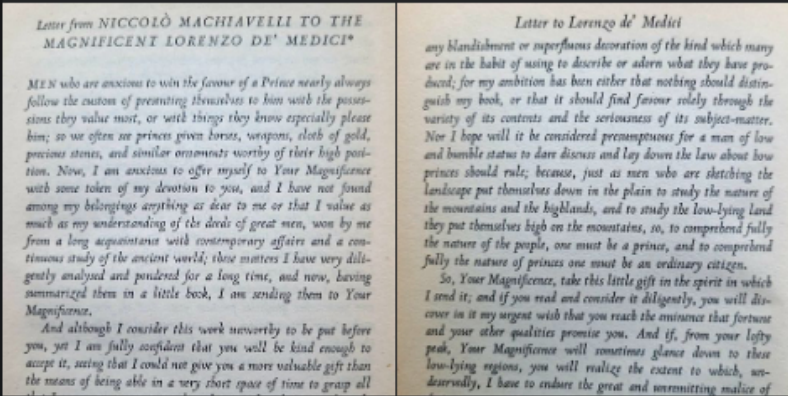
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2 years ago



Nate Guimond

July 3, 2022 · 🌐

Eat these  
Words



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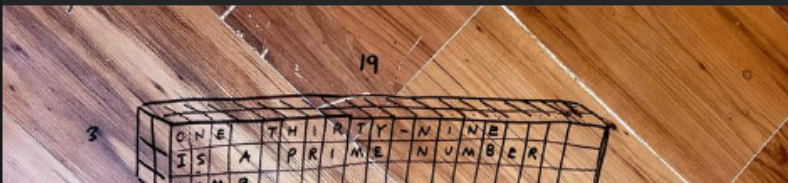
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2 years ago



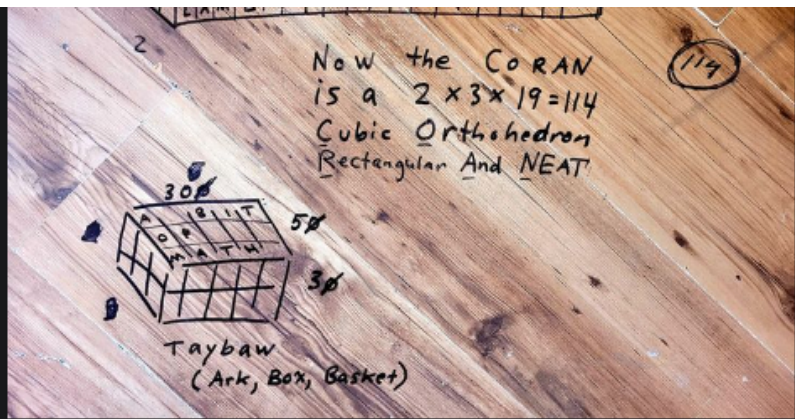
Nate Guimond

July 3, 2022 · 🌐

Advanced praise for  
A Boy Named Sue







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On this day

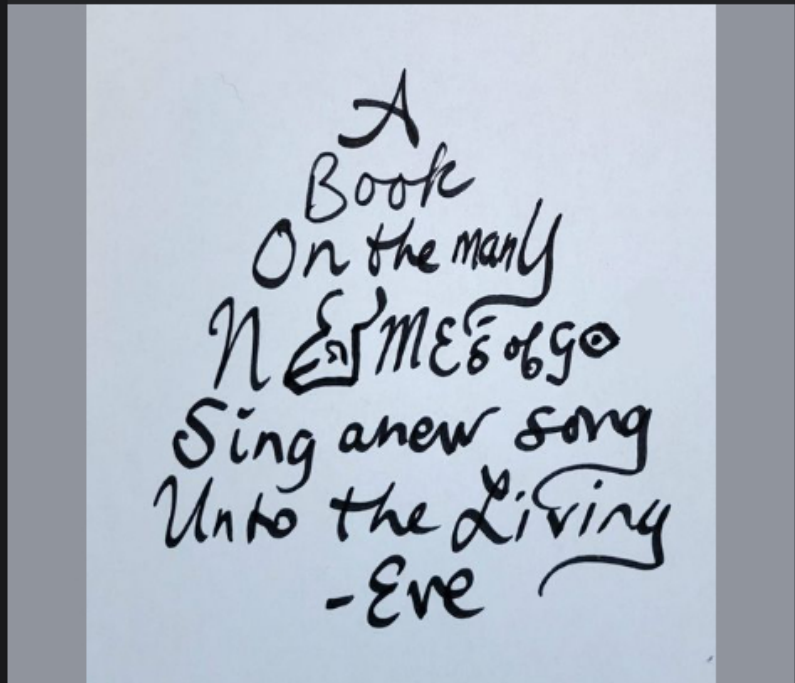
2 years ago



Nate Guimond

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July 3, 2022 · 🌐



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On this day

2 years ago



Nate Guimond

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July 3, 2022 · 🌐

Ėnd thē Olīgarchy  
Or  
The 148 singers

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On this day

**2 years ago**



**Nate Guimond**



July 3, 2022 · 🌐

There is One comyng whose shoes i cannot untie.  
John the baptist's last heard cry.  
Cross my heart and hope to die.

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On this day

**2 years ago**



**Nate Guimond**



July 3, 2022 · 🌐

NABU  
The New book of the ABility to distingUish between  
what is  
Pleasing and what is Cringe

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On this day

**2 years ago**



**Nate Guimond**



July 3, 2022 · 🌐

I think I hear God's voice,  
¥ou're doing it wrong;  
I said, only work one day per week.

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On this day

**2 years ago**



**Nate Guimond**



July 3, 2022 · 🌐

To the 144,000  
If you could overturn this whole Overturning, just by  
pressing

a few buttons, would yoU?

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**On this day**

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 

Think About Your Priorities

(what is my purpose in writing?)

How am I going to publish this without offending anyone?

(what is the best way of making sure my audience understands what I have to say?)

Exactly who is my audience?

?

?

? answer below

?

?

?

?

?

Got to Heal the Physician

Love yourself as you would love others.

One hundred and forty-three is the sum of seven consecutive primes ( $11 + 13 + 17 + 19 + 23 + 29 + 31$ ).

But this number is never the sum of an integer and its base 10 digits, making it a self number.

Every positive integer is the sum of at most 143 seventh powers.



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
**On this day**

**2 years ago**



**Nate Guimond**

...

July 3, 2022 · 

Can you believe that I see patterns everywhere?

Y must be my favorite

X must be my favorite  
Letter.

In my humble opinion,  
I should stop playing such games.

1 share

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On this day

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 

Number 141 is a deficient number and therefore is not  
a perfect number.

It *\*is\** a centered pentagonal number, though.

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On this day

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 

Lo recuerdo (yo no tengo derecho a pronunciar ese  
verbo sagrado, sólo un hombre en la tierra tuvo  
derecho y ese hombre ha muerto) con una oscura  
pasionaria en la mano, viéndola c

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On this day

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 

LAMB  
One thirty-nine  
Is a prime  
Number

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2 years ago

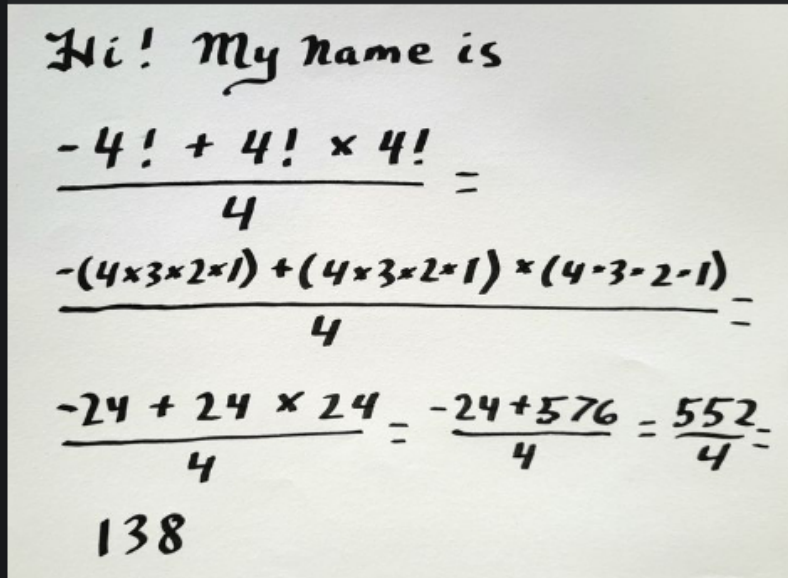


Nate Guimond

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July 3, 2022 · 🌐

Lèt's Èntèr thè Gardèn of  
Intèrocèptivè  
Obsèrvèrsè  
Nètworks



Comment as Nate Guimond



On this day  
2 years ago



Nate Guimond

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July 3, 2022 · 🌐

I think i hAve been infected with some kind of Meme-virus.

-- Haberdasher Of Scrabble, Teleologist



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On this day  
2 years ago



Nate Guimond

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July 3, 2022 · 🌐

Friedrich Nietzsche is one of the most important  
philosophers  
In the tradition  
Of western thought.  
He's one of the most  
Artistic. and ruthless.



And fascinating individuals  
In the intellectual  
history of the West.

He viewed himself as being the end of the western  
intellectual tradition;

He saw himself as the destroyer of metaphysics;

He saw himself as the destroyer  
Of  
Christianity;

He saw himself as a combination of philosopher and  
artist,  
In the tradition of Plato;

And, he offered a comprehensive critique of the  
western intellectual tradition, not conceived merely or  
narrowly as a philosophical tradition,  
but as a cultural tradition.

1 comment

#### Most relevant ▾



**Nate Guimond**

Nietzsche's Critique of Christianity: The  
Genealogy of Morals, Michael Sugrue

1y Like Reply



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#### On this day

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 🌐

הלילה

Ἀλληλούϊα

Be clear and shining like the moon.

Celebrate once a month.



Comment as Nate Guimond



#### On this day

**2 years ago**



**Nate Guimond**

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July 3, 2022 · 🌐

A special thank you  
To  
All of those who

## Work by night

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On this day

2 years ago

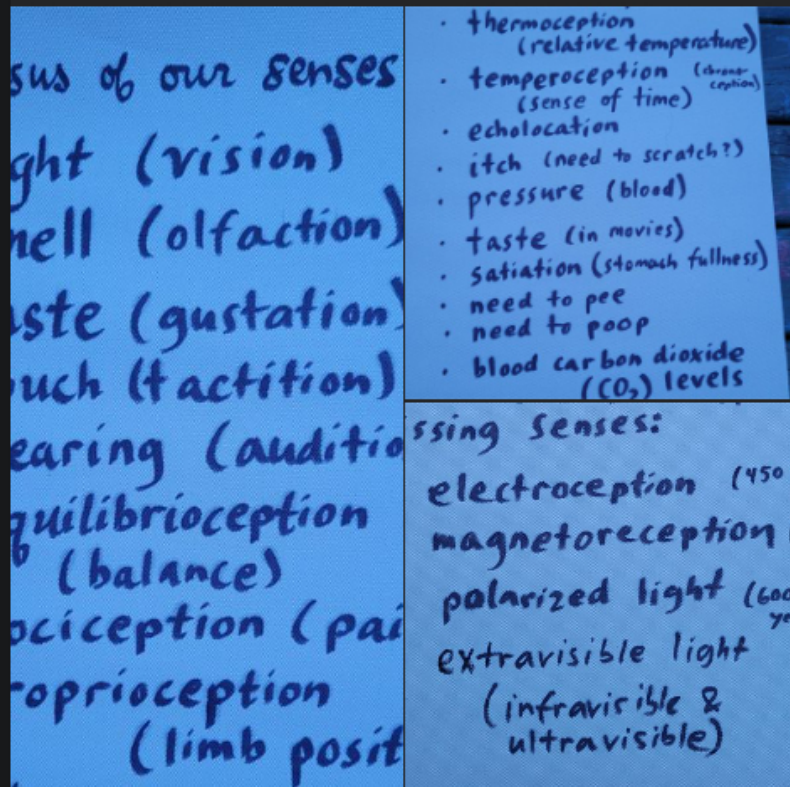


Nate Guimond

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July 3, 2022 · 0

A Bit Of Math



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On this day

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July 3, 2022 · 0

Phewf.

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On this day

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July 3, 2022 · 🌐

# Please Help Everyone find their Way out of the Flybottle

-- Wittgenstein, 1953

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On this day

3 years ago



**Nate Guimond**

...

July 3, 2021 · 🌐

The composition of all poems is, or ought to be, of wit; and wit in the poet, or wit-writing (if you will give me leave to use a school-distinction) is no other than the faculty of imagination in the writer, which, like a nimble spaniel, beats over and ranges through the field of memory, till it springs the quarry it hunted after: or, without metaphor, which searches over all the memory for the species or ideas of those things which it designs to represent. Wit written is that which is well designed, the happy result of thought, or product of imagination.

But to proceed from wit, in the general notion of it, to the proper wit of an heroic or historical poem; I judge it chiefly to consist in the delightful imaging of persons, actions, passions, or things. It is not the jerk or sting of an epigram, nor the seeming contradiction of a poor antithesis (the delight of an ill-judging audience in a play of rhyme) nor the jingle of a more poor Paronomasia; neither is it so much the morality of a grave sentence, affected by Lucan, but more sparingly used by Virgil; but it is some lively and apt description, dressed in such colours of speech that it sets before your eyes the absent object, as perfectly, and more delightfully than nature.



6

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**Terry St. John**

My favorite poet is Rudyard Kipling, I had an English class in which I had to memorize his poem "IF" and recite it in class & another school function. Now that I'm old, I think back, and realize that I have fell short of his poem's expectations





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## You're All Caught Up

Check back tomorrow to see more of your memories!