

I. PHL 251—Philosophy of C. S. Lewis

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Required Texts

- *The Four Loves*. ISBN: 978-0156329309.
- *Perelandra*. ISBN: 978-0743234917
- *Experiment in Criticism*. ISBN: 978-1107604728
- *C. S. Lewis Signature Classics*. ISBN: 978-0060653026., which contains several books you may purchase individually or in this set:
 - *Mere Christianity*
 - *Problem of Pain*
 - *Abolition of Man*
 - *Miracles*
 - *Great Divorce*.

Other readings are available on Discovery.

- “Meditations on a Toolshed”, CS Lewis
- “Weight of Glory”, CS Lewis
- “Is Truth Objective?”, Peter Kreeft
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Course Description and Learning Outcomes

This course is a study of the philosophical works of Lewis dealing with arguments for the existence of God based on human rationality, the problem of suffering, objective truth, and relation to popular culture. Includes viewing and discussion of pertinent videos.

In this course, we will read a wide selection of C. S. Lewis's non-fiction works and two novels. Although Lewis was a philologist and not a philosopher by profession, much of his work deals with central issues in the philosophy of religion and his brilliant capacity to articulate central convictions of the Christian worldview has made him a spokesman for our faith. Further, a few of his arguments—notably those in *Miracles*—contribute genuinely new philosophical insights to the public square. We will have a chance this semester to read, evaluate, and critique both Lewis's articulation of old truths and his account of new insights.

The expected learning outcomes for this course are:

- to learn an appreciation for Lewis's contribution to the Western philosophical tradition.
- to understand the primary questions, terminology, and theories that present in Lewis's philosophical milieu.
- to learn to carefully read Lewis's texts with a critical eye. - to gain the capacity to communicate difficult philosophical thoughts in clear, concise prose.
- to connect the Lewis's writing with ones own faith.

Course Outline (online)

(Outline subject to revisions due to snow days, instructor sickness, academic conferences, etc.)

Scope and Sequence

To accomplish these goals, each 2 week unit will consist of readings from Lewis (including short reading quizzes due online), 2 interactive lectures, 2 student presentations, and 2 focussed discussions, and a unit paper. There are term papers. There is no midterm or final.

Grading:

The class work consists of four components: reading, participating, and writing. You will be graded on each component.

Assignments	Percent of grade
Reading & Quizzes	30%
Participation (talk, write, present)	30%
Unit Papers (pass/fail)	40%

I do not normally round. So an 89.5 is a "B."

A	99%-90%
B	89%-80%
C	79% - 70%

D 69% - 60%

F < 59%

Your best bet for getting an 'A' is to (a) read carefully every week, (b) attend and participate in class through talking and/or writing, (c) study hard for the tests, and (d) write the Papers according to the given instructions.

Reading Tips

The primary work of this class (about 3 hours a week) will be reading and understanding these books. Real books are harder, but more interesting, than a textbook. Read actively, read ahead, and try to understand the book. Reading tips are online.

Quizzes

Short reading quizzes will assess whether your eyeballs hit the page and whether you comprehended what you read. These will be completed on Discovery and will typically consist of a few multiple-choice questions on the reading for the day. These quizzes are due before class on the day when the corresponding reading assignment is due. There is a time limit on these quizzes and they can only be taken once, so it is advisable that you complete them just as soon as you complete your reading. You will not have enough time to search the reading for the answers, but you may keep the reading assignment open to aid in the completion of the quiz. You will quickly find that you really must do the reading and do it quite carefully to do well on these quizzes.

Primarily, your goal is not just to read but to *understand*. Reflect on what you've read. Bring to class a question from the reading—focus on what confuses you.

Attendance

We need you here! Attendance is mandatory. 1 to 3 "Personal absences" are freebies — no points lost. You may use them for sickness, sports, or sleep. After that, absences must be excused. After 3 personal absences, unexcused absences will cost 2% deduction from the semester grade *per absence*. 8 unexcused absences is a letter grade and 9 will cause you to fail the class.

1 = -0

2 = -0

3 = -0

4 = -2%

5 = -4%

6 = -6%

7 = -8%

8 = -10% (a letter grade)

9 = -50%

Roll will be taken each class by marking a 3x5 card. You may check your absences at any time by requesting to see your card. (Being repeatedly or egregiously late, or leaving early without an excuse, will count as an absence.) I recommend you aim for perfect attendance to maximize your learning. You are paying for this education including this class, so why wouldn't you make the most of it?

Participation through dialogue/writing:

This is a dialogue-oriented class. Every person is responsible to participate, through speaking in class and writing after class. Everyone starts at an 80% (B-) for the participation grade; you can move up from there or down, depending on whether you speak or write once per week, pay attention, and offer helpful contributions.

Class time is primarily focused on discussion of the material for which I expect you to be fully engaged. For this reason, I prohibit the use of electronic devices in class.

Speaking Emphasis: By default, everyone is an “external processor”. To earn participation points, you will voluntarily share your thoughts in discussion once per week, and/or respond when called upon. You are not required to write posts on the discussion board online.

Writing Emphasis: Those who opt out of speaking are “Internal procesors” and emphasize writing. To earn participation points, you will post class reflections online every week. You may elect to speak in class as well, and may be called upon.

Come *prepared*. Read, take notes, reflect, and come ready to share your viewpoint, defend it, listen to others' viewpoints, and critique theirs. More “Discussion Ground Rules” are posted online.

Critical Reading Groups

Every student will present two “critical readings.” These are days when you (or a group) summarize the assigned reading and presents your analysis. You then present your critical reading to the class. Instructions are posted online.

Unit Papers:

Every 2 weeks, you will write a short unit paper reflecting on a major theme from that Unit's readings.

In addition, every student will write two Term Papers (midterm and finals week). These term Papers help you synthesize your own views after doing the readings and listening to lectures and participating in the discussions. Plagiarism – intentional or unintentional – will result in a a zero for the assignment, and jeopardizes your standing in the class. Instructions are posted online.

Extra Credit:

Those who opt for extra credit may do so. Instructions are posted online.

Miscellany:

1. **Bring your textbook** to every class.
2. **Participate.** Participation is your responsibility; I may or may not call on you. Challenge yourself!
3. **Stay focused.** Do not distract yourself with side conversations, texting, Facebook, or doing anything else in class. Take a short mental break or bathroom break if you need to, but come back. (If you have an important phone call or text, please step outside the class for a moment, then return.)
4. **No smart phones.** No other electronics, laptops, iPhones, or iPads, iPods, smartphones, etc. Unplug, listen and engage.
5. **Laptop/tablet users:** You must request permission, and if approved, sit in the front row.
6. **Be respectful of others:** Pay attention when a neighbor is talking. No teasing. Don't pack up early.
7. **Contact me.** Best method is to chat after class. I read every email but may not respond to every email. You need a response, and I haven't responded within three (3) business days, email again with the subject "nudge". Please use keith.buhler@uky.edu rather than my Asbury email.
8. **Contact.** For short, quick questions, use Twitter (keith_buhler)
9. **Email.** You are expected to have an active e-mail account that you check regularly, and to check Discovery "news". Section related announcements will be made on Discovery "news" and/or via e-mail (e.g. if I am sick, pointers for home work, change in due dates).
10. I can accommodate you: If you have a documented disability that might require academic accommodation, please make sure you are registered with the Academic Support Program. Contact Pam Downing (pamela.downing@asbury.edu / (859) 858-3511 x2283).
11. Make up work is not accepted after the due date, unless you obtain prior (email) permission.
12. **Enjoy philosophy.** We are not merely solving abstract puzzles here, but digging deeply into human thinking in a way that could change your life forever. The more you and your fellows allow yourselves to acquire a "taste" for the material, the more inclined you will be to give it the real effort required to master it.
13. Also, don't cheat. Cheating or plagiarism will result in a zero for the assignment. Cite your sources. Unintentional plagiarism is still plagiarism. Egregious instances or repeat instances will result in formal disciplinary action from the university. Also, do not intentionally take anyone else's work nor provide your work to anyone else (under whatever auspices). Academic integrity, the embodiment of the moral and spiritual principles to which we adhere, is the essential basis of the Asbury University academic community.

II. Appendix on Academic Integrity

Integrity, as partially defined by the Student or Program Handbook on Community Life Expectations, is "both knowing the right thing to do and doing it regardless of the circumstances." This definition may be applied to all of the scholastic interactions of the academic community. Every member of the community shares responsibility for maintaining mutual trust, respect, and integrity. Violations of such trust and specific acts of academic dishonesty will be subject to disciplinary action.

Academic dishonesty can be defined as any type of cheating relative to a formal academic requirement. Academic dishonesty is typically thought of first as plagiarism. Plagiarism, whether intentionally or unintentionally, occurs when credit is taken for what someone else worked hard to discover and record if there is no clarification from where or from whom information is taken. Plagiarism is the use of another's ideas, words, thoughts, or organization without appropriate credit and documentation when used for a project, paper, presentation, or exam.

More examples of academic dishonesty include, but are not limited to: unauthorized collaborations, fabrications of data, unauthorized access to sources on an exam, excessive revision by someone other than the student, re-use of previous work without permission, and other situations described by faculty for specific purposes.

Faculty will address suspected occurrences of academic dishonesty as follows: The faculty member will meet with the student individually to discuss the incident. At the faculty member's discretion, the department chair will either be notified of the meeting or be asked to be present for it. The student will be informed of the department chair's involvement. At the faculty member's discretion the student will receive a lowered grade, an F or 0% on the assignment in question. The faculty member will report the incident in writing to the Registrar who will maintain a record of academic integrity violations. If the incident is the student's second offense of academic dishonesty as verified by the Registrar, the student will meet with the Dean of the college or school where the most recent incident occurred. At the Dean's discretion, the student will receive an F in the course. If the incident is the student's third offense, the student will be suspended from Asbury University.

Students desiring to appeal a determination of academic dishonesty will follow the 'Academic Appeals Procedure' found in the Probation, Suspension, and Appeals section of the Asbury University Bulletin, specifically item 1. A.