

Qui tollis/Qui sedes

(Messa di Milano)

G. Rossini

Andante

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note arpeggiated figure in the right hand and a similar pattern in the left hand. This is followed by a trill (*tr*) in the right hand, then a fortissimo (*sf*) chord, and finally a piano (*p*) dynamic.

The second system continues the musical piece. The vocal line remains mostly rests. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A sixteenth-note arpeggiated figure is marked with a '6' (sesta). The system concludes with a melodic phrase in the right hand.

The third system continues the musical piece. The vocal line remains mostly rests. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A sixteenth-note arpeggiated figure is marked with a '6' (sesta). The system concludes with a melodic phrase in the right hand.

The fourth system continues the musical piece. The vocal line remains mostly rests. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A sixteenth-note arpeggiated figure is marked with a '6' (sesta). The system concludes with a melodic phrase in the right hand.

16

6 6 6 6 6 6

18

6 6 6 6 6 6

20

6 6 6 6 6 6

22

tr

Qui

25

tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec

30

ca - ta, pec - ca - ta mun - di. su - sci-pe,

34

su - sci-pe de - pre - ca - ti - o - nem no - - -

37

- - - - - stram.

41

su - - sci - pe, su - sci - pe de - - pre -

44

- ca - - - - tio - - - nem,

Allegro

46

de - pre - ca - ti - o - nem — no - stram.

51

55

Qui se - des ad

59

dex - te - ram, ad dex - te - ram — Pa - tris, mi - se -

63

- re - re mi - se - re - re no - bis.

66

Mi - se - re - re, mi - se - re - re

69

no

Cadenza ad lib.

72

bis, no bis, no

75

bis.

77