

Andante ilare

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment in 3/4 time. The piano part begins with a *dolce* marking. The system concludes with a *p* (piano) dynamic marking and a triplet of eighth notes in the right hand.

Handwritten musical score for the second system, starting at measure 5. It continues the vocal and piano parts. The piano accompaniment includes triplet markings in both hands. The system ends with a *f* (forte) dynamic marking and a triplet of eighth notes in the right hand.

Handwritten musical score for the third system, starting at measure 9. The vocal line includes the word "Bei" written in red ink. The piano accompaniment features triplet markings. The system concludes with a *p* (piano) dynamic marking.

Handwritten musical score for the fourth system, starting at measure 13. The vocal line contains the lyrics: "lab - bri che a - mo - re for - mò per suo ni - do, non". There are handwritten red annotations above the lyrics: "Lippen die Liebe" and "nicht". The piano accompaniment includes *sforzando* (*sf*) and *piano* (*p*) markings. A red circle is drawn around the final notes of the system.



17

hò più ti - mo - re vi cre - do, mi fi - do: giu -

*heeft geen zinnen meer aan jullie denken mij zinnen*

*f*

Handwritten musical score for "Te Deum" by J. Haydn, measures 21-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "ras te d'a-ma-re, giu-ras ti d'a-ma-re, mi bas ta co-". The score is marked with various dynamics (fp, sf, p) and includes handwritten annotations in red ink.

26

si, mi bas - ta, mi bas - ti a co - sì, mi

*f* *p*

30

bas - ta, mi bas - ta co - sì, mi bas - ta co - sì

*f* *ff*



34

si.

3

3

3

3

38

3

3

3

3

3

42

Se tor - no a lag - nar - mi che Ni - ce m'of-

Warren ik my begin te ochtlagen dat Nieuw my heeft

p

46

fen - da, per me più non splen - de la lu-ce del di, per

gekwest, dat het licht van de dag niet meer voor mij schijnt

p



Handwritten musical notation at the top right of the page.

51

me più non splen - de la lu — ce del di, la — lu — ce del di. Bei

57

lab - bri che a - mo - re for - mò per suo ni — do, non

61

hò più ti - mo - re vi cre - do, mi fi - do: giu -

65

ras — te d'a - ma - re, giu - ras — ti d'a - ma - re, mi bas - ta co -

*ami*

70

si, mi bas - ta, mi bas — ti co - si, mi

*f* *p*

3

74

bas - ta, mi bas — ti co - si, mi — bas - ta co -

*f* *ff*

3

A TEMPO!

78

si.

3

82

3

*f*