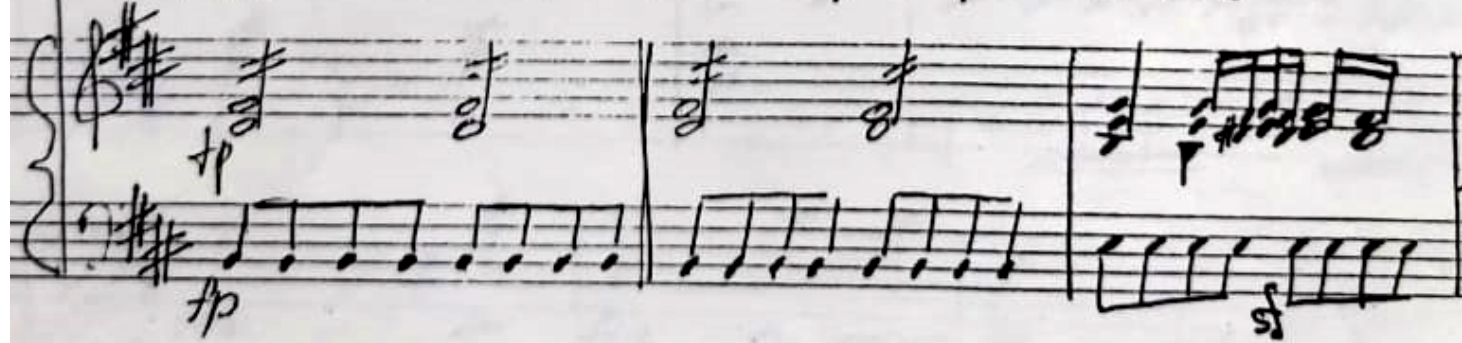
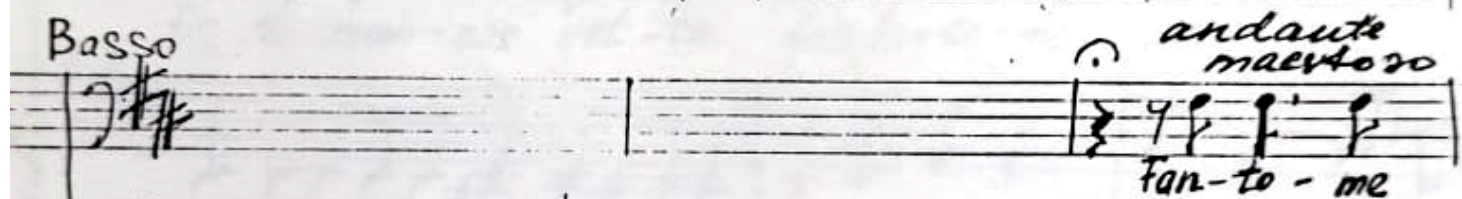
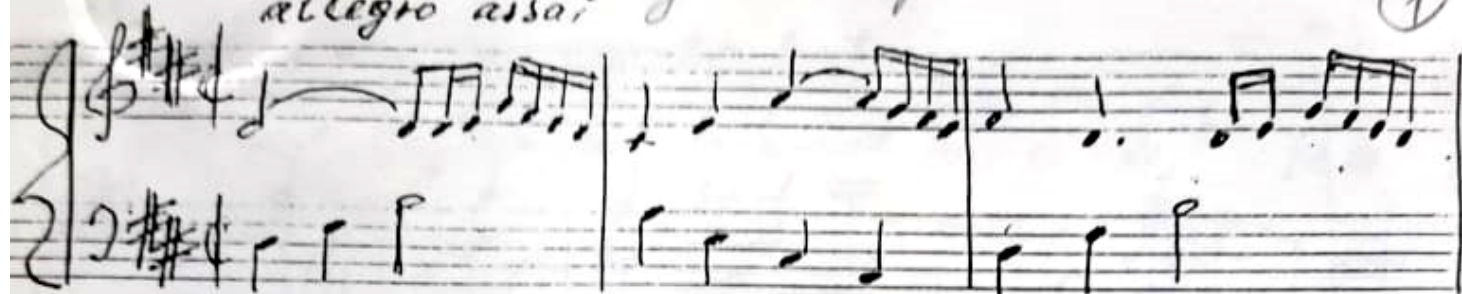


Carosissimo
allegro assai

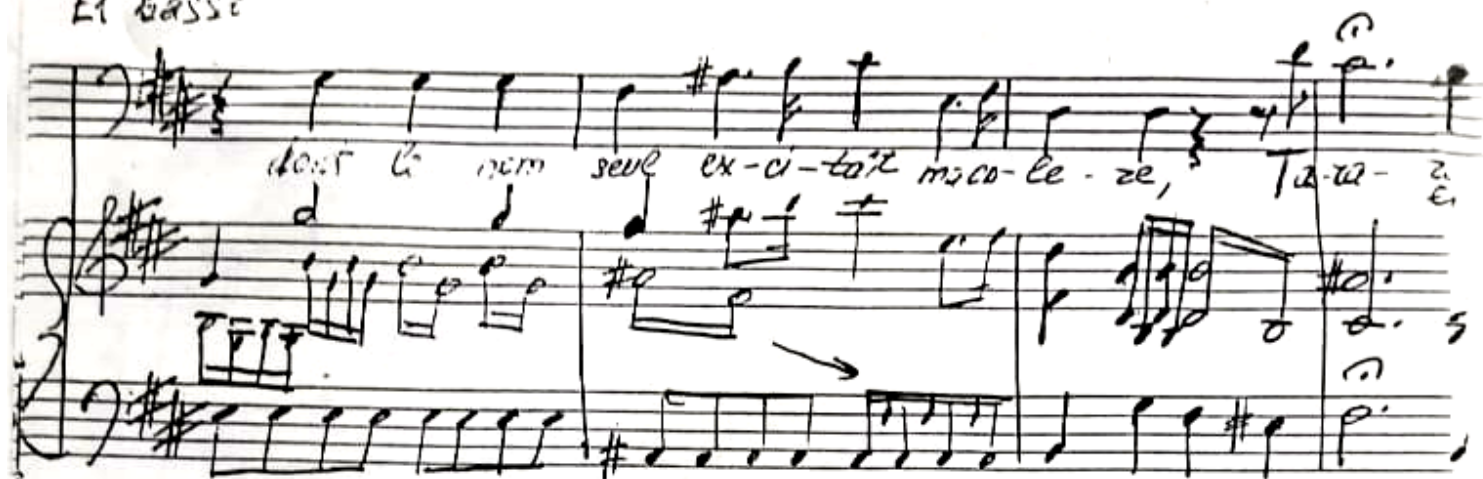
Finis A
by an. Atape

Spud Atape
①

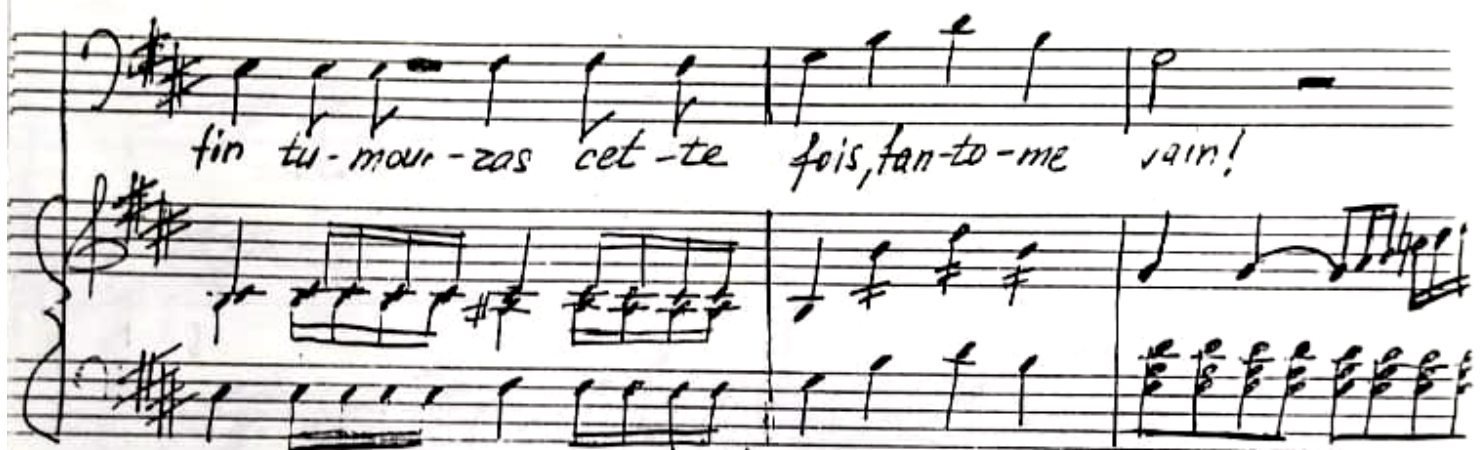


El Basse (2)

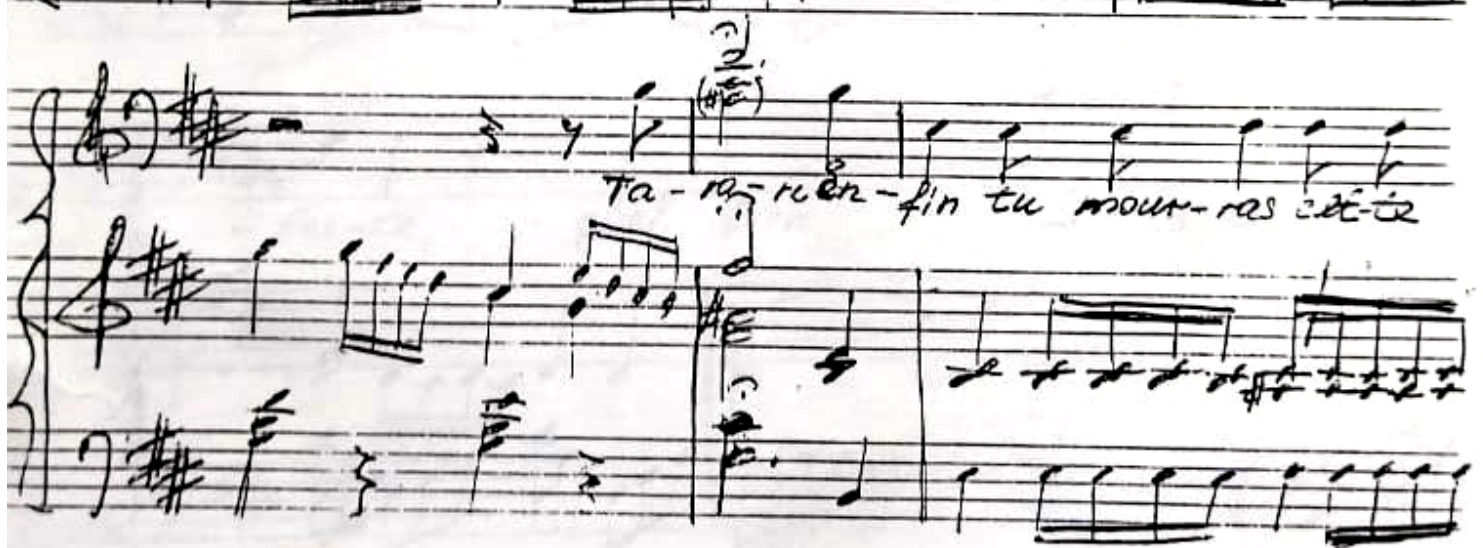
deux le nom seul ex-ci-tait ma co-le-re, Ta-ra-



fin tu-mour-ras cet-te fois, fan-to-me vain!



Ta-ra-rien-fin tu mour-ras cet-te



fois en fin tu mour-ras cet-te



(3)

allegro

Handwritten musical score for the first system. It features a vocal line with lyrics "Jeis!" and "Ah! pour A-", and a piano accompaniment with triplets in the right hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics "-tar, quel bien cè-". The piano accompaniment includes a melodic line in the right hand and a more active line in the left hand.

Handwritten musical score for the third system. The vocal line includes the lyrics "-les-te, quel bien cé-les-te d'a". The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "-ler l'objet qui a tes-te a-vec le fer sou-ple des". The piano accompaniment includes dynamic markings "piano", "forte", and "piano" at the bottom.

(4)

tempo

lais, a-vec le fir-mi-ple des lois, fan-tô-r

piano

vain! I - do - le po - pu - lai - re

dont le nom seul ex-ci-tait ho-ra-le - re. Ta-ra-re

fin tu mou-ras cet-te fois, fan-to-me vain!

Ta - ra - re, en - fin tu mou - ras cet - te

fois, En - fin tu - mou - ras cet - te ^{fois} *allegro*

3