

GB Pergolesi
Andante

CONTRALTO SOLO

80

4

Ec - - - ce e - nim

Ec - - - ce e - nim in i - ni - qui - ta - ti - bus.

con - ce - ptus sum Et in pec - ca -

- tis (un - ce - pit me ma - ter me - a

con - ce - pit con - ce - pit me ma - ter me -

The musical score is for a Contralto Solo, featuring a vocal line and a piano accompaniment. The tempo is Andante. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into five systems, each with a vocal staff and a piano staff. The lyrics are in Latin. The first system starts with a large number '4' on the left. The piano accompaniment includes dynamic markings 'p' (piano) and 'f' (forte). The lyrics are: 'Ec - - - ce e - nim', 'Ec - - - ce e - nim in i - ni - qui - ta - ti - bus.', 'con - ce - ptus sum Et in pec - ca -', '- tis (un - ce - pit me ma - ter me - a', and 'con - ce - pit con - ce - pit me ma - ter me -'.

a con - ce - pit me ma - ter me - a

mf

p

Ec - ce se - nim

Ec -

ritard.

A tempo

ce e - nim in i - niqui - ta - ti - bus conce - ptus sum

Et in peo - ca - ti - tis

p

pp

mf

Et in pec - ca - - - - - tis con - ce - pit me ma - ter

p *pp* *f* *p*

me - - - a Et in pec - ca - tis con - ce - pit me -

p *pp* *f* *p*

ma - ter me - - - - a con - ce - pit

p *pp* *f* *p*

me ma - ter me - - - - a.

p *pp* *f* *p*

p *rall.*