

## CONTRALTO SOLO

Andante

*p*

*mf* *p* *mf*

*cresc.* *rit.*

*p*

Cor mun - dum cre - a in me De - - us et

*a tempo* *p* *mf*

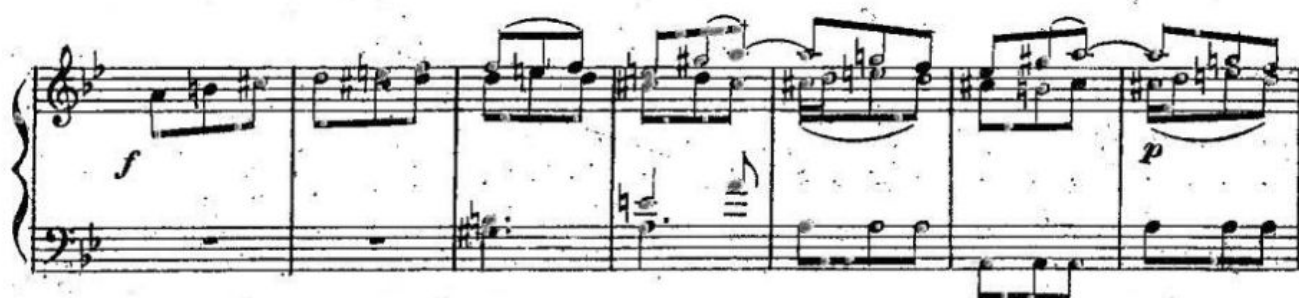
spi - ri - tum rec - tum in - no - va in vi - sce - ri - bus me -

First system of a musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line begins with a long, flowing melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

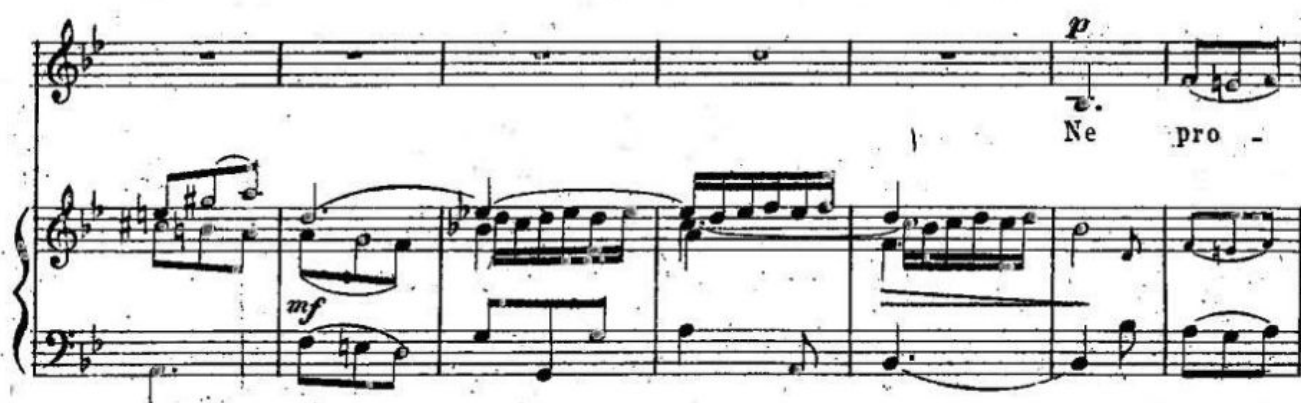
Second system of the musical score. The vocal line continues with the lyrics "is in vi - sce - ri - bus me - is". The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

Third system of the musical score. The vocal line continues with the lyrics "in vi - sce -". The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

Fourth system of the musical score. The vocal line continues with the lyrics "ri - bus me - is." and ends with a fermata. The piano accompaniment continues with chords and moving lines. The key signature remains one flat. The system concludes with the tempo marking "a tempo" and the instruction "rall." (rallentando).



Piano introduction in B-flat major, 4/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from *f* (forte) to *p* (piano).



Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Ne pro -" on a half note. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamics include *p* and *mf*.



Vocal line and piano accompaniment. The vocal line continues with the lyrics "-ji-ci-as me a fa-ci-e tu-a." The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamics include *mf*.



Vocal line and piano accompaniment. The vocal line continues with the lyrics "Et spi-ritum san-ctum tu-um. Et". The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamics include *p*.



spi - ritum san - - - - - ctum tu - um.

This system contains the first staff of music. The vocal line is in G major, 4/4 time, with a melodic line starting on G4 and moving stepwise. The piano accompaniment is in G major, 4/4 time, with a bass line starting on G2 and a treble line starting on G4. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Ne au -

This system contains the second staff of music. The vocal line continues with a melodic line starting on A4 and moving stepwise. The piano accompaniment continues with a bass line starting on G2 and a treble line starting on G4. Dynamics include *mf* (mezzo-forte).



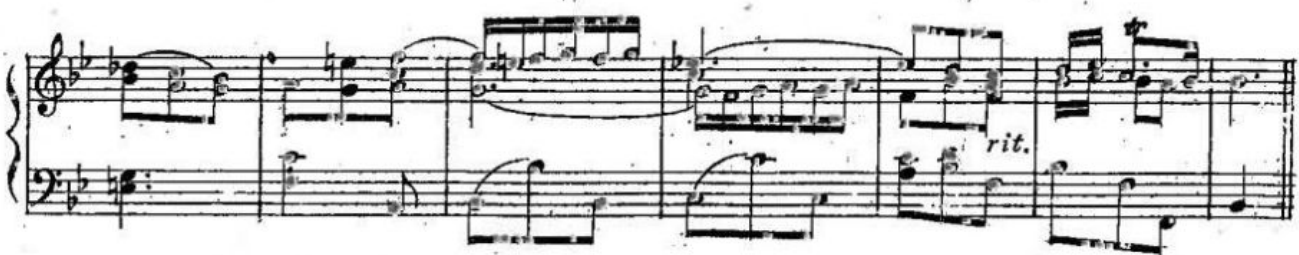
fe - ras a me, ne au -

This system contains the third staff of music. The vocal line continues with a melodic line starting on A4 and moving stepwise. The piano accompaniment continues with a bass line starting on G2 and a treble line starting on G4. Dynamics include *p* (piano) and *cresc.* (crescendo).



fe - ras a me.  
*a tempo*

This system contains the fourth staff of music. The vocal line continues with a melodic line starting on A4 and moving stepwise. The piano accompaniment continues with a bass line starting on G2 and a treble line starting on G4. Dynamics include *rall.* (rallentando) and *f* (forte).



rit.

This system contains the fifth staff of music. The vocal line continues with a melodic line starting on A4 and moving stepwise. The piano accompaniment continues with a bass line starting on G2 and a treble line starting on G4. Dynamics include *rit.* (ritardando).