

Qui tollis

G. Rossini

Andante

Alto

2 Oboi
2 Corni
Archi
Violoncello e
Contrabbasso

Archi *p*

Ob. *fp*

pizz.

9

Archi *p*

f

14

p

18

p *(fp)*

Qui tol-lis pec - ca - ta, pec - ca - ta mun - di, mi - se-

Ob. *fp*

26

(fp) *(fp)*

re - re no - bis. Qui tol-lis pec - ca-ta, pec - ca - ta mun-di, mi - se -

Archi

fp *fp* *p*

34

-re - re___ no - bis. Qui tol - lis pec - ca - ta

Ob. Archi

p Cor.

41

pec - ca-ta mun - di, pec -

Ob. Archi Ob. Archi

Cor.

47

- ca - - - - ta___ mun - di,

52

p

su-sci-pe de - pre - ca -

57

- ti - o-nem no - stram, de - pri - ca - ti - o - nem

62

no - stram, de - pre-ca - ti - o - nem no - stram. Qui tol-lis pec

68

(fp) *(fp)* *(fp)*

ca - ta, pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec -

Ob. *fp* *fp* *fp* Archi *p*

76

ca - ta, pec - ca - ta mun-di, mi - se - re - re — no - bis.

This system contains measures 76 through 82. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'ca - ta, pec - ca - ta mun-di, mi - se - re - re — no - bis.' The word 'bis' is underlined. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The melody features a trill on the final note of the phrase.

83

Qui tol-lis pec-ca - ta,

Ob. Archi Ob.

Cor.

This system contains measures 83 through 88. The vocal line has a whole rest in measure 83, followed by the lyrics 'Qui tol-lis pec-ca - ta,'. The piano accompaniment includes parts for Oboe (Ob.), Archi (strings), and Cor. (cornet). The strings play a rhythmic pattern of eighth notes.

89

pec - ca - ta mun - di, qui tol - - - lis pec -

Archi Ob. Archi

This system contains measures 89 through 93. The vocal line continues with 'pec - ca - ta mun - di, qui tol - - - lis pec -'. The piano accompaniment features parts for Archi (strings) and Ob. (oboe). The strings play a rhythmic pattern of eighth notes.

94

ca - - ta, pec - ca - ta — mun - di,

This system contains measures 94 through 97. The vocal line continues with 'ca - - ta, pec - ca - ta — mun - di,'. The piano accompaniment continues with the same rhythmic pattern of eighth notes.

98

su-sci-pe de-pre - ca - ti - o - nem,

This system contains measures 98 through 103. The vocal line begins with 'su-sci-pe de-pre - ca - ti - o - nem,'. The piano accompaniment continues with the same rhythmic pattern of eighth notes.

102

su-sci - pe de - pre - ca -

Measures 102-105. The vocal line begins with a half rest in measure 102, followed by a half note 'de' in measure 103, and then a half note 'pre' in measure 104. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

106

- ti - o - nem_ no - stram, su - sci - pe

Measures 106-109. The vocal line continues with a half note 'su' in measure 106, followed by a half note 'sci' in measure 107, and then a half note 'pe' in measure 108. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 107.

111

de - pre - ca - - ti - o - nem no - stram, de - pre - ca - - -

Measures 111-117. The vocal line continues with a half note 'de' in measure 111, followed by a half note 'pre' in measure 112, and then a half note 'ca' in measure 113. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 114.

118

- ti - o - nem_ no - stram, su - sci - pe

Measures 118-122. The vocal line continues with a half note 'su' in measure 118, followed by a half note 'sci' in measure 119, and then a half note 'pe' in measure 120. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 118 and *p* (piano) in measure 121.

123

de - pre - ca - - ti - o - nem no - stram, de - pre - ca - - -

Measures 123-127. The vocal line continues with a half note 'de' in measure 123, followed by a half note 'pre' in measure 124, and then a half note 'ca' in measure 125. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 126.

130

ti - o - nem_ no - stram, de-pre-ca - ti - o - nem_ no - stram,

f *p* Ob.

135

de - pre - ca - ti - o - nem no -

ff +Archi tr Cadenza

140

stram.

f Archi

144

p Archi