

# "Vo solcando un mar crudele"

*Arie des Arbace aus dem Dramma per musica Artaserse, Akt I, Szene 15*

**Leonardo Vinci (1690-1730)**

Arrangement: Andreas Höbler

**Andante**

Alto

Cembalo

5

9

12

The musical score is written for Alto and Cembalo. The Alto part consists of whole rests in measures 1-4, 5-8, 9-11, and 12-13. The Cembalo part provides a harmonic and melodic accompaniment. Measures 1-4 show a steady accompaniment with chords in the left hand and a melody in the right hand. Measures 5-8 continue this pattern. Measures 9-11 introduce a more active melody in the right hand. Measures 12-13 feature triplets in both the right and left hands of the Cembalo part.

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14

Measures 14-15. The vocal line is a whole rest. The piano accompaniment features triplets in the right hand and chords in the left hand.

16

Measures 16-19. The vocal line is a whole rest. The piano accompaniment continues with triplets and trills in the right hand, and chords in the left hand.

20

Vo sol - can-do un mar cru - de - le sen - za\_\_ ve - le e sen - za\_\_

Measures 20-23. The vocal line contains the lyrics 'Vo sol - can-do un mar cru - de - le sen - za\_\_ ve - le e sen - za\_\_'. The piano accompaniment features chords in the right hand and chords in the left hand.

24

sar

Measures 24-27. The vocal line contains the lyrics 'sar'. The piano accompaniment features chords in the right hand and chords in the left hand.

28

- te, fre - me

Measures 28-31. The vocal line contains the lyrics '- te, fre - me'. The piano accompaniment features chords in the right hand and chords in the left hand.

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31

l'on - - - - -

33

- da, il ciel se in -

36

gum - bra, cre - sce il ven -

40

- - - - -

43

- to, e man - ca l'ar - te, e il vo -

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47

ler del - la for - tu - na son co -

51

stret - to a se - gui - tar,

54

57

59

a se - gui -

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62 tar.

64

66

70 Vo sol - can-do un mar cru - de - le sen - za ve - le e sen - za

74 sar - te, fre -

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78 (fre-) - - - - - me

80 l'on - da, il ciel s'im -

83 bru - na, cre - sce il

86 ven - - - - -

89

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92

to, e

96

man - ca l'ar - te, e il vo - ler del -

100

la for - tu - na son co -

103

stret - to a se - gui - tar,

106

a

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109

se - gui - tar, a se - gui - tar.

114

117

119

fine

123

In - fe - li - ce in ques - to sta - to, son da



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128

tut - ti ab - ban - do - na - to, me - co è so - la l'in - no -

133

cen - za che mi por - ta a nau - fra - gar, mi por - ta a

137

nau - fra - gar,

140

a nau - fra - gar, a nau - fra - gar.

Da capo al fine