

# Aria alto "Qui tollis"

(Messa di Rimini)

G. Rossini

Andante

Alto

2 Oboi  
2 Corni  
Archi  
Violoncello e  
Contrabbasso

Archi *p*

Ob. *fp*

*fp*

*fp*

*fp*

pizz.

9

Archi

*p*

*f*

14

*p*

18

*p*

Qui tol-lis pec - ca - ta, pec - ca - ta mun - di, mi - se-

Ob. *fp*

*fp*

26

*(fp)* *(fp)*

re - re no - bis. Qui tol-lis pec - ca-ta, pec - ca - ta mun-di, mi - se -

Archi

*p*

34

-re - re\_\_\_ no - bis. Qui tol - lis pec - ca - ta

Ob.

Archi

*p*

Cor.

41

pec - ca-ta mun - di, pec -

Ob.

Archi

Ob.

Archi

Cor.

47

- ca - ta\_\_\_ mun - di,

52

*p*

su-sci-pe de - pre - ca -

57

- ti - o-nem no - stram, de - pri - ca - ti - o - nem

62

no - stram, de - pre-ca - ti - o - nem no - stram. Qui tol-lis pec

68

*(fp)* *(fp)* *(fp)*

ca - ta, pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec -

Ob. *fp* *fp* *fp* Archi *p*

76

ca - ta, pec - ca - ta mun-di, mi - se - re - re\_\_\_ no - bis.

83

Qui tol-lis pec-ca - ta,

89

pec - ca - ta mun - di, qui tol - - - lis pec -

94

ca - - ta, pec - ca - ta\_\_\_ mun - di,

98

su-sci-pe de-pre - ca - ti - o - nem,

102

su-sci - pe de - pre - ca -

Measures 102-105. The vocal line begins with a half rest in measure 102, followed by a half note 'de' in measure 103, and then a half note 'pre' in measure 104. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

106

- ti - o - nem\_ no - stram, su - sci - pe

Measures 106-109. The vocal line continues with a half note 'su' in measure 106, followed by a half note 'sci' in measure 107, and then a half note 'pe' in measure 108. The piano accompaniment includes a piano (*p*) dynamic marking in measure 107.

111

de - pre - ca - - ti - o - nem no - stram, de - pre - ca - - -

Measures 111-117. The vocal line continues with a half note 'de' in measure 111, followed by a half note 'pre' in measure 112, and then a half note 'ca' in measure 113. The piano accompaniment includes a piano (*p*) dynamic marking in measure 114.

118

- ti - o - nem\_ no - stram, su - sci - pe

Measures 118-122. The vocal line continues with a half note 'su' in measure 118, followed by a half note 'sci' in measure 119, and then a half note 'pe' in measure 120. The piano accompaniment includes a forte (*f*) dynamic marking in measure 118 and a piano (*p*) dynamic marking in measure 121.

123

de - pre - ca - - ti - o - nem no - stram, de - pre - ca - - -

Measures 123-127. The vocal line continues with a half note 'de' in measure 123, followed by a half note 'pre' in measure 124, and then a half note 'ca' in measure 125. The piano accompaniment includes a piano (*p*) dynamic marking in measure 126.

130

ti - o - nem\_ no - stram, de-pre-ca - ti - o - nem\_ no - stram,

*f*

Ob. *p*

Detailed description: This system contains measures 130 to 134. The vocal line (soprano) has lyrics: "ti - o - nem\_ no - stram, de-pre-ca - ti - o - nem\_ no - stram,". The piano accompaniment features a right hand with rapid sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). An Oboe (Ob.) part enters in measure 134 with a *p* dynamic.

135

de - pre - ca - ti - o - nem no -

+Archi *ff*

*tr* Cadenza

Detailed description: This system contains measures 135 to 139. The vocal line continues with "de - pre - ca - ti - o - nem no -". The piano accompaniment has a right hand with chords and a left hand with sustained notes. Dynamics include *ff* (fortissimo). A "tr Cadenza" marking is present at the end of the system.

140

stram.

Archi *f*

Detailed description: This system contains measures 140 to 143. The vocal line has the word "stram." in measure 140. The piano accompaniment features a right hand with rapid sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamics include *f* (forte).

144

*p*

Detailed description: This system contains measures 144 to 147. The piano accompaniment features a right hand with rapid sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamics include *p* (piano).