

# BLESSED ARE THEY THAT CONSIDER THE POOR

ANTHEM XVI.

COMPOSED BY

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No. 1. AIR (TENOR).—"BLESSED ARE THEY THAT CONSIDER THE POOR."

*Andante maestoso.*

PIANO.

*ff*

*tr*

*tr*

*tr*

*tr*

*A*

Bless - ed, bless - ed are they that con - sid - er the poor, the

*p*

poor and need - y, the Lord will de - liv - er them in

*più f*

*p*

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BLESSED ARE THEY THAT CONSIDER THE POOR.

time of trouble The Lord pre - serve . . . . . them and

com - fort them, the Lord pre - serve . . . . . them, the Lord pre -

- serve them and com - fort them. Bless - ed, blessed,

bless - ed are they, bless - ed, bless - ed are they that con - sid - er the

poor and the need - y, the Lord will de - liv - er them . . in time of trou - ble. The

BLESSED ARE THEY THAT CONSIDER THE POOR.

Lord pre - serve

*tr* *tr* *tr*

them, the Lord pre - serve them and

com - fort them.

B

*f* *mf* *p*

Bless - ed are they that con - sid - er the poor, bless - ed are they that con -

*pp*

- sid - er the need - y. The Lord pre - serve . them and comfort them,

*p* *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

the Lord pre - serve . . . . . The Lord will de -

. . . . . them and com- fort them. The Lord will de -

- liv - er them in time of trou-ble, bless - ed are they that con -

- sid - er the poor, the poor and need - y, the

Lord will de-liv-er them, the Lord will de-li - ver them in time . . of trouble, in

BLESSED ARE THEY THAT CONSIDER THE POOR.

time of trouble. The Lord pre - serve . . . . . them, the

Lord . . pre - serve . . . . . them and com - fort

*pp* *p*

them, the Lord, the Lord pre - serve . . . . . them, the Lord pre - serve . . .

*Poco adagio.* *p ritard.*

. . . them and com - fort them.

*ff a tempo.*

# BLESSED ARE THEY THAT CONSIDER THE POOR.

## No. 2. CHORUS.—“BLESSED ARE THEY THAT CONSIDER THE POOR.”

*Largo.*  
SOPRANO.  
Bless - ed are they that con - sid - er the poor, that con -

ALTO.  
Bless - ed are they that con - sid - er the poor, that con -

TENOR.  
Bless - ed are they that con - sid - er the poor, that con -

BASS.  
Bless - ed are they that con - sid - er the poor, that con -

*Largo.*

sid - er the poor . . and need - y, the Lord will de - liv - er them in

sid - er the poor and need - y, the Lord will de - liv - er them in

sid - er the poor . . and need - y, the Lord will de - liv - er them in

sid - er the poor and need - y, the Lord will de - liv - er them in

*cres.* time of trou - ble. The Lord pre - serve them and com - fort them.

*cres.* time of trou - ble. The Lord pre - serve them and com - fort them.

*cres.* time of trou - ble. The Lord pre - serve them and com - fort them.

*cres.* time of trou - ble. The Lord pre - serve them and com - fort them.

*cres.* time of trou - ble. The Lord pre - serve them and com - fort them.

( 6 )

BLESSED ARE THEY THAT CONSIDER THE POOR.

*Andante.*

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

They de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

*Andante.*

fa - therless, and him, him that hath none, none to . . help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

fa - therless, and him, him that hath none, none to help him,

they de - liv - er the poor that crieth, the fatherless,

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

they de - liv - er the poor that crieth, the poor that crieth, the fatherless, the

BLESSED ARE THEY THAT CONSIDER THE POOR.

the fa - therless, they de - liv - er the poor that crieth, the

fa - therless, the fa - therless, and him, him that hath none,

none . . to help him, none to help him, they de - liv - er the poor that crieth, the



# BLESSED ARE THEY THAT CONSIDER THE POOR.

**B**

*p* Bless - ed are they that con - sid - er the poor and  
 poor that crieth,  
 poor that crieth,  
 poor that crieth,

**B**

need - y, the Lord will  
*f* they de - liv - er the poor that crieth,  
*f* they de - liv - er the poor that crieth,  
*f* they de - liv - er the poor that crieth,

com - fort them.  
 they de - liv - er the fa - ther-less, the fa - ther-less,  
 they de - liv - er the fa - ther-less, the fa - ther-less,  
 they de - liv - er the fa - ther-less, the fa - ther-less,

BLESSED ARE THEY THAT CONSIDER THE POOR.

the poor that crieth, the fa-ther-less, the fa-ther-less,

the poor that crieth, the fa-ther-less, the fa-ther-less,

the poor that crieth, the fa-ther-less, the fa-ther-less,

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.

the poor that crieth, and him that hath none, none to help him.

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 3. AIR (CONTRALTO).—"O GOD, WHO FROM THE SUCKLING'S MOUTH."

*Andante.*

*f* *tr* *p*

*p* *poco cres.*

*mf* *p*

O God, who from the suck - ling's mouth

*p* *dolce. p*

or - dain - eth ear - ly praise, O God, who

*p*

from the suck - ling's . . mouth or - dain - eth ear - ly

*p dolce.* *pp*

BLESSED ARE THEY THAT CONSIDER THE POOR.

praise, or - daineth

ear - ly, ear - ly praise, or - dain - eth ear - ly

*p* *cres.*

praise,

*f* *tr*

O God, who from the suck - ling's mouth,

*p* *pp*

O God, who from the suck - ling's mouth

*espress.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "or - dain - eth ear - ly praise,". The piano accompaniment (grand staff) features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a fermata over a chord in the right hand, marked *p dolce.* in the left hand.

Third system of the musical score. The vocal line has the lyrics "of such as wor - ship . . Thee in . . truth, ac -". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Fourth system of the musical score. The vocal line has the lyrics "- cept, ac - cept, ac - cept the . . hum - ble". The piano accompaniment features a crescendo marked *cres.* in the left hand.

Fifth system of the musical score. The vocal line has the lyrics "lays, ac - cept the hum - ble lays,". The piano accompaniment includes a piano dynamic *p* in the left hand, a *poco rall.* marking, and a *f a tempo.* marking in the right hand. A key signature change to G major is indicated by a sharp on the F line.

BLESSED ARE THEY THAT CONSIDER THE POOR.

O God, who from the suck - ling's mouth

*p* *p* *p dolce.*

This system features a vocal melody in G-flat major (two flats) and 4/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and piano dolce (*p dolce.*).

or - dain - eth ear - ly praise, of such as wor - ship

This system continues the vocal melody and piano accompaniment. The piano part features a more active right hand with chords and moving lines, while the left hand remains a steady eighth-note accompaniment.

Thee in truth, ac - cept

This system shows the vocal line continuing with a melodic phrase. The piano accompaniment provides harmonic support with sustained chords in the right hand and a consistent eighth-note bass line.

the hum - ble lays, the . . . hum - ble

This system continues the musical setting. The vocal melody is supported by the piano accompaniment, which maintains its characteristic eighth-note bass and chordal texture.

lays, ac - cept the

*tr* *tr* *cres.* *più mf*

The final system concludes the phrase. It includes trills (*tr*) and a crescendo (*cres.*) leading to a *più mf* (more mezzo-forte) section. The piano accompaniment features more complex chordal textures in the right hand.

BLESSED ARE THEY THAT CONSIDER THE POOR.

*Adagio.*

hum - ble lays, ac - cept . . the hum - - ble lays.

*rit. ff* *Tempo lmo.*

No. 4. CHORUS.—“THE CHARITABLE SHALL BE HAD IN EVERLASTING REMEMBRANCE.”

*Larghetto, ma non adagio.*

*ff* *tr* *tr* *tr*

*p* *cres.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

**A**

**SOPRANO.**

**ALTO.**

**TENOR.**

**BASS.**

The char - it - a - ble shall be had in ev - er -

- last - - - - ing . . re - mem - brance,

- last - - - - ing re - mem - brance,

- last - - - - ing re - mem - brance,

- last - - - - ing re - mem - brance,



BLESSED ARE THEY THAT CONSIDER THE POOR.

and the good will shine as the bright -

and the good will shine as the bright -

and the good will shine as the bright -

and the good *tr* will shine as the bright -

- ness of the fir - ma-ment, the char - it - a - ble, shall be

- ness of the fir - ma-ment, the char - it - a - ble *mf*

- ness of the fir - ma-ment, the char - it - a - ble *mf*

- ness of the fir - ma-ment, the char - it - a - ble *mf*

- ness of the fir - ma-ment, the char - it - a - ble *mf*

*tr* *tr* *tr* *tr* *mf*

had in . . . *cres.*

shall be had in . . . ev - er *cres.*

shall be had in ev - er *cres.*

shall be had in ev - er *cres.*

*cres.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

ev - er - last - ing re - mem - brance, and the

- last - ing re - mem - brance, and the

- last - - ing re - mem - brance, and the

- last - - ing re - mem - brance, and the

*tr.* *B* *ff*

good will shine, and the

good will shine, and the

good will shine, and the

good will shine, and the

*tr.* *tr.*

good will shine as the

good will shine as the

good will shine as the

good will shine as the

*tr.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

brightness of the fir - mament, and the good . . will shine, . .

brightness of the fir - mament, and the good will shine,

brightness of the fir - mament, and the good will shine,

brightness of the fir - mament, and the good will shine,

shine, shine, and the good will shine

shine, shine, and the good . . will shine

shine, shine, and the good . . will shine

shine, shine, and the good will shine

as the bright - - ness, as the

as the bright - - ness, as the

as the bright - - ness, as the

as the bright - - ness, as the

BLESSED ARE THEY THAT CONSIDER THE POOR.

bright - - - ness . . of the fir - ma-ment.

bright - - - ness of the fir - ma-ment.

bright - - - ness . . of the fir - ma-ment.

bright - - - ness of the fir - ma-ment.

*Ped.*

\*

*p* *cres.* *p*

*p* *cres.* *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 5. CHORUS.—“COMFORT THEM, O LORD, WHEN THEY ARE SICK.”

*A tempo ordinario.*

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

Com - fort them, O Lord, when they are sick,

*A tempo ordinario.*

when they are sick, make Thou their

when they are sick, make Thou their

when they are sick, make Thou their

when they are sick, com - fort them,

bed, when they are sick, make Thou their

bed, when they are sick, make Thou their

bed, when they are sick, make Thou their

# BLESSED ARE THEY THAT CONSIDER THE POOR.

bed in sick - ness, com - fort them, make Thou their

bed in sick - ness, make Thou their

bed in sick - ness, make Thou their

make Thou their

*mf* *Aff*

*cres.* *f*

bed, when they are sick,

bed, when they are sick,

bed, when they are sick,

bed, when they are sick,

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

make Thou their bed in sick - - - ness.

*deces.* *p*

BLESSED ARE THEY THAT CONSIDER THE POOR.

*Un poco Andante.*

Keep them a - live, let them be bless-ed, keep them a - live, let them be

*Un poco Andante.* *tr*

bless - ed, bless - ed up - on the earth,

com - fort them,

com - fort them,

com - fort them,

**B**

keep them a - live . . . keep them a - live, . . . let them be bless-ed up -

com-fort them, keep them a - live, . . . keep them a - live, . . . let them be

com-fort them,

com-fort them,

**B**

BLESSED ARE THEY THAT CONSIDER THE POOR.

on the earth,

bless-ed up - on the earth,

keep them a - live, . . . keep them a - live, . . . let them be bless -

keep them a - live, . . . keep them a - live, . . . let them be

com-fort them, keep them a - live, . . . keep them a - live, . . .

com-fort them, keep them a - live, . . . keep them a -

ed on earth, com-fort them, keep them a -

bless - - - ed up - on the earth,

let them be bless - - - ed, be bless - ed up - on the earth,

live, . . . let them be bless-ed, be bless-ed up - on the earth,

live, . . . let them be bless - - - ed up - on the earth,

com-fort them, let them be bless-ed up - on the earth,



BLESSED ARE THEY THAT CONSIDER THE POOR.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with trills on the first and second measures. The left hand plays a rhythmic accompaniment of eighth notes. The first measure is marked with a forte (*f*) dynamic.

Vocal and piano accompaniment for the first phrase. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "and not de-liv - er them un - to the foe,". The piano accompaniment is marked *ff* (fortissimo) and *marcato*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal and piano accompaniment for the second phrase. The vocal parts continue with the lyrics "and not de - un - to the foe, un - to the and not de-liv - er them un - to the and not de-liv - er them un - to the foe, un - to the foe,". The piano accompaniment continues with the same *ff* and *marcato* character, providing a consistent rhythmic foundation for the vocal lines.

# BLESSED ARE THEY THAT CONSIDER THE POOR.

liv - er them, and not de - liv - er them . . un - to the foe, and not de - liv - er them,  
foe, and not de - liv - er them un - to the foe, and not de - liv - er them  
foe, un - to the foe, un - to the foe, un - to the foe, . . . and not de - liv - er them  
un - to the foe, un - to the foe, . . . and not de - liv - er them

and not de - liv - er them, and not de - liv - er them un - to the foe,  
un - to the foe, un - to the foe, un - to the foe, un - to the foe,  
un - to the foe, un - to the foe, and not de - liv - er them un - to the foe,  
un - to the foe, . . un - to the foe

com - fort them, com - fort them,  
com - fort them, com - fort them,  
com - fort them, com - fort them, keep them a - live, . . . keep them a -  
com - fort them, com - fort them, keep them a - live, . . . keep them a - live, . . .

*fz fz mf*

BLESSED ARE THEY THAT CONSIDER THE POOR.

keep them a - live, . . . keep them a - live, . . . keep them a -

keep them a - live, . . . keep them a - live, . . .

live, . . . keep them a - live, . . . keep them a - live, . . . keep them a -

. keep them a - live, . . . keep them a - live, . . . keep them a - live, . . .

- live, keep them a - live, let them be bless - ed,

. keep them a - live, let them be bless - ed, let them be bless - ed,

- live, keep them a - live, let them be bless - ed up - on the earth, up - on the

. . . keep them a - live, let them be bless - ed up - on the earth, up - on the

let them be bless - ed, let them be bless - ed up - on the earth,

let them be bless - ed up - on the earth,

earth, up - on the earth, let them be bless - ed up - on the earth,

earth, up - on the earth, . . . let them be bless - ed up - on the earth,

BLESSED ARE THEY THAT CONSIDER THE POOR.

com - fort them, keep them a - live, . . . keep them a - live,  
 com - fort them, keep them a - live, a - live,  
 com - fort them, keep them a - live up - on the earth,  
 com - fort them, keep them a - live, . . . keep them a -

. . . keep them a - live, let them be bless  
 keep them a - live, let them be bless  
 let them be bless - ed, be bless - ed up -  
 live, . . . let them be bless - ed up

- ed up - on the earth, and not de - liv - er them un - to the  
 - ed up - on the earth, and not de - liv - er them, and not de - liv - er them  
 - on . . . the earth, and not de - liv - er them  
 - on . . . the earth, and not de - liv - er them

# BLESSED ARE THEY THAT CONSIDER THE POOR.

foe, . . . and not de - liv - er them un - to the foe, and not de -

un - to the foe, un - to the foe, un - to the foe,

un - to the foe, un - to the foe, and not deliv - er them un -

un - to the foe, and not de - liv - er them un - to the foe, un - to the

liv - er them un - to the foe, un - to the foe, and not de - liv - er

. . . and not de - liv - er them . . . un - to the foe, and not de - liv - er

- to the foe, un - to the foe, . . . un - to the foe, and not de - liv - er

foe, un - to the foe, . . . un - to the foe, un - to the foe, un - to the foe, . . .

*poco rit.*  
them un - to the foe, and not de - liv - er them un - to . . . the foe.

*poco rit.*  
them un - to the foe, and not de - liv - er them un - to the foe.

*poco rit.*  
them un - to the foe, and not de - liv - er them un - to the foe.

*poco rit.*  
and not de - liv - er them un - to the foe.

*f rit.*

BLESSED ARE THEY THAT CONSIDER THE POOR.

No. 6. DUET.—“THE PEOPLE WILL TELL OF THEIR WISDOM.”

*A tempo ordinario, e piano.*

1st. SOPRANO.

2nd SOPRANO.

The peo-ple will tell of their wis - dom, and the con-gre -

The peo-ple will tell of their wis - dom, and the congre-ga - tion,

*A tempo ordinario, e piano.*

*p*

ga - tion, the con-gre - ga - tion will shew forth their praise, . . . will shew forth their

the congre-ga - tion will shew forth their praise, . . . will shew forth their

praise, the peo-ple will tell of their wis - dom, and the con-gre - ga - tion,

praise, the peo-ple will tell of their wis - dom, and the con-gre -

the con-gre - ga - tion will shew forth their praise, . . . will shew forth, will shew forth their praise.

- ga - tion, the con-gre - ga - tion will shew forth their praise, will shew forth their praise.

*cres.*

*Allegro.*

3 REBLE.

ALTO.

TENOR  
(8ve. lower).

BASS.

PIANO.  
♩ = 84.

Hal - le - lu - jah!

Hal - le - lu - jah! Halle - lu - jah! Hallelu - jah! Hal - le - lu - jah!

Hal-le-lujah! Hal-le-lu-jah! Halle-lujah! Hallelujah! Hal-le-lu-jah!

for the Lord God om-ni - po-tent reign-eth. Halle - lu-jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu-jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu-jah! Halle-lu-jah! Halle -

for the Lord God om-ni - po-tent reign-eth. Halle - lu-jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! for the Lord God om-ni - po-tent reign - eth. Halle -

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah! for the Lord

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah!

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah! Halle-lu-jah! Halle -

- lu-jah! Halle-lu-jah! Halle - lu-jah! Halle-lu-jah!

Handel's "Messiah."—Novello, Ewer and Co.'s Octavo Edition,



God om - ni - po - tent reign - eth. Halle - lujah! Hallelujah! Halle-lu -

Halle - lujah! Hallelujah! Halle-lujah! Halle-lujah! Hal - le - lu -

- lu-jah! Halle-lujah! Hal - le - lu - jah! Halle-lujah! for the Lord

Halle-lu-jah! for the Lord

- - jah! Halle-lujah! Hal - le - lu - jah! Halle-lujah! Halle-lujah! Halle - lujah!

- - jah! Halle-lujah! Hal - le - lu - jah! Halle - lujah! Halle-lujah!

God om - ni - po - tent reign - eth. Halle-lujah! Halle-lujah! Halle-lujah!

God om - ni - po - tent reign - eth. Halle - lujah! Halle-lujah!

Halle-lujah! Halle - lujah! Halle-lu-jah! Halle-lujah! Hal - le-lu-jah! Hal -

for the Lord God om - ni - po - tent reign - eth. Hallelujah!

for the Lord God om - ni - po - tent reign - eth. Hal -

Halle-lujah! Halle - lu-jah! Halle-lu-jah! Halle - lujah! Halle-lu-jah! Halle -

Handel's "Messiah."—Novello, Ewer and Co.'s Octavo Edition.

le - lu - jah! The kingdom of this world is be -

Hal-le - lu-jah! The kingdom of this world is be -

le - lu-jah! The kingdom of this world is be -

lu-jah! Hallelujah! The kingdom of this world is be -

- come the king-dom of our Lord, and of His Christ, and of His Christ;

- come the king-dom of our Lord, and of His Christ, and of His Christ;

- come the king-dom of our Lord, and of His Christ, and of His Christ;

- come the king-dom of our Lord, and of His Christ, and of His Christ; and He shall

and He shall reign for ev - er and ev -

reign for ev - er and ev - er, for ev - er, and ev - er, and He shall

and  
and He shall reign for ev - er and ev - er, for ev - er  
- er, and He shall reign for ev - er and ev - er,  
reign, and He shall reign for ev - er, for ev - er, for ev - er, for

He shall reign for ev - er and ev - er, King of Kings, . . .  
and ev - er, for ev - er and ev - er, King of Kings, . . .  
and He shall reign for ever and ev - er, for ev - er and  
ev - er and ev - er, for ev - er, for ever and ev - er, for ev - er and

and Lord of Lords, . . .  
and Lord of Lords, . . .  
ev - er, Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and  
ev - er, Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and

Handel's "Messiah."—Novello, Ewer and Co.'s Octavo Edition.

King of Kings, . . .

for ev - er and

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

*Tromba.*

and Lord of Lords, . . .

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

King of Kings, . . .

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

ev - er Hallelu-jah! Halle - lu-jah! for ev - er and

ev - er, Hallelu-jah! Halle - lu-jah! for ev - er and

Handel's "Messiah."—Novello, Ewer and Co.'s Octavo Edition.

and Lord of Lords, - - - and Lord of  
 ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of  
 ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of  
 ev - er, Halle - lu - jah! Halle - lu - jah! King of Kings, and Lord of

Lords, and He shall reign, and  
 Lords, and He shall reign, . . . and He shall  
 Lords, and He shall reign for ev - er,  
 Lords, and He shall reign for ev - er and ev - - er,

He shall reign for ev - er and ev - er, for ev - er and  
 reign . . . for ev - er and ev - er, King of Kings, for ev - er and  
 and He shall reign for ev - er and ev - er, King of Kings,  
 and He shall reign for ev - er and ev - er, King of Kings, for ev - er and  
 Tr.

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! and He shall  
 ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le-lu-jah! and  
 . . . and Lord of Lords, . . . and He shall  
 ev-er, and Lord of Lords, Hal-le-lu-jah! Hal-le-lu-jah! and He shall

*Tr* *Viol.*

reign for ev-er, for ev-er and ev-er, King of  
 He shall reign for ev-er and ev-er, King of  
 reign for ev-er, for ev-er and ev-er, King of  
 reign for ev-er, for ev-er and ev-er, King of

Kings! and Lord of Lords! King of Kings! and Lord of  
 Kings! and Lord of Lords! King of Kings! and Lord of  
 Kings! and Lord of Lords! King of Kings! and Lord of  
 Kings! and Lord of Lords! King of Kings! and Lord of

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - -

Lords, and He shall reign for ev - er and ev - er and ev - -

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le -

er, for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

er, for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

er. for ev - er, and ev - er, for ev - er, and ev - er, Hal-le-lu-jah! Hal-le -

*Adagio.*

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

*Adagio.*

# NOVELLO'S OCTAVO CHORUSES.

## IN VOCAL SCORE.

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE.

ARME'S HEZEKIAH. Cents.			BETHOVEN'S ENGEDI. Cents.			COWEN'S SLEEPING BEAUTY. Cents.		
Thou wilt keep him in perfect peace 12			(MOUNT OF OLIVES.)					
BACH'S GOD SO LOVED.								
749	That God doth love the world.....	10	No.		Cents.	No.		Cents.
J. C. BACH.			195	O praise Him, all ye nations.....	10	722	At dawn of day.....	20
353	I wrestle and pray (Motet).....	12	196	Hallelujah.....	8	COWEN'S SONG OF THANKSGIVING.		
BACH'S PASSION (ST. MATTHEW).			349	Where is he.....	10	761	Except the Lord build the house.....	5
			BETHOVEN'S MASS IN C.			COWEN'S ST. JOHN'S EVE.		
360	Come, ye daughters.....	10	190	Kyrie—When I call upon Thee.....	5	770	Now joy shall be in cottage poor.....	12
328	With Jesus I will watch.....	10	191	Gloria—Praise the Lord.....	12	CROTCH'S PALESTINE.		
334	My Saviour Jesus.....	10	191	Qui tollis—Give ear.....	12	680	Reft of thy sons.....	6
343	Have lightnings and thunders.....	10	192	Quoniam—Thou alone art holy.....	12	681	O happy once.....	10
529	O man, thy heavy sin lament.....	10	192	Credo—Glory and great worship.....	12	682	O feeble boast.....	10
530	Alas I now is my Saviour gone.....	6	193	Et incarnatus—O Lord, give ear.....	12	683	Hence all his might.....	10
336	Now doth the Lord.....	5	193	Et resurrexit—Be Thou exalted.....	12	684	In frantic converse.....	10
337	In tears of grief.....	5	193	Et vitam—O praise ye the Lord.....	12	685	Then the harp awakes.....	10
			194	Sanctus—Holy, holy.....	12	686	Nor vain their hope.....	10
362	Be not afraid (Motet).....	20	194	Benedictus—He is blessed.....	12	687	Lo! star-led chiefs.....	6
661	Blessing, glory, and wisdom.....	20	194	Agnus Dei—Hear my crying.....	6	CROTCH'S PALESTINE.		
BACH'S PASSION (ST. JOHN).			BETHOVEN'S RUINS OF ATHENS.					
531	Lord, our Redeemer.....	10	366	Daughter of high-throned Jove.....	5	688	Daughter of Sion.....	5
523	Let us not divide.....	6	367	When thou didst frown.....	10	689	He comes!.....	5
533	Beloved Saviour.....	6	368	Twine ye the garlands.....	10	690	Be peace on earth.....	5
534	Rest here in peace.....	10	369	Susceptible hearts.....	6	691	Then on your tops.....	6
712	Lord Jesus, Thy dear angel send.....	5	370	Deign, great Apollo.....	10	692	Hosanna!.....	6
			371	Hail, mighty master, hail.....	10	693	Worthy the Lamb, and Hallelujah!.....	10
BACH'S CHRISTMAS ORATORIO.			BETHOVEN.			DVOŘÁK'S LUDMILA.		
535	Christians, be joyful.....	10	670	A calm sea and a prosperous voyage.....	12	758	Blossoms, born of teeming Springtime.....	12
536	Glory to God.....	6	678	Meek, as thou livedst, hast thou departed (an Elegy).....	6	773	Now all gives way together.....	12
537	Hear, King of angels.....	5	BETHOVEN'S MASS IN D.			DVOŘÁK'S STABAT MATER.		
538	Come and thank Him.....	10	344	Kyrie eleison.....	12	At Thy feet in adoration (men's voices).....		
539	Glory be to God Almighty.....	10	553	Gloria in Excelsis.....	40	Blessed Jesu, Fount of mercy.....		
540	Lord, when our haughty foes.....	10	554	Credo.....	40	750	Fac me vere tecum flere.....	10
541	Now vengeance hath been taken.....	5	555	Sanctus and Benedictus.....	20	ELGAR'S THE BANNER OF ST. GEORGE.		
BACH'S MY SPIRIT WAS IN HEAVINESS.			556	Agnus Dei.....	25	775	It comes from the misty ages.....	15
696	The Lamb that was slain for us.....	10	BENNETT'S MAY QUEEN.			ELGAR'S KING OLAF.		
BACH'S MASS IN B MINOR.			666	Wake with a smile.....	12	774	The Challenge of Thor.....	15
718	Sanctus.....	12	667	With a laugh as we go round.....	12	As Torrents in Summer.....		
720	Crucifixus and Et Resurrexit.....	12	668	Hark! their notes the hautboys swell.....	10	ELGAR'S DREAM OF GERONTIUS.		
BARNBY'S 97TH PSALM.			669	Ill fated boy, begone.....	10	784	Softly and gently dearly ransomed soul.....	25
748	Gloria Patri. March and chorus.....	15	BENNETT'S WOMAN OF SAMARIA.			790	Litanies.....	8
Zion heard of it (S.SOLO & S.S.A.).....			God is a Spirit.....			791	Be merciful, be gracious.....	12
BARNBY'S REBEKAH.			Ditto (Male voice, arranged by J. K. Hodges)			792	Go forth upon thy journey.....	15
626	Lo! day's golden glory.....	12	Abide with me.....			ELGAR'S LIGHT OF LIFE.		
627	Who shall be fleetest.....	5	Blessed be the Lord God.....			Light of the world.....		
628	Fear or doubting.....	10	Therefore with joy.....			Doubt not thy father's care (female voices).....		
629	Protect them, Almighty.....	10	Therefore they shall come.....			Seek Him that maketh the seven stars (men's voices).....		
BARNETT'S THE ANCIENT MARINER.			Come, O Israel.....			ELGAR'S CARACTACUS.		
753	Around, around.....	12	Now we believe.....			785	Britons, Alert.....	12
750	What loud uproar.....	20	I will call upon the Lord.....			FARMER'S MASS IN B FLAT.		
But tell me, speak again (2 voices).....			And blessed be the Lord.....			568	Kyrie eleison—Lord, have mercy.....	10
The bride hath paced into the hall.....			CHERUBINI'S REQUIEM.			569	Gloria in Excelsis—Glory be to God.....	10
BENEDICT'S ST. PETER.			331	Introit—Requiem æternam—Give unto the pure in heart.....	6	570	Credo—I believe in one God.....	25
610	They that go down to the sea.....	12	557	Graduale—Requiem æternam—Give unto the humble.....	5	571	Sanctus—Holy, Holy, Holy.....	6
611	The Lord will not turn His face.....	10	332	Dies Iræ—Day of vengeance.....	20	572	Benedictus—Blessed is He.....	10
The Lord be a lamp.....			558	Domine Jesu—Lord Jesus Christ.....	25	573	Agnus Dei and Dona nobis.....	12
513	It is a spirit.....	5	559	Sanctus—Holy, Holy.....	5	GADE'S CHRISTMAS EVE.		
614	Who would not fear Thee.....	5	333	Pie Jesu—God of mercy.....	5	710	Behold, a star appeareth.....	12
615	Praise ye the Lord.....	20	560	Agnus Dei—Lord Almighty.....	10	GADE'S THE ERL-KING'S DAUGHTER.		
We have a law.....			CHERUBINI'S MASS IN C, No. 4.			647	At eve, Sir Oluf reined.....	6
This man was also with Him—This is one of them.....			759	Praise Jehovah, all ye nations.....	12	648	The sun now mounts.....	5
616	Surely thou art also—They are all revolvers.....	12	CHERUBINI'S MASS IN D MINOR.			GADE'S ZION.		
617	This is a day of wrath.....	6	719	Agnus Dei.....	12	649	Hear, O my flock.....	6
618	Thou that destroyeth the Temple.....	10	H. COWARD'S STORY OF BETHANY.			650	The departure from Egypt.....	10
619	He is worthy to die.....	12	764	Behold, how good a thing it is.....	12	The Lord hath in Egypt.....		
620	He will swallow up death.....	12	COWEN'S RUTH.			651	The captivity in Babylon.....	20
621	Fear thou not.....	6	747	Chorus and Dances of Reapers and Gleaners.....	25	But then his flock forsook.....		
760	O come, let us sing.....	6	How excellent is Thy loving kindness.....			652	Prophecy of the New Jerusalem.....	20
						Yet merciful and tender is the Lord.....		



## GADE'S CRUSADERS.

No.		Cents.
653	Flame-like the sand-waste glows....	6
654	Crusader's song, (sunne, holy sun)....	12
655	Father I from a distant land.....	6
656	Silent, creeping so light.....	6
657	The wave sweeps my breast (S.A.)....	10
658	The we come sun.....	6
659	Pilgrim's March.....	6
660	His head let each Crusader raise.....	20

## GADE'S COMALA.

Sorrow not; why art thou weeping... 10

## GADE'S PSYCHE.

668	In Hellas, a country of sunlight.....	12
669	The birds in playful throng.....	10
700	Thou art mighty, O Eros.....	6

## GOUNOD'S

## MESSE SOLENNELLE.

561	Kyrie eleison.....	10
562	Gloria in Excelsis.....	12
342	Credo.....	12
563	Sanctus and Benedictus.....	6
573	Agnus Dei.....	6

## GOUNOD'S COMMUNION.

## (MESSE SOLENNELLE.)

564	Kyrie eleison.....	10
565	Gloria in Excelsis.....	12
566	Credo.....	12
345	Sanctus and Benedictus.....	5
567	Agnus Dei.....	5

## GOUNOD'S

## MESSE SOLENNELLE No. 3.

757	Gloria in Excelsis.....	12
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## GOUNOD'S REDEMPTION.

701	{ The earth is My possession.....	12
	{ Lord Jesus, Thou to all bringest light	
702	O my Vineyard (The Reproaches)....	10
703	Beside the Cross remaining.....	20
704	For us the Christ is made a Victim..	10
	From thy love as a Father.....	5
	Forth the royal banners go.....	6
706	Unfold, ye portals everlasting.....	5
707	Lovely appear.....	5
708	Hymn of the Apostles.....	40
752	Saviour of men (Prophetic Choir)....	10
762	Ouvrez vos portes éternelles.....	20
786	Au pied de la Croix (French words)...	12
788	Le Christ s'est fait pour nous victime	
	(French words).....	10

## GOUNOD'S "DEATH AND LIFE." (MORS ET VITA.)

723	A fearful thing to fall.....	15
724	Rest and peace eternal.....	25
725	From the morning watch.....	25
726	Day of anger, day of mourning.....	25
727	Oh! what shall we then be pleading	
728	Happy are we.....	15
729	Faint and worn.....	15
730	Lord, for anguish hear us moaning....	25
	While the wicked are confounded....	
731	Day of weeping.....	25
732	O Lord, Jesus Christ.....	25
733	Holy, holy, holy.....	15
734	Mighty Saviour.....	15
735	Lamb of God.....	15
736	To God high enthroned.....	15
736*	Judex: Sedenti in Throno.....	15
737	The righteous shall enter.....	15
738	Holy, O Lord God omnipotent.....	15
739	And I heard a great voice.....	15
740	And God Almighty then.....	5
741	Lo, all things I make new.....	15
747	Felix Culpa (Latin words).....	25

## GRAUN'S PASSION.

523	{ The Lord that wept for sorrow.....	6
	{ His spirit is faint.....	
524	{ Whom have I, Lord.....	6
	{ Sadly bendeth earthward.....	
525	{ Christ unto us hath left.....	10
	{ To utmost heights of faith.....	
526	{ Sing and be joyful.....	6
	{ How glorious is the home above....	
527	Behold us here.....	5

## GRAUN'S TE DEUM.

No.		Cents.
697	Thou art the King of glory—Tu Rex gloria.....	10

## HAYDN'S FIRST MASS.

290	Kyrie—Hear us, Lord.....	10
291	Gloria—Sing to the Lord.....	5
292	Gratias—Lord, we adore.....	6
293	Quoniam—Praise the Lord.....	6
294	Credo—O be joyful.....	5
295	Et incarnatus—O Lord, give ear.....	5
296	Et resurrexit—Thou hast maintained	
297	Et vitam—Lord, Thine be the power	
298	Sanctus—Holy, Holy.....	5
299	Benedictus—He is blessed.....	6
300	Agnus Dei—God our Father.....	5
301	Dona nobis—Sing the praises.....	5

## HAYDN'S SECOND MASS.

673	Kyrie eleison.....	10
674	Gloria in Excelsis.....	12
675	Credo.....	20
676	Sanctus and Benedictus.....	10
677	Agnus Dei.....	10

## HAYDN'S THIRD MASS.

160	Kyrie—Hear our prayer.....	6
161	Gloria—Glorious is the King.....	5
162	Qui tollis—Lord, why hast Thou.....	5
163	Quoniam—Sing with joy.....	5
164	Credo—Lord, Thou hast made.....	5
165	Et incarnatus—O Lord, rebuke me not	
166	Et resurrexit—Thou hast maintained	
167	{ Sanctus—Holy, Holy.....	6
	{ Benedictus—He is blessed.....	
168	{ Agnus Dei—Lord, we pray Thee....	6
	{ Dona nobis—Hallelujah, Amen.....	

## HAYDN'S PASSION.

515	Father, forgive them—Lamb of God	
516	Verily, I say unto thee—Lord, have	
	mercy.....	10
517	Woman, behold—Daughters, weep not	
518	Eli, Eli—O my God.....	10
519	I thirst.....	10
520	It is finished.....	10
521	Into Thy hands.....	10
522	The Veil was rent.....	6

## HAYDN'S SEASONS.

231	Come, gentle Spring.....	5
238	Be propitious, bounteous Heaven....	6
239	Spring, her lovely charms.....	6
240	God of light, God of life.....	6
241	Behold, on high the mounts.....	6
242	Hark! the deep, tremendous voice....	6
243	Now cease the conflicts (Trio &	
	Chorus).....	5
244	Thus nature, ever kind (Trio & Cho.)	
245	Hark! the mountains resound.....	10
246	Joyful the liquor flows.....	10
247	Let the wheel move gaily.....	5
248	A wealthy lord (S. Solo and Chorus)	
249	Then comes the dawn (Trio & Cho.)	

## HAYDN'S CREATION.

150	Awake the harp.....	5
151	And the Spirit of God.....	5
152	Achieved is the glorious work.....	5
153	Ditto (2nd Chorus).....	5
154	By thee with bliss (Duet & Chorus)..	12
155	Despairing, cursing rage.....	5
156	Sing the Lord.....	6
157	The marvellous work.....	5
158	The heavens are telling.....	5
159	The Lord is great.....	5
350	Insane et vane curæ.....	12

## HILLER'S

## NALA AND DAMAYANTI.

601	Like the moon when silver stream-	
	ing.....(Chorus S. & A.)	5
602	See the Palm-tree (ditto).....	6
603	Hail, fearful King.....	10
604	Let Heralds through all lands	
	(Bass Solo and Chorus).....	6
605	Indra, who when day is bright'ning..	6
606	Pow'rs above, receive our offering....	10

## HILLER'S SONG OF VICTORY.

No.		Cents.
596	The Lord great wonders.....	10
597	Praise, O Jerusalem.....	6
598	He in tears that soweth.....	5
599	Praise ye the Lord.....	6
600	Praise the Lord.....	20

## HUMMEL'S MASS IN B FLAT.

438	Kyrie eleison.....	6
439	Gloria in Excelsis.....	20
440	Credo.....	20
441	Sanctus and Benedictus.....	12
442	Agnus Dei and Dona nobis.....	10

## HUMMEL'S COMMUNION

## SERVICE IN B FLAT.

443	Kyrie eleison.....	6
444	Gloria in Excelsis.....	20
445	Credo.....	20
446	Sanctus and Benedictus.....	12
447	Agnus Dei and Dona nobis.....	10

## HUMMEL'S MASS IN D.

448	Kyrie eleison.....	6
449	Gloria in Excelsis.....	20
450	Credo.....	20
451	Sanctus and Benedictus.....	12
452	Agnus Dei and Dona nobis.....	10

## HUMMEL'S

## COMMUNION SERVICE IN D.

453	Kyrie eleison.....	6
454	Gloria in Excelsis.....	20
455	Credo.....	20
456	Sanctus and Benedictus.....	12
457	Agnus Dei and Dona nobis.....	10

303	Quod in orbe—I will exalt Thee.....	12
695	Alma Virgo—Heavenly Father.....	12

## HUNTLEY'S VICTORIA.

779	England, glorious England.....	12
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## W. JACKSON'S THE YEAR.

746	Pack clouds away.....	6
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## D. JENKINS'S

## DAVID AND SAUL.

763	Now th' impetuous torrents rise.....	12
763*	Do. do. (Welsh words).....	12

## KING'S THE ROMANCE OF THE ROSES.

780	Polonaise: The Clarion Sounds.....	15
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## LEONARDO LEO.

347	Dixit Dominus.....	6
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## LEONI'S GATE OF LIFE.

	Weary Pilgrims know no fear.....	12
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## LISZT'S ST. ELIZABETH.

742	March of the Crusaders.....	10
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## MACFARREN'S MAY-DAY.

607	Who shall be Queen.....	12
608	The Hunt's up.....	10
609	Lads and lasses, hasten all.....	20

## A. C. MACKENZIE'S

## THE BRIDE.

745	Now dawneth the bright wedding	
	morning.....	20

## MACKENZIE'S

## THE ROSE OF SHARON.

777	For the flame of love is as fire.....	15
	Hearken, Lord.....	5
	Make a joyful noise.....	20
	We shall not hunger.....	10
	Sing O Heavens.....	20
	Blessed is he that readeth.....	12

## MACKENZIE'S

## DREAM OF JUBAL.

789	Weep for the glorious dead.....	10
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## MACCUNN'S THE LAY OF THE LAST MINSTREL.

776	{ Breathes there the man.....	10
	{ O Caledonia! stern and wild.....	

# NOVELLO'S OCTAVO CHORUSES (continued.)

## MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM.

No.	Cents
640	You spotted snakes..... 12
641	Through the house..... 10

## MENDELSSOHN'S ELIJAH.

338	Yet doth the Lord..... 6
311	Blessed are the men..... 6
312	Baal, we cry to thee..... 6
341	Cast thy burden..... 5
313	Thanks be to God..... 5
314	Be not afraid..... 5
315	He watching over Israel..... 5
318	He that shall endure..... 5
319	Behold, God the Lord..... 10
316	Holy, holy is God the Lord..... 6
317	And then shall your light..... 6
700	For He shall give His angels charge..... 6
721	O come every one that thirsteth..... 5
751	Then did Elijah..... 6
781	Lord bow thine ear..... 5

## MENDELSSOHN'S ST. PAUL.

176	Lord, Thou alone art God..... 6
	{ To God on high—To Thee, O Lord..... } 5
	{ Sleepers, wake..... } 5
178	Now this man ceaseth not..... 5
183	Stone him to death..... 5
172	Happy and blest are they..... 5
	{ But the Lord is mindful of His own..... } 5
182	Rise up, arise..... 10
174	I praise Thee, O Lord..... 5
180	O great is the depth..... 6
	{ In Judah is God known..... } 5
210	The nations are now the Lord's..... 10
173	{ How lovely are the messengers..... } 5
	{ Thus saith the Lord..... } 5
175	{ Is this he?..... } 6
	{ O Thou, the true and only..... } 5
184	The gods themselves..... 5
181	O be gracious..... 5
171	But our God abideth..... 5
285	{ This is Jehovah's Temple..... } 5
	{ Far be it from thy path..... } 5
	{ See what love hath the Father..... } 5
179	Not only unto him..... 6

## MENDELSSOHN'S CHRISTUS.

	{ Say where is he born..... } 20
	{ There shall a star..... } 20
	{ Say where is he born. Arrd. Trio S.S.A. } 6
	{ Daughters of Zion..... } 5

## MENDELSSOHN'S LOBGESANG.

72	{ All men, all things..... } 12
	{ Praise thou the Lord..... } 12
169	{ All ye that cried..... } 10
	{ I waited for the Lord..... } 5
169A	I waited for the Lord..... 5
177	Let all men praise..... 5
186	The night is departing..... 10
189	Ye nations, offer to the Lord..... 10
	{ I waited for the Lord. Arr. Trio, } 10
	{ female voices..... } 10

## MENDELSSOHN'S 42D PSALM.

170	As the hart pants..... 5
211	For I had gone forth..... 6
187	Why, my soul..... 5
188	Why, my soul (last Chorus)..... 10
	{ The Lord hath commanded (T.T.B.B.) } 12

## MENDELSSOHN'S 95TH PSALM.

250	O come, let us worship..... 5
251	Come, let us sing..... 10
252	For His is the sea..... 5
253	Henceforth, when ye hear His voice..... 10
646	For His is the sea..... 12

## MENDELSSOHN'S LAUDA SION. (PRAISE JEHOVAH.)

630	Praise Jehovah..... 12
631	By His care..... 6
632	Sing of judgment..... 6
633	Ye who from His ways..... 10
634	They that in much tribulation..... 6
635	Save the people..... 20

## MENDELSSOHN'S ATHALIE.

No.	Cents
636	Heaven and the earth display..... 25
637	Ever-blessed child, rejoice..... 10
638	Lord, let us hear Thy voice..... 6
335	Hearts feel that love Thee (Trio and Chorus)..... 10
	{ Promised joys..... (Chorus) } 20
343	{ Hearts feel that love Thee (Trio and Chorus) } 20
	{ Hearts feel that love Thee. Trio for female voices..... } 6
639	Depart, ye sons of Aaron..... 6

## MENDELSSOHN'S WALPURGIS NIGHT.

352	Come with torches..... 12
	{ Now May again..... (female voices) } 6

## MENDELSSOHN'S CEDIPUS.

	{ Thou comest here to the land (Male voices)..... } 20
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## MENDELSSOHN'S ANTIGONE.

	{ Fair Semele's high-born son (Male voices)..... } 20
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## MENDELSSOHN'S FESTGESANG.

	{ The word went forth (Male voices)..... } 12
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## MOZART'S TWELFTH MASS.

197	Kyrie—I will call upon the Lord..... 10
197	Kyrie (Latin words only)..... 10
198	Gloria—Glorious is Thy name..... 5
198	Gloria (Latin words only)..... 6
199	Qui tollis—Remember Thy tender..... 5
200	Quoniam—Praise the Lord..... 6
201	Cum sancto—Thou, Lord, art God..... 6
202	Credo—Nations shall do Him service..... 10
	{ Et incarnatus—Bow down and hear..... } 5
	{ Et resurrexit—God is gone up..... } 10
204	Sanctus—Holy, Holy..... 5
205	Benedictus—He is blessed..... 12
206	Agnus Dei—Lord, have mercy..... 5
207	Dona nobis—Praise the Lord..... 10

## MOZART'S FIRST MASS.

285	Kyrie—Merciful and gracious Lord..... 5
286	Gloria—Glorious in Thy power..... 10
287	Credo—Nations shall do Him service..... 12
	{ Sanctus—Holy, Holy, Holy..... } 10
	{ Benedictus—He is blessed..... } 10
	{ Agnus Dei—Lord, we pray Thee..... } 6
289	{ Dona nobis—Turn Thee unto us..... } 6

## MOZART'S SECOND MASS.

711	Unto God be the glory..... 6
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## MOZART'S KING THAMOS.

714	Godhead, throned in power eternal..... 20
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## MOZART'S LITANY IN B FLAT.

309	{ Viaticum—O Lord, hear our cry..... } 12
	{ Pignus futuræ—Sing to Jehovah..... } 12

## MOZART'S LITANY IN E FLAT.

310	Pignus futuræ—Lord God, to Thee..... 12
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## MOZART'S REQUIEM.

213	{ Requiem æternam—Give unto the meek..... } 6
	{ Christe eleison—Shew Thy mercy..... } 6
214	Dies Iræ—Day of vengeance..... 5
215	Tuba mirum—Hark, the angel..... 5
	{ Rex, tremenda—King, tremendous..... } 6
216	{ Recordare Jesu—Kindly Jesu..... } 6
	{ Confutatis—When the cursed..... } 6
217	{ Lacrymosa—Day of mourning..... } 6
218	Domine Jesu Christe—Lord Jesu..... 5
219	Hostias et Preces—Offering of prayer..... 5
	{ Sanctus—Holy, Holy, Holy..... } 6
220	{ Benedictus—He is blessed..... } 6
	{ Agnus Dei—Thou that takest upon..... } 5
221	{ Lux Æterna—Shew Thy favour..... } 5
	{ Cum Sanctus—O shew Thy mercy..... } 5

209	Splendente Te, Deus..... First Motet..... 10
208	O God, when Thou appearest do..... 10
212	Glory, honour, praise..... Third Motet..... 10

## PARKER'S ST. CHRISTOPHER.

	{ Now sinks the sun..... } 15
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## C. H. H. PARRY'S JUDITH.

771	Put off, O Jerusalem..... 12
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## PARRY'S

## ODE ON ST. CECILIA'S DAY.

No.	Cents
782	Descend, ye nine..... 12

## PURCELL'S DIDO & ÆNEAS.

769	With drooping wings..... 15
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## ROSSINI'S STABAT MATER. (TRIBULATION.)

232	{ Stabat Mater dolorosa..... } 6
	{ Lord most holy..... } 6
233	{ Eia Mater (B. Solo and Chorus)..... } 5
	{ Thou hast tried our hearts..... } 5
234	{ Sancta Mater (Quartet)..... } 6
	{ I have longed for Thy salvation..... } 5
235	{ Inflammatus (S. Solo and Chorus)..... } 5
	{ Quando corpus..... } 5
236	{ Hear us, O Lord (Quartet)..... } 5
	{ In sempiterna sæcula. Amen..... } 10
237	{ To Him be glory..... } 10

## SCHUBERT'S MASS IN C.

458	Kyrie eleison..... 6
459	Gloria in Excelsis..... 10
460	Credo..... 10
461	Sanctus and Benedictus..... 6
462	Agnus Dei and Dona nobis..... 6

## SCHUBERT'S

## COMMUNION SERVICE IN C.

463	Kyrie eleison..... 6
464	Gloria in Excelsis..... 10
465	Credo..... 10
466	Sanctus and Benedictus..... 6
467	Agnus Dei and Dona nobis..... 6

## SCHUBERT'S MASS IN G.

468	Kyrie eleison..... 6
469	Gloria in Excelsis..... 10
470	Credo..... 10
471	Sanctus and Benedictus..... 12
472	Agnus Dei and Dona nobis..... 6

## SCHUBERT'S

## COMMUNION SERVICE IN G.

473	Kyrie eleison..... 6
474	Gloria in Excelsis..... 10
354	Credo..... 10
475	Sanctus and Benedictus..... 12
476	Agnus Dei and Dona nobis..... 6

## SCHUBERT'S MASS IN F.

477	Kyrie eleison..... 6
478	Gloria in Excelsis..... 25
479	Credo..... 12
480	Sanctus..... 5
481	Agnus Dei..... 10

## SCHUBERT'S

## COMMUNION SERVICE IN F.

482	Kyrie eleison..... 6
483	Gloria in Excelsis..... 25
484	Credo..... 12
485	Sanctus..... 5
486	Agnus Dei..... 10

## SCHUBERT'S MASS IN B FLAT.

487	Kyrie eleison..... 6
488	Gloria in Excelsis..... 20
489	Credo..... 10
490	Sanctus..... 5
491	Agnus Dei..... 6

## SCHUBERT'S COMMUNION SERVICE IN B FLAT.

492	Kyrie eleison..... 6
493	Gloria in Excelsis..... 20
494	Credo..... 10
495	Sanctus..... 5
496	Agnus Dei..... 6

## SCHUBERT'S MASS IN E FLAT.

(Latin and English Words.)

497	Kyrie eleison..... 12
498	Gloria in Excelsis..... 40
499	Credo..... 40
500	Sanctus..... 6
501	Benedictus..... 12
502	Agnus Dei..... 20

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