

Ombre amene

A. Salieri
P. Metastasio

Larghetto

Omb - re a - me-ne, a - mi - che pian - te il mio

sempre legato

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of continuous eighth-note triplets in both hands.

be - ne il ca - ro A - man - te chi mi di - ce do - ve an-do? Do-ve, chi mi

This system contains measures 4 through 7. The vocal line continues with eighth-note triplets and quarter notes. The piano accompaniment remains with eighth-note triplets.

di - ce, chi mi di - ce do - ve an-do? Zef - fi - ret - to lu - sin -

This system contains measures 8 through 10. Measure 9 features a trill on the vocal line. The piano accompaniment continues with eighth-note triplets.

- ghie - ro a lui vo - la mes - sag - gie - ro di che tor - ni e che mi

This system contains measures 11 through 14. The vocal line includes a trill in measure 11 and a fermata in measure 13. The piano accompaniment continues with eighth-note triplets.

ren³ - da quel - la pa - ce che non ho, quel-la pa - ce — che — non —

15

sf *p*

19 ho. Zef-fi - ret - to lu-sin - ghie - ro a lui vo - la — mes - sag-

19

23 gie - ro di — che tor - ni e — che³ mi ren³ - da quel - la pa - ce che non

23

27 ho, quel-la pa - ce — che — non — ho, quel - la pa - ce — che non —

27

f *p*

31 ho, quel - la pa - ce che non ho.

31