

Sposa son disprezzata

Largo

Antonio Vivaldi

Piano

p

5

Musical notation for measures 5-8. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with sustained notes and rests.

11

cresc.

Musical notation for measures 11-14. The treble clef staff contains a series of chords, and the bass clef staff features a rhythmic pattern of eighth notes. A 'cresc.' (crescendo) marking is present in the bass staff.

15

f

Musical notation for measures 15-18. The treble clef staff has a melodic line with some grace notes, and the bass clef staff continues the accompaniment. A 'f' (forte) marking is present in the bass staff.

19

p

Spo - sa son dis-prez- za - ta, fi - da son ol-trag -

Musical notation for measures 19-22, including the vocal line. The treble clef staff contains the vocal melody with lyrics: 'Spo - sa son dis-prez- za - ta, fi - da son ol-trag -'. The piano accompaniment is in the bass clef staff. A 'p' (piano) marking is present in the treble staff.

24

gia - ta, *f* cie - li che fe - ci mai? *p* Cie -

29

li che fe - ci mai? *p* E pur eg'le il mio cor, il mio

33

cresc. spo - so, il mio amor, la mia spe - ran -

37

f za. *tr*

41

p Spo - sa son dis - prez -

46

za - ta, fi - da son ol - trag - gia - ta,

50

f cie - li che fe - ci mai? *p* Cie *f*

54

p li che fe - ci mai? *p* E pur egl'e il mio cor, il mio

58

pp

spo - so, il mio amor, la mia spe - ran -

63

p

p

68

tr *cresc.* *f* *tr*

za, la mia spe - ran -

cresc. *f*

73

za.

dim. *p* (Fine)

80

Andante *mf*

L' a - mo, ma egl'e in - fe - del,

84

spe - ro, ma egl'e cru - del, mo - rir mi la - scie

89

rai? — Mi la - scie - rai mo - rir? O Dio man - ca il va -

93

lor, man - ca il va - lor e la co - stan - za.

D. C. al Fine