

Crucifixus

aus einer Messe in G-dur.

49

Lento.

Nº 5.

The musical score is written for voice and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is a single melodic line with lyrics in both German and Latin. The score is divided into four systems, each with a vocal staff and a piano staff. The key signature is one flat (F major/D minor) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte), *stacc.* (staccato), and *p* (piano).

System 1:

Vocal: Cru - ci - fi - xus
Und ge - kreu - zigt

System 2:

Vocal: e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -
auch für uns, unter Pon - ti - us Pi - la - tus muß

System 3:

Vocal: lei - den - sus et se - pul - tus est,
er und be - gra - ben er ward,

System 4:

Vocal: pas - muß lei - den

sus, — pas — sus et se — pul — tus est.
 er, — lei — den er, und be — gra — ßen — er ward.

Cru — ci — fi — xus
 Und ge — kreuzigt

e — ti — am pro no — bis, pro no — bis, sub
 auch für uns, für uns, — für uns, — unter

Pon — ti — o Pi — la — to pas —
 Pon — ti — us Pi — la — tus muß lei —

sus, pas -
 den, lei -

sus et - se - pul - tus est,
 den, und - be - gra - ben er ward,

f pas - muß' lei - *rit.* sus, pas - sus et - se - pul - tus
 den, lei - den, und - be - gra - ben er

mf *rit.* *a tempo*

pp est, ward, se - pul - tus est.
 be - gra - ben er ward.

pp *rit.*