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Canzonetta Nato io son nello stato romano per Clavicembalo ricavata dall'Opera Axur Re d'Ormus

Salieri, Antonio

Vienna, 1788

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Canzonetta
Nato io son nello stato romano
per Clavicembalo
ricavata dall'Opera
Axur Re d'Ormus
Del Sig. L. Salieri

Racolta d'Arie N. 54.

In Vienna presso Artaria Comp.

16. X³¹

*Biscroma**Allegro.*

Nato io

son nello stato ro-mano, e mio padre che fe il ciarla-tano per tutor Don Rasojo mi diè. oh

-poveret-to me oh -poveret-to me Sul Te-atro d'andare de-

-cisi, e a can-tar bene, o male mi mi-si da So-prano la sol fa mi re bra -vo Bisoroma af-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "-cisi, e a can-tar bene, o male mi mi-si da So-prano la sol fa mi re bra -vo Bisoroma af-". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a style typical of 18th or 19th-century opera.

Coro
-fe, bra -vo Bisoroma affé bra -vo Bisoroma affé bra -vo Bisoroma affé

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, labeled "Coro" above it. It contains the lyrics "-fe, bra -vo Bisoroma affé bra -vo Bisoroma affé bra -vo Bisoroma affé". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Dynamics markings "p" (piano) and "f" (forte) are visible below the piano parts.

The third system of the musical score consists of three staves. The top staff is empty. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues with various chords and melodic lines. Dynamics markings "p" and "f" are visible.

Briso.

una fresca gentil virtu-osa per co-prirsi col manto di sposa per ma-rito pas-sare mi



fe, oh - poverette me oh - poveret - to me per spo-gliarmi d'un



peso dis-caro, destra-mente la vendo a un Cor-sa-ro, che per sorte venia da ca-le bra =



[illegible]

A handwritten musical score on aged paper. The title "Croma affe" is written in the upper left. The score consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various ornaments and a final flourish. The middle staff is a piano accompaniment with a treble clef, containing a series of chords and single notes, with a forte "f" marking and a piano "p" marking. The bottom staff is a piano accompaniment with a bass clef, also containing chords and single notes, with a piano "p" marking. The handwriting is in a cursive style typical of 18th-century manuscripts.

Bris.

quanto il di che doveva pagarmi questo perfido fece le-

p

54

garmi e per Schiavo menommi con se oh - poveret-to me oh - poveretto me.

This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal staff. The music is in a minor key, indicated by one flat in the key signature.

di marito diventò cus-dode, la bric-cona ne giubila, e gode sposi

This system contains the second line of music. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff. A piano dynamic marking 'p' is present at the beginning of the system.

cari piangete con me oh - po-ve -retto me oh - po-ve -retto me oh - po-ve =

Coro

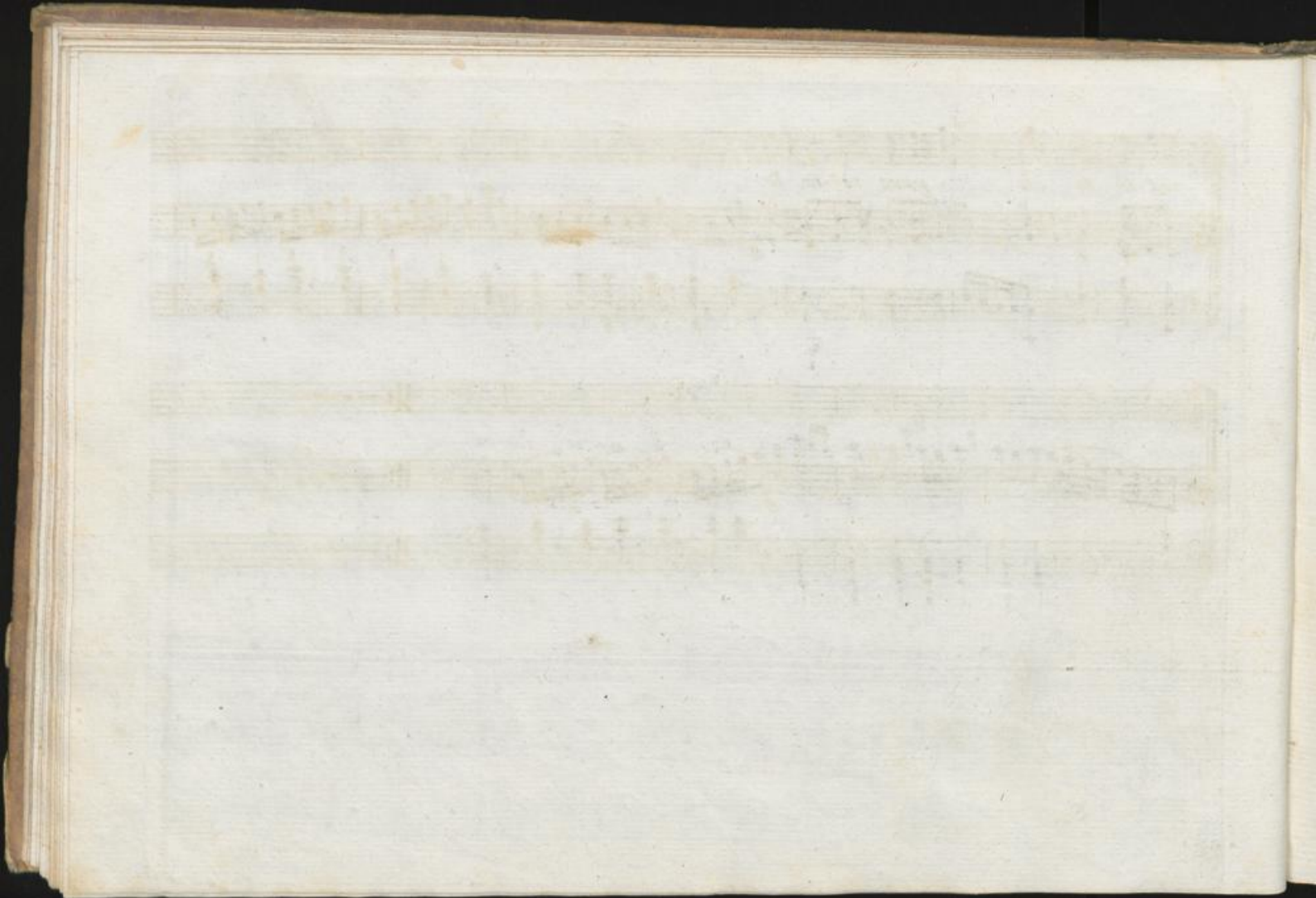
This system contains the third line of music. It features a vocal melody and piano accompaniment. The lyrics are written below the vocal staff. A piano dynamic marking 'p' is present. The system concludes with a double bar line and a repeat sign. The word 'Coro' is written above the final measure of the system.

7

ret-to te oh -pove-ret-to te

ret-to te oh -pove-ret-to te

f



X 231 9584

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Ex 131, 179^a, 180^b, 176^{2v}, 178²

