

Ah non lasciarmi no

A. Salieri

Recitativo **Andante con moto**

Ve-di quan-to t'a-dro ancor ain-gra-to? con u-no sguardo

fp *f*

5

so-lo mi tog-liog-ni di-fe-sa, e mi dis-ar-mi. Ed hai cor di trra-

fp *f*

9 **Andante appassionato**

dir-mi? e puoi las-ciar-mi? Ah non las-ciar - mi nō, _ bell'

sf *p*

2
13

i - dol - mi - o, di chi mi fi - de - rō se tu m'in -

sf *f* *p*

Detailed description: This system contains measures 13 through 16. The vocal line begins with a half note 'i', followed by a quarter note 'dol', a half note 'mi', and a quarter note 'o'. There is a whole rest in measure 14, followed by a quarter note 'di' in measure 15, and a half note 'chi' in measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *sf* (sforzando) at the start of measure 15, *f* (forte) at the start of measure 16, and *p* (piano) at the end of measure 16.

17

gan - - - ni? Ah non las-ciar - mi nō, bell'

sf *p*

Detailed description: This system contains measures 17 through 20. The vocal line has a half note 'gan' in measure 17, followed by a whole rest in measure 18. In measure 19, there is a half note 'Ah', a quarter note 'non', a half note 'las-ciar', a quarter note 'mi', and a half note 'nō'. Measure 20 ends with a half note 'bell''. The piano accompaniment consists of chords in the right hand and a single note in the left hand. Dynamic markings include *sf* (sforzando) at the start of measure 19 and *p* (piano) at the start of measure 20.

21

i - dol - mi - o, di chi mi fi - de - rō di

sf *p* *sf*

Detailed description: This system contains measures 21 through 24. The vocal line begins with a half note 'i', followed by a quarter note 'dol', a half note 'mi', and a quarter note 'o'. There is a whole rest in measure 22, followed by a quarter note 'di' in measure 23, and a half note 'chi' in measure 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *sf* (sforzando) at the start of measure 23, *p* (piano) at the start of measure 24, and *sf* (sforzando) at the end of measure 24.

25

chi? se tu m'in - gan-ni? se tu, se tu m'in - gan - ni? Di

sf *f*

Detailed description: This system contains measures 25 through 28. The vocal line begins with a half note 'chi?', followed by a quarter note 'se', a half note 'tu', and a quarter note 'm'in'. There is a whole rest in measure 26, followed by a quarter note 'gan-ni?' in measure 27, and a half note 'se' in measure 28. The piano accompaniment consists of chords in the right hand and a single note in the left hand. Dynamic markings include *sf* (sforzando) at the start of measure 25 and *f* (forte) at the start of measure 28.

29

vi - ta man - che - re - i nel dir - ti ad - di - o: che vi - ver non po -

p *sf* *fp*

33

tre - i fra tan - - - ti af - fan - - - ni, fra

fp *fp*

37

tan - - - ti af - fan - - - ni. Ah non las - ciar - mi.

f *sf*

41

Ah non las - ciar - mi nō, bell' i - dol - mi - o, non las -

p *sf* *p* *sf* *p* *sf*

4
45

ciar - mi, non las - ciar-mi, di chi mi fi - de - rō se tu__ m'in -

sf sf sf p

49

gan - - - - ni? di chi mi fi - de - rō _____ bell' i-dol

rallentando sf sf sf p

53

mi - o, ah! se__ tu__ m'in - gan - - - - ni, se__ tu__ m'in -

a tempo f p f

57

gan - - - - ni.