

" Fanfara per la Corona d'Italia "

(1868)

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Gioachino Rossini

(1792-1868)

Fanfara per musica militare
offerta a
S.M. Vittorio Emanuele II
dal riconsciente
G.Rossini

1 Allegretto

ff

Ped.

pp *ff*

pp *p*

19

25

31

31

36

37

37

42

43

43

ritenuto un poco

48

49

49

In tempo

p

54

55

55

60

61

61

66

67

73

73

Solo.

p

79

85

91

97

ff

3

103

103

108

108

113

113

118

118

ff

smorzando

123

123

In tempo

p

130

130

137

137 138 139 140 141 142

143

143 144 145 146 147 148

149

149 150 151 152 153 154

155

155 156 157 158 159 160

161

161 162 163 164 165

166

166 167 168 169 170 171

ritenuto un poco

172 *In tempo*

p

178 *mf*

mf

185 *ff*

ff

192

199 *ritenuto un poco*

ritenuto un poco

205 *In tempo*

p

211

Measures 211-216. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture of chords and moving lines, with a forte (*f*) dynamic marking in measure 214. The left hand provides a steady accompaniment of eighth notes.

217

Measures 217-222. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains its eighth-note accompaniment. The key signature remains two flats.

223

Measures 223-228. The right hand shows a shift in texture with more sustained chords and a piano (*p*) dynamic marking in measure 225. The left hand continues with eighth notes. The key signature changes to one flat (B-flat) in measure 225.

229

Measures 229-234. The right hand features a melodic line with a piano (*p*) dynamic marking in measure 231. The left hand continues with eighth notes. The key signature remains one flat.

235

Measures 235-240. The right hand has a forte (*ff*) dynamic marking in measure 236. The left hand continues with eighth notes. The key signature changes to two flats (B-flat and E-flat) in measure 237.

241

Measures 241-246. The right hand features a melodic line with a forte (*ff*) dynamic marking in measure 241. The left hand continues with eighth notes. The key signature remains two flats.

247



252



257

ritenuto un poco

