

1. *Andante*
Lento.

Alto Giove.

Arie des Acis aus der Oper
„Polifemo“ von Nicolo Porpora

First system of the piano introduction. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *(p)* is present in the right hand.

Second system of the piano introduction, continuing the sixteenth-note texture in the right hand and the eighth-note accompaniment in the left hand.

Third system of the piano introduction. The right hand's sixteenth-note pattern becomes more complex with some triplets. A dynamic marking of *(f)* appears in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with a forte *f* dynamic, followed by a trill *tr.* and a piano *p* dynamic. The lyrics are "Al - to Gio - ve e tua gra -". The piano accompaniment includes a *rit.* marking and a trill *tr.* in the right hand, with a *p* dynamic in the left hand.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "zia e tuo van -". The piano accompaniment features a *simile* marking in the left hand, indicating it should continue at a similar tempo.

Handwritten musical score, first system. The vocal line (treble clef) includes the lyrics: (- to, tuo van - - to) 2. The piano accompaniment (grand staff) features a complex, rapid chordal texture in the right hand and a steady eighth-note bass line.

Second system of the handwritten musical score. The vocal line (treble clef) includes the lyrics: *f* il gran - do - no di vi - tai - mor - ta. The piano accompaniment (grand staff) features a complex, rapid chordal texture in the right hand and a steady eighth-note bass line. A dynamic marking *(f)* is present in the piano part.

Third system of the handwritten musical score. The vocal line (treble clef) includes the lyrics: *tr.* - le, che il tuo cen - no, tuo cen - no sov - ra. The piano accompaniment (grand staff) features a complex, rapid chordal texture in the right hand and a steady eighth-note bass line. A dynamic marking *8.* is present in the piano part.

Fourth system of the handwritten musical score. The vocal line (treble clef) includes the lyrics: *tr.* - no, sov - ra - - no mi. The piano accompaniment (grand staff) features a complex, rapid chordal texture in the right hand and a steady eighth-note bass line.

3.

fa.

(f)

mf

Al - to

p

Gio-ve e tua gra - - - zia e tuo van - - -

simile

f

- to il gran do - no di vi - ta im-mor-

Handwritten musical score for voice and piano. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Voice Part:

- First system: *-ta -* (rest) *le* (rest)
- Second system: *che il* *tuo - cen* *no - sov-ra* (trills on *no* and *sov-ra*)
- Third system: *no, sov-ra* (trill on *no*) *no mi* *no mi*
- Fourth system: *fa.)* *fa.* *Fine.*

Piano Part:

- First system: Rapid sixteenth-note arpeggiated accompaniment in the right hand, with a steady eighth-note bass line.
- Second system: Continues the arpeggiated accompaniment, with a dynamic marking of *(p)* (piano).
- Third system: Continues the arpeggiated accompaniment, with a dynamic marking of *f* (forte) on the *no, sov-ra* phrase.
- Fourth system: Continues the arpeggiated accompaniment, with a dynamic marking of *f* (forte) at the beginning.

The score concludes with a double bar line and a repeat sign, indicating the end of the piece.

5. Andantino

Ma i^l ren-der mi-poi quel-la *p* gia so-spi-ra-ta
K *gorda*

tan-to Di--va a-mo-ro - sa e bel-la, a-mo-ro - sa e bel-la
p

mf è un do-no, *p* è un do-no sen-zà u-gua-le, *f* sen-zà u-gua--
y kya - 19

p - - - le co - - me - la tua bel - ta, - la - tua bel - tà. *mp* *pp* *allargando* *D.C.*
D.C. *D.C.*