

LA CHANSON DU BEBE

Gioachino Rossini

Allegretto

Piano

pp

This system contains the first six measures of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a delicate, flowing melody in the right hand and a supporting bass line in the left hand, both marked *pp* (pianissimo).

8

p *cresc.* *ff* *pp*

This system contains measures 7 through 14. The piano part continues with a similar texture. Measures 11 and 12 are marked *p* (piano), followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic in measure 13, which then returns to *pp* in measure 14.

15

Mezzo soprano

p

Ma man, le gros Bé - bé t'ap-pel-le il a bo - bo: tu

pp *sf* *pp*

This system contains measures 15 through 21. The mezzo-soprano voice enters in measure 15 with the lyrics "Ma man, le gros Bé - bé t'ap-pel-le il a bo - bo: tu". The piano accompaniment continues, with dynamics ranging from *pp* to *sf* (sforzando) and back to *pp*.

22

p

dis que je suis beau quand je veux bien fai-re do - do. Je veux de con-fu - tu-res, c'est du

sf

This system contains measures 22 through 28. The mezzo-soprano voice continues the melody with the lyrics "dis que je suis beau quand je veux bien fai-re do - do. Je veux de con-fu - tu-res, c'est du". The piano accompaniment provides a steady harmonic support, with a dynamic of *sf* (sforzando) in measure 25.

28

bon na - nan; les gro-se il les sont mu-res don-ne m'en j'en veux ma man. Je

34 *poco rit.*

veux du bon na - nan, j'ai du bo-bo ma-man. At - chi, at - chi, at-

40

chi, at - chi! Pa - pa, ma man, ca - ca

46

At - chi!

52 *f* *con semplicità* *pp*

At - chi! Be - be vou - drait la

58 *con semplicità*

chan - son du sa-peur dans "Bar - be bleue" un air qui fait bien peur. Ma

64

man, ta voix si dou-ce en chan-tant ca, en - fon - ce - rait Schnei-der et

71 *mf* *p* *mf*

Thé-ré-sa. At - chi, at - chi, at

77

chi, at - chi! Pi - pi, ma

p

p

cresc.

83

man, pa - pa, ca - ca. Ma bon-ne en me ber

rit. *f* *a tempo*

rit. *a tempo*

ff *pp*

89

cant m'ap-pel-le son bi - jou, un dia-ble un sa-pa - jou si j'ai-memieux fai-re jou

sf

95

jou. Quand je ne suis pas sa-ge on me-pro - met le fouet!... Moi je fais du ta-

p

sf *pp* *sf*

101

poco rit.

pa-ge le mo-yen re-us-sit bien. Je veux du bon na-nan, j'ai du bo-bo ma-

poco rit.

107

a tempo

man. At-chi, at-chi, at-chi, at-chi! Pa-pa, ma man,

a tempo

114

mf

ca - ca. _____ At-chi!

120

f**pp**

At-chi! Pi pi, _____ ma-man, _____ pa-pa, _____

132

138

142

Edition Lendić