

# In questa tomba oscura

Del maestro Antonio Salieri

## Andante appassionato

Voce

In ques-ta tom-ba

Forte-Piano

*f* *p*

6

os-cura la-scia-mi ri-po - sar la-scia-mi las-cia-mi ri-po - sar

12

quan-do vi-ve - vo ingra-ta in - gra-ta do - ve - vi a me pen - sar do-

17

ve - vi a me pen - sar quan - do vi - ve - ro in - gra - ta

22

las - cia che l'om - bre ignu - de go - dan - si pa - ce al - men, e -

26

non bag - nar mie ce - ne - ri d'i - nu - ti - le ve - len e - non bag - nar mie

31

ce - ne - ri in - gra - ta in - gra - ta d'i - nu - ti - le ve - len d'i - nu - ti - le ve -

37

len.

The musical score consists of two systems. The first system (measures 37-41) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is A major (three sharps: F#, C#, G#). The vocal line begins with a quarter note A4, followed by a half rest, and then four measures of whole rests. The piano accompaniment starts with a half-note chord (A2, C#3) in the first measure, followed by eighth-note patterns in the right hand and chords in the left hand. The second system (measures 42-46) continues the piano accompaniment with similar rhythmic patterns and chords, ending with a half-note chord (A2, C#3) in the final measure.