

Ombre amene

A. Salieri
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Larghetto

Omb - re a - me-ne, a - mi - che pian - te il mio

sempre legato

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous triplet of eighth notes in the right hand and a steady quarter-note bass line in the left hand.

be - ne il ca - ro A - man - te chi mi di - ce do - ve an-do? Do-ve, chi mi

This system contains measures 4 through 7. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains the triplet pattern in the right hand and the quarter-note bass line in the left hand.

di - ce, chi mi di - ce do - ve an-do? Zef - fi - ret - to lu - sin -

This system contains measures 8 through 10. The vocal line includes a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with triplets in the right hand and a quarter-note bass line in the left hand.

- ghie - ro a lui vo - la mes - sag - gie - ro di che tor - ni e che mi

This system contains measures 11 through 14. The vocal line concludes with a half note D5, a quarter note C5, and a quarter note B4. The piano accompaniment continues with triplets in the right hand and a quarter-note bass line in the left hand.

ren³ - da quel - la pa - ce che non ho, quel-la pa - ce — che — non —

15

ho. Zef-fi - ret - to lu-sin - ghue - ro a lui vo - la — mes - sag-

19

gie - ro di — che tor - ni e — che — mi ren³ - da quel - la pa - ce che non

23

ho, quel-la pa - ce — che — non — ho, quel - la pa - ce — che non —

27

ho, quel - la pa - ce che non ho.

31