

Abbiam penato

A. Salieri
P. Metastasio

Allegretto con brio

The first system of the musical score is for the instrumental introduction. It is in 3/4 time and D major. The tempo is 'Allegretto con brio'. The piano part features a continuous eighth-note accompaniment in the left hand. The right hand begins with a half note, followed by a triplet of eighth notes, and then a series of sixteenth-note passages. Dynamics include piano (*p*) and forte (*f*).

Andante

Allegretto

The second system contains the first vocal entry. The vocal line starts at measure 6 with a half note, followed by a quarter note, and then a half note. The tempo changes from 'Andante' to 'Allegretto' at measure 8. The piano accompaniment features a steady eighth-note pattern in the left hand and chords or moving lines in the right hand. Dynamics include piano (*p*) and forte (*f*).

Ab - biam pe - na-to, e ver, ma in si - fe - li - ce di og -

The third system continues the vocal line. The vocal line starts at measure 11 with a half note, followed by a quarter note, and then a half note. The tempo remains 'Allegretto'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords or moving lines in the right hand. Dynamics include piano (*p*) and forte (*f*).

get - to di pia - cer so - no i mar - ti - ri. Ab - biam pe - na-to, e

The fourth system concludes the vocal line. The vocal line starts at measure 16 with a half note, followed by a quarter note, and then a half note. The tempo remains 'Allegretto'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords or moving lines in the right hand. Dynamics include piano (*p*) and forte (*f*).

ver, ma in si fe - li - ce di og - get - to di pia - cer

21

so - no i mar - ti - - - ri, og - get - to - di - pia - cer

26

so - - - no i mar - ti - - - - ri.

cresc. *ff*

31

Se pre - mia o-gnor co - si quei che tor-men-ta A-

p

35

- mor: oha - ma - bi - le - do - lor. dol - ci, - sos -

39

- pi - ri, oha - ma - bi - le do - lor.

39

cresc. *f*

43

dol - - - ci, sos - pi - - ri, dol - - - ci, sos -

43

p

49

Andante *Allegretto*

pi - - - - ri. Ab - biam pe - na-to, e ver, ma in si - fe - li - ce

49

f

55

di og - get - to di pia - cer so - no i mar - ti - ri. Ab-

55

3

60

biam pe - na - to, e ver, ma in si fe - li - ce di og -

64

get - to di pia - cer so - - no i mar - ti - - -

68

- ri, og - get to di pia - cer so - no i mar -

cresc.

72

ti - - - ri.

ff