

Neural Modeling of Magnetic Tape Recorders

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7th September 2023

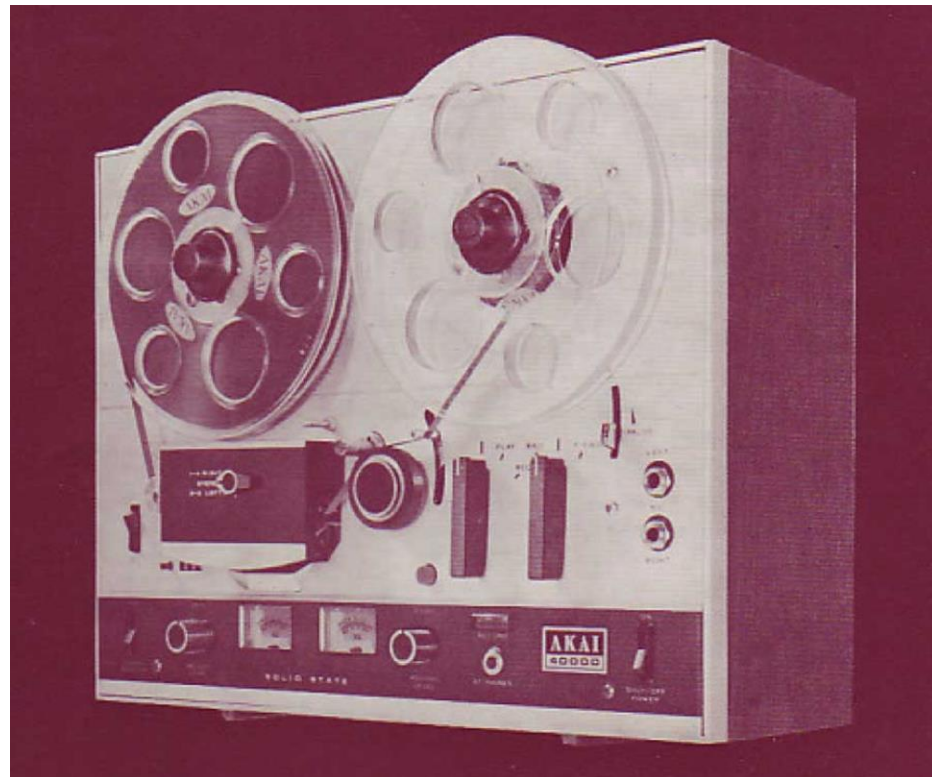


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Outline

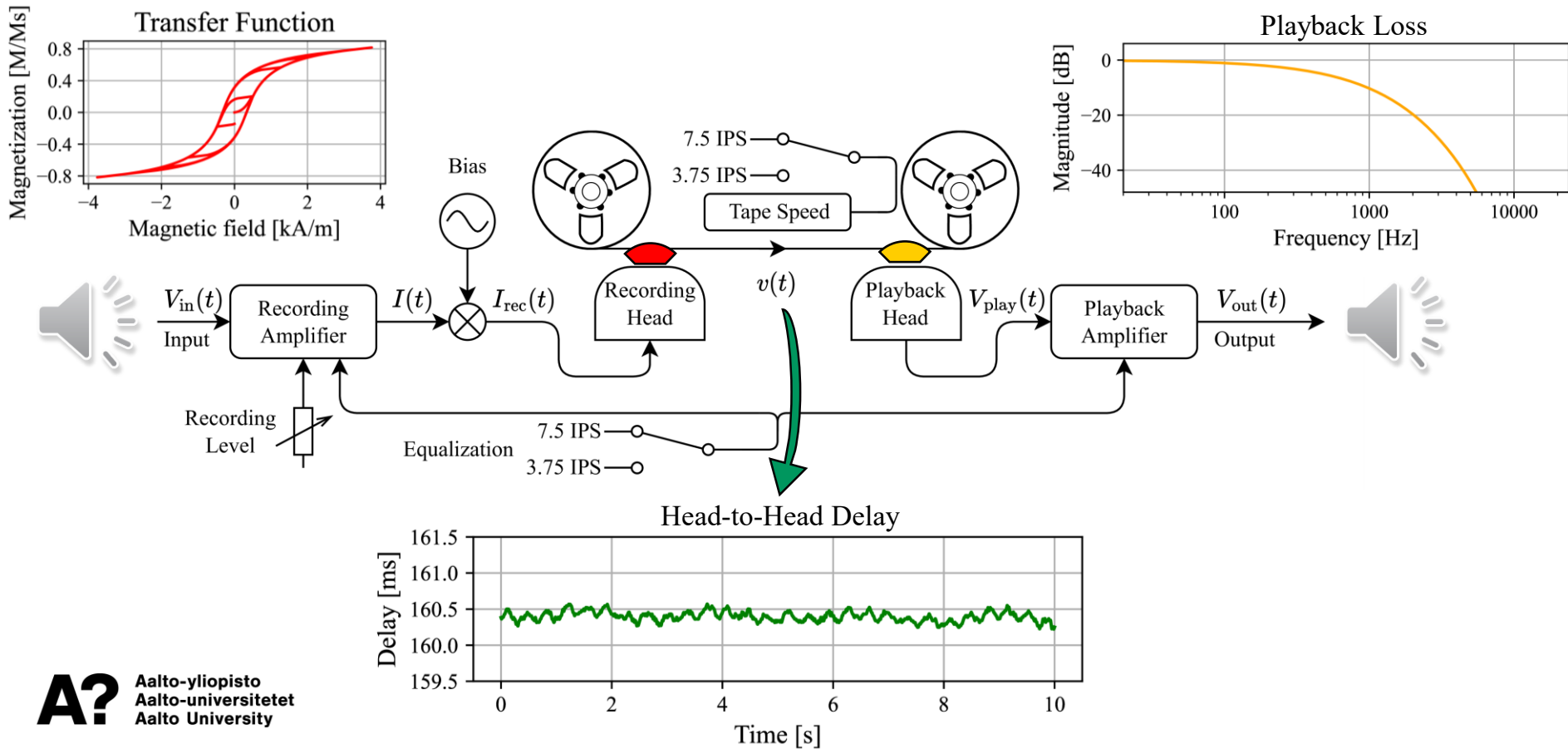
- Magnetic Recording
- Proposed Method
 - Modeling
 - Training
 - Experiments
- Conclusions



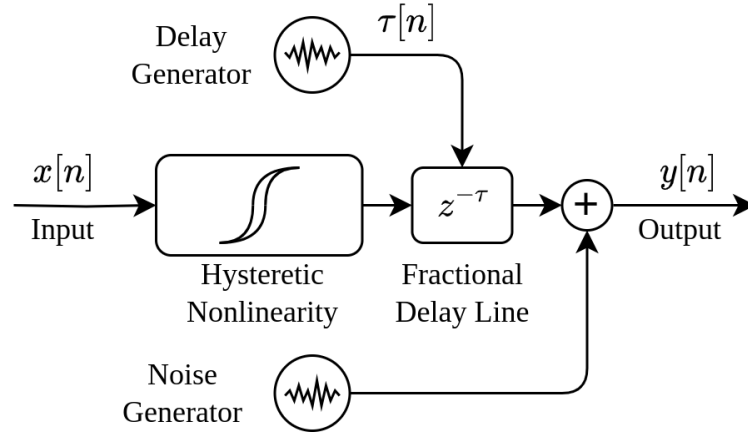
Akai 4000D reel-to-reel recorder

© Akai Corp.

Magnetic Recording

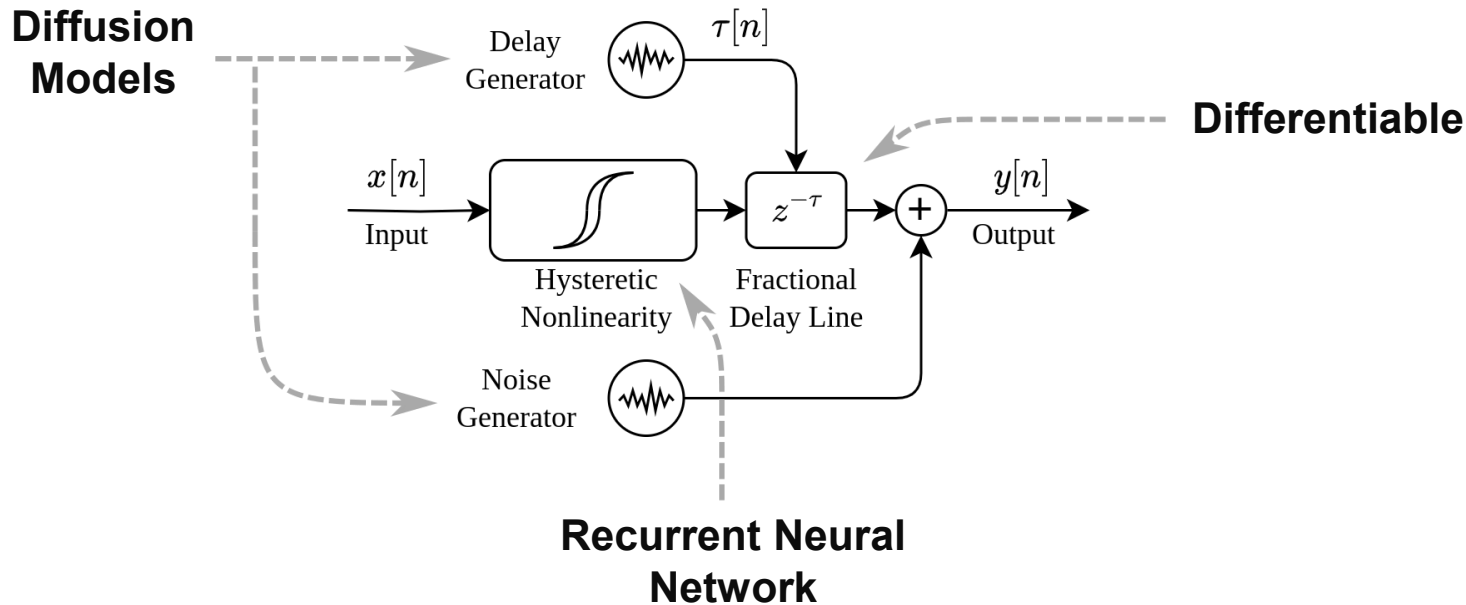


Proposed Grey-Box Model



- "Recording Path" (Nonlinearity + Delay Line)
- Delay Generator
- Noise Generator

Proposed Grey-Box Model

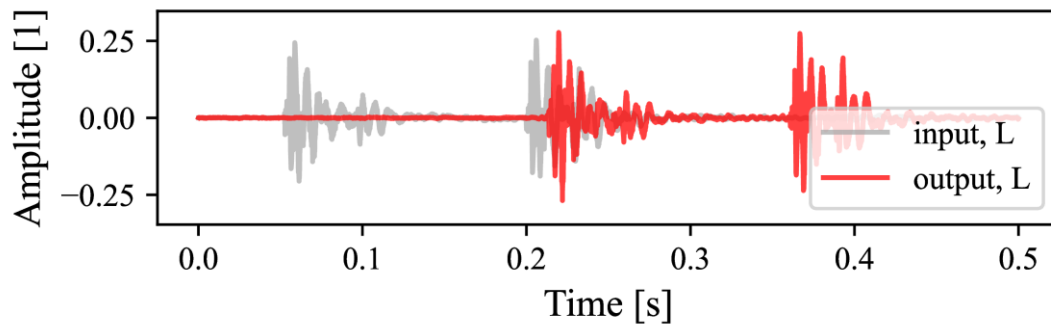
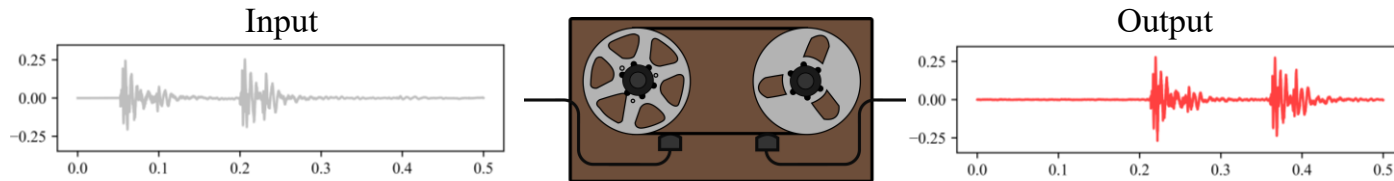


Wright, et al. “Real-Time Black-Box Modelling with Recurrent Neural Networks.” In Proc DAFX, 2019.

Engel, et al. “DDSP: Differentiable Digital Signal Processing.” In Proc. ICLR, 2020.

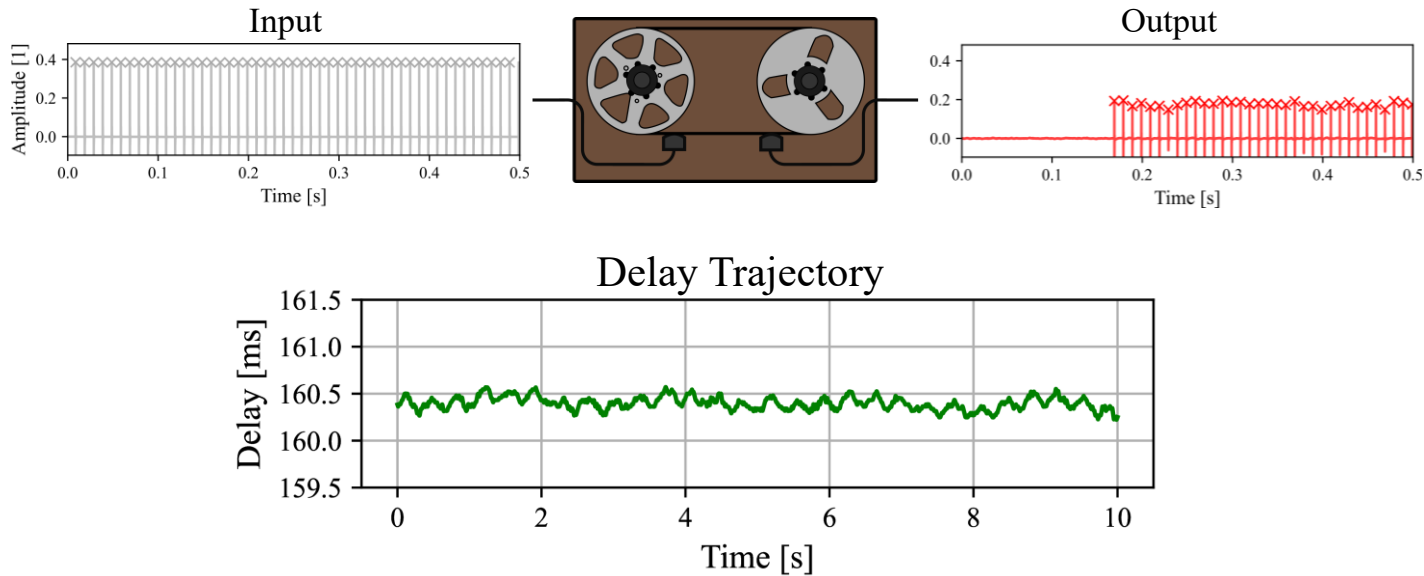
Moliner, et al. “Realistic Gramophone Noise Synthesis Using a Diffusion Model.” In Proc. DAFX, 2022

Training The Nonlinearity



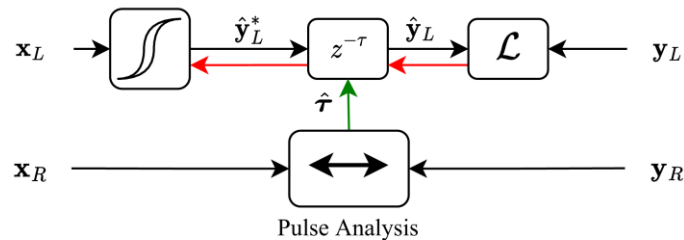
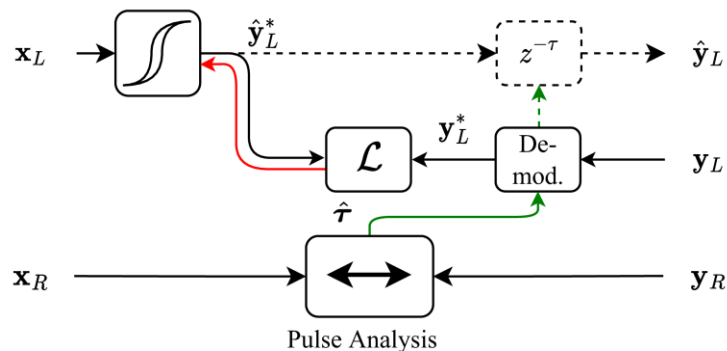
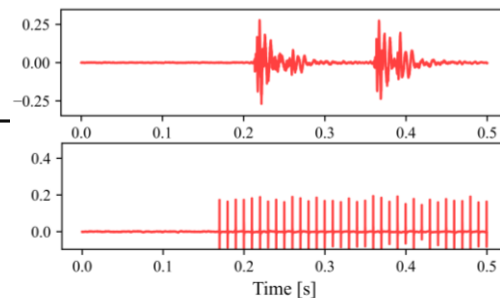
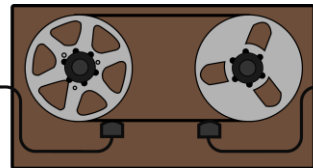
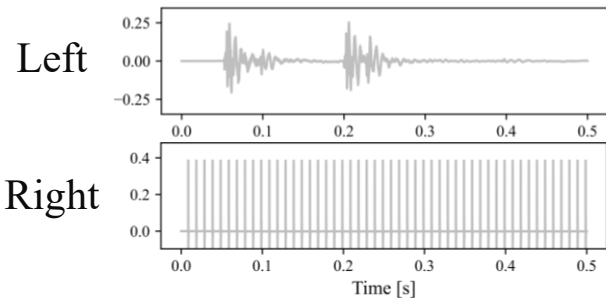
Problem: Inputs and outputs are not aligned

Training The Nonlinearity

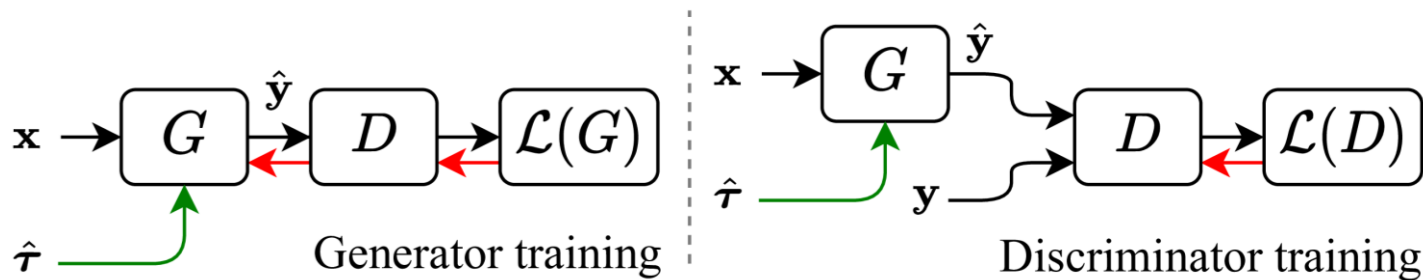
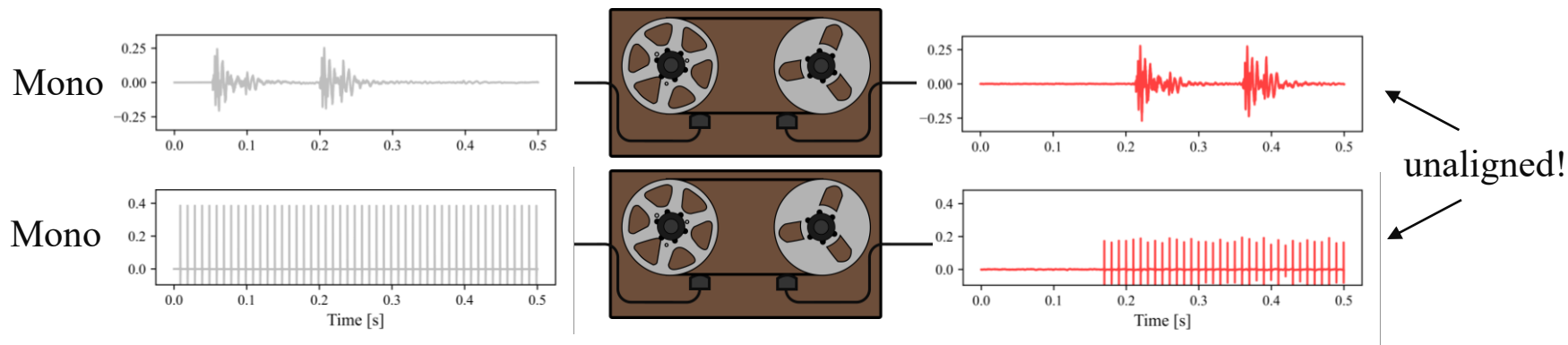


Solution: Let's track some delay trajectories and use them!

Supervised Schemes



Adversarial Scheme



Experimental Setup

Experiment 1 – Toy Data

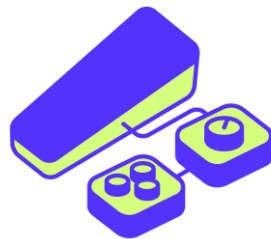
- Python-wrapped CHOWTape

Experiment 2 – Real Data

- Akai 4000D reel-to-reel

Input Data

- SignalTrain (Hawley et al., 2020)



Pedalboard
© Spotify

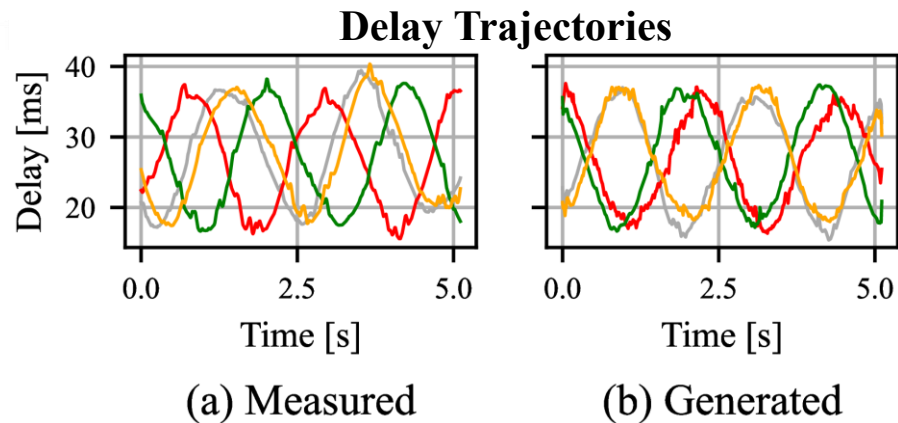
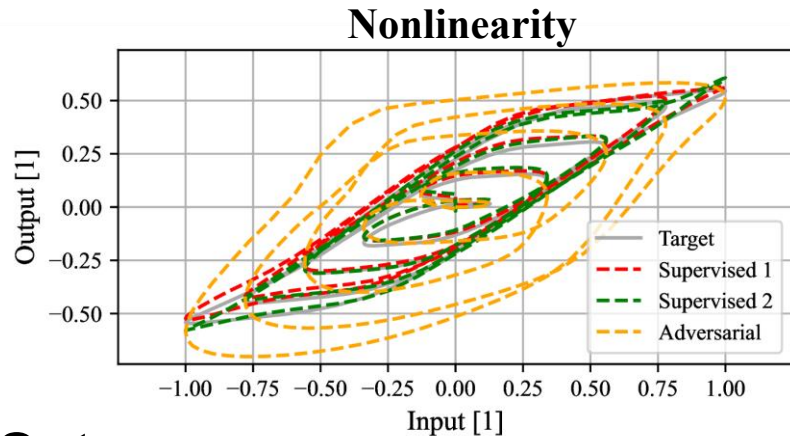


CHOWTape
© Chowdhury DSP



Data Collection: Akai 4000D

Exp. 1 - Toy Data



- **Outcomes:**
 - RNN learns magnetic hysteresis
 - Supervised schemes work better than adversarial
 - Diffusion model captures the delay trajectory distribution

Input



Target



Model:
Real Trajectory



Model:
Generated Traj.



Exp. 2 – Real Data

Input



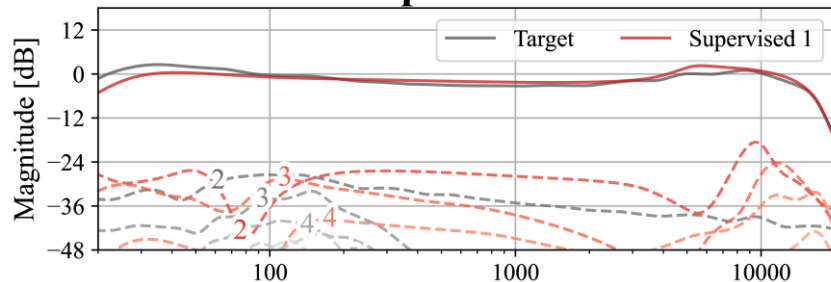
Target



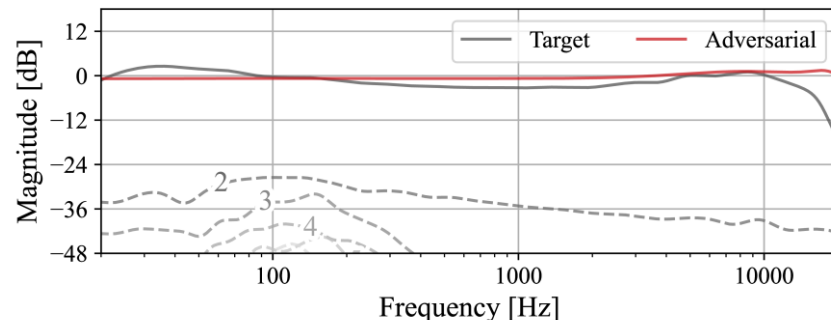
Model



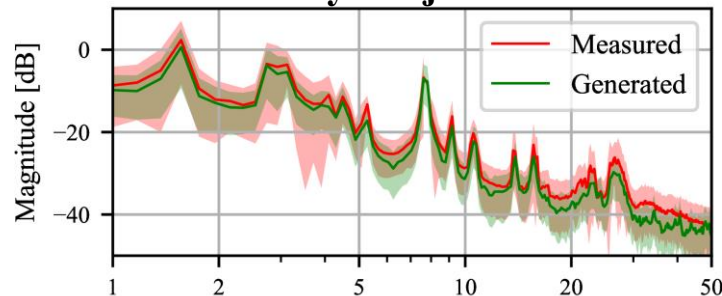
Supervised 1



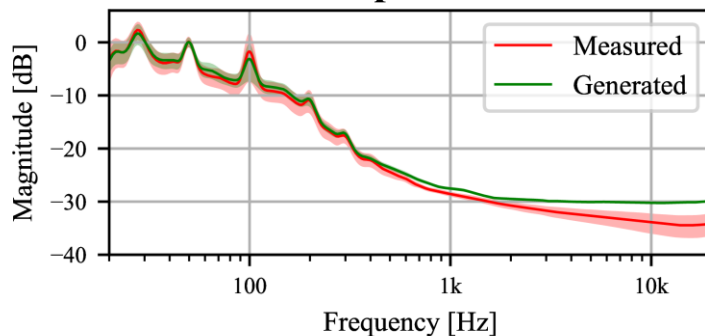
Adversarial



Delay Trajectories



Tape Hiss



- RNN learns linear response and produces harmonic distortion
- Adversarial scheme fails to learn the character
- Diffusion model captures delay trajectory and tape hiss distributions

Conclusions

- **In this work**
 - Grey-box model for VA tape recorders
 - Training schemes for stereo and mono devices
 - Delay trajectory and tape hiss generation with diffusion
- **What do next?**
 - Improve system for monophonic case
 - Alternative generator architectures?

I'm looking for work,
come talk to me!

Thanks!



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