EXERCISE – 1 : WORKING WITH COLOR AND PATTERN FILLS

Open file	Open the file HYDRANT.TIF file in Photoshop
Zoom	Using **Zoom** tool click on hydrant head to zoom to 200%
Select (ML)	Select the **Magnetic Lasso** tool. In the **Options bar** set *Width* 1 px and *Contrast* 100%. Move tool along border of the head to make selection. Occasionally click to attach anchors.
Save Selection	Choose **Select > Save Selection** and specify a name. The selection is saved in the **Channels** palette
Create Adjustment layer	Create new adjustment layer by choosing **Layer > Adjustment Layer > Hue/Saturation** In **Hue/Saturation** dialog box drag hue slider to -57. The red color changes to magenta. Try with other values of hues.
Load Selection	Choose **Select > Load Selection** and specify name used earlier to save the selection
Create Fill Layer Change blending mode	Create a new fill layer by choosing **Layer > New Fill Layer > Pattern** Change the **Blending mode** to *Overlay*
Choose Pattern	Choose an appropriate pattern from the **Patterns** palette
Load Patterns	Use **Load Pattern** option to load a pattern file (.PAT) by clicking on small black arrow. The above right-most image has been made using the *Zebra* pattern
Changing settings	You can double-click on each of the adjustment layers to change the color and pattern. You can switch off the adjustment layers to revert back to the original color
Save file	Save as TASK1.PSD and TASK1.JPG