

EN1060 Signals and Systems: z -Transform and Sampling

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Section 1

Introduction to Signals and Systems

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- They are functions of independent variables and carry information.

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- Types of signals in continuous time and discrete time, linear time-invariant (LTI) systems, Fourier analysis, sampling, Laplace transform, z -transform, and stability of systems are the core components of the course.

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- Use Fourier techniques to understand frequency-domain characteristics of signals.
- Use appropriate theoretical principles for sampling and reconstruction of analog signals.
- Use the Laplace transform and the z -transform to treat a class of signals and systems broader than what Fourier techniques can handle.

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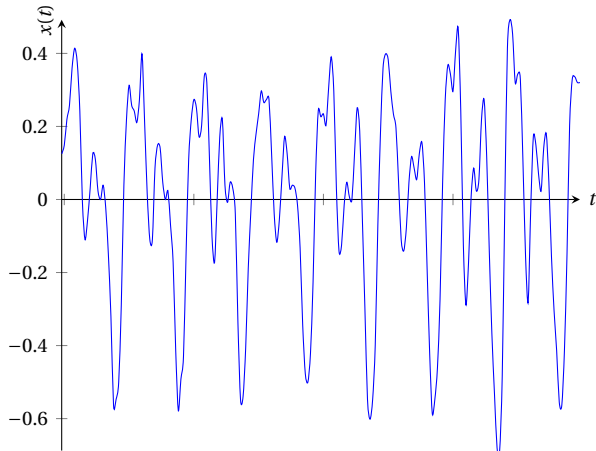
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- There are some very strong similarities and also some very important differences between discrete-time signals and systems and continuous-time signals and systems.

- The independent variable is continuous.
- E.g., sound pressure at a microphone as a function of time (one-dimensional signal).
- E.g., image brightness as a function of two spatial variables (two-dimensional signal).
- Con convenience, we refer to the independent variable as time.



A function of a continuous variable
A speech signal: a continuous-time,
one-dimensional signal



An image on a film: a continuous-time, two-dimensional signal

- Function of an integer variable.
- Takes on values at integer values of the argument of $x[n]$.

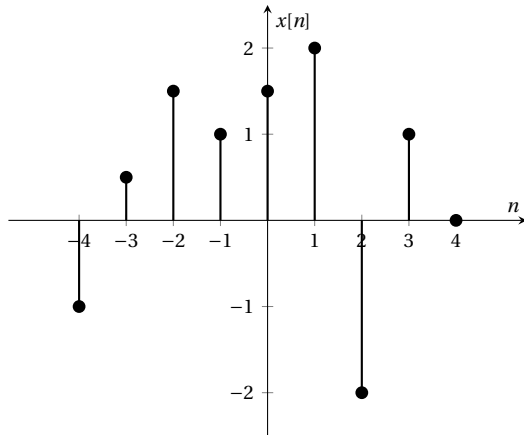


Figure: DT Signal

- What is a digital signal?
 - A quantized discrete-time signal. I.e., $x[n, m]$ can take only a value from a finite set of values.
- What is a digital image?
 - A two-dimensional, quantized, discrete-time signal.
 - A 600×800 image: $n \in [0, 599]$, $m \in [0, 799]$, $x[n, m] \in [0, 255]$. 8-bit image.

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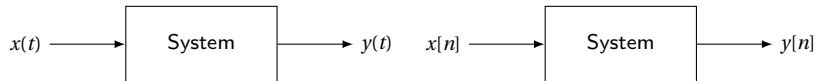


Figure: CT and DT Systems.

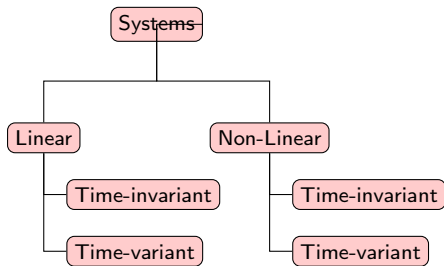


Figure: System types.

This course is focused on the class of linear, time-invariant (LTI) systems.

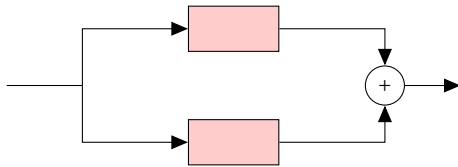
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- To build more complex systems by interconnecting simpler subsystems.
- To modify the response of a system.
- E.g.: amplifier design, stabilizing unstable systems.

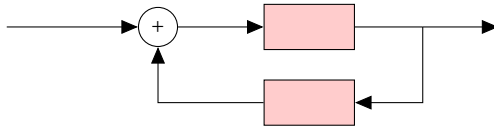
Signal-Flow (Block) Diagrams



Series (Cascade)



Parallel



Feedback

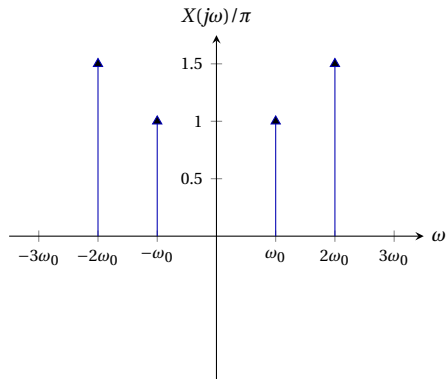
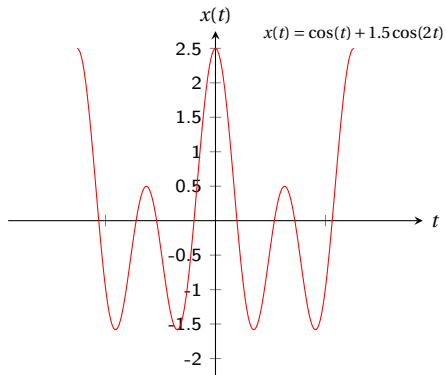


Figure: Domains.

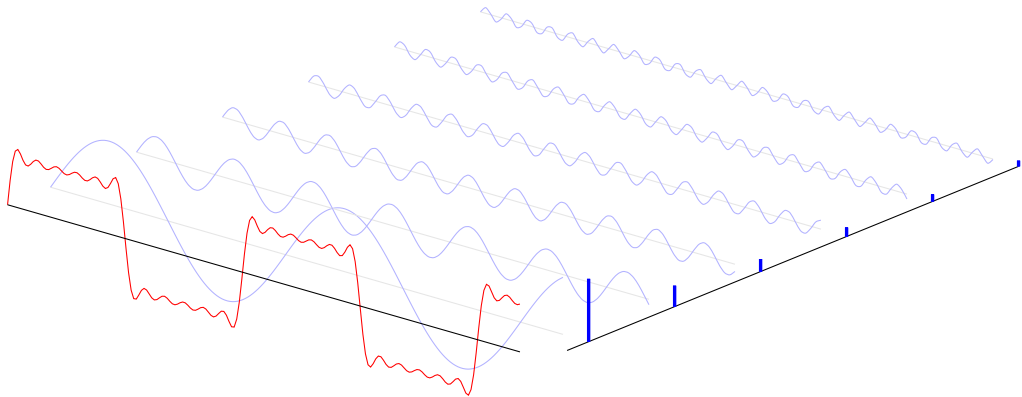


Figure: Square wave: time and frequency domains.