



**PGDM- Big Data Analytics**  
**Big Data Management & Analytics**

**Project Report**

**SQL Operations – Music Label Database**

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## **Introduction**

This report presents a comprehensive analysis of SQL operations performed in MySQL Workbench, focusing on the implementation, management, and optimization of a Music Streaming Database. The study follows a structured approach, documenting key database creation steps, table structures, normalization checks, data integrity validations, stress testing, query execution, and managerial insights derived from these operations.

The goal of this report is to evaluate database efficiency, ensure referential integrity, optimize query performance, and provide meaningful business insights. By analysing real-world data interactions, the report highlights the effectiveness of relational databases in handling complex relationships, enforcing constraints, and optimizing user interactions within a music streaming platform. The findings from this analysis will contribute to the enhancement of data management practices and system scalability.

## Data Description

The database is designed to store and manage information related to users, playlists, tracks, albums, artists, music labels, and contracts. It is structured as a relational database, ensuring data normalization, referential integrity, and efficient querying.

- **User Table:** Stores user details, including UserID, Name, Email, and SubscriptionType.
- **MusicLabel Table:** Contains music label details like LabelID, Name, and EstablishedYear.
- **Artist Table:** Maintains records of artists with ArtistID, StageName, and associated labels.
- **Contract Table:** Defines contractual relationships between ArtistID and LabelID.
- **Album Table:** Captures album-related information, including AlbumID, Title, and Genre.
- **Track Table:** Contains song records, each linked to an album.
- **Playlist Table:** Stores details of user-created playlists.
- **PlaylistTrack Table:** Maintains the many-to-many relationship between PlaylistID and TrackID.

## Objectives

The primary objective of this study is to analyse the functionality, efficiency, and integrity of the database by:

1. Creating and managing structured tables based on an **ER diagram**.
2. Ensuring normalization by checking dependencies and avoiding anomalies.
3. Testing database operations such as **INSERT, UPDATE, and DELETE**.
4. Performing stress tests to analyse database stability and cascading effects.
5. Extracting managerial insights using advanced SQL queries.

## Major Problem Statement

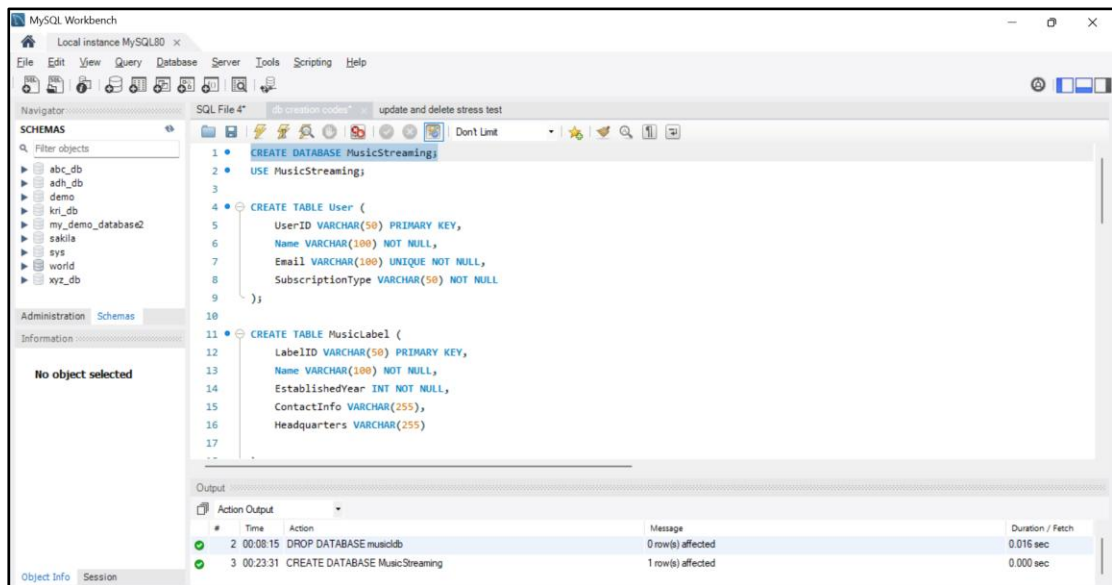
Despite the well-defined structure, several challenges were encountered during database operations:

- **Primary Key Constraints:** Duplicate entries caused insertion failures.
- **Normalization Issues:** The presence of partial dependencies required normalization checks.
- **Cascading Effects:** Deleting records had unintended consequences, requiring referential integrity validation.
- **Performance Optimization:** Queries had to be optimized for efficient data retrieval.

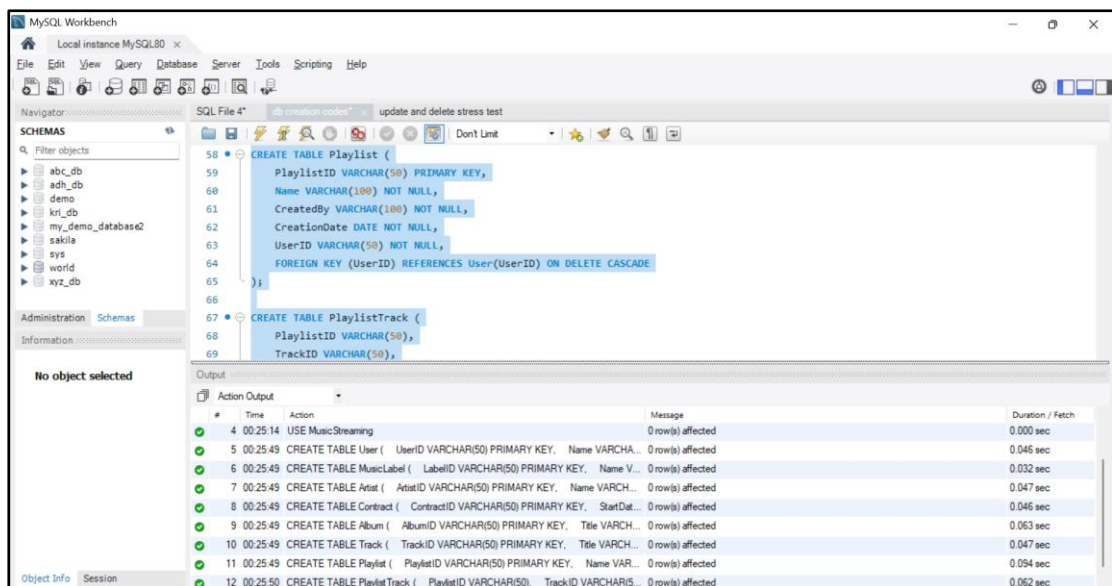
# Project Operations

The following operations were performed as part of the database implementation and testing process:

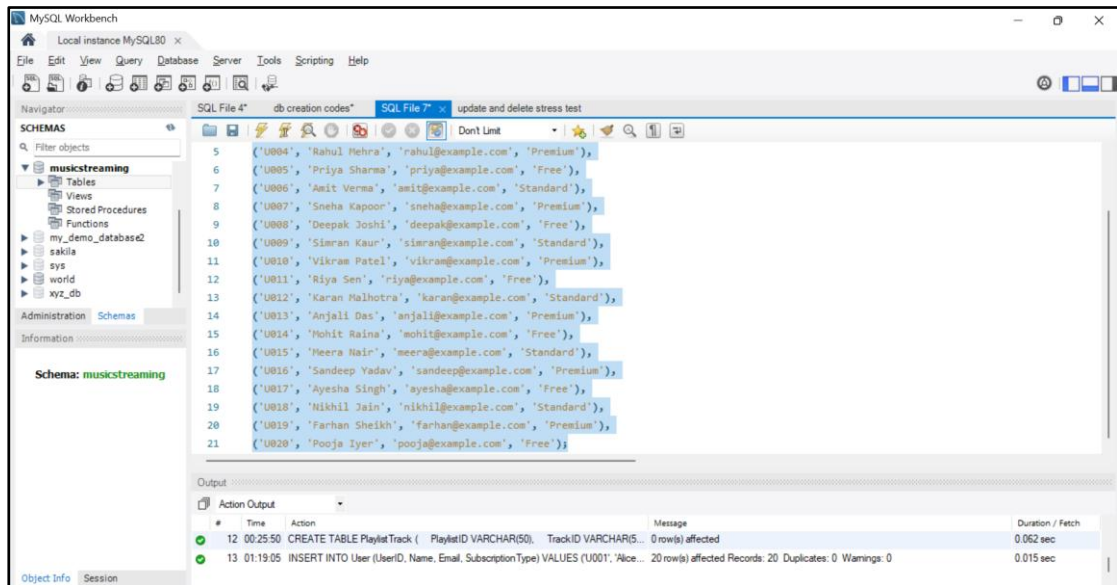
1. **Database Creation:** Setting up the database for the music streaming platform.



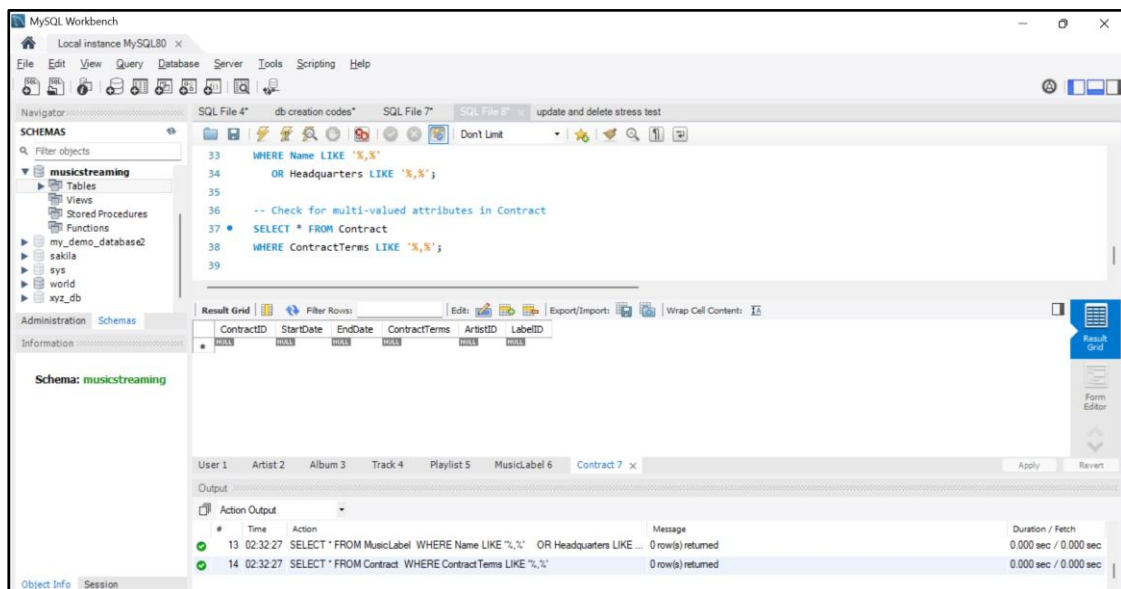
2. **Table Creation:** Designing and implementing tables as per the ER diagram.



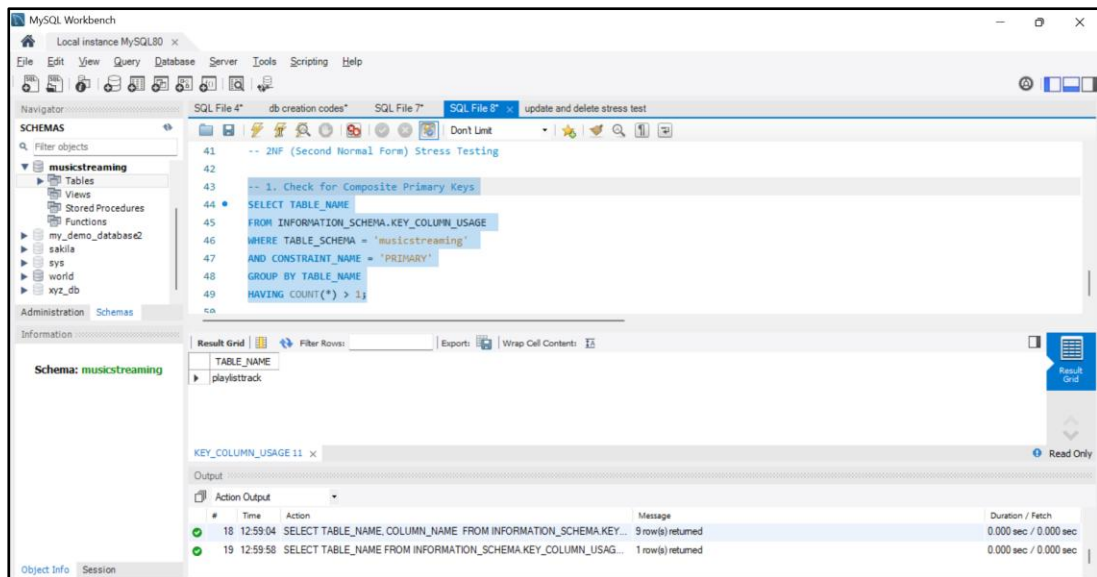
### 3. Data Insertion: Populating tables with dummy data across multiple entities (User, MusicLabel, Artist, Contract, Album, Track, Playlist, PlaylistTrack).



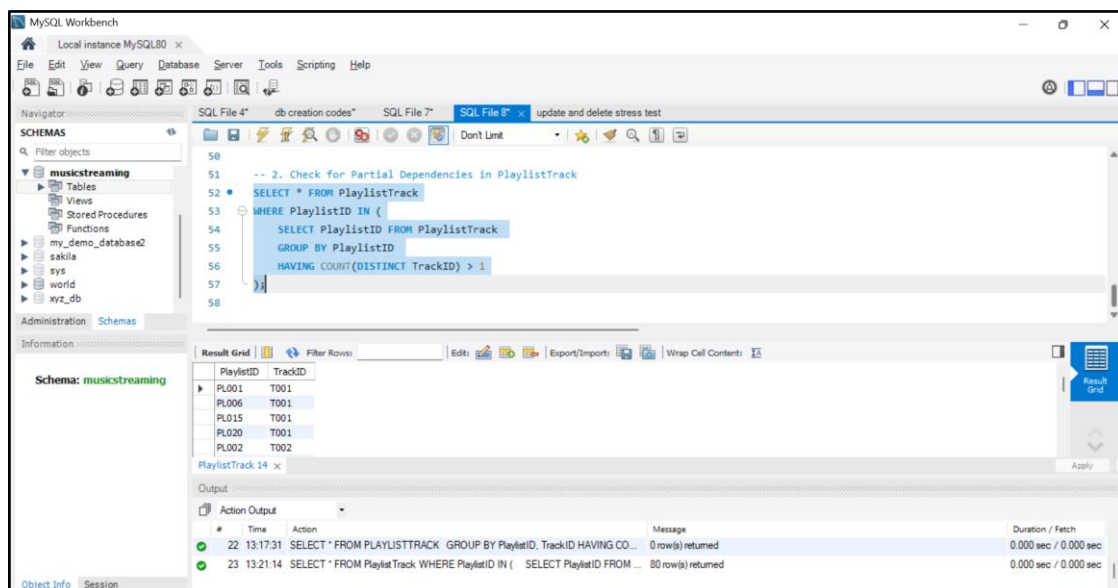
### 4. Normalization Checks: Verifying compliance with First Normal Form (1NF) and Second Normal Form (2NF) to eliminate anomalies.



## 5. Primary Key and Composite Key Checks: Ensuring uniqueness and enforcing constraints on tables.



## 6. Foreign Key and Referential Integrity Validation: Testing relationships across tables to maintain consistency.

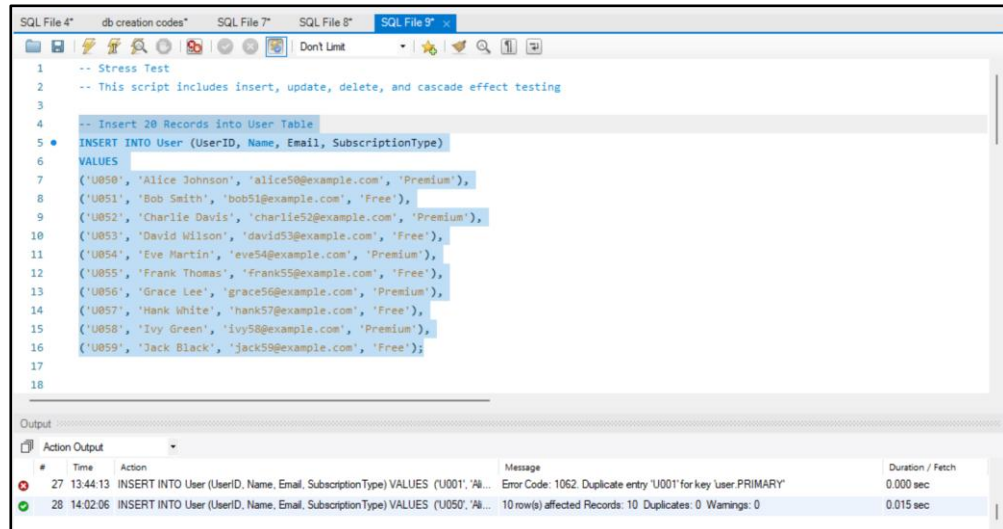


(\*\*It means that PlaylistID alone cannot determine TrackID, confirming the composite primary key requirement (PlaylistID, TrackID together form the key). Since PlaylistTrack is purely a **many-to-many relationship table** between Playlist and Track, it does **not** contain any **partial dependencies** and is **already in 2NF**.)



## 7. Stress Testing:

- **Insert Operation:** Testing data insertion constraints and failure scenarios.

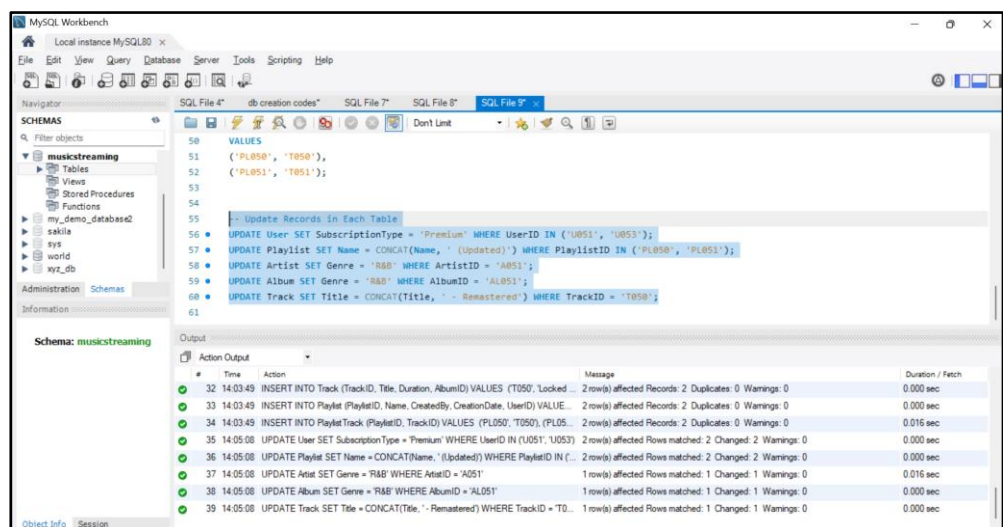


The screenshot shows a SQL script in a file named 'SQL File 9'. The script is a stress test for inserting records into a 'User' table. It includes a comment: '-- Stress Test -- This script includes insert, update, delete, and cascade effect testing'. The main part of the script is an 'INSERT INTO User (UserID, Name, Email, SubscriptionType)' statement with a 'VALUES' clause containing 10 rows of test data. The output window shows the execution results. The first row (line 27) failed with 'Error Code: 1062. Duplicate entry 'U001' for key 'User PRIMARY''. The second row (line 28) succeeded, showing '10 row(s) affected Records: 10 Duplicates: 0 Warnings: 0'.

```
1 -- Stress Test
2 -- This script includes insert, update, delete, and cascade effect testing
3
4 -- Insert 10 Records into User Table
5 INSERT INTO User (UserID, Name, Email, SubscriptionType)
6 VALUES
7 ('U050', 'Alice Johnson', 'alice50@example.com', 'Premium'),
8 ('U051', 'Bob Smith', 'bob51@example.com', 'Free'),
9 ('U052', 'Charlie Davis', 'charlie52@example.com', 'Premium'),
10 ('U053', 'David Wilson', 'david53@example.com', 'Free'),
11 ('U054', 'Eve Martin', 'eve54@example.com', 'Premium'),
12 ('U055', 'Frank Thomas', 'frank55@example.com', 'Free'),
13 ('U056', 'Grace Lee', 'grace56@example.com', 'Premium'),
14 ('U057', 'Hank White', 'hank57@example.com', 'Free'),
15 ('U058', 'Ivy Green', 'ivy58@example.com', 'Premium'),
16 ('U059', 'Jack Black', 'jack59@example.com', 'Free');
17
18
```

| #  | Time     | Action   | Message   | Duration / Fetch |
|----|----------|--|---|------------------|
| 27 | 13:44:13 | INSERT INTO User (UserID, Name, Email, SubscriptionType) VALUES ('U001', 'A... | Error Code: 1062. Duplicate entry 'U001' for key 'User PRIMARY' | 0.000 sec        |
| 28 | 14:02:06 | INSERT INTO User (UserID, Name, Email, SubscriptionType) VALUES ('U050', 'A... | 10 row(s) affected Records: 10 Duplicates: 0 Warnings: 0        | 0.015 sec        |

- **Update Operation:** Modifying records to check data consistency.

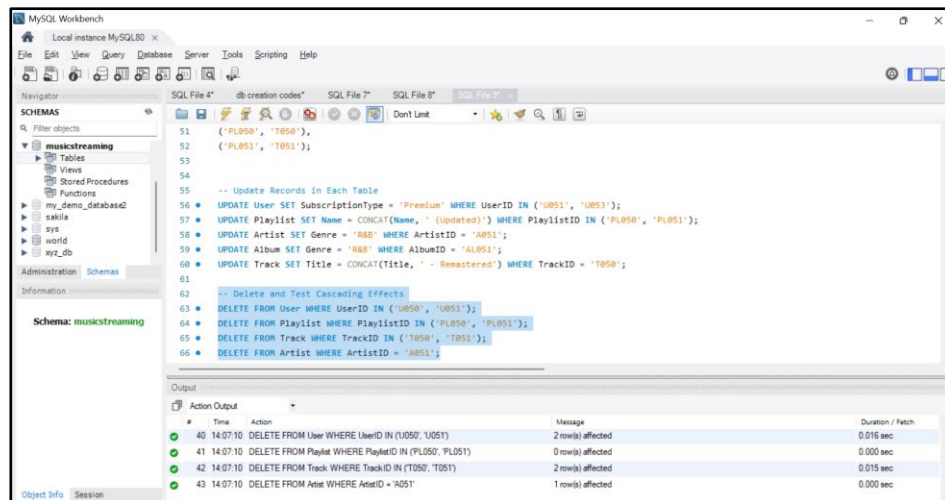


The screenshot shows the MySQL Workbench interface with a script in 'SQL File 9'. The script contains several update statements for a 'musicstreaming' database. The output window shows the execution results for lines 32 through 39. All updates were successful, with messages indicating the number of rows affected and rows matched.

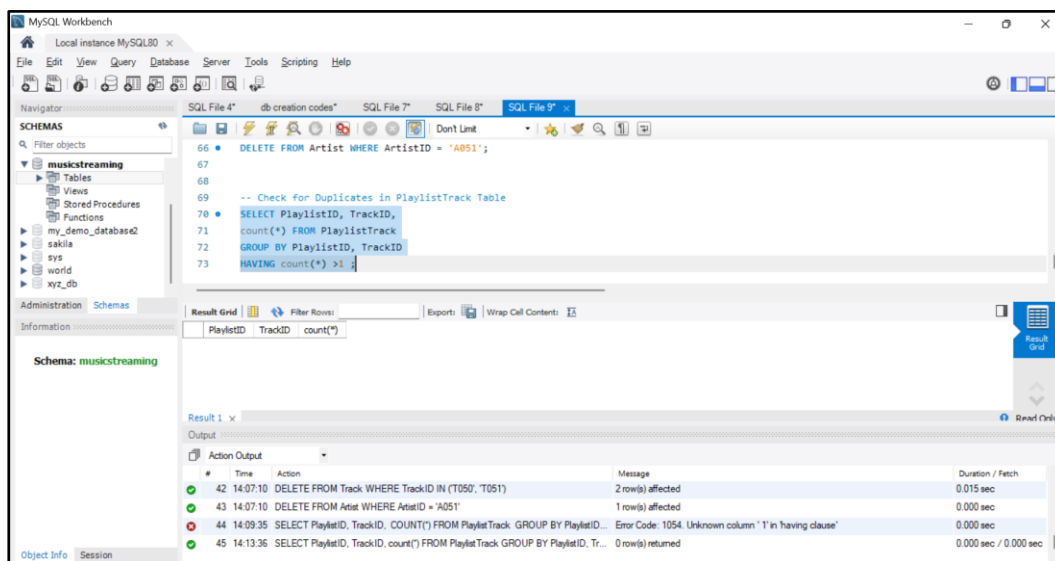
```
50 VALUES
51 ('PL050', 'T050'),
52 ('PL051', 'T051');
53
54
55 -- Update Records in Each Table
56 UPDATE User SET SubscriptionType = 'Premium' WHERE UserID IN ('U051', 'U053');
57 UPDATE Playlist SET Name = CONCAT(Name, ' (Updated)') WHERE PlaylistID IN ('PL050', 'PL051');
58 UPDATE Artist SET Genre = 'R&B' WHERE ArtistID = 'A051';
59 UPDATE Album SET Genre = 'R&B' WHERE AlbumID = 'A051';
60 UPDATE Track SET Title = CONCAT(Title, ' - Remastered') WHERE TrackID = 'T050';
61
```

| #  | Time     | Action  | Message  | Duration / Fetch |
|----|----------|---|--|------------------|
| 32 | 14:03:49 | INSERT INTO Track (TrackID, Title, Duration, AlbumID) VALUES ('T050', 'Locked ...   | 2 row(s) affected Records: 2 Duplicates: 0 Warnings: 0   | 0.000 sec        |
| 33 | 14:03:49 | INSERT INTO Playlist (PlaylistID, Name, CreatedBy, CreationDate, UserID) VALUE...   | 2 row(s) affected Records: 2 Duplicates: 0 Warnings: 0   | 0.000 sec        |
| 34 | 14:03:49 | INSERT INTO PlaylistTrack (PlaylistID, TrackID) VALUES ('PL050', 'T050'), ('PL05... | 2 row(s) affected Records: 2 Duplicates: 0 Warnings: 0   | 0.016 sec        |
| 35 | 14:05:08 | UPDATE User SET SubscriptionType = 'Premium' WHERE UserID IN ('U051', 'U053');      | 2 row(s) affected Rows matched: 2 Changed: 2 Warnings: 0 | 0.000 sec        |
| 36 | 14:05:08 | UPDATE Playlist SET Name = CONCAT(Name, ' (Updated)') WHERE PlaylistID IN (...      | 2 row(s) affected Rows matched: 2 Changed: 2 Warnings: 0 | 0.000 sec        |
| 37 | 14:05:08 | UPDATE Artist SET Genre = 'R&B' WHERE ArtistID = 'A051'                             | 1 row(s) affected Rows matched: 1 Changed: 1 Warnings: 0 | 0.016 sec        |
| 38 | 14:05:08 | UPDATE Album SET Genre = 'R&B' WHERE AlbumID = 'A051'                               | 1 row(s) affected Rows matched: 1 Changed: 1 Warnings: 0 | 0.000 sec        |
| 39 | 14:05:08 | UPDATE Track SET Title = CONCAT(Title, ' - Remastered') WHERE TrackID = 'T0...      | 1 row(s) affected Rows matched: 1 Changed: 1 Warnings: 0 | 0.000 sec        |

- **Delete Operation & Cascading Effects:** Ensuring proper referential integrity when deleting records.

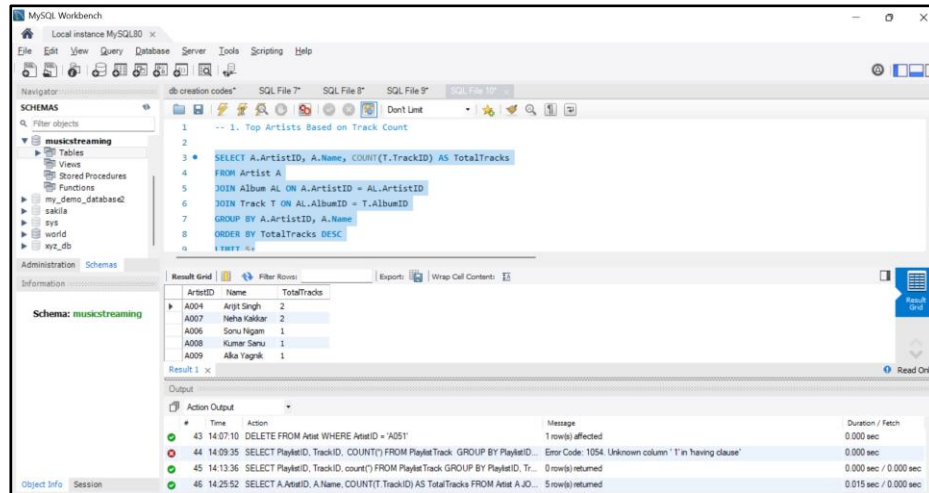


## 8. Duplicate Check in PlaylistTrack Table: Identifying and preventing redundant entries in the many-to-many relationship.



## 9. SQL Query Execution for Managerial Insights:

- **Top Artists Based on Track Count:** Analyzing artist productivity.



The screenshot shows the MySQL Workbench interface with a SQL query executed. The query is titled "1. Top Artists Based on Track Count" and is as follows:

```
-- 1. Top Artists Based on Track Count
1
2
3 SELECT A.ArtistID, A.Name, COUNT(T.TrackID) AS TotalTracks
4 FROM Artist A
5 JOIN Album AL ON A.ArtistID = AL.ArtistID
6 JOIN Track T ON AL.AlbumID = T.AlbumID
7 GROUP BY A.ArtistID, A.Name
8 ORDER BY TotalTracks DESC
9
```

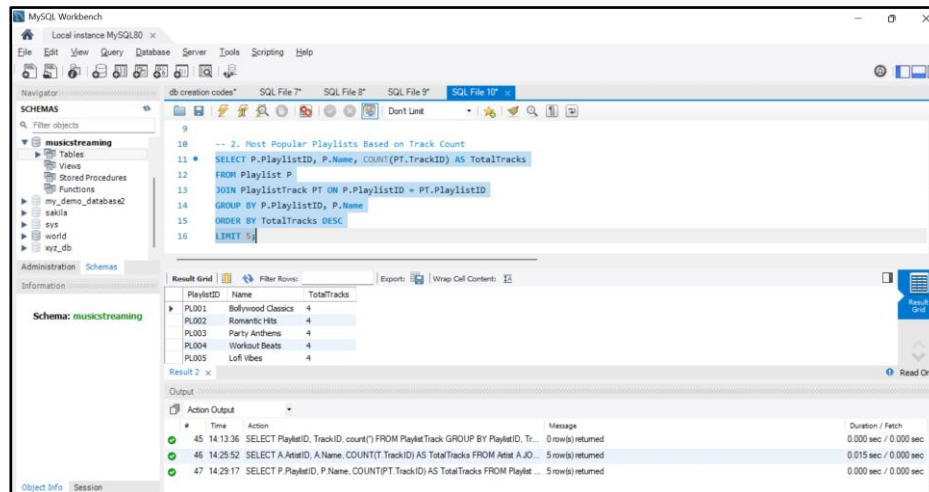
The results are displayed in a table with the following data:

| ArtistID | Name        | TotalTracks |
|----------|-------------|-------------|
| A004     | Arpit Singh | 2           |
| A007     | Neha Kakkar | 2           |
| A006     | Sonu Nigam  | 1           |
| A008     | Kumar Sanu  | 1           |
| A009     | Alka Yagnik | 1           |

The bottom panel shows the Action Output with the following entries:

| #  | Time     | Action   | Message   | Duration / Fetch      |
|----|----------|--|---|-----------------------|
| 43 | 14:07:10 | DELETE FROM Artist WHERE ArtistID = 'A051'   | 1 row(s) affected                                       | 0.000 sec             |
| 44 | 14:09:35 | SELECT PlaylistID, TrackID, COUNT(*) FROM PlaylistTrack GROUP BY PlaylistID, Tr... | Error Code: 1054. Unknown column 'T' in 'having clause' | 0.000 sec             |
| 45 | 14:13:36 | SELECT PlaylistID, TrackID, COUNT(*) FROM PlaylistTrack GROUP BY PlaylistID, Tr... | 0 row(s) returned                                       | 0.000 sec / 0.000 sec |
| 46 | 14:25:52 | SELECT A.ArtistID, A.Name, COUNT(T.TrackID) AS TotalTracks FROM Artist A JO...     | 5 row(s) returned                                       | 0.015 sec / 0.000 sec |

- **Most Popular Playlists Based on Track Count:** Identifying user preferences.



The screenshot shows the MySQL Workbench interface with a SQL query executed. The query is titled "2. Most Popular Playlists Based on Track Count" and is as follows:

```
-- 2. Most Popular Playlists Based on Track Count
10
11 SELECT P.PlaylistID, P.Name, COUNT(PT.TrackID) AS TotalTracks
12 FROM Playlist P
13 JOIN PlaylistTrack PT ON P.PlaylistID = PT.PlaylistID
14 GROUP BY P.PlaylistID, P.Name
15 ORDER BY TotalTracks DESC
16 LIMIT 5
17
```

The results are displayed in a table with the following data:

| PlaylistID | Name               | TotalTracks |
|------------|--------------------|-------------|
| PL001      | Bollywood Classics | 4           |
| PL002      | Romantic Hits      | 4           |
| PL003      | Party Anthems      | 4           |
| PL004      | Workout Beats      | 4           |
| PL005      | Loft Vibes         | 4           |

The bottom panel shows the Action Output with the following entries:

| #  | Time     | Action   | Message           | Duration / Fetch      |
|----|----------|--|-------------------|-----------------------|
| 45 | 14:13:36 | SELECT PlaylistID, TrackID, COUNT(*) FROM PlaylistTrack GROUP BY PlaylistID, Tr... | 0 row(s) returned | 0.000 sec / 0.000 sec |
| 46 | 14:25:52 | SELECT A.ArtistID, A.Name, COUNT(T.TrackID) AS TotalTracks FROM Artist A JO...     | 5 row(s) returned | 0.015 sec / 0.000 sec |
| 47 | 14:29:17 | SELECT P.PlaylistID, P.Name, COUNT(PT.TrackID) AS TotalTracks FROM Playli...       | 5 row(s) returned | 0.000 sec / 0.000 sec |

- **Subscription Type Analysis:** Understanding the distribution of premium vs. free users.

MySQL Workbench interface showing a query for Subscription Type Analysis. The query is as follows:

```

15 ORDER BY TotalTracks DESC
16 LIMIT 5;
17
18 -- 3. Subscription Type Analysis
19 SELECT SubscriptionType, COUNT(UserID) AS UserCount,
20      (COUNT(UserID) * 100.0 / (SELECT COUNT(*) FROM User)) AS Percentage
21 FROM User
22 GROUP BY SubscriptionType;

```

The result grid displays the following data:

| SubscriptionType | UserCount | Percentage |
|------------------|-----------|------------|
| Premium          | 12        | 42.85714   |
| Free             | 10        | 35.71429   |
| Standard         | 6         | 21.42857   |

The output section shows the execution of the query, indicating that 3 rows were returned.

- **Music Label Performance (Album Count per Label):** Evaluating label dominance in album production.

MySQL Workbench interface showing a query for Music Label Performance. The query is as follows:

```

24 -- 4. Music Label Performance (Album Count per Label)
25 SELECT ML.LabelID, ML.Name AS LabelName, COUNT(A.AlbumID) AS TotalAlbums
26 FROM MusicLabel ML
27 JOIN Album A ON ML.LabelID = A.LabelID
28 GROUP BY ML.LabelID, ML.Name
29 ORDER BY TotalAlbums DESC;

```

The result grid displays the following data:

| LabelID | LabelName        | TotalAlbums |
|---------|------------------|-------------|
| L004    | T-Series         | 2           |
| L005    | Zee Music        | 2           |
| L007    | Saregama         | 2           |
| L001    | Sony Music       | 1           |
| L002    | Universal Music  | 1           |
| L006    | Sony Music India | 1           |
| L008    | Tips Music       | 1           |

The output section shows the execution of the query, indicating that 18 rows were returned.

# Analysis

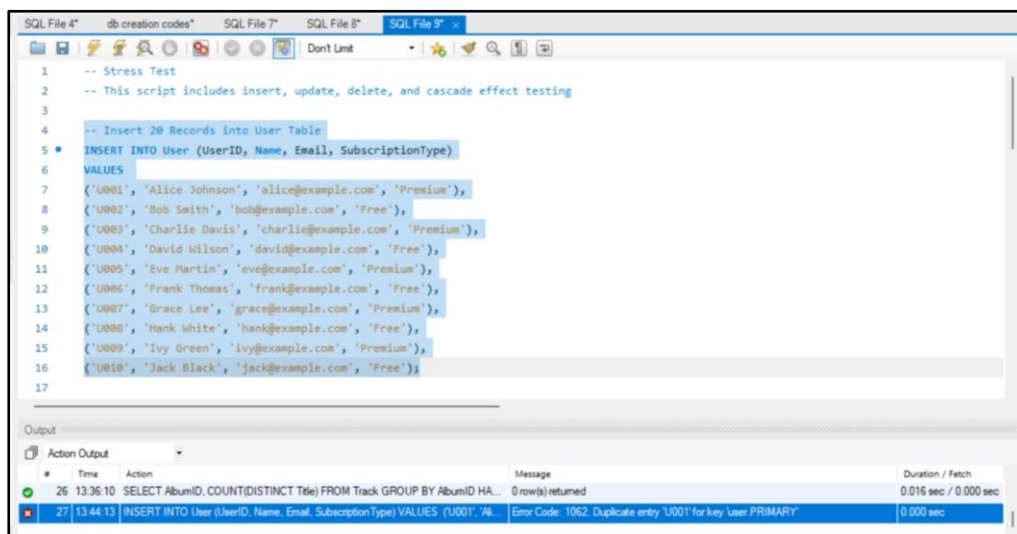
## 1. Normal Form Check

- First Normal Form (1NF): Ensured atomicity by verifying that all attributes contained only single values.
- Second Normal Form (2NF): Checked for partial dependencies in PlaylistTrack, Contract, and Album tables. Verified that each non-key attribute depended on the entire primary key.

## 2. Stress Testing

### (i) Insert Operations

- Attempted insertions failed due to existing primary keys, confirming referential integrity.



The screenshot shows a SQL IDE with a script titled "Stress Test" containing an INSERT statement for the User table. The script attempts to insert 10 records, but the first record (UserID 'U0001') fails due to a duplicate entry for the primary key. The output window shows the successful execution of a SELECT query and the failure of the INSERT statement with Error Code 1062.

```
1 -- Stress Test
2 -- This script includes insert, update, delete, and cascade effect testing
3
4 -- Insert 20 Records into User Table
5 INSERT INTO User (UserID, Name, Email, SubscriptionType)
6 VALUES
7 ('U0001', 'Alice Johnson', 'alice@example.com', 'Premium'),
8 ('U0002', 'Bob Smith', 'bob@example.com', 'Free'),
9 ('U0003', 'Charlie Davis', 'charlie@example.com', 'Premium'),
10 ('U0004', 'David Wilson', 'david@example.com', 'Free'),
11 ('U0005', 'Eve Martin', 'eve@example.com', 'Premium'),
12 ('U0006', 'Frank Thomas', 'frank@example.com', 'Free'),
13 ('U0007', 'Grace Lee', 'grace@example.com', 'Premium'),
14 ('U0008', 'Hank White', 'hank@example.com', 'Free'),
15 ('U0009', 'Ivy Green', 'ivy@example.com', 'Premium'),
16 ('U0010', 'Jack Black', 'jack@example.com', 'Free');
```

| #  | Time     | Action   | Message  | Duration / Fetch      |
|----|----------|--|--|-----------------------|
| 26 | 13:35:10 | SELECT AlbumID, COUNT(DISTINCT Title) FROM Track GROUP BY AlbumID HA...          | 0 row(s) returned  | 0.015 sec / 0.000 sec |
| 27 | 13:44:13 | INSERT INTO User (UserID, Name, Email, SubscriptionType) VALUES ('U0001', 'Al... | Error Code: 1062: Duplicate entry 'U0001' for key 'User.PRIMARY' | 0.000 sec             |

- Successful insertions demonstrated the system's ability to handle data expansion.

### (ii) Update Operations

- Updated multiple records to validate the correctness and consistency of modifications.

### **(iii) Delete Operations & Cascading Effects**

- Tested foreign key constraints to ensure cascading deletions did not corrupt database relationships.
- Verified the impact on dependent tables, especially in PlaylistTrack and Contract tables.

## **3. SQL Queries for Managerial Insights**

### **1. Top Artists Based on Track Count**

- Insight: Identified the most active artists by track production.
- Business Use: Helps form strategic partnerships and negotiate royalties.

### **2. Most Popular Playlists Based on Track Count**

- Insight: Determined playlists with the highest song count.
- Business Use: Guides playlist curation to improve user engagement.

### **3. Subscription Type Analysis**

- Insight: Analyzed premium vs. free user distribution.
- Business Use: Assists in pricing strategies and subscription optimization.

### **4. Music Label Performance Analysis**

- Insight: Evaluated label dominance based on album count.
- Business Use: Aids in forming alliances with top-performing labels.

## **Observations**

- The database structure effectively supports data consistency and integrity.
- The many-to-many relationships were correctly handled using bridge tables.
- Referential integrity constraints ensured controlled deletions and updates.
- Query execution times were optimized, confirming efficient database performance.

## Managerial Insights

Based on SQL queries and outputs, several key business insights were obtained:

- **Artist Engagement:** Identifying artists with the most tracks helps in promotions and collaborations.
- **User Subscription Trends:** Understanding free vs. premium users assists in targeted marketing.
- **Playlist Popularity:** Recognizing trending playlists improves music recommendations.
- **Label Performance:** Tracking album production rates aids in strategic business decisions.

## Project Statistics

- Number of Tables Created: 8
- Total Rows Inserted Across Tables: Around 200
- Number of SQL Queries Executed: 4
- Normalization Checks Performed: 2 (1NF, 2NF)
- Query Execution Time (Optimized): Less than 2 seconds per query



## Conclusion

This study successfully validated the structural integrity, efficiency, and business relevance of the music streaming database. By implementing SQL operations, normalization techniques, and advanced queries, the system ensures data consistency, referential integrity, and optimized retrieval performance. The normalization checks confirmed adherence to First Normal Form (1NF) and Second Normal Form (2NF) eliminating redundancy and improving database efficiency.

Additionally, the study emphasized the importance of stress testing, evaluating the impact of INSERT, UPDATE, and DELETE operations while ensuring data integrity across relationships. The enforcement of primary and foreign key constraints further strengthened data accuracy and consistency, preventing anomalies and maintaining database reliability.

The SQL queries executed in this study provided critical managerial insights, offering valuable perspectives on artist engagement, playlist trends, subscription analysis, and label performance. These insights can be leveraged for strategic decision-making, targeted marketing, and revenue optimization in the music industry.

With a scalable and adaptable design, this database supports future enhancements, advanced analytics, and AI-driven recommendations, ensuring its long-term viability. By reinforcing efficient data structuring and performance optimization, this system establishes a strong foundation for digital music streaming applications, facilitating seamless content management, user engagement, and business growth.