

# **NETFLIX AND PRIME MOVIES**

## **EXPLORATORY DATA ANALYSIS**

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# Table of content

01

Project overview  
roadmap

02

Star Journey

03

About The Dataset

04

sample dataset

05

Business goal & Who it  
is useful for?

06

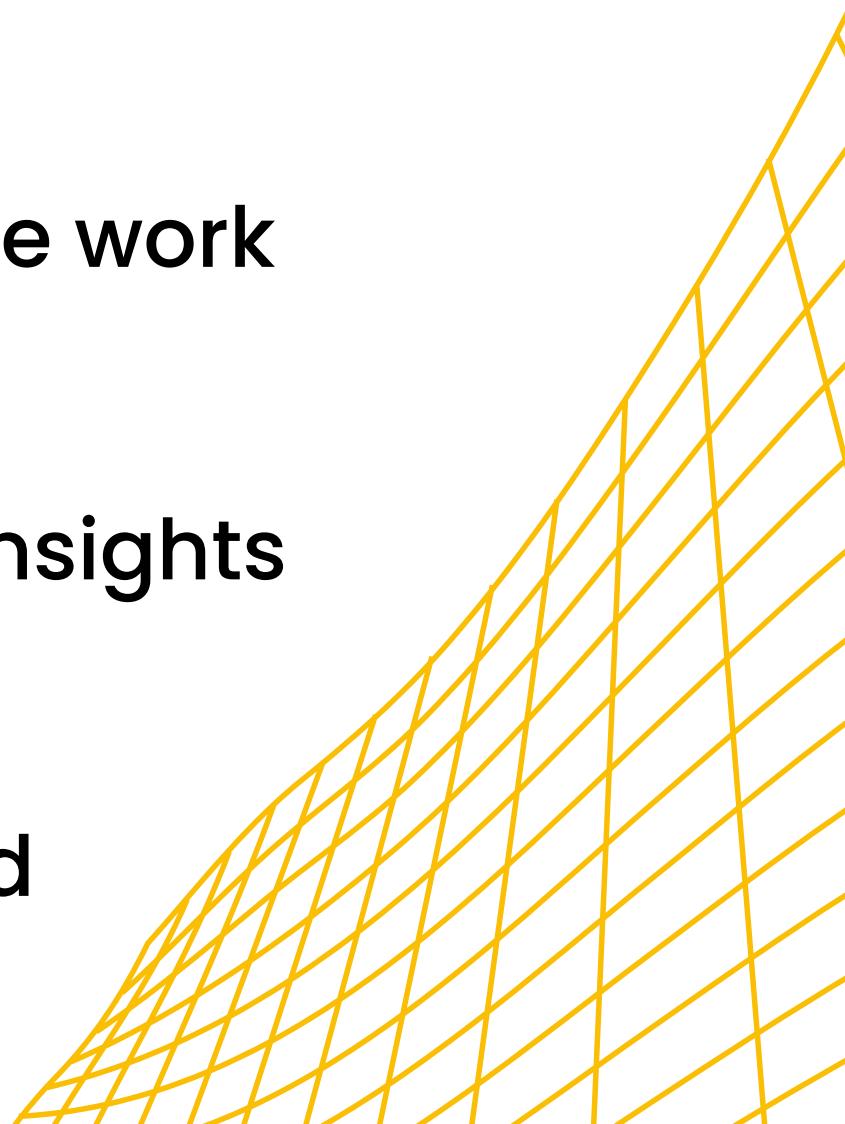
Project Sample work

07

Summary of insights

08

What i learned



# PROJECT OVERVIEW ROADMAP

1

## GOAL

Analyze Netflix and Prime Video data to uncover content trends and platform differences using EDA and statistics.

2

## DATASET

18k+ global titles from 1920–2024 with 16 metadata attributes.

3

## KEY OUTPUTS

Cleaned data, insightful visualizations, and statistical findings on genres, durations, and platform patterns.

4

## BUSINESS IMPACT

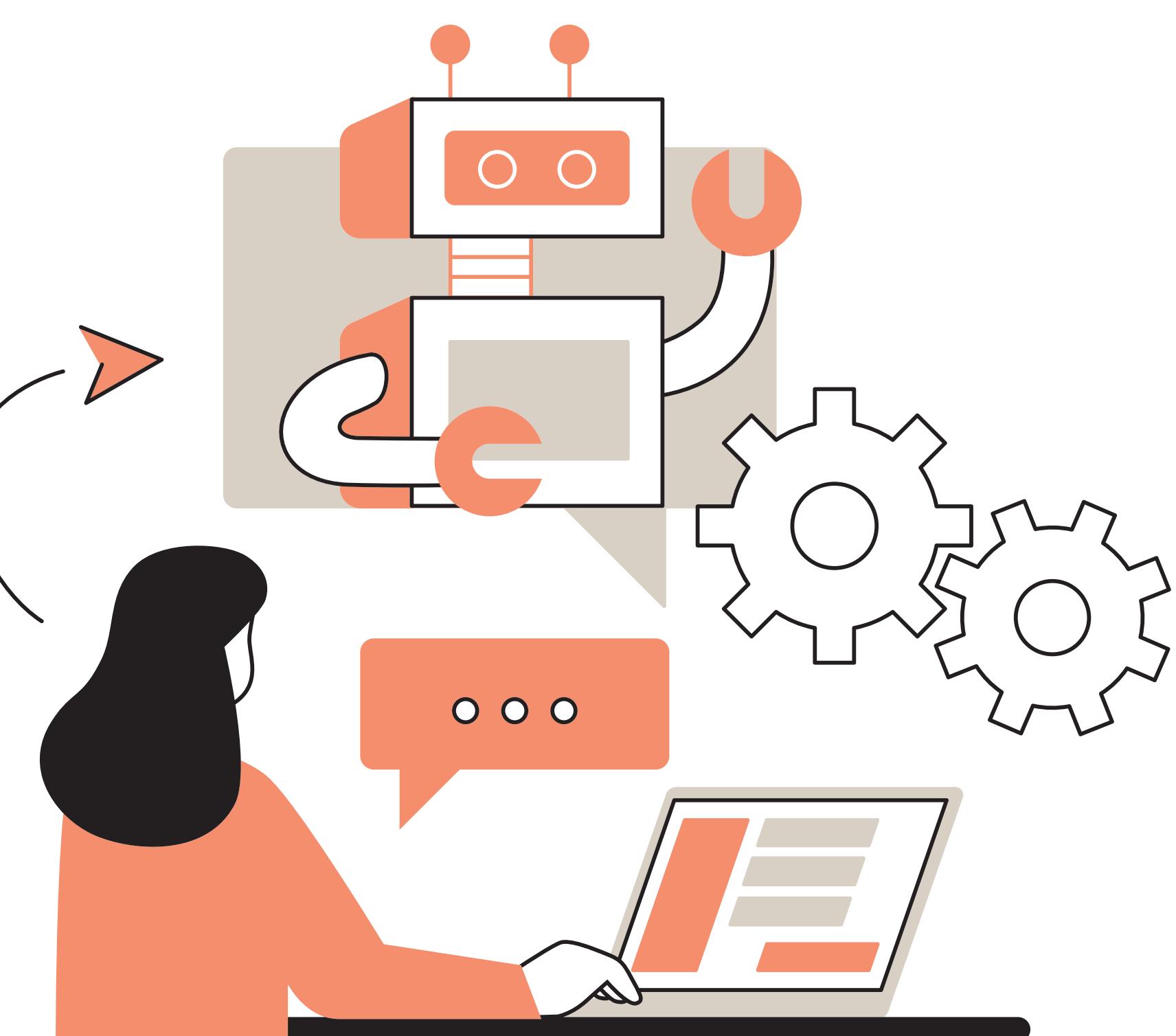
Enables data-driven content strategy, genre focus, and platform competitiveness insights.

5

## VALIDATION

Statistical tests and consistent visual trends confirm reliability of findings.

# STAR JOURNEY



## SITUATION

I began learning Data Science by studying **statistics and EDA with Python libraries** and applied those skills in order to gain practical hands-on experience.

## TASK

Use my new skills to **perform a complete exploratory analysis** on Netflix and Prime Video content data.

## ACTION

I **cleaned** and prepared the data, **handled missing values**, **engineered features**, and performed full EDA with **statistical tests** to compare platform behavior.

## RESULT

**Discovered platform trends, genre patterns, duration differences, and insights useful for content strategy**, while strengthening my understanding of EDA and statistics.

# ABOUT THE DATASET

1. **Dataset Source:** Public content catalog for Netflix and Prime Video (Excel file: Content Catalog (Netflix - Prime Video)).
2. **Dataset Period:** Release years range from 1920–2024; content added dates up to 2021
3. **Number of Rows:** 18,477 titles.
4. **Number of Columns:** 16 attributes
5. **Region Focus:** Primarily U.S., India, UK, Japan, and other international contributions.

# SAMPLE DATASET

show_id	type	title	director	cast	country	date_added	release_year	rating	duration	duration_movies	duration_tv	listed_in	description	Platform	Platform_Id
s001N	Movie	The Irishman	Martin Scorsese	Robert De Niro, Joe Pesci	United States	27/11/2019	2019	R	209 min	209	0	Drama, Crime	A mob hitman recalls his life of crime.	Netflix	1
s002P	TV Show	Mirzapur	unknown	Pankaj Tripathi, Ali Fazal	India	16/11/2018	2018	TV-MA	2 Seasons	0	2	Action & Adventure	A crime drama set in the lawless town of	Prime Video	2
s003N	Movie	Extraction	Sam Hargrave	Chris Hemsworth, Randeep Hooda	United States	24/4/2020	2020	R	117 min	117	0	Action, Thriller	A mercenary goes on a deadly rescue mission.	Netflix	1
s004P	Movie	The Big Sick	Michael Showalter	Kumail Nanjiani, Zoe Kazan	United States	15/12/2017	2017	R	120 min	120	0	Comedy, Drama	A couple deals with cultural differences.	Prime Video	2
s005N	TV Show	Money Heist	unknown	Álvaro Morte, Úrsula Corberó	Spain	20/12/2017	2017	TV-MA	5 Seasons	0	5	Crime, Thriller	A group executes a heist on the Royal Mint.	Netflix	1
s006P	Movie	Theri	Atlee	Vijay, Samantha Ruth Prabhu	India	1/10/2016	2016	Not rated	157 min	157	0	Action, Drama	A cop seeks revenge while protecting his daughter.	Prime Video	2
s007N	Movie	Roma	Alfonso Cuarón	Yalitza Aparicio, Marina de Tavira	Mexico	14/12/2018	2018	R	135 min	135	0	Drama	A domestic worker navigates life in 1970s	Netflix	1
s008P	TV Show	The Boys	unknown	Karl Urban, Jack Quaid	United States	26/7/2019	2019	TV-MA	3 Seasons	0	3	Action, Sci-Fi	Superheroes abuse their powers; a team fights	Prime Video	2

# BUSINESS GOAL

*To strengthen viewer engagement and platform competitiveness by optimizing content strategy—focusing on top genres, regional diversity, and balancing movies vs TV shows.*

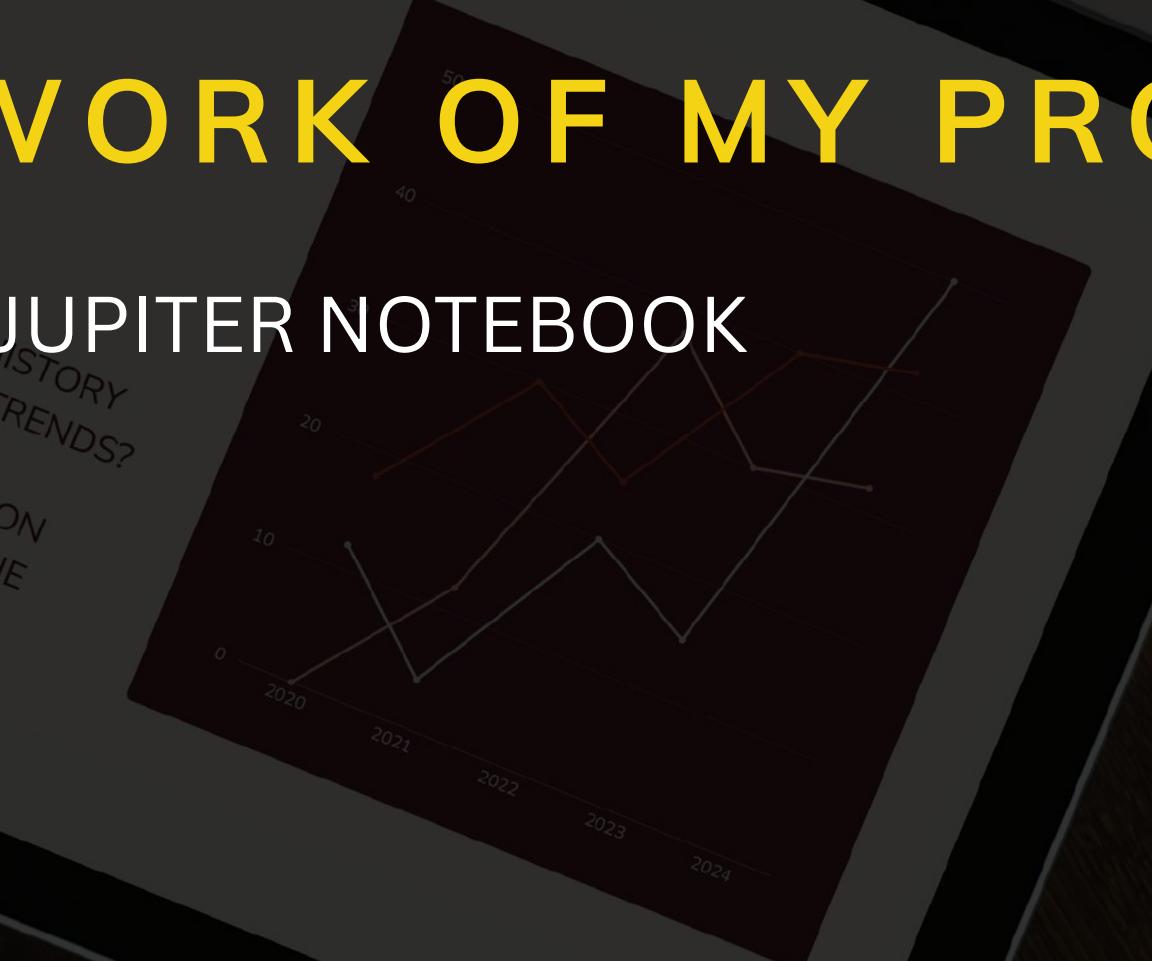
# WHO IS IT USEFUL FOR?

- Streaming platform content strategy teams
- Media analytics professionals
- Product managers and business analysts
- Researchers in entertainment industry trends

# SAMPLE WORK OF MY PROJECT

## JUPITER NOTEBOOK

WHAT IS THE INDUSTRY'S HISTORY  
AND WHAT ARE ITS USUAL TRENDS?  
DO YOU SEE NEW PATTERNS  
DEVELOPING? GIVE A PREDICTION  
OR OUTLOOK ABOUT WHERE THE  
INDUSTRY IS HEADED.



INDUSTRY BACKGROUND

# IMPORT LIBRARIES, LOAD DATASET

INDUSTRY BACKGROUND

## 1. IMPORT LIBRARIES

```
import pandas as pd  
import numpy as np  
import matplotlib.pyplot as plt  
import seaborn as sns  
from google.colab import files  
uploaded = files.upload()
```

No file chosen

Upload widget is only available when the cell has been executed in the current browser session. Please rerun this cell to enable.

Saving Content Catalog (Netflix - Prime Video).xlsx to Content Catalog (Netflix - Prime Video) (2).xlsx

## 2. LOAD THE DATASET

```
df = pd.read_excel("Content Catalog (Netflix - Prime Video).xlsx")
```

# DATA EXPLORATION

```
print("shape of the dataset:", df.shape)
print("\n column names:\n",df.columns.tolist())
print("\n dataset information:\n")
df.info()
print("\n data summary:\n")
df.describe(include='all').T

shape of the dataset: (18477, 16)

column names:
['show_id', 'type', 'title', 'director', 'cast', 'country']

dataset information:

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 18477 entries, 0 to 18476
Data columns (total 16 columns):
 #   Column      Non-Null Count  Dtype  
--- 
 0   show_id     18477 non-null   object  
 1   type        18477 non-null   object  
 2   title       18477 non-null   object  
 3   director    18445 non-null   object  
 4   cast        18477 non-null   object  
 5   country     9629 non-null   object  
 6   date_added  8953 non-null   object  
 7   release_year 18476 non-null   float64 
 8   rating      18135 non-null   object  
 9   duration    18473 non-null   object  
 10  duration_movies 18477 non-null   int64  
 11  duration_tv  18477 non-null   int64  
 12  listed_in    18477 non-null   object  
 13  description   18476 non-null   object  
 14  Platform     18477 non-null   object  
 15  Platform_Id  18477 non-null   int64  
dtypes: float64(1), int64(3), object(12)
memory usage: 2.3+ MB
```

# DATA CLEANING

```
INDUSTRY IS A  
WHAT IS THE  
AND WHAT  
DO YOU SEE  
DEVELOPING  
OUTLOOK FOR  
'STRY IS A  
[ ] • Handle text columns
[ ] ⏎ df['director'] = df['director'].fillna("unknown")
df['description'] = df['description'].fillna("unknown")
df['country'] = df['country'].fillna("Unknown")
df['duration'] = df['duration'].fillna("Unknown")

[ ] • Handle categorical column
[ ] ⏎ df['rating'] = df['rating'].fillna("Not rated")

[ ] • Handle date column
[ ] ⏎ df['date_added'] = pd.to_datetime(df['date_added'], errors = 'coerce')

[ ] • Feature engineering: Extract year from date_added
[ ] ⏎ df['added_year'] = df['date_added'].dt.year

[ ] • Clean duration feature (convert movies duration into minutes)
[ ] ⏎ df['duration_movies'] = df['duration_movies'].fillna(0).astype(int)

[ ] • Handle year column
[ ] ⏎ df['release_year'] = df['release_year'].fillna(df['release_year'].mode()[0]).astype(int)
df['release_year'] = df['release_year'].astype(int)
```

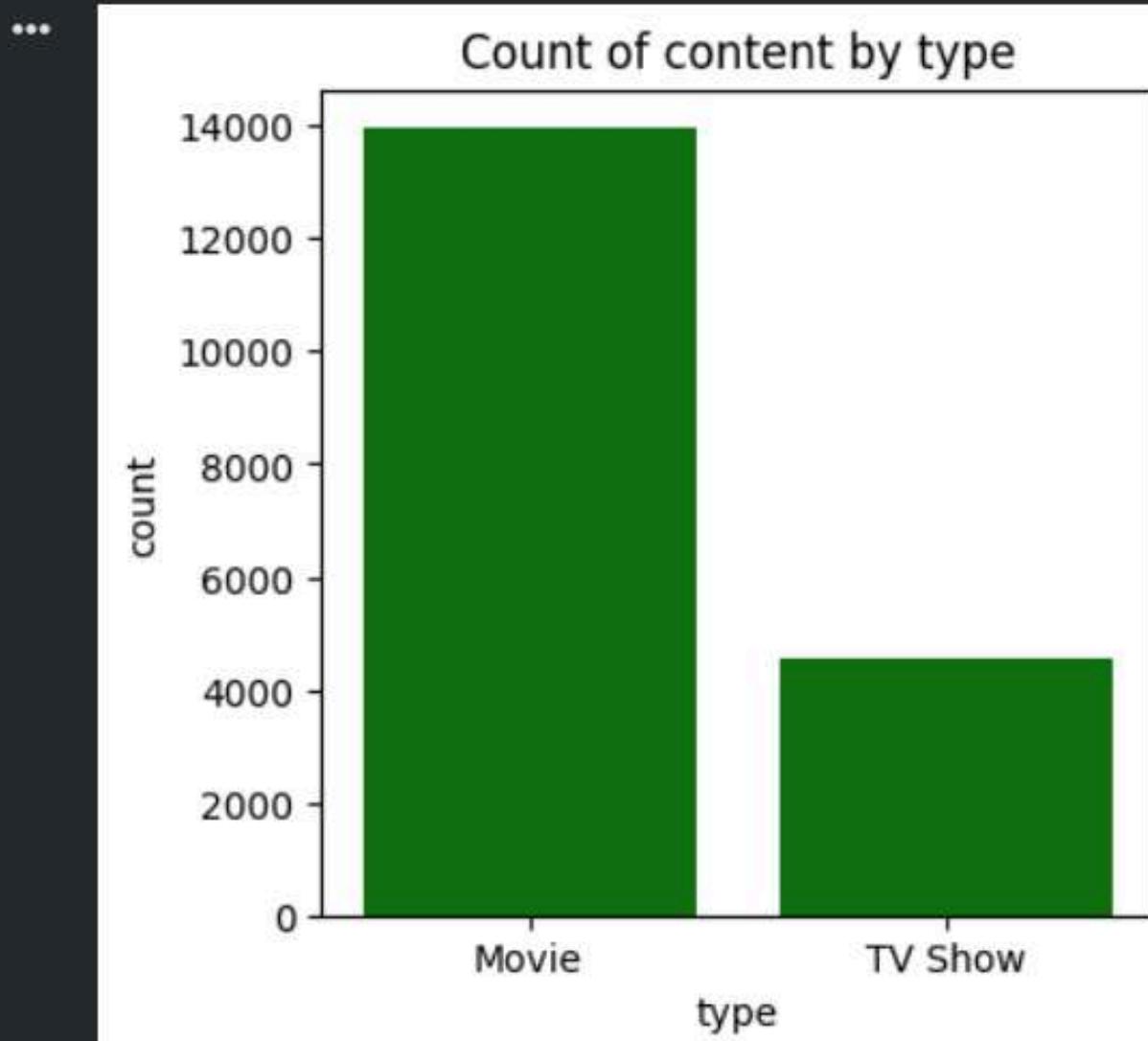
# CLEANED DATA

```
▶ print(df.isnull().sum())
...
show_id          0
type             0
title            0
director         0
cast             0
country          0
date_added      9524
release_year     0
rating           0
duration         0
duration_movies  0
duration_tv      0
listed_in        0
description      0
Platform          0
Platform_Id      0
added_year      9524
dtype: int64
```

# UNIVARIATE ANALYSIS

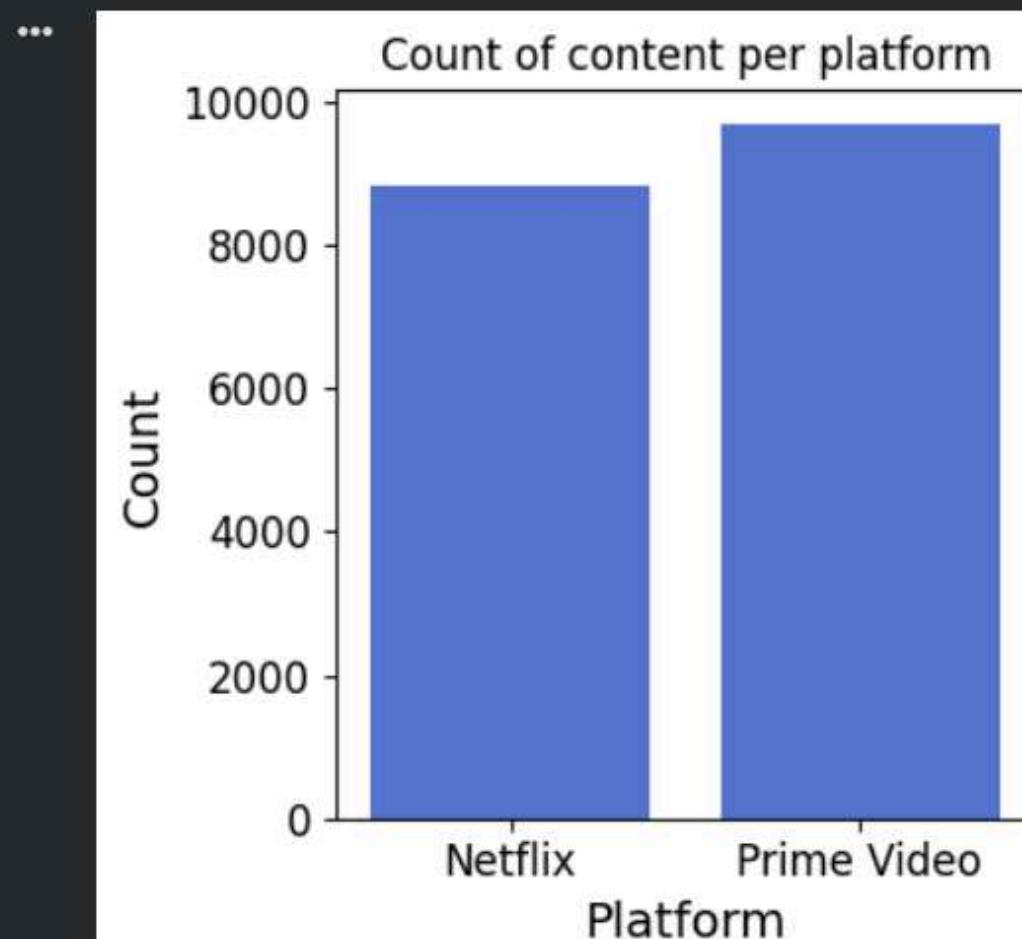
- Count of content by type

```
▶ plt.figure(figsize=(4,4))
sns.countplot(data=df, x= 'type', color= 'green')
plt.title("Count of content by type")
plt.show()
```



- Count of content per platform

```
▶ plt.figure(figsize=(4,4))
sns.countplot(data=df, x = 'Platform', color = 'royalblue')
plt.title("Count of content per platform")
plt.xlabel("Platform", fontsize=14)
plt.ylabel("Count", fontsize=14)
plt.xticks(fontsize=12)
plt.yticks(fontsize=12)
plt.tight_layout()
plt.show()
```



- Country Contribution

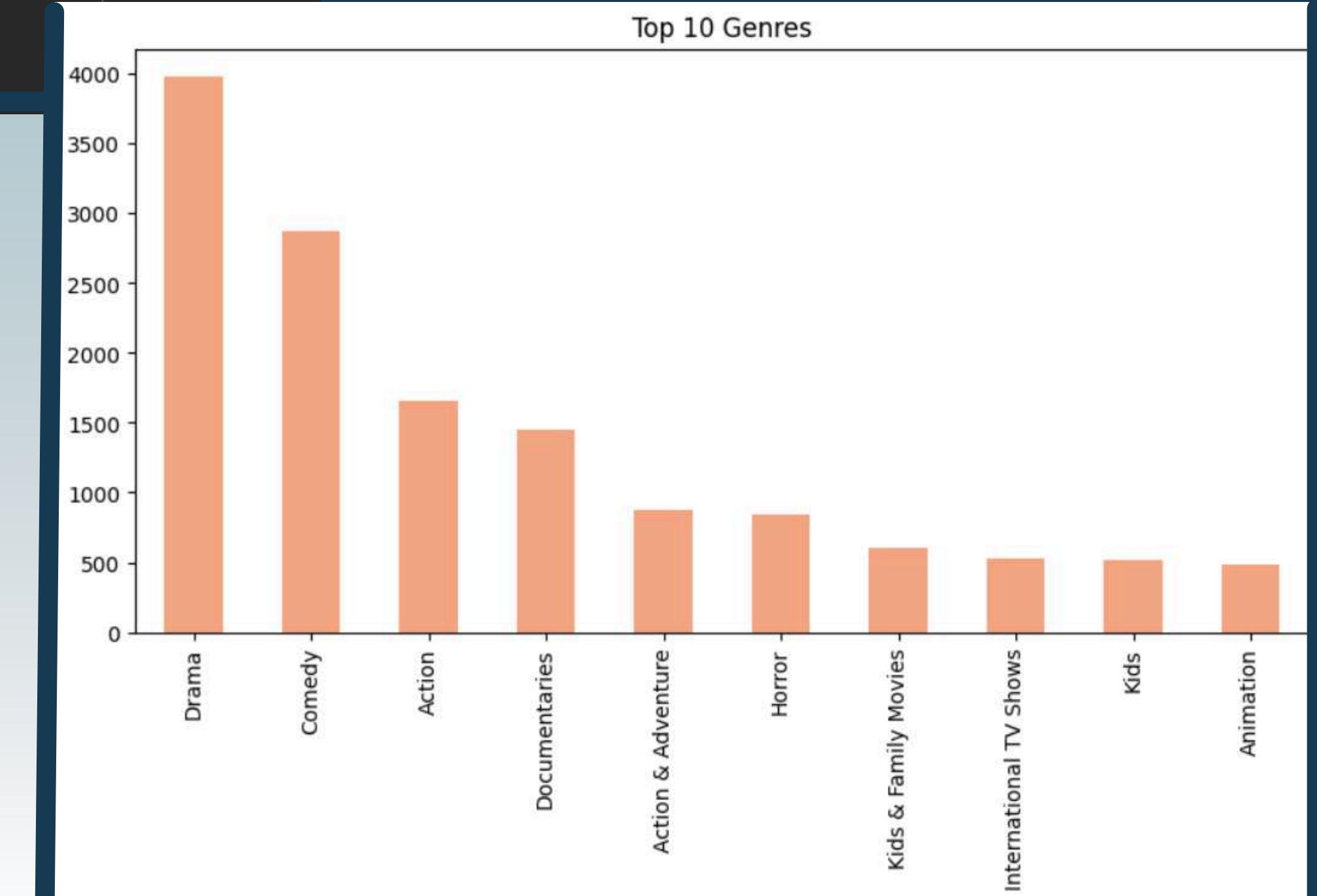
```
plt.figure(figsize=(9,6))

country_df = df[df['country'] != "Unknown"]

country_counts = country_df.groupby(['Platform', 'country']).size().reset_index(name='Count')
top_countries = country_counts.sort_values('Count', ascending=False).head(10)

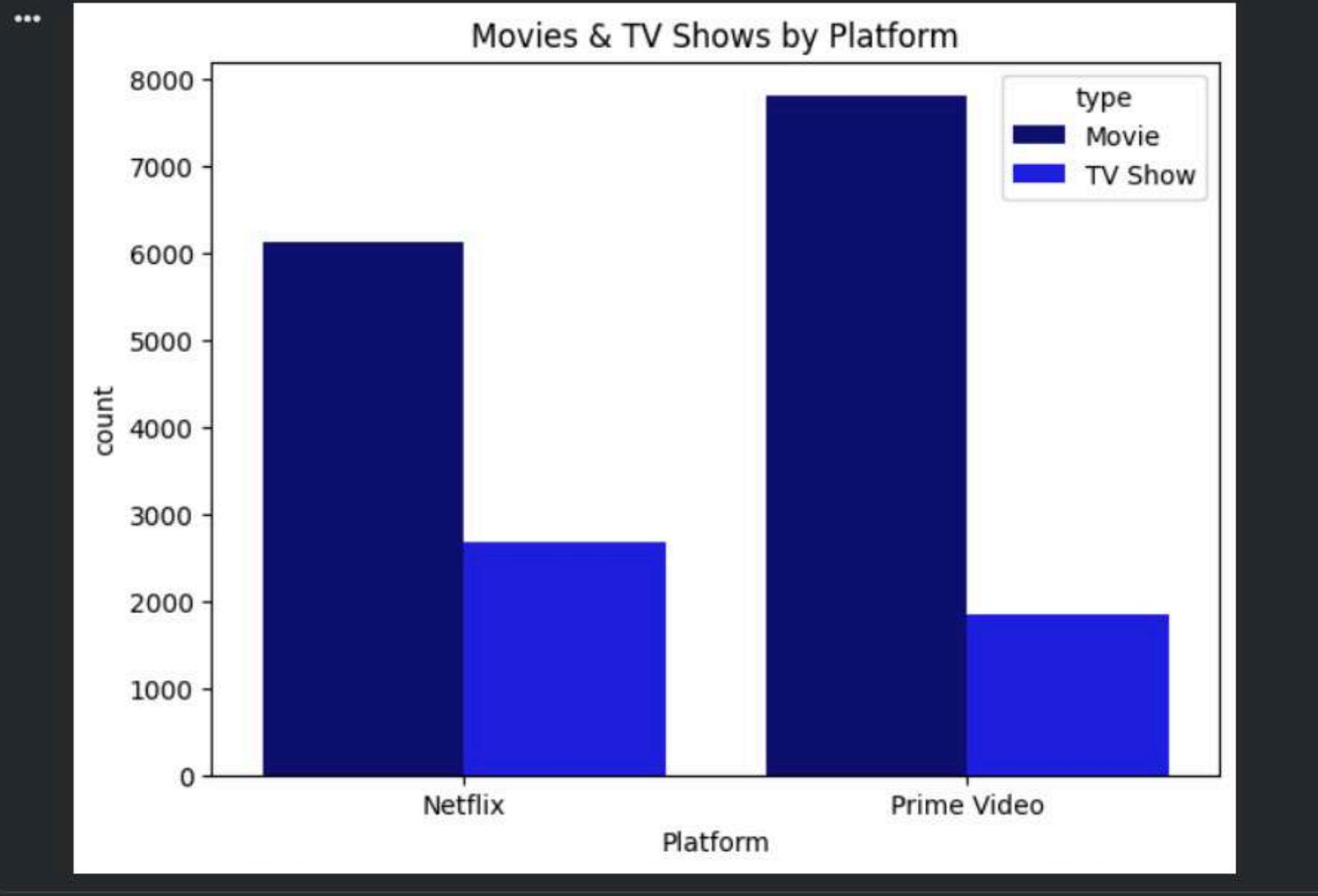
sns.barplot(data=top_countries, x='country', y='Count', hue='Platform')
plt.title("Top Countries Contributing Content")
plt.xticks(rotation=45)
plt.tight_layout()
plt.show()
```

## UNIVARIATE ANALYSIS



- Movies vs Tv shows

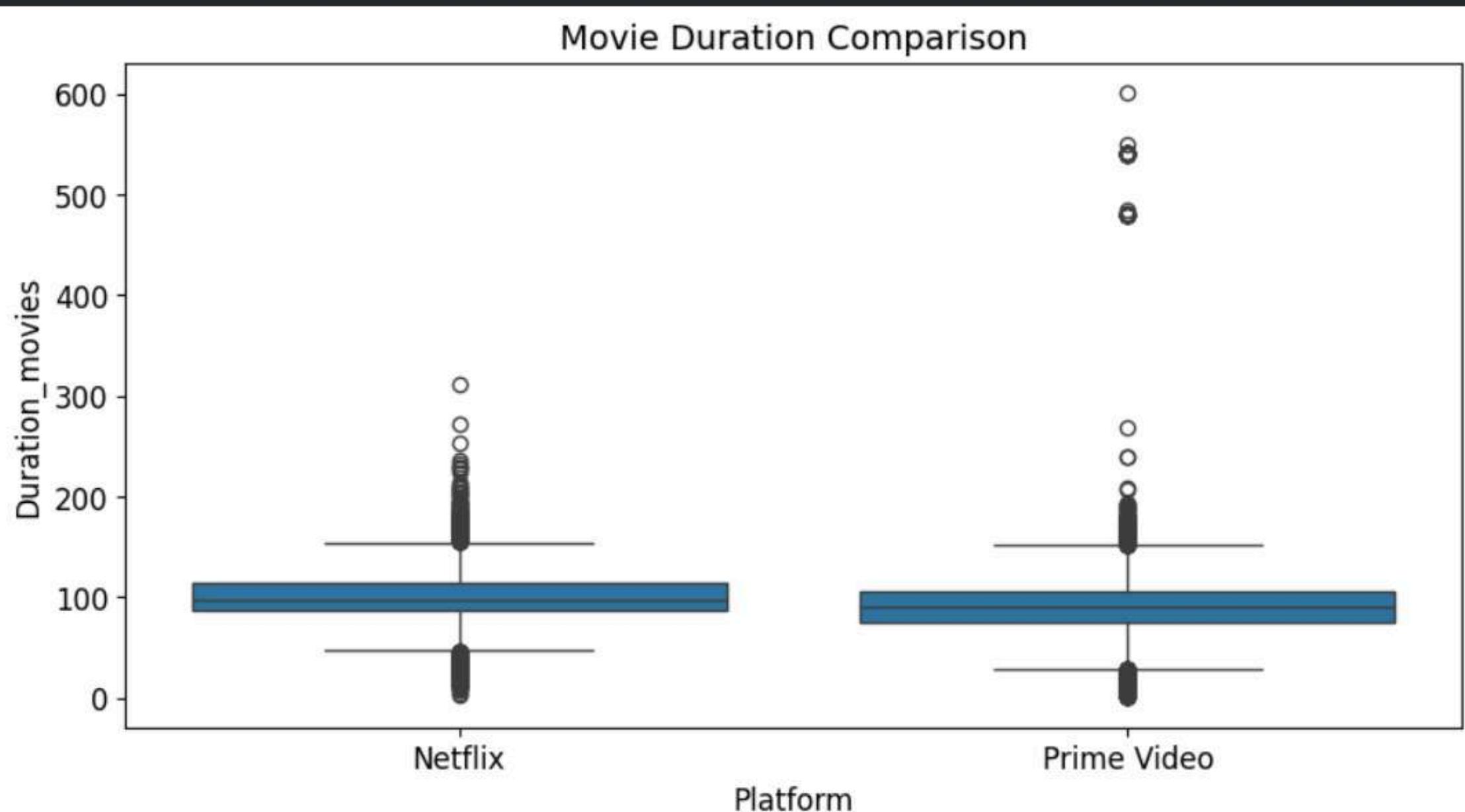
```
▶ plt.figure(figsize=(7,5))
sns.countplot(data=df, x='Platform', hue='type', palette=['navy', 'blue'])
plt.title("Movies & TV Shows by Platform")
plt.show()
```



## BIVARIATE ANALYSIS

- Duration comparison for movies

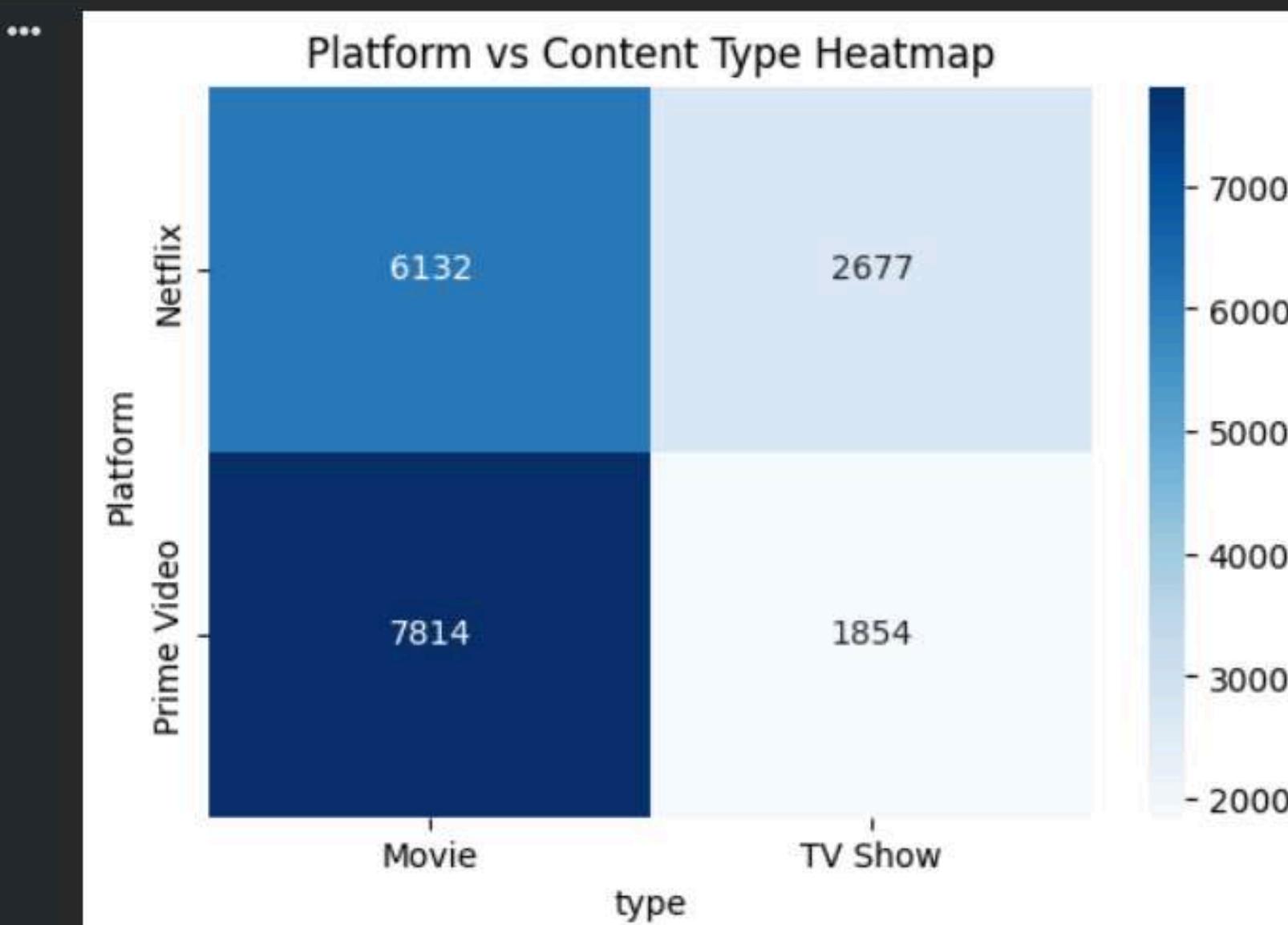
```
▶ plt.figure(figsize=(10,5))
sns.boxplot(data=df[df['duration_movies']>0], x='Platform', y='duration_movies')
plt.title("Movie Duration Comparison", fontsize=14)
plt.xticks(fontsize=12)
plt.yticks(fontsize=12)
plt.xlabel('Platform', fontsize=12)
plt.ylabel('Duration_movies', fontsize=12)
plt.show()
```



## BIVARIATE ANALYSIS

# MULTIVARIATE ANALYSIS

```
plt.figure(figsize=(6,4))
sns.heatmap(pivot_table, annot=True, fmt="d", cmap="Blues")
plt.title("Platform vs Content Type Heatmap")
plt.show()
```



- Country Contribution

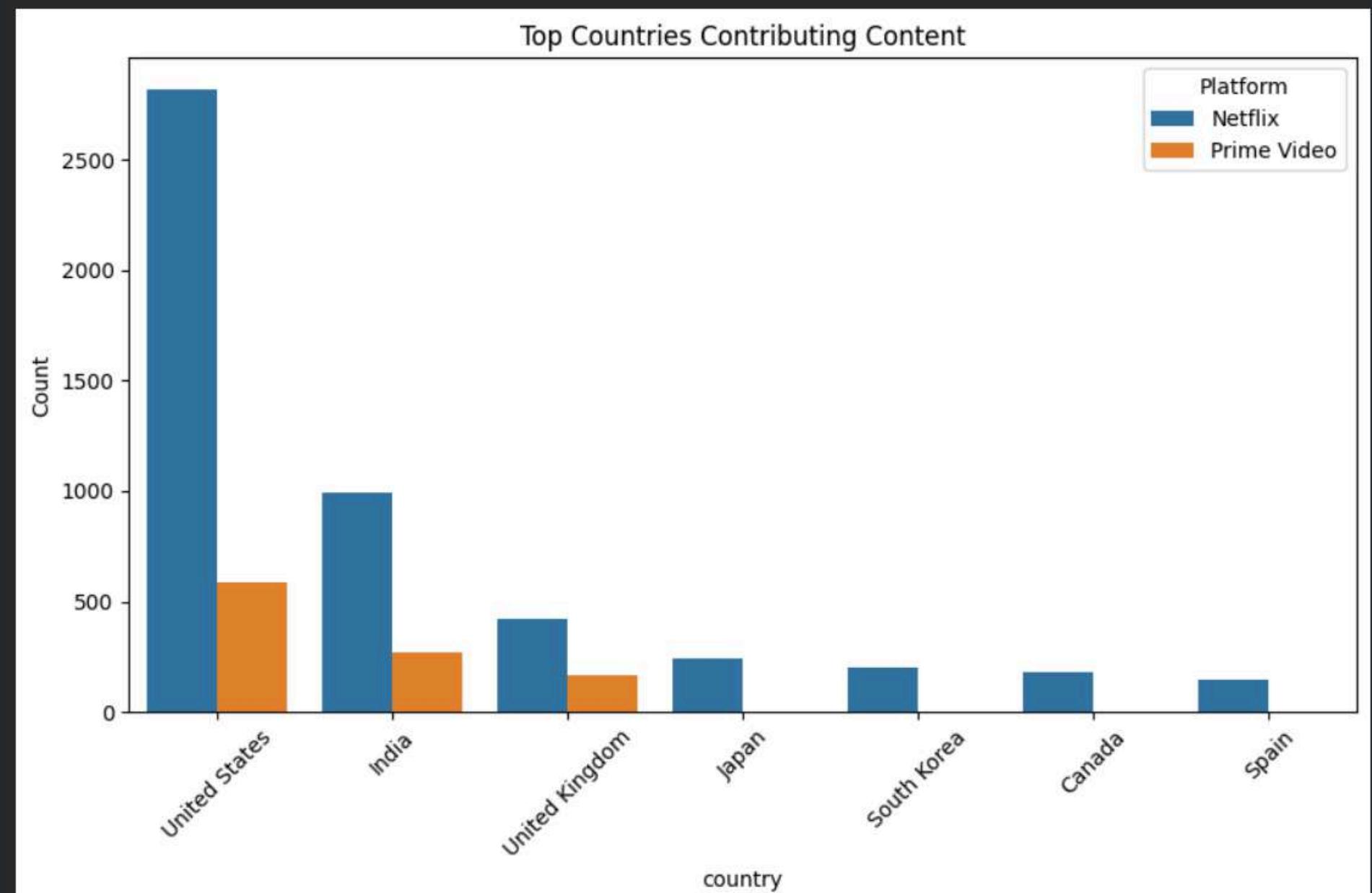
```
▶ plt.figure(figsize=(9,6))

country_df = df[df['country'] != "Unknown"]

country_counts = country_df.groupby(['Platform', 'country']).size().reset_index(name='Count')
top_countries = country_counts.sort_values('Count', ascending=False).head(10)

sns.barplot(data=top_countries, x='country', y='Count', hue='Platform')
plt.title("Top Countries Contributing Content")
plt.xticks(rotation=45)
plt.tight_layout()
plt.show()
```

# MULTIVARIATE ANALYSIS

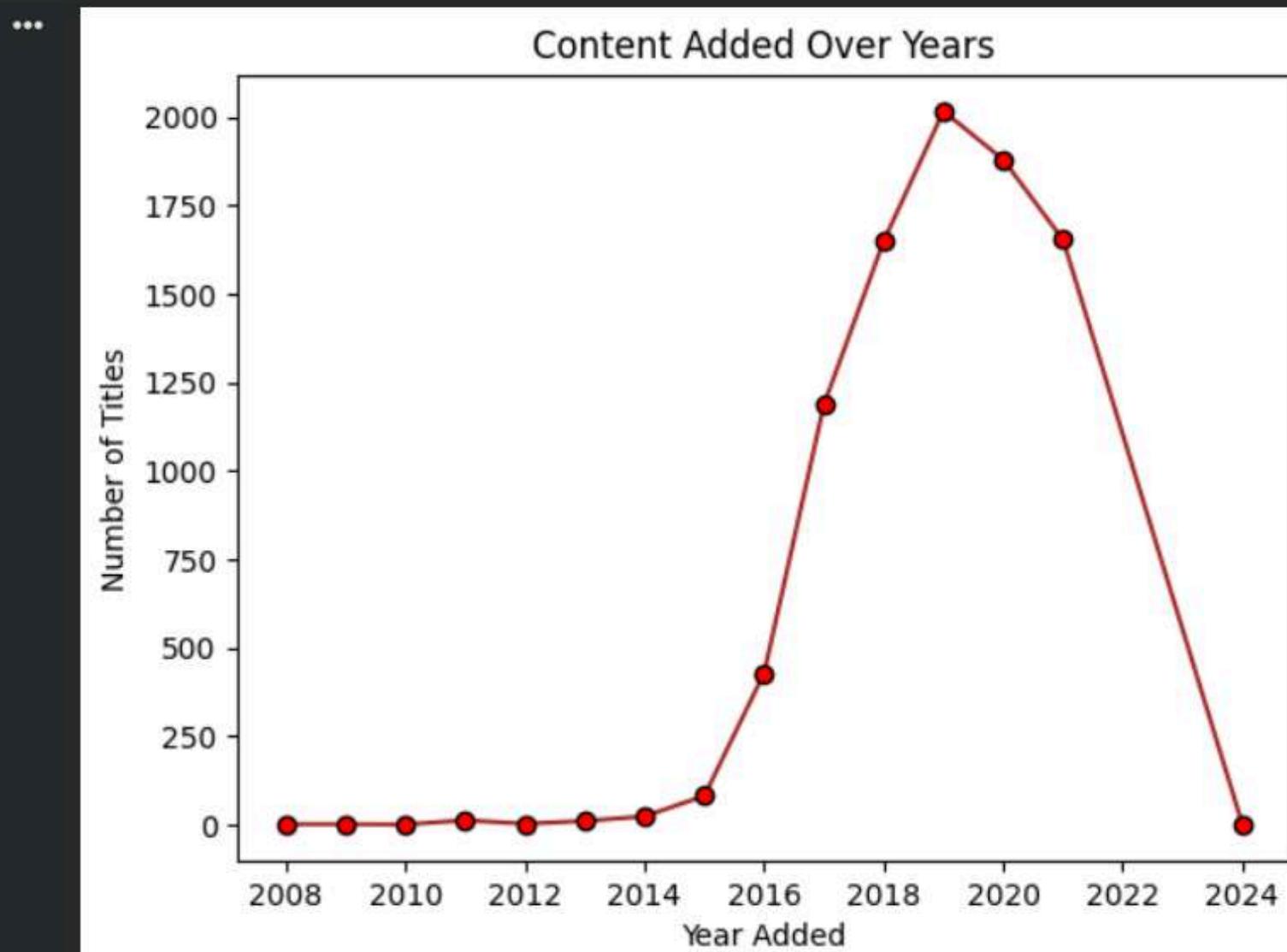


# TIME-BASED ANALYSIS

```
▶ df['date_added'] = pd.to_datetime(df['date_added'], errors = 'coerce')
  if 'added_year' not in df.columns:
    df['added_year'] = df['date_added'].dt.year

  added_year_counts = df['added_year'].value_counts().sort_index()

  added_year_counts.plot(kind='line', marker='o', markerfacecolor='red', markeredgecolor='black', color='brown')
  plt.title("Content Added Over Years")
  plt.xlabel("Year Added")
  plt.ylabel("Number of Titles")
  plt.show()
```



- Binomial distribution - probability of selecting a movie randomly

```
p_movie = (df['type'] == 'Movie').mean().round(2)
print(p_movie)
binomial_prob = stats.binom.pmf(k=7, n=10, p=p_movie)
print("P(7 out of 10 titles are Movies):", binomial_prob.round(2))
```

0.75  
P(7 out of 10 titles are Movies): 0.25

- Poisson distribution - Titles added per year

```
▶ titles_per_year = df['release_year'].value_counts().sort_index(ascending = True)
print(titles_per_year)

... release_year
1920      3
1922      2
1923      1
1924      1
1925     9
...
2018    1770
2019    1959
2020    1915
2021    2035
2024      1
Name: count, Length: 101, dtype: int64
```

# STATISTICAL ANALYSIS

# T-TEST



- T-test

```
netflix_dur = movies[movies['Platform'] == 'Netflix']['duration_movies']
prime_dur = df[df['Platform'] == 'Prime Video']['duration_movies']

t_stat, p_value = stats.ttest_ind(netflix_dur, prime_dur, equal_var=False)

print("\nT-test statistic:", t_stat.round(3))
print("p-value:", p_value)

if p_value < 0.05:
    print("Conclusion: Movie duration differs significantly between platforms.")
else:
    print("Conclusion: No significant difference in movie duration.")
```

T-test statistic: 40.764

p-value: 0.0

Conclusion: Movie duration differs significantly between platforms.



# ANOVA

- Anova

```
top_genres = df['listed_in'].value_counts().head(3).index
print(top_genres)
Index(['Drama', 'Comedy', 'Action'], dtype='object', name='listed_in')
```

▶ top\_genres = df['listed\_in'].value\_counts().head(3).index

```
genre_groups = [
    movies[movies['listed_in'] == g]['duration_movies']
    for g in top_genres
]
```

```
F_stat, p_anova = stats.f_oneway(*genre_groups)
```

```
print("\nANOVA F-statistic:", F_stat.round(3))
print("p-value:", p_anova)
```

```
if p_anova < 0.05:
    print("Conclusion: Average duration varies across genres.")
else:
    print("Conclusion: No significant duration difference among genres.")
```

...

ANOVA F-statistic: 19.079

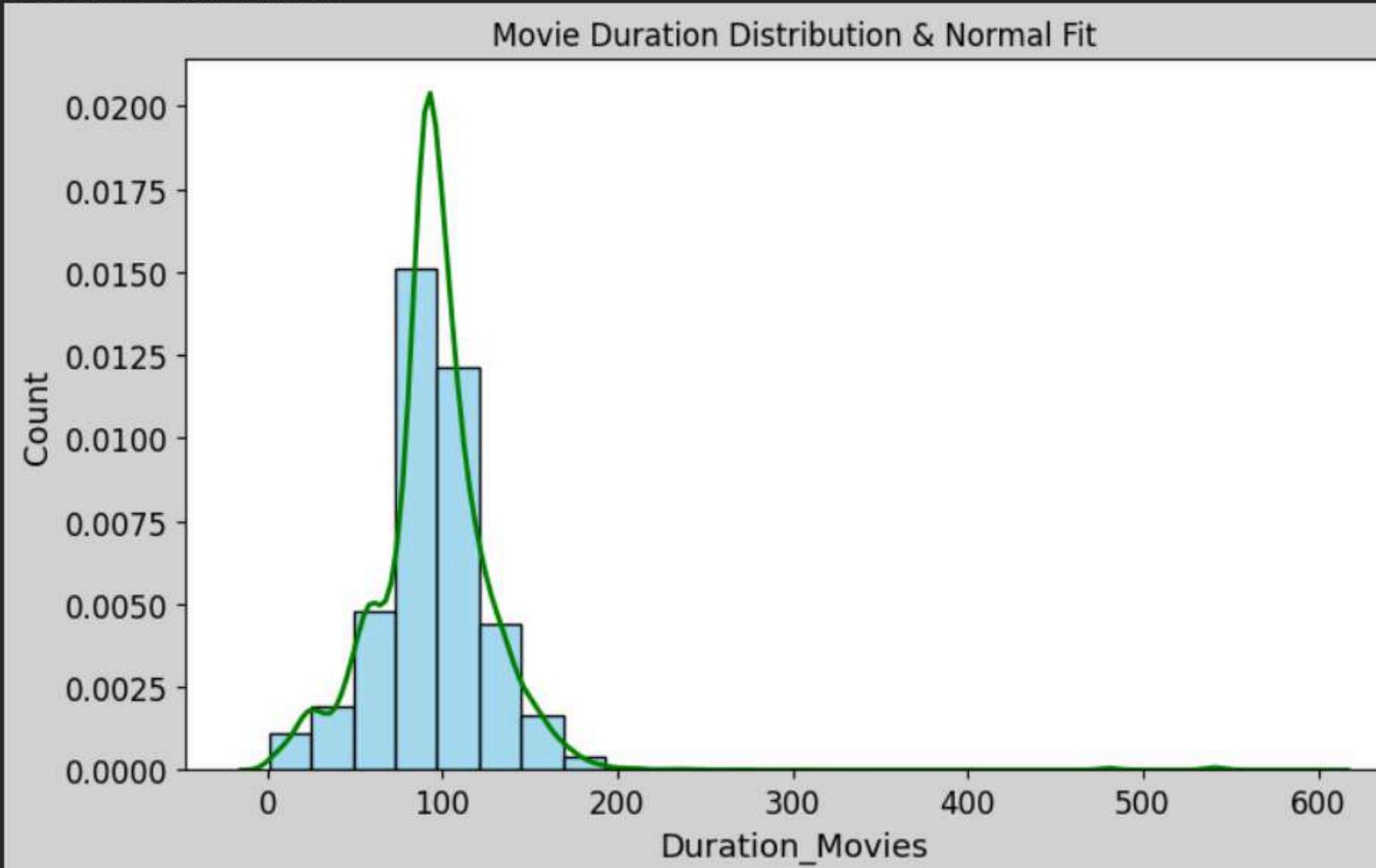
p-value: 5.432235229797162e-09

Conclusion: Average duration varies across genres.

# NORMAL DISTRIBUTION



mean : 95.02  
Standard deviation : 35.7



```
duration_data = movies['duration_movies']
mu, sigma = stats.norm.fit(duration_data)
print('mean :', mu.round(2))
print('Standard deviation :', sigma.round(2))

plt.figure(figsize=(8, 5), facecolor="lightgray")
# Histogram as density, so it matches KDE scale
sns.histplot(duration_data, bins=25, color='skyblue', edgecolor='black', stat='density')

# KDE curve with separate color
sns.kdeplot(duration_data, color='green', linewidth=2)
plt.title("Movie Duration Distribution & Normal Fit")
plt.xlabel('Duration_Movies', fontsize=13)
plt.ylabel('Count', fontsize=13)
plt.xticks(fontsize=12)
plt.yticks(fontsize=12)
plt.tight_layout()
plt.show()
```

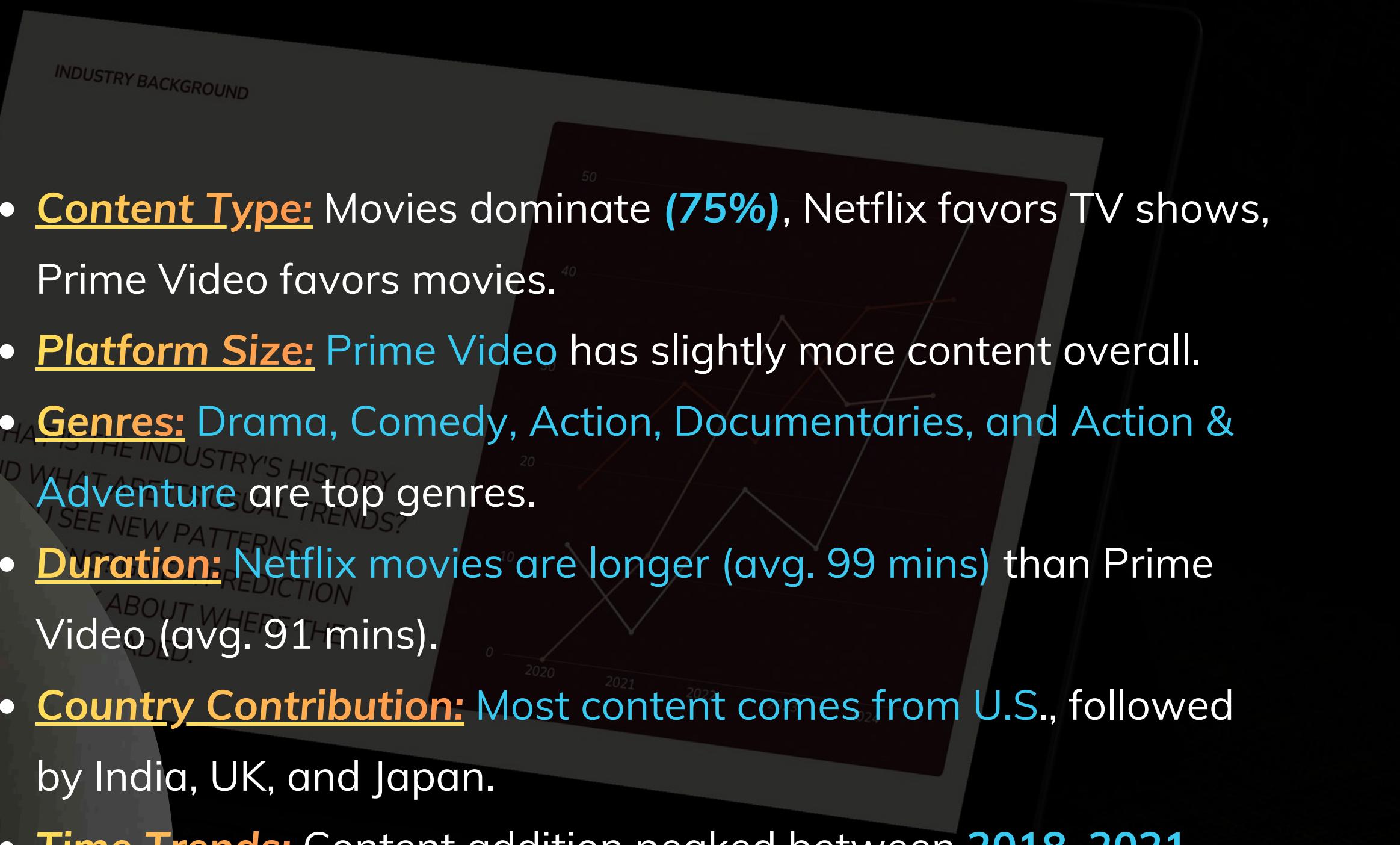


# VISUAL

# SUMMARY INSIGHTS



- **Content Type:** Movies dominate (**75%**), Netflix favors TV shows, Prime Video favors movies.
- **Platform Size:** Prime Video has slightly more content overall.
- **Genres:** Drama, Comedy, Action, Documentaries, and Action & Adventure are top genres.
- **Duration:** Netflix movies are longer (avg. 99 mins) than Prime Video (avg. 91 mins).
- **Country Contribution:** Most content comes from U.S., followed by India, UK, and Japan.
- **Time Trends:** Content addition peaked between **2018–2021**.
- **Statistical Findings:**
  1. Significant difference in movie durations across platforms (T-test).
    1. Genre affects average movie duration (ANOVA).
    2. Extreme outliers exist for very long movies.



# WHAT I LEARNED

- How to perform full EDA on a **large dataset including missing value handling, cleaning, and feature engineering.**
- Practical experience with **data visualization using Matplotlib and Seaborn.**
- Applied **statistical analysis (T-tests, ANOVA, z-scores, probability distributions)** to real-world business data.
- Gained insights into content strategy, platform differentiation, and viewer engagement trends.
- **Learned to summarize findings for business decision-making** in a concise and actionable way.

The background image shows a modern architectural structure with a curved glass facade and white structural columns. The perspective is from below, looking up at the building's exterior.

Thank You.