

# Vocalises for Data Set

Arpeggios

a \_\_\_\_\_  
e2 \_\_\_\_\_  
i \_\_\_\_\_  
o \_\_\_\_\_  
u \_\_\_\_\_

1. Fast/articulated  $\text{♩} = 110$
2. Fast/articulated, p
3. Slow/legato, f
4. Slow/legato, p  $\text{♩} = 60$
5. Lip trill
6. Slow/straight tone
7. Slow/molto vibrato
8. Very Breathy
9. Belt/harsh
10. Vocal fry

3 Scales

a \_\_\_\_\_  
e2 \_\_\_\_\_  
i \_\_\_\_\_  
o \_\_\_\_\_  
u \_\_\_\_\_

1. Fast/articulated, f  $\text{♩} = 100$
2. Fast/articulated, p
3. Slow/legato, f  $\text{♩} = 60$
4. Slow/legato, p
5. Lip trill
6. Straight tone
7. Molto vibrato
8. Breathy
9. Belt/harsh
10. Vocal fry

5 Long tones

[a] \_\_\_\_\_  
[e2] \_\_\_\_\_  
[i] \_\_\_\_\_  
[o] \_\_\_\_\_  
[u] \_\_\_\_\_

1. Full voice, f
2. pp
3. Trill (upper semitone)
4. Trillo (2-3 beats)
5. Straight tone
6. Messa di voce
7. Inhaled singing (2-3 beats),  
only first two notes

2

$\text{♩} = 60$

Musical Excerpts

8

Row row row your boat gent-ly down the stream mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly life is but a dream.

1. Speak in rhythm
2. Straight tone
3. Molto vibrato

$\text{♩} = 60$

12

Do - na no - bis pa - cem pa-cem do-na \_\_\_\_\_ no - bis pa - cem

1. Straight tone
2. Molto vibrato

$\text{♩} = 60$

20

Ca - ro mio ben cre - di mi'al-men sen - za di te lan gui scie'il cor \_\_\_\_\_

24

Ca - ro mio ben cre - di mi'al-men sen - za di te \_\_\_\_\_ lan - gui \_\_\_\_\_ sceil cor.

1. Straight tone
2. Molto vibrato

Excerpt of Singer's Choice (ca. 1 minute)