Chapter 22

Animation

Animation is life, action, vitality, and on computers we try to imitate those qualities despite being restricted to manipulating tiny pixels on a flat screen.

Computer animation usually refers to any type of dynamic visual change. A Button that simply appears on a page is not animation. But a Button that fades into view, or moves into place, or grows in size from a dot—that's animation. Very often, visual elements respond to user input with a change in appearance, such as a Button flash, a Stepper increment, or a ListView scroll. That, too, is animation.

It's sometimes desirable for an application to go beyond those automatic and conventional animations and add its own. That's what this chapter is all about.

You started seeing some of this in the previous chapter. You saw how to set transforms on visual elements and then use the timer or Task.Delay to animate them. Xamarin.Forms also includes its own animation infrastructure that exists in three levels of programming interfaces corresponding to the classes ViewExtensions, Animation, and AnimationExtensions. This animation system is versatile enough for complex jobs but exceptionally easy for simple jobs. This chapter begins with the easy high-level class (ViewExtensions) and then drills down to the more versatile lower levels.

The Xamarin.Forms animation classes are generally used to target properties of visual elements. A typical animation progressively changes a property from one value to another value over a period of time. The properties that are targeted by animations should be backed by bindable properties. This is not a requirement, but bindable properties are generally designed to respond to dynamic changes through the implementation of a property-changed handler. It does no good to animate a property of an object if the object doesn't even realize that the property is being changed!

There is no XAML interface for the Xamarin.Forms animation system. Consequently, all the animations in this chapter are realized in code. However, as you'll see in the next chapter, you can encapsulate animations in classes called *trigger actions* and *behaviors*, and then reference them from XAML files. Triggers and behaviors are generally the easiest way (and the recommended way) to incorporate animations within MVVM applications.

Exploring basic animations

Let's dive in with a tiny program called **AnimationTryout**. The XAML file contains nothing but a centered Button:

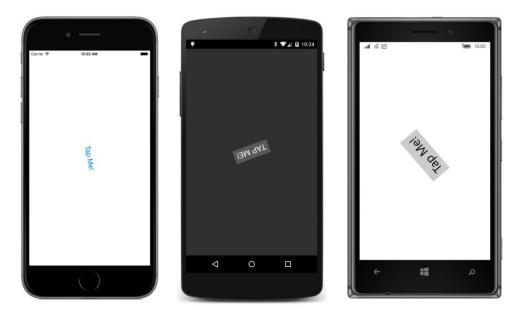
For this exercise, let's ignore the actual essential function that the Button presumably performs within the application. In addition to wanting the button to carry out that function, suppose you'd like to spin it around in a circle when the user taps it. The Clicked handler in the code-behind file can do that by calling a method named RotateTo with an argument of 360 for the number of degrees to rotate:

```
public partial class AnimationTryoutPage : ContentPage
{
    public AnimationTryoutPage()
    {
        InitializeComponent();
    }

    void OnButtonClicked(object sender, EventArgs args)
    {
        button.RotateTo(360);
    }
}
```

The RotateTo method is an animation that targets the Rotation property of Button. However, the RotateTo method is not defined in the VisualElement class like the Rotation property. It is, instead, an extension method defined in the ViewExtensions class.

When you run this program and tap the button, the RotateTo method animates the button to spin around in a full 360 degree circle. Here it is in progress:



The complete trip takes 250 milliseconds (one quarter of a second), which is the default duration of this RotateTo animation.

However, this program has a flaw. After you've watched the button spin around, try tapping it again. It does not rotate.

That program flaw reveals a little bit about what's going on internally: On the first call to <code>OnButtonClicked</code>, the <code>RotateTo</code> method obtains the current <code>Rotation</code> property, which is 0, and then defines an animation of the <code>Rotation</code> property from that value to the argument of <code>RotateTo</code>, which is 360. When the animation concludes after a quarter second, the <code>Rotation</code> property is left at 360.

The next time the button is pressed, the current value is 360 and the argument to RotateTo is also 360. Internally, the animation still occurs, but the Rotation property doesn't budge. It's stuck at 360.

Setting the animation duration

Here's a little variation of the Clicked handler in **AnimationTryout**. It doesn't fix the problem with multiple taps of the Button, but it does extend the animation to two seconds so you can enjoy the animation longer. The duration is specified in milliseconds as the second argument to RotateTo. That second argument is optional and has a default value of 250:

```
void OnButtonClicked(object sender, EventArgs args)
{
   button.RotateTo(360, 2000);
}
```

With this variation, try tapping the Button and then tapping it again several times as it's rotating.

You'll discover that repeated taps of the button do not send the Rotation property back to zero. Instead, the previous animation is cancelled and a new animation starts. But this new animation begins at whatever the Rotation property happens to be at the time of the tap. Each new animation still has a duration of 2 seconds, but the current Rotation property is closer to the end value of 360 degrees, so each new animation seems to be slower than the one before it. After the Rotation property finally reaches 360, however, further taps do nothing.

Relative animations

One solution to the problem of subsequent taps is to use RelRotateTo ("relative rotate to"), which obtains the current Rotation property for the start of the animation and then adds its argument to that value for the end of the animation. Here's an example:

```
void OnButtonClicked(object sender, EventArgs args)
{
   button.RelRotateTo(90, 1000);
}
```

Each tap starts an animation that rotates the button an additional 90 degrees over the course of one second. If you happen to tap the button while an animation is in progress, a new animation starts from that position, so it might end at a position that is not an increment of 90 degrees. There is no change in velocity with multiple taps because the animation is always going at the rate of 90 degrees per second.

Both RotateTo and RelRotateTo have a common underlying structure. During the course of the animation, a value is calculated—often called t (for time) or, sometimes, progress. This value is based on elapsed time and the animation's duration:

```
t = \frac{elapsedTime}{duration}
```

Values of *t* range from 0 at the beginning of the animation to 1 at the end of the animation. The animation is also defined by two values (often the values of a property), one for the start of the animation and one for the end. These are often called *start* and *end* values, or *from* and *to* values. The animation calculates a value between *from* and *to* based on a simple interpolation formula:

```
value = fromValue + t \cdot (toValue - fromValue)
```

When t equals 0, value equals from Value and when t equals 1, value equals to Value.

Both RotateTo and RelRotateTo obtain fromValue from the current value of the Rotation property at the time the method is called. RotateTo sets toValue equal to its argument, while RelRotateTo sets toValue equal to fromValue plus its argument.

Awaiting animations

Another way to fix the problem with subsequent taps is to initialize the Rotation property prior to the call to RotateTo:

```
void OnButtonClicked(object sender, EventArgs args)
{
  button.Rotation = 0;
  button.RotateTo(360, 2000);
}
```

Now you can tap the Button again after it's stopped and it will begin the animation from the beginning. Repeated taps while the Button is rotating also behave differently: They start over from 0 degrees.

Interestingly, this slight variation in the code does not allow subsequent taps:

```
void OnButtonClicked(object sender, EventArgs args)
{
   button.RotateTo(360, 2000);
   button.Rotation = 0;
}
```

This version behaves just like the version with only the RotateTo method. It seems as if setting the Rotation property to 0 after that call does nothing.

Why doesn't it work? It doesn't work because the RotateTo method is asynchronous. The method returns quickly after initiating the animation, but the animation itself occurs in the background. Setting the Rotation property to 0 at the time the RotateTo method returns has no apparent effect because the setting is very quickly superseded by the background RotateTo animation.

Because the method is asynchronous, RotateTo returns a Task object—more specifically, a Task
bool> object—and that means that you can call ContinueWith to specify a callback function that is invoked when the animation terminates. The callback can then set the Rotation property back to 0 after the animation has completed:

The task object passed to ContinueWith is of type Task

task

can use the Result property to obtain that Boolean value. The value is true if the animation was cancelled and false if it ran to completion. You can easily confirm this by displaying the return value using a Debug.WriteLine call and looking at the results in the **Output** window of Visual Studio or Xamarin Studio:

```
});
}
```

If you tap the Button while it's being animated, you'll see true values returned. Every new call to RotateTo cancels the previous animation. If you let the animation run to completion, you'll see a false value returned.

It's more likely that you'll use await with the RotateTo method than ContinueWith:

```
async void OnButtonClicked(object sender, EventArgs args)
{
   bool wasCancelled = await button.RotateTo(360, 2000);
   button.Rotation = 0;
}
Or, if you don't care about the return value:
async void OnButtonClicked(object sender, EventArgs args)
{
   await button.RotateTo(360, 2000);
   button.Rotation = 0;
}
```

Notice the async modifier on the handler, which is required for any method that contains await operators.

If you've used other animation systems, it's very likely that you were required to define a callback method if you wanted the application to be notified when an animation is completed. With await, determining when an animation is completed—perhaps to execute some other code—becomes trivial. In this particular example the code that is executed is fairly simple, but of course it could be more complex.

Sometimes you'll want to let your animations just run to completion in the background—in which case it's not necessary to use <code>await</code> with them—and sometimes you'll want to do something when the animation has completed. But watch out: If the <code>Button</code> is also triggering some actual application function, you might not want to wait until the animation finishes before carrying that out.

RotateTo and RelRotateTo are two of several similar methods defined in the ViewExtensions class. Others that you'll see in this chapter include ScaleTo, TranslateTo, FadeTo, and LayoutTo. They all return Task
bool> objects—false if the animation completed without interruption and true if it was cancelled.

Your application can cancel one or more of these animations with a call to the static method <code>ViewExtensions.CancelAnimations</code>. Unlike all the other methods in <code>ViewExtensions</code>, this is not an extension method. You need to call it like so:

```
ViewExtensions.CancelAnimations(button);
```

That will immediately cancel all animations initiated by the extension methods in the ViewExtensions class that are currently running on the button object.

Using await is particularly useful for stacking sequential animations:

```
async void OnButtonClicked(object sender, EventArgs args)
{
   await button.RotateTo(90, 250);
   await button.RotateTo(-90, 500);
   await button.RotateTo(0, 250);
}
```

The total animation defined here requires one second. The Button swings 90 degrees clockwise in the first quarter second, then 180 degrees counterclockwise in the next half second, and then 90 degrees clockwise to end up at 0 degrees again. You need await on the first two so that they're sequential, but you don't need it on the third if there's nothing else to execute in the Clicked handler after the third animation has completed.

A composite animation like this is often known as a *key-frame animation*. You are specifying a series of rotation angles and times, and the overall animation is interpolating between those. In most animation systems, key-frame animations are often more difficult to use than simple animations. But with await, key-frame animations become trivial.

The return value of Task
bool> does not necessarily indicate that the animation is running in a secondary thread. In fact, at least part of the animation—the part that actually sets the Rotation property—must run in the user-interface thread. It is theoretically possible for the entire animation to run in the user-interface thread. As you saw in the previous chapter, animations that you create with Device.StartTimer or Task.Delay run entirely in the user-interface thread, although the underlying timer mechanism might involve a secondary thread.

You'll see later in this chapter how an animation method can still return a Task object but run entirely in the user-interface thread. This technique allows code to use timers for pacing animations but still provide a structured Task-based notification when the code has completed.

Composite animations

You can mix awaited and nonawaited calls to create composite animations. For example, suppose you want the button to spin around 360 degrees at the same time it expands in size and then contracts.

The <code>ViewExtensions</code> class defines a method name <code>ScaleTo</code> that animates the <code>Scale</code> property just as <code>RotateTo</code> animates the <code>Rotate</code> property. The expansion and contraction of the <code>Button</code> size requires two sequential animations, but these should occur at the same time as the rotation, which only requires one call. For that reason, the <code>RotateTo</code> call can execute without an <code>await</code>, and while that animation is running in the background, the method can make two sequential calls to <code>ScaleTo</code>. Try this in <code>AnimationTryout</code>:

```
async void OnButtonClicked(object sender, EventArgs args)
{
  button.Rotation = 0;
  button.RotateTo(360, 2000);
  await button.ScaleTo(5, 1000);
```

```
await button.ScaleTo(1, 1000);
}
```

The durations are made somewhat longer than they would be normally so that you can see what's happening. The RotateTo method returns immediately, and the first ScaleTo animation begins at that time. But that await operator on the first ScaleTo delays the call of the second ScaleTo until the first ScaleTo has completed. At that time, the RotateTo animation is only half finished and the Button has rotated 180 degrees. During the next 1,000 milliseconds, that RotateTo completes at about the same time the second ScaleTo animation completes.

Here's the Button as it's making its way through the animation:







Because the <code>OnButtonClicked</code> method is flagged with the <code>async</code> keyword and the first <code>RotateTo</code> does not have an <code>await</code> operator, you'll get a warning message from the compiler that states: "Because this call is not awaited, execution of the current method continues before the call is completed. Consider applying the 'await' operator to the result of the call."

If you prefer not to see that warning message, you can turn it off with a #pragma statement that disables that particular warning:

```
#pragma warning disable 4014
```

You could place that statement at the top of your source code file to disable warnings throughout the file. Or you can place it before the offending call and reenable those warnings after the call by using:

```
#pragma warning restore 4014
```

Task.WhenAll and Task.WhenAny

Another powerful option is available that lets you combine animations in a very structured way without worrying about compiler warnings. The static Task.WhenAll and Task.WhenAny methods of the Task class are intended to run multiple asynchronous methods concurrently. Each of these methods can accept an array or other collection of multiple arguments, each of which is a method that returns a Task object. The Task.WhenAll and Task.WhenAny methods also return Task objects. The WhenAll method completes when all the methods in its collection have completed. The WhenAny method completes when any method in its collection completes execution while the other methods in the WhenAny collection continue to run.

Watch out: The Task class also includes static methods named WaitAll and WaitAny. You don't want to use those methods. They block the user-interface thread until the task or tasks have completed.

Because the Task.WhenAll and Task.WhenAny methods themselves return Task objects, you can use await with them. Here's one way to implement the composite animation shown above without any compiler warnings: The Task.WhenAny call contains two tasks, the first of which runs for two seconds and the second runs for one second. When that second task completes, the Task.WhenAny call also completes. The RotateTo method is still running, but now the second ScaleTo method can start:

```
async void OnButtonClicked(object sender, EventArgs args)
{
  button.Rotation = 0;

  await Task.WhenAny<bool>
     (
      button.RotateTo(360, 2000),
      button.ScaleTo(5, 1000)
     );
  await button.ScaleTo(1, 1000);
}
```

You can also use Task. Delay with these methods to introduce little delays into the composite animation.

Rotation and anchors

The AnchorX and AnchorY properties set the center of scaling or rotation for the Scale and Rotation properties, so they also affect the ScaleTo and RotateTo animations.

The **CircleButton** program rotates a Button in a circle, but not like the code you've seen previously. This program rotates a Button around the center of the screen, and for that it requires AnchorX and AnchorY.

The XAML file puts the Button in an AbsoluteLayout:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"
    xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"</pre>
```

The only reason this program uses an AbsoluteLayout for the Button is to place the Button precisely at a particular location on the screen. The XAML file sets the same SizeChanged handler on both the AbsoluteLayout and the Button. That event handler saves the center of the AbsoluteLayout as the Point field named center and also saves the distance from that center to the nearest edge as the radius field:

```
public partial class CircleButtonPage : ContentPage
   Point center:
   double radius;
   public CircleButtonPage()
   {
        InitializeComponent();
   }
   void OnSizeChanged(object sender, EventArgs args)
        center = new Point(absoluteLayout.Width / 2, absoluteLayout.Height / 2);
        radius = Math.Min(absoluteLayout.Width, absoluteLayout.Height) / 2;
        AbsoluteLayout.SetLayoutBounds(button,
            new Rectangle(center.X - button.Width / 2, center.Y - radius,
                          AbsoluteLayout.AutoSize,
                          AbsoluteLayout.AutoSize));
   }
}
```

The OnSizeChanged handler concludes by positioning the Button in the horizontal center of the page, but with its top edge a distance of radius above the center of the AbsoluteLayout:



Recall that the Anchorx and Anchory properties must be set to numbers that are relative to the width and height of the Button. An Anchorx value of 0 refers to the left edge of the Button and a value of 1 refers to the right edge. Similarly, an Anchory value of 0 refers to the top of the Button and a value of 1 refers to the bottom.

To rotate this Button around the point saved as center, AnchorX and AnchorY must be set to values based on the center point. The center of the Button is directly above the center of the page, so the default 0.5 value of AnchorX is fine. AnchorY, however, needs a value from the top of the Button to the center point, but in units of the button's height:

```
public partial class CircleButtonPage : ContentPage
{
    ...
    async void OnButtonClicked(object sender, EventArgs args)
    {
        button.Rotation = 0;
        button.AnchorY = radius / button.Height;
        await button.RotateTo(360, 1000);
    }
}
```

The Button then makes a full rotation of 360 degrees around the center of the page. Here it is in progress:



Easing functions

You've already seen the following key-frame animation that swings the Button one way and then the other:

```
async void OnButtonClicked(object sender, EventArgs args)
{
   await button.RotateTo(90, 250);
   await button.RotateTo(-90, 500);
   await button.RotateTo(0, 250);
}
```

But the animation doesn't quite look right. The movement seems very mechanical and robotic because the rotations have a constant angular velocity. Shouldn't the Button at least slow down as it reverses direction and then speed up again?

You can control velocity changes in animations with the use of easing functions. You already saw a couple of homemade easing functions in Chapter 21, "Transforms." Xamarin.Forms includes an Easing class that allows you to specify a simple transfer function that controls how animations speed up or slow down as they're running.

You'll recall that animations generally involve a variable named *t* or *progress* that increases from 0 to 1 over the course of the animation. This *t* variable is then used in an interpolation between *from* and *to* values:

```
value = fromValue + t \cdot (toValue - fromValue)
```

The easing function introduces a little transfer function into this calculation:

$$value = fromValue + EasingFunc(t) \cdot (toValue - fromValue)$$

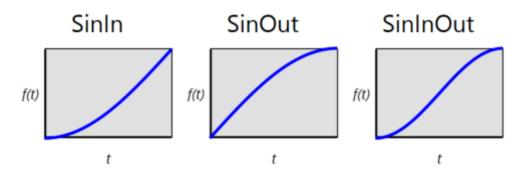
The Easing class defines a method named Ease that performs this job. For an input of 0, the Ease method returns 0, and for an input of 1, Ease returns 1. Between those two values, some mathematics—often a rather *tiny* chunk of mathematics—gives the animation a nonconstant velocity. (As you'll see later, it's not entirely necessary that the Ease method maps 0 to 0 and 1 to 1, but that's certainly the normal case.)

You can define your own easing functions, but the Easing class defines 11 static read-only fields of type Easing for your convenience:

- Linear (the default)
- SinIn, SinOut, and SinInOut
- CubicIn, CubicOut, and CubicInOut
- BounceIn and BounceOut.
- SpringIn and SpringOut

The In and Out suffixes indicate whether the effect is prominent at the beginning of the animation, at the end, or both.

The SinIn, SinOut, and SinInOut easing functions are based on sine and cosine functions:



In each of these graphs, the horizontal axis is linear time, left to right from 0 to 1. The vertical axis shows the output of the Ease method, 0 to 1 from bottom to top. A steeper, more vertical slope is faster, while a more horizontal slope is slower.

The SinIn is the first quadrant of a cosine curve but subtracted from 1 so it goes from 0 to 1; it starts off slow but gets faster. The SinOut is the first quadrant of a sine curve, starting off somewhat faster than a linear animation but slowing down toward the end. The SinInOut is the first half of a cosine curve (again adjusted to go from 0 to 1); it's slow at the beginning and the end.

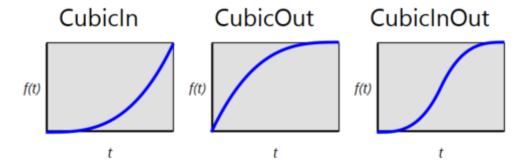
Because harmonic motion is best described by sine curves, these easing functions are ideal for a

Button swinging to and fro. You can specify an object of type Easing as the last argument to the RotateTo methods:

```
async void OnButtonClicked(object sender, EventArgs args)
{
   await button.RotateTo(90, 250, Easing.SinOut);
   await button.RotateTo(-90, 500, Easing.SinInOut);
   await button.RotateTo(0, 250, Easing.SinIn);
}
```

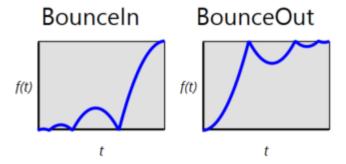
And now the movement is much more natural. The Button slows down as it approaches the point when it reverses movement and then speeds up again.

The CubicIn easing function is simply the input raised to the third power. The CubicOut is the reverse of that, and CubicInOut combines the two effects:



The difference in velocity is more accentuated than the sine easing.

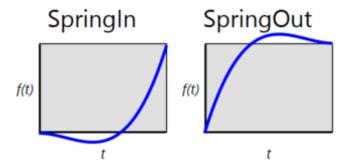
The BounceIn and BounceOut bounce at the beginning or end, respectively:



As you might imagine, the BounceOut is great for animating transforms that seem to come up against an obstacle.

The output of the SpringIn and SpringOut functions actually go beyond the range of 0 to 1. The SpringIn has an output that drops below 0 initially, and the SpringOut output goes beyond the

value of 1:



In other animation systems, these SpringIn and SpringOut patterns are usually known as back-ease functions, and you saw the underlying mathematics in the **BoxViewClock** sample in the previous chapter. In fact, you can rewrite the Convert method in SecondBackEaseConverter like this and it will work the same:

```
public object Convert(object value, Type targetType,
                     object parameter, CultureInfo culture)
{
   int seconds = (int)((double)value / 6);
                                               // 0, 1, 2, ... 60
   double t = (double)value / 6 % 1;
                                               // 0 --> 1
                                               // 0 --> 1
   double v = 0;
   if (t < 0.5)
       v = 0.5 * Easing.SpringIn.Ease(2 * t);
   }
   else
       v = 0.5 * (1 + Easing.SpringOut.Ease(2 * (t - 0.5)));
   return 6 * (seconds + v);
}
```

There is no SpringInOut object, so the Convert method must break each second into two halves. When t is less than 0.5, the SpringIn object is applied. However, the input to the Ease method needs to be doubled to range from 0 to 1, and the output needs to be halved to range from 0 to 0.5. The SpringOut call must be adjusted likewise: When t ranges from 0.5 to 1, the input to the Ease method needs to range from 0 to 1, and the output needs to be adjusted to range from 0.5 to 1.

Let's try some more easing functions. The **BounceButton** program has a XAML file that is the same as **AnimationTryout**, and the Clicked handler for the Button has just three statements:

```
public partial class BounceButtonPage : ContentPage {
   public BounceButtonPage()
```

```
{
    InitializeComponent();
}

async void OnButtonClicked(object sender, EventArgs args)
{
    await button.TranslateTo(0, (Height - button.Height) / 2, 1000, Easing.BounceOut);
    await Task.Delay(2000);
    await button.TranslateTo(0, 0, 1000, Easing.SpringOut);
}
```

The TranslateTo method animates the TranslationX and TranslationY properties. The first two arguments are named x and y, and they indicate the final values to be set to TranslationX and TranslationY. The first TranslateTo call here does not move the Button horizontally, so the first argument is 0. The second argument is the distance between the bottom of the Button and the bottom of the page. The Button is vertically centered on the page, so that distance is half the height of the page minus half the height of the Button.

That first animation is performed in 1,000 milliseconds. Then there's a two-second delay, and the Button is translated back to its original position with x and y arguments of 0. The second TranslateTo animation uses the Easing.SpringOut function, so you probably expect the Button to overshoot its mark and then settle back into its final position.

However, the TranslateTo method clamps the output of any easing function that goes outside the range of 0 to 1. Later on in this chapter you'll see a fix for that flaw in the TranslateTo method.

Your own easing functions

It's easy to make your own easing functions. All that's required is a method of type <code>Func<double</code>, <code>double></code>, which is a function with a <code>double</code> argument and a <code>double</code> return value. This is a transfer function: It should return 0 for an argument of 0, and 1 for an argument of 1. But between those two values, anything goes.

Generally you'll define a custom easing function as the argument to the Easing constructor. That's the only constructor Easing defines, but the Easing class also defines an implicit conversion from a Func<double, double> to Easing.

The Xamarin.Forms animation functions call the Ease method of the Easing object. That Ease method also has a double argument and a double return value, and it basically provides public access to the easing function you specify in the Easing constructor. (The graphs earlier in this chapter that showed the various predefined easing functions were generated by a program that accessed the Ease methods of the various predefined Easing objects.)

Here's a program that incorporates two custom easing functions to control the scaling of a Button. These functions somewhat contradict the meaning of the word "ease," which is why the program is

called **UneasyScale**. The first of these two easing functions truncates the incoming value to the discrete values 0, 0.2, 0.4, 0.6, 0.8, and 1, so the Button increases in size in jumps. The Button is then decreased in size with another easing function that applies a little random variation to the incoming value.

The first of these easing functions is specified as a lambda function argument to the Easing constructor. The second is a method cast to an Easing object:

```
public partial class UneasyScalePage : ContentPage
{
    Random random = new Random();

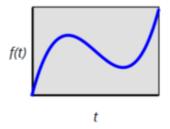
    public UneasyScalePage()
    {
        InitializeComponent();
    }

    async void OnButtonClicked(object sender, EventArgs args)
    {
        double scale = Math.Min(Width / button.Width, Height / button.Height);
        await button.ScaleTo(scale, 1000, new Easing(t => (int)(5 * t) / 5.0));
        await button.ScaleTo(1, 1000, (Easing)RandomEase);
    }

    double RandomEase(double t)
    {
        return t == 0 || t == 1 ? t : t + 0.25 * (random.NextDouble() - 0.5);
    }
}
```

Unfortunately, it's easier to make disjointed functions like these rather than smoother and more interesting transfer functions. Those tend to be necessarily a bit more complex.

For example, suppose you want an easing function that looks like this:



It starts off fast, then slows down and reverses course, but then reverses course again to rise quickly into the final stretch.

You might guess that this is a polynomial equation, or at least that it can be approximated by a polynomial equation. It has two points where the slope is zero, which further suggests that this is a cubic

and can be represented like this:

$$f(t) = a \cdot t^3 + b \cdot t^2 + c \cdot t + d$$

Now all we need to find are values of a, b, c, and d that will cause the transfer function to behave as we want.

For the endpoints, we know that:

$$f(0) = 0$$
$$f(1) = 1$$

This means that:

$$d = 0$$

and:

$$1 = a + b + c$$

If we say further that the two dips in the curve are at t equal to 1/3 and 2/3, and the values of f(t) at those points are 2/3 and 1/3, respectively, then:

$$\frac{2}{3} = a \cdot \frac{1}{27} + b \cdot \frac{1}{9} + c \cdot \frac{1}{3}$$

$$\frac{1}{3} = a \cdot \frac{8}{27} + b \cdot \frac{4}{9} + c \cdot \frac{2}{3}$$

Those two equations are somewhat more readable and manipulable if they are converted to integer coefficients, so what we have are three equations with three unknowns:

$$1 = a + b + c$$

$$18 = a + 3 \cdot b + 9 \cdot c$$

$$9 = 8 \cdot a + 12 \cdot b + 18 \cdot c$$

And with a little manipulation and combination and work, you can find a, b, and c:

$$a = 9$$

$$b = -\frac{27}{2}$$

$$c = \frac{11}{2}$$

Let's see if it does what we think it will do. The **CustomCubicEase** program has a XAML file that is the same as the previous projects. The easing function is here expressed directly as a Func<double, double> object so that it can be conveniently used in two ScaleTo calls. The Button is first scaled up in size, and then after a one-second pause, the Button is scaled back to normal:

```
{
    public CustomCubicEasePage()
    {
        InitializeComponent();
    }

    async void OnButtonClicked(object sender, EventArgs args)
    {
        Func<double, double> customEase = t => 9 * t * t * t - 13.5 * t * t + 5.5 * t;

        double scale = Math.Min(Width / button.Width, Height / button.Height);
        await button.ScaleTo(scale, 1000, customEase);
        await Task.Delay(1000);
        await button.ScaleTo(1, 1000, customEase);
    }
}
```

If you don't consider the job of making your own easing functions to be "fun and relaxing," one good source for many standard easing functions is the website http://robertpenner.com/easing/.

It's also possible to construct easing functions from Math.Sin and Math.Cos if you need simple harmonic motion and to combine those with Math.Exp for exponential increases or decay.

Let's take an example: Suppose you want a Button that, when clicked, swings down from its lower-left corner, almost as if the Button were a picture attached to a wall with a couple of nails, and one of the nails falls out, so the picture slips down and hangs by a single nail in its lower-left corner.

You can follow along with this exercise in the **AnimationTryout** program. In the Clicked handler for the Button, let's begin by setting the AnchorX and AnchorY properties and then call RotateTo for a 90-degree swing:

```
button.AnchorX = 0;
button.AnchorY = 1;
await button.RotateTo(90, 3000);
```

Here's the result when that animation has completed:



But this really cries out for an easing function so that the Button swings back and forth a bit from that corner before settling. To begin, let's first add a do-nothing linear easing function to the Rotate-To call:

```
await button.RotateTo(90, 3000, new Easing(t => t));
```

Let's now add some sinusoidal behavior. That's either a sine or a cosine. We want the swing to be slow at the beginning, so that would imply a cosine rather than a sine. Let's set the argument to the $\mathtt{Math.Cos}$ method so that as t goes from 0 to 1, the angle is 0 through 10π . That's five complete cycles of the cosine curve, which means that the \mathtt{Button} swings five times back and forth:

```
await button.RotateTo(90, 3000, new Easing(t => Math.Cos(10 * Math.PI * t)));
```

Of course, this is not right at all. When t is zero, the Math.Cos method returns 1, so the animation starts off by jumping to a value of 90 degrees. For subsequent values of t, the Math.Cos function returns values ranging from 1 through -1, so the Button swings five times from 90 degrees to -90 degrees and back to 90 degrees, finally coming to a rest at 90 degrees. That is indeed where we want the animation to end, but we want the animation to start at 0 degrees

Nevertheless, let's ignore that problem for a moment. Let's instead tackle what initially seems to be the more complex problem. We don't want the Button to swing a full 180 degrees five times. We want the swings of the Button to decay over time before it comes to rest.

There's an easy way to do that. We can multiply the Math.Cos method by a Math.Exp call with a negative argument based on t:

```
Math.Exp(-5 * t)
```

The Math. Exp method raises the mathematical constant e (approximately 2.7) to the specified power.

When \pm is 0 at the beginning of the animation, e to the 0 power is 1. And when \pm is 1, e to the negative fifth power is less than .01, which is very close to zero. (You don't need to use –5 in this call; you can experiment to find a value that seems best.)

Let's multiply the Math.Cos result by the Math.Exp result:

```
await button.RotateTo(90, 3000, new Easing(t => Math.Cos(10 * Math.PI * t) * Math.Exp(-5 * t)));
```

We are very very close. The Math. Exp does indeed damp the Math. Cos call, but the product is backward The product is 1 when t is 0 and nearly 0 when t is 1. Can we fix this by simply subtracting the whole expression from 1? Let's try it:

```
await button.RotateTo(90, 3000,
    new Easing(t => 1 - Math.Cos(10 * Math.PI * t) * Math.Exp(-5 * t)));
```

Now the easing function properly returns 0 when t is 0, and close enough to 1 when t is 1.

And, what's more important, the easing function is now visually satisfactory as well. It really looks as if the Button drops from its mooring and swings several times before coming to rest.

Let's now call TranslateTo to make the Button drop off and fall to the bottom of the page. How far does the Button need to drop?

The Button was originally positioned in the center of the page. That means that the distance between the bottom of the Button and the page was half the height of the page minus the height of the Button:

```
(Height - button.Height) / 2
```

But now the Button has swung 90 degrees from its lower-left corner, so the Button is closer to the bottom of the page by its width. Here's the full call to TranslateTo to drop the Button to the bottom of the page and make it bounce a little:

The Button comes to rest like this:



Now let's make the Button keel over and land upside down, which means that we want to rotate the Button around the upper-right corner. This requires a change in the AnchorX and AnchorY properties:

button.AnchorX = 1; button.AnchorY = 0;

But that's a problem—a big problem—because a change in the AnchorX and AnchorY properties actually changes the location of the Button. Try it! The Button suddenly leaps up and to the right. Where the Button jumps to is exactly the position it would be if the first RotateTo had been based on these new AnchorX and AnchorY values—a rotation around its upper-right corner rather than its lower-left corner.

Can you visualize that? Here's a little mockup that shows the original position of the Button, the Button rotated 90 degrees clockwise from its lower-left corner, and the Button rotated 90 degrees clockwise from its upper-right corner:







When we set new values of AnchorX and AnchorY, we need to adjust the TranslationX and TranslationY properties so that the Button essentially moves from the rotated position in the upper-right to the rotated position in the lower-left. TranslationX needs to be decreased by the width of the Button and then increased by its height. TranslationY needs to be increased by both the height of the Button and the width of the Button. Let's try that:

```
button.TranslationX -= button.Width - button.Height;
button.TranslationY += button.Width + button.Height;
```

And that preserves the position of the Button when the Anchory properties are changed to the button's upper-right corner.

Now the Button can be rotated around its upper-right corner as it falls over, with another little bounce, of course:

```
await button.RotateTo(180, 1000, Easing.BounceOut);
```

And now the Button can ascend up the screen and simultaneously fade out:

```
await Task.WhenAll
  (
         button.FadeTo(0, 4000),
         button.TranslateTo(0, -Height, 5000, Easing.CubicIn)
);
```

The FadeTo method animates the Opacity property, in this case from its default value of 1 to the value 0 specified as the first argument.

Here's the complete program, called **SwingButton** (referring to the first animation) and concluding with a restoration of the Button to its original position so that you can try it again:

```
public partial class SwingButtonPage : ContentPage
    public SwingButtonPage()
    {
        InitializeComponent();
    }
   async void OnButtonClicked(object sender, EventArgs args)
        // Swing down from lower-left corner.
        button.AnchorX = 0;
        button.AnchorY = 1;
        await button.RotateTo(90, 3000,
            new Easing(t => 1 - Math.Cos(10 * Math.PI * t) * Math.Exp(-5 * t)));
        // Drop to the bottom of the screen.
        await button.TranslateTo(0, (Height - button.Height) / 2 - button.Width,
                                 1000, Easing.BounceOut);
        // Prepare AnchorX and AnchorY for next rotation.
        button.AnchorX = 1;
        button.AnchorY = 0;
        // Compensate for the change in AnchorX and AnchorY.
        button.TranslationX -= button.Width - button.Height;
        button.TranslationY += button.Width + button.Height;
        // Fall over.
        await button.RotateTo(180, 1000, Easing.BounceOut);
        // Fade out while ascending to the top of the screen.
        await Task.WhenAll
            (
                button.FadeTo(0, 4000),
                button.TranslateTo(0, -Height, 5000, Easing.CubicIn)
            );
        // After three seconds, return the Button to normal.
        await Task.Delay(3000);
        button.TranslationX = 0;
        button.TranslationY = 0;
        button.Rotation = 0;
        button.Opacity = 1;
   }
}
```

An easing function is supposed to return 0 when the input is 0 and 1 when the input is 1, but it's possible to break these rules, and sometimes that makes sense. For example, suppose you want an animation that moves an element a little—perhaps it vibrates it in some way—but the animation should return the element to its original position at the end. For something like this it makes sense for the easing function to return 0 when the input is both 0 and 1, but something other than 0 between those values.

This is the idea behind <code>JiggleButton</code>, which is in the <code>Xamarin.FormsBook.Toolkit</code> library. <code>JiggleButton</code> derives from <code>Button</code> and installs a <code>Clicked</code> handler for the sole purpose of jiggling the button when you click it:

```
namespace Xamarin.FormsBook.Toolkit
   public class JiggleButton : Button
        bool isJiggling;
        public JiggleButton()
            Clicked += async (sender, args) =>
                    if (isJiggling)
                        return;
                    isJiggling = true;
                    await this.RotateTo(15, 1000, new Easing(t =>
                                                     Math.Sin(Math.PI * t) *
                                                     Math.Sin(Math.PI * 20 * t)));
                    isJiggling = false;
                };
        }
   }
}
```

The RotateTo method seems to rotate the button by 15 degrees over the course of one second. However, the custom Easing object has a different idea. It consists solely of the product of two sine functions. As t goes from 0 to 1, the first Math. Sin function sweeps the first half of a sine curve, so it goes from 0 when t is 0, to 1 when t is 0.5, and back to 0 when t is 1.

The second Math.Sin call is the jiggle part. As t goes from 0 to 1, this call goes through 10 cycles of a sine curve. Without the first Math.Sin call, this would rotate the button from 0 to 15 degrees, then to -15 degrees, and back to 0 ten times. But the first Math.Sin call dampens that rotation at the beginning and end of the animation, allowing only a full 15 and -15 degree rotation in the middle.

A little code involving the isJiggling field protects the Clicked handler from starting a new animation when one is already in progress. This is an advantage of using await with the animation methods: You know exactly when the animation is completed.

The **JiggleButtonDemo** XAML file creates three JiggleButton objects so that you can play with them:

Entrance animations

One common type of animation in real-life programming occurs when a page is first made visible. The various elements on the page can be animated briefly before settling into their final states. This is often called an *entrance animation* and can involve:

- Translation, to move elements into their final positions.
- Scale, to enlarge or shrink elements to their final sizes.
- Changes in Opacity to fade elements into view.
- 3D rotation to make it seem as if a whole page swings into view.

Generally you'll want the elements on the page to come to rest with default values of these properties: TranslationX and TranslationY values of 0, Scale and Opacity values of 1, and all Rotation properties set to 0.

In other words, the entrance animations should *end* at each property's default value, which means that they begin at nondefault values. This approach also allows the program to apply other transforms to these elements at a later time without taking the entrance animations into account.

When designing the layout in XAML you'll want to simply ignore these animations. As an example, here is a page with several elements solely for demonstration purposes. The program is called **FadingEntrance**:

```
</ContentPage.Padding>
    <StackLayout x:Name="stackLayout">
        <Label Text="The App"</pre>
               Style="{DynamicResource TitleStyle}"
               FontAttributes="Italic"
               HorizontalOptions="Center" />
        <Button Text="Countdown"
                FontSize="Large"
                HorizontalOptions="Center" />
        <Label Text="Primary Slider"</pre>
               HorizontalOptions="Center" />
        <Slider Value="0.5" />
        <ListView HorizontalOptions="Center"</pre>
                  WidthRequest="200">
            <ListView.ItemsSource>
                <x:Array Type="{x:Type Color}">
                    <Color>Red</Color>
                    <Color>Green</Color>
                    <Color>Blue</Color>
                    <Color>Aqua</Color>
                    <Color>Purple</Color>
                    <Color>Yellow</Color>
                </x:Array>
            </ListView.ItemsSource>
            <ListView.ItemTemplate>
                <DataTemplate>
                    <ViewCell>
                         <BoxView Color="{Binding}" />
                    </ViewCell>
                </DataTemplate>
            </ListView.ItemTemplate>
        </ListView>
        <Label Text="Secondary Slider"</pre>
               HorizontalOptions="Center" />
        <Slider Value="0.5" />
        <Button Text="Launch"
                FontSize="Large"
                HorizontalOptions="Center" />
    </StackLayout>
</ContentPage>
```

The code-behind file overrides the OnAppearing method. The OnAppearing method is called after the page is laid out but before the page becomes visible. All the elements on the page have been sized and positioned, so if you need to obtain that information you can do so during this method. In the

FadingEntrance program, the OnAppearing override sets the Opacity property of the StackLayout to 0 (thus making everything within the StackLayout invisible) and then animates it to 1:

```
public partial class FadingEntrancePage : ContentPage {
    public FadingEntrancePage()
    {
        InitializeComponent();
    }

    protected override void OnAppearing()
    {
        base.OnAppearing();

        stackLayout.Opacity = 0;
        stackLayout.FadeTo(1, 3000);
    }
}
```

Here's the page in the process of fading into view:



Let's try another. The XAML file in the **SlidingEntrance** program is the same as **FadingEntrance**, but the OnAppearing override begins by setting all the TranslationX properties of the children of the StackLayout to alternating values of 1000 and -1000:

```
public partial class SlidingEntrancePage : ContentPage {
    public SlidingEntrancePage()
    {
        InitializeComponent();
    }
```

The second foreach loop then animates these children back to the default settings of TranslationX and TranslationY. However, the animations are staggered and overlapped. Here's how: The first call to Task.WhenAny starts the first TranslateTo animation, which completes after one second. However, the second argument to Task.WhenAny is Task.Delay, which completes in one-tenth of a second, and that's when Task.WhenAny also completes. The foreach loop fetches the next child, which then begins its own one-second animation. Every animation begins one-tenth of a second after the previous one.

Here's the result in process:







The TranslateTo call uses the Easing.SpringOut function, which means that each animated element should overshoot its destination and then move backward to come at rest in the center of the page. However, you won't see this happen. As you've already discovered, the TranslateTo method stops working when an easing function has an output that exceeds 1.

You'll see a solution for this—and a version of this program with elements that do overshoot their destinations—later in this chapter.

Finally, here's a **SwingingEntrance** animation:

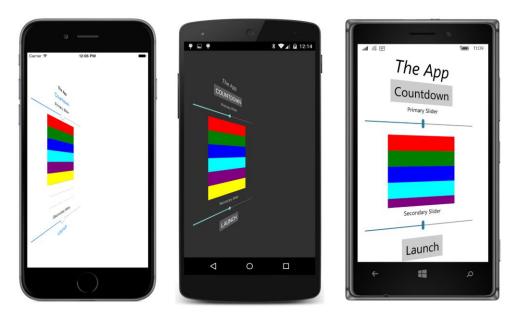
```
public partial class SwingingEntrancePage : ContentPage
{
    public SwingingEntrancePage()
    {
        InitializeComponent();
    }

    async protected override void OnAppearing()
    {
        base.OnAppearing();

        stackLayout.AnchorX = 0;
        stackLayout.RotationY = 180;
        await stackLayout.RotateYTo(0, 1000, Easing.CubicOut);
        stackLayout.AnchorX = 0.5;
    }
}
```

The RotateyTo method rotates the entire StackLayout and its children around the Y axis from 180 degrees to 0 degrees. With an AnchorX setting of 0, the rotation is actually around the left edge

of the StackLayout. The StackLayout won't be visible until the RotationY value is less than 90 degrees, but the result looks a little better if the rotation starts before the page actually becomes visible. The CubicOut easing function causes the animation to slow down as it nears completion. Here it is in progress:



After the animation has completed, the <code>OnAppearing</code> method returns <code>AnchorX</code> to its original value so that everything has default values for any future animations that the program might want to implement.

Forever animations

At the opposite extreme from entrance animations are *forever animations*. An application can implement an animation that goes on "forever," or at least until the program ends. Often the sole purpose of such animations is to demonstrate the capabilities of an animation system, but preferably in a delightful or amusing manner.

The first example is called **FadingTextAnimation** and uses FadeTo to fade two Label elements in and out. The XAML file puts both Label elements in a single-cell Grid so that they overlap. The second one has its Opacity property set to 0:

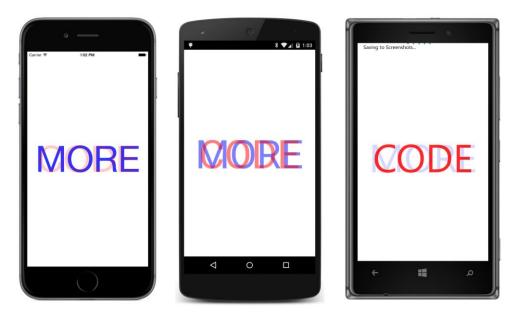
```
<Setter Property="HorizontalTextAlignment" Value="Center" />
                 <Setter Property="VerticalTextAlignment" Value="Center" />
            </Style>
        </ResourceDictionary>
    </ContentPage.Resources>
    <Grid>
        <Label x:Name="label1"</pre>
               Text="MORE"
               TextColor="Blue" />
        <Label x:Name="label2"</pre>
               Text="CODE"
               TextColor="Red"
               Opacity="0" />
    </Grid>
</ContentPage>
```

One simple way to create an animation that runs "forever" is to put all your animation code—using await of course—within a while loop with a condition of true. Then call that method from the constructor:

```
public partial class FadingTextAnimationPage : ContentPage
   public FadingTextAnimationPage()
   {
        InitializeComponent();
       // Start the animation going.
       AnimationLoop();
   }
   void OnPageSizeChanged(object sender, EventArgs args)
       if (Width > 0)
           double fontSize = 0.3 * Width;
            label1.FontSize = fontSize;
           label2.FontSize = fontSize;
       }
   }
   async void AnimationLoop()
       while (true)
           await Task.WhenAll(label1.FadeTo(0, 1000),
                               label2.FadeTo(1, 1000));
           await Task.WhenAll(label1.FadeTo(1, 1000),
                               label2.FadeTo(0, 1000));
       }
   }
```

}

Infinite loops are usually dangerous, but this one executes very briefly once every second when the <code>Task.WhenAll</code> method signals a completion of the two animations—the first fading out one <code>Label</code> and the second fading in the other <code>Label</code>. The <code>SizeChanged</code> handler for the page sets the <code>FontSize</code> of the text, so the text approaches the width of the page:



Does it mean "More code" or "Code more"? Perhaps both.

Here's another animation that targets text. The **PalindromeAnimation** program spins individual characters 180 degress to turn them upside down. Fortunately, the characters comprise a palindrome that reads the same forward and backward:



When all the characters are flipped upside down, the whole collection of characters is flipped, and the animation starts again.

The XAML file simply contains a horizontal StackLayout, without any children just yet:

The constructor of the code-behind file fills this <code>StackLayout</code> with 17 <code>Label</code> elements to spell out the palindromic phrase "NEVER ODD OR EVEN." As in the previous program, the <code>SizeChanged</code> handler for the page adjusts the size of these labels. Each <code>Label</code> is given a uniform <code>WidthRequest</code> and a <code>FontSize</code> based on that width. Each character in the text string must occupy the same width so that they are still spaced the same when they flip upside down:

```
public PalindromeAnimationPage()
    InitializeComponent();
    // Add a Label to the StackLayout for each character.
    for (int i = 0; i < text.Length; i++)</pre>
    {
        Label label = new Label
            Text = text[i].ToString(),
            HorizontalTextAlignment = TextAlignment.Center
        stackLayout.Children.Add(label);
    }
    // Start the animation.
    AnimationLoop();
}
void OnPageSizeChanged(object sender, EventArgs args)
    // Adjust the size and font based on the display width.
    double width = 0.8 * this.Width / stackLayout.Children.Count;
    foreach (Label label in stackLayout.Children.OfType<Label>())
        label.FontSize = 1.4 * width;
        label.WidthRequest = width;
    }
}
async void AnimationLoop()
    bool backwards = false;
    while (true)
        // Let's just sit here a second.
        await Task.Delay(1000);
        // Prepare for overlapping rotations.
        Label previousLabel = null;
        // Loop through all the labels.
        IEnumerable<Label> labels = stackLayout.Children.OfType<Label>();
        foreach (Label label in backwards ? labels.Reverse() : labels)
        {
            uint flipTime = 250;
            // Set the AnchorX and AnchorY properties.
            int index = stackLayout.Children.IndexOf(label);
            label.AnchorX = anchorX[index];
            label.AnchorY = 1;
```

```
if (previousLabel == null)
                    // For the first Label in the sequence, rotate it 90 degrees.
                    await label.RelRotateTo(90, flipTime / 2);
                }
                else
                {
                    // For the second and subsequent, also finish the previous flip.
                    await Task.WhenAll(label.RelRotateTo(90, flipTime / 2),
                                       previousLabel.RelRotateTo(90, flipTime / 2));
                }
                // If it's the last one, finish the flip.
                if (label == (backwards ? labels.First() : labels.Last()))
                    await label.RelRotateTo(90, flipTime / 2);
                }
                previousLabel = label;
            }
            // Rotate the entire stack.
            stackLayout.AnchorY = 1;
            await stackLayout.RelRotateTo(180, 1000);
            // Flip the backwards flag.
            backwards ^= true;
        }
   }
}
```

Much of the complexity of the AnimationLoop method results from overlapping animations. Each letter needs to rotate by 180 degrees. However, the final 90 degrees of each letter rotation overlaps with the first 90 degrees of the next letter. This requires that the first letter and the last letter be handled differently.

The letter rotations are further complicated by the settings of the Anchorx and Anchorx properties. For each rotation, Anchory is set to 1 and the rotation occurs around the bottom of the Label. But the setting of the Anchorx property depends on where the letter occurs in the phrase. The first four letters of "NEVER" can spin around the bottom center of the letter because they form the word "EVEN" when inverted. But the "R" needs to spin around its lower-right corner so that it becomes the end of the word "OR". The space after "NEVER" needs to spin around its lower-left corner so that it becomes the space between "OR" and "EVEN". Essentially, the "R" of "NEVER" and the space swap places. The rest of the phrase continues similarly. The various Anchorx values for each letter are stored in the anchorx array at the top of the class.

When all the letters have been individually rotated, then the whole StackLayout is rotated by 180 degrees. Although that rotated StackLayout looks the same as the StackLayout when the program

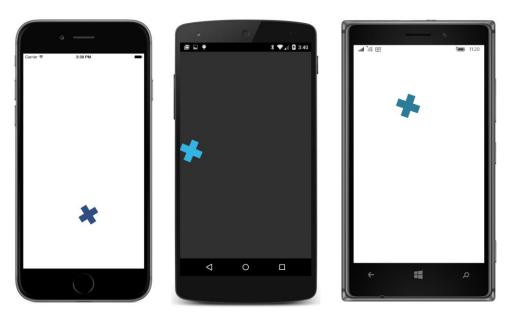
started running, it is not the same. The last letter of the phrase is now the first child in the <code>StackLayout</code> and the first letter is now the last child in the <code>StackLayout</code>. That's the reason for the <code>backwards</code> variable. The <code>foreach</code> statement uses that to enumerate through the <code>StackLayout</code> children in a forward or backward direction.

You'll notice that all the AnchorX and AnchorY properties are set in the AnimationLoop right before the animation is started, even though they never change over the course of the program. This is to accommodate the problem with iOS. The properties must be set after the element has been sized, and setting those properties within this loop is simply convenient.

If that problem with iOS did not exist, all the Anchorx and Anchory properties could be set in the program's constructor or even in the XAML file. It's not unreasonable to define all 17 Label elements in the XAML file with unique Anchorx settings on each Label and the common Anchory setting in a Style.

As it is, on iOS devices, the **PalindromeAnimation** program cannot survive a change in orientation from portrait to landscape and back. After the Label elements are resized, there is nothing the application can do to fix the internal use of the AnchorX and AnchorY properties.

The **CopterAnimation** program simulates a little helicopter flying in a circle around the page. The simulation, however, is very simple: The helicopter is simply two <code>BoxView</code> elements sized and arranged to look like wings:



The program has two continuous rotations. The fast one spins the helicopter's blades around its center. A slower rotation moves the wing assemblage in a circle around the center of the page. Both rotations use the default AnchorX and AnchorY settings of 0.5, so there's no problem on iOS.

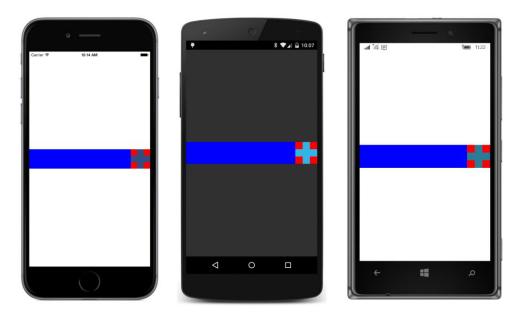
However, the program implicitly uses the width of the phone for the circumference of the circle that the copter wings fly around. If you turn the phone sideways to landscape mode, the copter will actually fly outside the bounds of the phone.

The secret to the simplicity of **CopterAnimation** is the XAML file:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="CopterAnimation.CopterAnimationPage">
    <ContentView x:Name="revolveTarget"</pre>
                 HorizontalOptions="Fill"
                 VerticalOptions="Center">
        <ContentView x:Name="copterView"
                      HorizontalOptions="End">
            <AbsoluteLayout>
                 <BoxView AbsoluteLayout.LayoutBounds="20, 0, 20, 60"</pre>
                          Color="Accent" />
                 <BoxView AbsoluteLayout.LayoutBounds="0, 20, 60, 20"</pre>
                          Color="Accent" />
            </AbsoluteLayout>
        </ContentView>
    </ContentView>
</ContentPage>
```

The entire layout consists of two nested ContentView elements, with an AbsoluteLayout in the inner ContentView for the two BoxView wings. The outer ContentView (named revolveTarget) extends to the width of the phone and is vertically centered on the page, but it is only as tall as the inner ContentView. The inner ContentView (named copterView) is positioned at the far right of the outer ContentView.

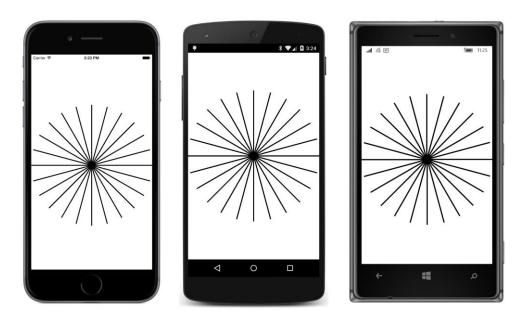
You can probably visualize this more easily if you turn off the animation and give the two Content-View elements different background colors, for example, blue and red:



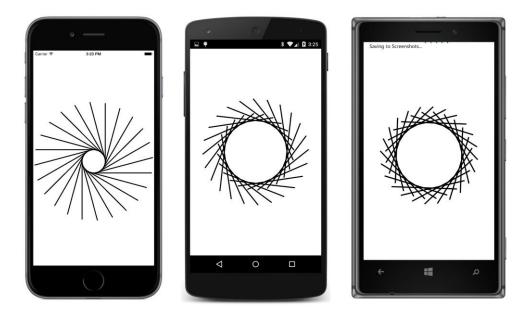
Now you can see fairly easily that both these ContentView elements can be rotated around their centers to achieve the effect of rotating wings flying in a circle:

Both animations have a duration of five seconds, but during that time, the outer ContentView rotates only once around its center while the copter wing assembly rotates five times around its center.

The **RotatingSpokes** program draws 24 spokes emanating from the center of the page with a length based on the lesser of the height and width of the page. Of course, each of the spokes is a thin <code>BoxView</code> element:



After three seconds, the assemblage of spokes begins to rotate around the center. That goes on for a little while, and then each individual spoke begins rotating around *its* center, making an interesting changing pattern:



As with **CopterAnimation**, the **RotatingSpokes** program uses default values of AnchorX and AnchorY for all the rotations, so there's no problem changing the phone orientation on iOS devices.

But the XAML file in RotatingSpokes consists solely of an AbsoluteLayout and suggests nothing

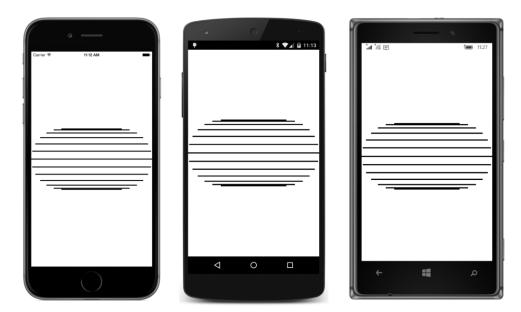
about how the program works:

Everything else is done in code. The constructor adds 24 black BoxView elements to the AbsoluteLayout, and the SizeChanged handler for the page positions them in the spoke pattern:

```
public partial class RotatingSpokesPage : ContentPage
    const int numSpokes = 24;
   BoxView[] boxViews = new BoxView[numSpokes];
   public RotatingSpokesPage()
        InitializeComponent();
        // Create all the BoxView elements.
        for (int i = 0; i < numSpokes; i++)</pre>
            BoxView boxView = new BoxView
                Color = Color.Black
            };
            boxViews[i] = boxView;
            absoluteLayout.Children.Add(boxView);
        AnimationLoop();
   }
   void OnPageSizeChanged(object sender, EventArgs args)
        // Set AbsoluteLayout to a square dimension.
        double dimension = Math.Min(this.Width, this.Height);
        absoluteLayout.WidthRequest = dimension;
        absoluteLayout.HeightRequest = dimension;
        // Find the center and a size for the BoxView.
        Point center = new Point(dimension / 2, dimension / 2);
        Size boxViewSize = new Size(dimension / 2, 3);
        for (int i = 0; i < numSpokes; i++)</pre>
            // Find an angle for each spoke.
            double degrees = i * 360 / numSpokes;
            double radians = Math.PI * degrees / 180;
```

Certainly the easiest way to render these spokes would be to position all 24 thin BoxView elements extending straight up from the center of the AbsoluteLayout—much like the initial 12:00 position of the hands of the BoxViewClock in the previous chapter—and then to rotate each of them around its bottom edge by an increment of 15 degrees. However, that requires that the AnchorY properties of these BoxView elements be set to 1 for that bottom edge rotation. That wouldn't work for this program because each of the BoxView elements must later be animated to rotate around its center.

The solution is to first calculate a position within the AbsoluteLayout for the center of each Box-View. This is the Point value in the SizeChanged handler called boxViewCenter. The box-ViewOrigin is then the upper-left corner of the BoxView if the center of the BoxView is positioned at boxViewCenter. If you comment out the last statement in the for loop that sets the Rotation property of each BoxView, you'll see the spokes positioned like this:



All the horizontal lines (except for the top and bottom ones) are actually two aligned spokes. The center of each spoke is half the length of the spoke from the center of the page. Rotating each of the spokes around its center then creates the initial pattern you saw earlier.

Here's the AnimationLoop method:

```
public partial class RotatingSpokesPage : ContentPage
   async void AnimationLoop()
       // Keep still for 3 seconds.
       await Task.Delay(3000);
       // Rotate the configuration of spokes 3 times.
       uint count = 3;
       await absoluteLayout.RotateTo(360 * count, 3000 * count);
       // Prepare for creating Task objects.
       List<Task<bool>> taskList = new List<Task<bool>>(numSpokes + 1);
       while (true)
           foreach (BoxView boxView in boxViews)
                // Task to rotate each spoke.
                taskList.Add(boxView.RelRotateTo(360, 3000));
           }
           // Task to rotate the whole configuration.
           taskList.Add(absoluteLayout.RelRotateTo(360, 3000));
```

```
// Run all the animations; continue in 3 seconds.
await Task.WhenAll(taskList);

// Clear the List.
taskList.Clear();
}
}
```

After the preliminary rotation of only the <code>AbsoluteLayout</code> itself, the <code>while</code> block executes forever in rotating both the spokes and the <code>AbsoluteLayout</code>. Notice that a <code>List<Task<bool>></code> is created for storing 25 simultaneous tasks. The <code>foreach</code> loop adds a <code>Task</code> to this <code>List</code> that calls <code>RelRotateTo</code> for each <code>BoxView</code> to rotate the spoke 360 degrees over three seconds. The final <code>Task</code> is another <code>RelRotateTo</code> on the <code>AbsoluteLayout</code> itself.

When using RelRotateTo in an animation that runs forever, the target Rotation property keeps getting larger and larger and larger. The actual rotation angle is the value of the Rotation property modulo 360.

Is the ever-increasing value of the Rotation property a potential problem?

In theory, no. Even if the underlying platform used a single-precision floating-point number to represent Rotation values, a problem wouldn't arise until the value exceeds 3.4×10^{38} . Even if you're increasing the Rotation property by 360 degrees every second, and you started the animation at the time of the Big Bang (13.8 billion years ago), the Rotation value would be only 4.4×10^{17} .

However, in reality, a problem can creep up, and much sooner than you might think. A Rotation angle of 36,000,000—just 100,000 rotations of 360 degrees—causes an object to be rendered a little differently than a Rotation angle of 0, and the deviation gets larger for higher Rotation angles.

If you'd like to explore this, you'll find a program named **RotationBreakdown** among the source code for this chapter. The program spins two BoxView elements at the same pace, one with RotateTo from 0 to 360 degrees, and the other with RelRotateTo with an argument of 36000. The BoxView rotated with RotateTo normally obscures the BoxView rotated with RelRotateTo, but that underlying BoxView is colored red, and within a minute you'll start seeing the red BoxView peek through. The deviation becomes greater the longer the program runs.

Often when you're combining animations, you want them all to start and end at the same time. But other times—and particularly with animations that run forever—you want several animations to run independently of each other, or at least seeming to run independently.

This is the case with the **SpinningImage** program. The program displays a bitmap using the Image element:

```
<Image x:Name="image"
Source="https://developer.xamarin.com/demo/IMG_0563.JPG"
Scale="0.5" />
```

</ContentPage>

Normally, the Image would render the bitmap to fit within the screen while maintaining the bitmap's aspect ratio. In portrait mode, the width of the rendered bitmap would be the same as the width of the phone. However, with a Scale setting of 0.5, the Image is half that size.

The code-behind file then animates it by using RotateTo, RotateXTo, and RotateYTo to make it twist and turn almost randomly in space:







However, you probably don't want the RotateTo, RotateXTo, and RotateYTo to be synchronized in any way because that would result in repetitive patterns.

The solution here actually does create a repetitive pattern, but one that is five minutes in length. This is the duration for the three animations in the Task. WhenAll method:

```
public partial class SpinningImagePage : ContentPage
{
    public SpinningImagePage()
    {
        InitializeComponent();
        AnimationLoop();
    }
    async void AnimationLoop()
    {
}
```

```
uint duration = 5 * 60 * 1000; // 5 minutes

while (true)
{
    await Task.WhenAll(
        image.RotateTo(307 * 360, duration),
        image.RotateYTo(251 * 360, duration),
        image.RotateYTo(199 * 360, duration));

    image.Rotation = 0;
    image.RotationX = 0;
    image.RotationY = 0;
}
```

During this five-minute period, the three separate animations each makes a different number of 360 degree rotations: 307 rotations for RotateTo, 251 for RotateXTo, and 199 for RotateYTo. Those are all prime numbers. They have no common factors. So never during that five-minute period will any two of these rotations coincide with each other in the same way.

There's another way to create simultaneous but autonomous animations, but it requires going deeper into the animation system. That will be coming up soon.

Animating the Bounds property

Perhaps the most curious extension method in <code>ViewExtensions</code> class is <code>LayoutTo</code>. The argument is a <code>Rectangle</code> value, and the first question might be: What property is this method animating? The only property of type <code>Rectangle</code> defined by <code>VisualElement</code> is the <code>Bounds</code> property. This property indicates the position of an element relative to its parent and its size, but the property is get-only.

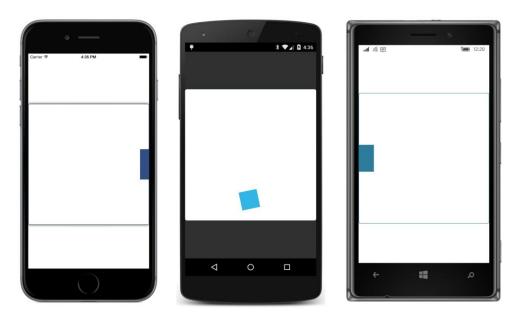
The LayoutTo animation does indeed animate the Bounds property, but it does so indirectly by calling the Layout method. The Layout method is not something that applications normally call. As the name suggests, it's commonly used within the layout system to position and size children relative to their parents. The only time you'll probably have an occasion to call Layout is when you write a custom layout class that derives from Layout<View>, as you'll see in Chapter 26, "Custom layouts."

You probably don't want to use the LayoutTo animation for children of a StackLayout or Grid because the animation overrides the position and size set by the parent. As soon as you turn the phone sideways, the page undergoes another layout pass that causes the StackLayout or Grid to move and size the child based on the normal layout process, and that will override your animation.

You'll have the same problem with a child of an AbsoluteLayout. After the LayoutTo animation completes, if you turn the phone sideways, the AbsoluteLayout then moves and sizes the child based on the child's LayoutBounds attached bindable property. But with AbsoluteLayout you also have a solution to this problem: After the LayoutTo animation concludes, the program can set the child's LayoutBounds attached bindable property to the same rectangle specified in the animation, perhaps using the final setting of the Bounds property set by the animation.

Keep in mind, however, that the Layout method and the LayoutTo animation have no knowledge of the proportional positioning and sizing feature in AbsoluteLayout. If you use proportional positioning and sizing, you might need to translate between proportional and absolute coordinates and sizes. The Bounds property always reports position and size in absolute coordinates.

The **BouncingBox** program uses LayoutTo to methodically bounce a BoxView around the interior of a square Frame. The BoxView starts at the center of the top edge, then moves in an arc to the center of the right edge, and then to the center of the bottom edge, the center of the left edge, and back up to the top, from where the journey continues. As the BoxView hits each edge, it realistically compresses and then expands like a rubber ball:



The code-behind file uses AbsoluteLayout. SetLayoutBounds to position the BoxView against each of the four edges, LayoutTo for the compression and decompression against the edge, and RotateTo to move the BoxView in an arc to the next edge.

The XAML file creates the Frame, the AbsoluteLayout, and the BoxView:

```
Padding="0"
HorizontalOptions="Center"
VerticalOptions="Center">
<AbsoluteLayout SizeChanged="OnAbsoluteLayoutSizeChanged">
<BoxView x:Name="boxView"
Color="Accent"
IsVisible="False" />
</AbsoluteLayout>
</Frame>
</ContentView>
</ContentPage>
```

In the code-behind file, the SizeChanged handler for the ContentView adjusts the size of the Frame to be square, while the SizeChanged handler for the AbsoluteLayout saves its size for the animation calculations and starts the animation going if the size appears to be legitimate. (Without this check, the animation begins too early, and it uses an invalid size of the AbsoluteLayout.)

```
public partial class BouncingBoxPage : ContentPage
   static readonly uint arcDuration = 1000;
   static readonly uint bounceDuration = 250;
   static readonly double boxSize = 50;
   double layoutSize;
   bool animationGoing;
   public BouncingBoxPage()
   {
        InitializeComponent();
   }
   void OnContentViewSizeChanged(object sender, EventArgs args)
        ContentView contentView = (ContentView)sender;
        double size = Math.Min(contentView.Width, contentView.Height);
        frame.WidthRequest = size;
        frame.HeightRequest = size;
   }
   void OnAbsoluteLayoutSizeChanged(object sender, EventArgs args)
   {
       AbsoluteLayout absoluteLayout = (AbsoluteLayout) sender;
        layoutSize = Math.Min(absoluteLayout.Width, absoluteLayout.Height);
        // Only start the animation with a valid size.
        if (!animationGoing && layoutSize > 100)
        {
            animationGoing = true;
           AnimationLoop();
       }
   }
}
```

The AnimationLoop method is lengthy, but that's only because it uses separate logic for each of

the four sides and the transitions between those sides. For each side, the first step is to position the BoxView by using AbsoluteLayout.SetLayoutBounds. Then the BoxView is rotated in an arc to the next side. This requires setting the AnchorX and AnchorY properties so that the center of animation is close to the corner of the Frame but expressed in units of the BoxView size.

Then come the two calls to LayoutTo to animate the compression of the BoxView as it hits the inside of the Frame, and the subsequent expansion of BoxView as it bounces off:

```
public partial class BouncingBoxPage : ContentPage
{
   async void AnimationLoop()
       while (true)
            // Initial position at top.
           AbsoluteLayout.SetLayoutBounds(boxView,
                new Rectangle((layoutSize - boxSize) / 2, 0, boxSize, boxSize));
           // Arc from top to right.
           boxView.AnchorX = layoutSize / 2 / boxSize;
           boxView.AnchorY = 0.5;
            await boxView.RotateTo(-90, arcDuration);
           // Bounce on right.
            Rectangle rectNormal = new Rectangle(layoutSize - boxSize,
                                                 (layoutSize - boxSize) / 2,
                                                 boxSize, boxSize);
            Rectangle rectSquashed = new Rectangle(rectNormal.X + boxSize / 2,
                                                   rectNormal.Y - boxSize / 2,
                                                   boxSize / 2, 2 * boxSize);
           boxView.BatchBegin();
           boxView.Rotation = 0;
           boxView.AnchorX = 0.5;
           boxView.AnchorY = 0.5;
            AbsoluteLayout.SetLayoutBounds(boxView, rectNormal);
           boxView.BatchCommit();
           await boxView.LayoutTo(rectSquashed, bounceDuration, Easing.SinOut);
           await boxView.LayoutTo(rectNormal, bounceDuration, Easing.SinIn);
           // Arc from right to bottom.
            boxView.AnchorX = 0.5;
           boxView.AnchorY = layoutSize / 2 / boxSize;
            await boxView.RotateTo(-90, arcDuration);
            // Bounce at bottom.
            rectNormal = new Rectangle((layoutSize - boxSize) / 2,
                                       layoutSize - boxSize,
                                       boxSize, boxSize);
```

```
rectSquashed = new Rectangle(rectNormal.X - boxSize / 2,
                             rectNormal.Y + boxSize / 2,
                             2 * boxSize, boxSize / 2);
boxView.BatchBegin();
boxView.Rotation = 0;
boxView.AnchorX = 0.5;
boxView.AnchorY = 0.5;
AbsoluteLayout.SetLayoutBounds(boxView, rectNormal);
boxView.BatchCommit();
await boxView.LayoutTo(rectSquashed, bounceDuration, Easing.SinOut);
await boxView.LayoutTo(rectNormal, bounceDuration, Easing.SinIn);
// Arc from bottom to left.
boxView.AnchorX = 1 - layoutSize / 2 / boxSize;
boxView.AnchorY = 0.5;
await boxView.RotateTo(-90, arcDuration);
// Bounce at left.
rectNormal = new Rectangle(0, (layoutSize - boxSize) / 2,
                           boxSize, boxSize);
rectSquashed = new Rectangle(rectNormal.X,
                             rectNormal.Y - boxSize / 2,
                             boxSize / 2, 2 * boxSize);
boxView.BatchBegin();
boxView.Rotation = 0;
boxView.AnchorX = 0.5:
boxView.AnchorY = 0.5;
AbsoluteLayout.SetLayoutBounds(boxView, rectNormal);
boxView.BatchCommit();
await boxView.LayoutTo(rectSquashed, bounceDuration, Easing.SinOut);
await boxView.LayoutTo(rectNormal, bounceDuration, Easing.SinIn);
// Arc from left to top.
boxView.AnchorX = 0.5;
boxView.AnchorY = 1 - layoutSize / 2 / boxSize;
await boxView.RotateTo(-90, arcDuration);
// Bounce on top.
rectNormal = new Rectangle((layoutSize - boxSize) / 2, 0,
                           boxSize, boxSize);
rectSquashed = new Rectangle(rectNormal.X - boxSize / 2, 0,
                             2 * boxSize, boxSize / 2);
boxView.BatchBegin();
boxView.Rotation = 0:
boxView.AnchorX = 0.5;
boxView.AnchorY = 0.5;
AbsoluteLayout.SetLayoutBounds(boxView, rectNormal);
```

```
boxView.BatchCommit();

await boxView.LayoutTo(rectSquashed, bounceDuration, Easing.SinOut);
    await boxView.LayoutTo(rectNormal, bounceDuration, Easing.SinIn);
    }
}
```

The SinOut and SinIn easing functions provide a little realism for the compression to slow down as it's ending, and for the expansion to speed up after it's started.

Notice the calls to BatchBegin and BatchCommit that surround a number of property settings that accompany the positioning of the BoxView at one of the edges. These were added because there seemed to be a little flickering on the iPhone simulator, as if the properties were not being set simultaneously. However, the flickering remained even with these calls.

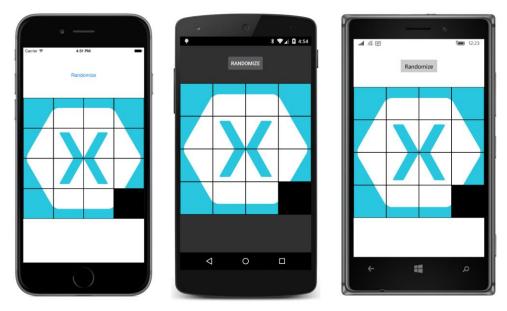
The LayoutTo animation is also used in one of the first games that was written for Xamarin.Forms. It's a version of the famous 15-Puzzle that consists of 15 tiles and one empty square in a four-by-four grid. The tiles can be shifted around but only by moving a tile into the empty spot.

On the early Apple Macintosh, this puzzle was named Puzzle. In the first Windows Software Development Kit, it was the only sample program using Microsoft Pascal, and it had the name Muzzle (for "Microsoft puzzle"). The version for Xamarin.Forms is thus called **Xuzzle**.

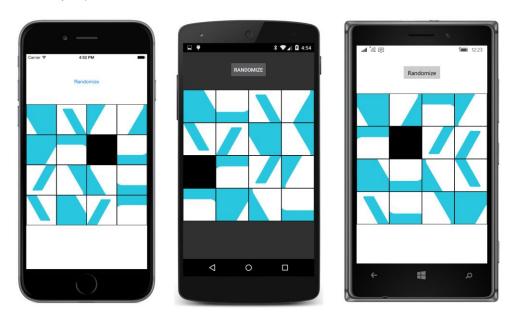
The original version of **Xuzzle** is here:

https://developer.xamarin.com/samples/xamarin-forms/Xuzzle/

The somewhat simplified version presented in this chapter doesn't include the animation that awards you for successfully completing the puzzle. However, rather than displaying letters or numbers, the tiles in this new version display 15/16 of the beloved Xamarin logo, called the Xamagon, and hence this new version is called **XamagonXuzzle**. Here's the startup screen:



When you press the **Randomize** button, the tiles are shifted around:



Your job is to shift the tiles back into their original configuration. You do this by tapping any tile adjacent to the empty square. The program applies an animation to shift the tapped tile into that empty square, and the empty square now replaces the tile you tapped.

You can also move multiple tiles with one tap. For example, suppose you tap the rightmost tile in the third row of the Android screen. The second tile in that row moves left, followed by the third and

fourth tiles also moving left, again leaving the empty square replacing the tile you tapped.

The bitmaps for the 15 tiles were created especially for this program, and the **XamagonXuzzle** project contains them in the **Images** folder of the Portable Class Library, all with a **Build Action** of **Embedded Resource**.

Each tile is a ContentView that simply contains an Image with a little Padding applied for the gaps between the tiles that you see in the screenshots:

```
class XamagonXuzzleTile : ContentView
{
   public XamagonXuzzleTile (int row, int col, ImageSource imageSource)
   {
      Row = row;
      Col = col;

      Padding = new Thickness(1);
      Content = new Image
      {
            Source = imageSource
            };
    }
   public int Row { set; get; }
   public int Col { set; get; }
}
```

Each tile has an initial row and column, but the Row and Col properties are public, so the program can change them as the tiles are moved around. Also supplied to the constructor of the XamagonXuz-zleTile class is an ImageSource object that references one of the bitmap resources.

The XAML file instantiates the Button and an AbsoluteLayout for the tiles:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="XamagonXuzzle.XamagonXuzzlePage">
    <ContentPage.Padding>
        <OnPlatform x:TypeArguments="Thickness"</pre>
                    iOS="0, 20, 0, 0" />
    </ContentPage.Padding>
    <ContentView SizeChanged="OnContentViewSizeChanged">
        <StackLayout x:Name="stackLayout">
            <Button Text="Randomize"
                    Clicked="OnRandomizeButtonClicked"
                    HorizontalOptions="CenterAndExpand"
                    VerticalOptions="CenterAndExpand" />
            <AbsoluteLayout x:Name="absoluteLayout"
                            BackgroundColor="Black" />
            <!-- Balance out layout with invisible button. -->
```

As you'll see, the SizeChanged handler for the ContentView changes the orientation of the Stack-Layout to accommodate portrait and landscape modes.

The constructor of the code-behind file instantiates all 15 tiles and gives each one an ImageSource based on one of the 15 bitmaps.

```
public partial class XamagonXuzzlePage : ContentPage
{
   // Number of tiles horizontally and vertically,
   // but if you change it, some code will break.
    static readonly int NUM = 4;
   // Array of tiles, and empty row & column.
   XamagonXuzzleTile[,] tiles = new XamagonXuzzleTile[NUM, NUM];
    int emptyRow = NUM - 1;
    int emptyCol = NUM - 1;
   double tileSize;
   bool isBusy;
    public XamagonXuzzlePage()
        InitializeComponent();
        // Loop through the rows and columns.
        for (int row = 0; row < NUM; row++)</pre>
            for (int col = 0; col < NUM; col++)</pre>
                // But skip the last one!
                if (row == NUM - 1 \&\& col == NUM - 1)
                    break:
                // Get the bitmap for each tile and instantiate it.
                ImageSource imageSource =
                    ImageSource.FromResource("XamagonXuzzle.Images.Bitmap" +
                                              row + col + ".png");
                XamagonXuzzleTile tile = new XamagonXuzzleTile(row, col, imageSource);
                // Add tap recognition.
                TapGestureRecognizer tapGestureRecognizer = new TapGestureRecognizer
                    Command = new Command(OnTileTapped),
                    CommandParameter = tile
                };
```

```
tile.GestureRecognizers.Add(tapGestureRecognizer);

// Add it to the array and the AbsoluteLayout.
tiles[row, col] = tile;
absoluteLayout.Children.Add(tile);
}

}
...
}
```

The SizeChanged handler for the ContentView has the responsibility of setting the Orientation property of the StackLayout, sizing the AbsoluteLayout, and sizing and positioning all the tiles within the AbsoluteLayout. Notice that each tile's position is calculated based on the Row and Col properties of that tile:

```
public partial class XamagonXuzzlePage : ContentPage
   void OnContentViewSizeChanged(object sender, EventArgs args)
        ContentView contentView = (ContentView)sender;
        double width = contentView.Width;
        double height = contentView.Height;
        if (width <= 0 || height <= 0)
            return;
        // Orient StackLayout based on portrait/landscape mode.
        stackLayout.Orientation = (width < height) ? StackOrientation.Vertical :</pre>
                                                      StackOrientation.Horizontal;
        // Calculate tile size and position based on ContentView size.
        tileSize = Math.Min(width, height) / NUM;
        absoluteLayout.WidthRequest = NUM * tileSize;
        absoluteLayout.HeightRequest = NUM * tileSize;
        foreach (View view in absoluteLayout.Children)
            XamagonXuzzleTile tile = (XamagonXuzzleTile)view;
            // Set tile bounds.
            AbsoluteLayout.SetLayoutBounds(tile, new Rectangle(tile.Col * tileSize,
                                                                tile.Row * tileSize.
                                                                tileSize,
                                                                tileSize));
        }
   }
}
```

The constructor has set a TapGestureRecognizer on each tile, and that's handled by the OnTile-

Tapped method. It's possible for a single tap to result in up to three tiles being shifted. That job is handled by the ShiftIntoEmpty method, which loops through all the shifted tiles and calls Animate—Tile for each one. That method defines the Rectangle value for the call to LayoutTo—which is the one and only animation method in this entire program—and then other variables are adjusted for the new configuration:

```
public partial class XamagonXuzzlePage : ContentPage
{
   async void OnTileTapped(object parameter)
        if (isBusy)
            return;
        isBusy = true;
        XamagonXuzzleTile tappedTile = (XamagonXuzzleTile)parameter;
        await ShiftIntoEmpty(tappedTile.Row, tappedTile.Col);
        isBusy = false;
   }
   async Task ShiftIntoEmpty(int tappedRow, int tappedCol, uint length = 100)
   {
        // Shift columns.
       if (tappedRow == emptyRow && tappedCol != emptyCol)
            int inc = Math.Sign(tappedCol - emptyCol);
            int begCol = emptyCol + inc;
           int endCol = tappedCol + inc;
           for (int col = begCol; col != endCol; col += inc)
                await AnimateTile(emptyRow, col, emptyRow, emptyCol, length);
            }
        }
        // Shift rows.
        else if (tappedCol == emptyCol && tappedRow != emptyRow)
            int inc = Math.Sign(tappedRow - emptyRow);
            int begRow = emptyRow + inc;
            int endRow = tappedRow + inc;
            for (int row = begRow; row != endRow; row += inc)
            {
                await AnimateTile(row, emptyCol, emptyRow, emptyCol, length);
            }
       }
   }
   async Task AnimateTile(int row, int col, int newRow, int newCol, uint length)
        // The tile to be animated.
       XamagonXuzzleTile animaTile = tiles[row, col];
```

```
// The destination rectangle.
        Rectangle rect = new Rectangle(emptyCol * tileSize,
                                        emptyRow * tileSize,
                                        tileSize,
                                        tileSize);
       // Animate it!
        await animaTile.LayoutTo(rect, length);
       // Set layout bounds to same Rectangle.
       AbsoluteLayout.SetLayoutBounds(animaTile, rect);
        // Set several variables and properties for new layout.
       tiles[newRow, newCol] = animaTile;
        animaTile.Row = newRow;
        animaTile.Col = newCol;
        tiles[row, col] = null;
       emptyRow = row;
       emptyCol = col;
   }
}
```

The AnimateTile method uses await for the LayoutTo call. If it did not use await—if it let the LayoutTo animation run in the background while it proceeded with its other work—then the program would not know when the LayoutTo animation concluded. That means that if ShiftIntoEmpty were shifting two or three tiles, those animations would occur simultaneously instead of sequentially.

Because AnimateTile uses await, the method must have the async modifier. However, if the method returned void, then the AnimateTile method would return when the LayoutTo animation begins, and again the ShiftIntoEmpty method would not know when the animation completes. For this reason, AnimateTile returns a Task object. The AnimateTile method still returns when the LayoutTo animation begins, but it returns a Task object that can signal when the AnimateTile method completes. This means that ShiftIntoEmpty can call AnimateTile using await and move the tiles sequentially.

ShiftIntoEmpty uses await, so it must also be defined with the async modifier, but it could return void. If so, then ShiftIntoEmpty would return at the time it makes its first call to AnimateTile, which means that the OnTileTapped method would not know when the entire animation has completed. But OnTileTapped needs to prevent tiles from being tapped and animated if they are already in the process of being animated, which requires that ShiftIntoEmpty return Task. This means that OnTileTapped can use await with ShiftIntoEmpty, which means that OnTileTapped must also include the async modifier.

The OnTileTapped handler is called from the Button itself, so it cannot return Task. It must return void, just as the method is defined. But you can see how the use of await and async seems to ripple up the chain of method calls.

Once the code exists for handling taps, implementing the **Randomize** button becomes fairly trivial.

It simply makes multiple calls to ShiftIntoEmpty with a faster animation speed:

Again, using await with the ShiftIntoEmpty calls allows the calls to be executed sequentially (which is exciting to watch) and allows the OnRandomizeButtonClicked handler to know when everything is completed so it can reenable the Button and allow taps on the tiles.

Your own awaitable animations

In the next section of this chapter, you'll see the underlying animation infrastructure that Xamarin.Forms implements. These underlying methods allow you to define your own animation functions that return Task objects and which can be used with await.

In Chapter 20, "Async and file I/O," you saw how to use the static Task.Run method to create a secondary thread of execution for carrying out an intensive background job like a Mandelbrot computation. The Task.Run method returns a Task object that can signal when the background job has completed.

But animation is not quite like that. An animation doesn't need to spend a lot of time crunching numbers. It merely needs to do something very brief and simple—such as setting a Rotation property—once every 16 milliseconds. That job can run in the user-interface thread—in fact, the actual property access *must* run in the user-interface thread—and the timing can be handled by using Device.StartTimer Or Task.Delay.

You shouldn't use <code>Task.Run</code> for implementing animations, because a secondary thread of execution is unnecessary and wasteful. However, when you actually sit down to write an animation method similar to the Xamarin.Forms animation methods such as <code>RotateTo</code>, you might encounter an obstacle. The method must return a <code>Task</code> object and perhaps use <code>Device.StartTimer</code> for the timing, but that doesn't seem possible.

Here's a first stab at writing such a method. The parameters include the target VisualElement, from and to values, and a duration. It uses Device.StartTimer and a Stopwatch to calculate the current setting of the Rotation property, and it exits the Device.StartTimer callback when the animation has completed:

At two crucial points the method doesn't know what to do. After the method calls <code>Device.Start-Timer</code>, it needs to exit and return a <code>Task</code> object to the caller. But where does this <code>Task</code> object come from? The <code>Task</code> class has a constructor, but like <code>Task.Run</code>, that constructor creates a second thread of execution, and there's no reason to create that thread. Moreover, when the animation has finished, the method somehow needs to signal that the <code>Task</code> has completed.

Fortunately, there exists a class that does exactly what you want. It's called <code>TaskCreationSource</code>. It's a generic class in which the type parameter is the same as the type parameter of the <code>Task</code> object that you want to create. The <code>Task</code> property of the <code>TaskCreationSource</code> object provides the <code>Task</code> object you need. This is what your asynchronous method returns. When your method has completed processing the background job, it can call <code>SetResult</code> on the <code>TaskCreationSource</code> object, signaling that the job is finished.

The following **TryAwaitableAnimation** program shows how to use <code>TaskCreationSource</code> in a <code>MyRotateTo</code> method that is called from the <code>Clicked</code> handler of a <code>Button</code>:

```
public partial class TryAwaitableAnimationPage : ContentPage
{
    public TryAwaitableAnimationPage()
    {
        InitializeComponent();
    }
    async void OnButtonClicked(object sender, EventArgs args)
```

```
{
        Button button = (Button)sender;
        uint milliseconds = UInt32.Parse((string)button.StyleId);
        await MyRotate(button, 0, 360, milliseconds);
   }
   Task MyRotate(VisualElement visual, double fromValue, double toValue, uint duration)
        TaskCompletionSource<object> taskCompletionSource = new TaskCompletionSource<object>();
        Stopwatch stopwatch = new Stopwatch();
        stopwatch.Start();
        Device.StartTimer(TimeSpan.FromMilliseconds(16), () =>
                double t = Math.Min(1, stopwatch.ElapsedMilliseconds / (double)duration);
                double value = fromValue + t * (toValue - fromValue);
                visual.Rotation = value;
                bool completed = t == 1;
                if (completed)
                    taskCompletionSource.SetResult(null);
                return !completed;
            });
        return taskCompletionSource.Task;
   }
}
```

Notice the instantiation of <code>TaskCreationSource</code>, the return value of the <code>Task</code> property of that object, and the call to <code>SetResult</code> within the <code>Device.StartTimer</code> callback when the animation has finished.

There is no nongeneric form of <code>TaskCreationSource</code>, so if your method just returns a <code>Task</code> object rather than a <code>Task<T></code> object, you'll need to specify a type when defining the <code>TaskCreationSource</code> instance. By convention, you can use <code>object</code> for this purpose, in which case your method calls <code>SetResult</code> with a <code>null</code> argument.

The **TryAwaitableAnimation** XAML file instantiates three Button elements that share this Clicked handler. Each of them defines its own animation duration as the StyleId property. (As you'll recall, StyleId is not used within Xamarin.Forms and exists solely to be used by an application programmer as a convenient way to attach arbitrary data to an element.)

Even though each of these Button elements is animating itself by a call to MyRotate, you can have all buttons spinning at the same time. Each call to MyRotate gets its own set of local variables, and these local variables are used in each Device. StartTimer callback.

However, if you tap a Button while it's still spinning, then a second animation is applied to that Button and the two animations battle each other. What the code requires is a way to cancel the previous animation when a new animation is applied.

One approach is for the MyRotate method to maintain a dictionary of type Dictionary<VisualElement, bool> defined as a field. Whenever it begins an animation, MyRotate adds the target VisualElement as a key to this dictionary with a value of false. When the animation ends, it removes this entry from the dictionary. A separate method (named CancelMyRotate, perhaps) can set the value in the dictionary to true, meaning to cancel the animation. The Device.StartTimer callback can begin by checking the value of the dictionary for the particular VisualElement and return false from the callback if the animation has been cancelled. But you'll discover in the discussion that follows how to do it with less code.

Now that you've seen the high-level animation functions implemented in the ViewExtensions class, let's explore how the rest of the Xamarin.Forms animation system implements these functions and allows you to start, control, and cancel animations.

Deeper into animation

On first encounter, the complete Xamarin. Forms animation system can be a little confusing. Let's begin with a global view of the three public classes that you can use to define animations.

Sorting out the classes

In addition to the Easing class, the Xamarin. Forms animation system comprises three public classes. Here they are in hierarchical order from high level to low level:

ViewExtensions class

This is the class you've already seen. ViewExtensions is a static class that contains several extension methods for VisualElement, which is the parent class to View and Page:

- TranslateTo animates the TranslationX and TranslationY properties
- ScaleTo animates the Scale property
- RelScaleTo applies an animated incremental increase or decrease to the Scale property
- RotateTo animates the Rotation property
- RelRotateTo applies an animated incremental increase or decrease to the Rotation property
- RotateXTo animates the RotationX property
- RotateYTo animates the RotationY property
- FadeTo animates the Opacity property
- Layout To animates the get-only Bounds property by calling the Layout method

As you can see, the first seven methods target transform properties. These properties do not cause any change to how the element is perceived in layout. Although the animated view can move, change size, and rotate, none of the other views on the page are affected, except possibly being obscured by the new location or size.

The FadeTo animation changes only the Opacity property, so that doesn't cause layout changes either.

As you've seen, the LayoutTo animation is a little different. The argument is a Rectangle value, and the method essentially overrides the location and size assigned to the view by the element's parent Layout or Layout<To object. LayoutTo is most useful for animating children of an Absolute-Layout because you can call AbsoluteLayout. SetLayoutBounds with the same Rectangle object after the animation has completed. In Chapter 26, you'll learn how to use LayoutTo in a class that derives from Layout<View>.

These are all asynchronous methods that return Task
bool>. The Boolean return value is true if the animation was cancelled and false if it ran to completion.

In addition, ViewExtensions also contains a static ViewExtensions.CancelAnimations method (not an extension method) that has a single argument of type VisualElement. This method cancels any and all animations started with this class on that VisualElement object.

All the extension methods in ViewExtensions work by creating one or more Animation objects and then calling the Commit method defined by that Animation class.

The Animation class

The Animation class has two constructors: a parameterless constructor and another with five parameters, although only one of the arguments is required:

This defines an animation of a double value that begins at start and ends at end. Often, these two arguments will have their default values of 0 and 1, respectively. The animated value is passed to the callback method as an argument, where it is generally named tor progress. The callback can do whatever it wants with this value, but generally it's used to change a value of a property. If the target property is of type double, then start and end values can define the start and end values of the animated property directly.

Animation implements the IEnumerable interface. It can maintain a collection of child animations that can then be uniformly started and remain synchronized. To allow a program to add items to this collection, Animation defines four methods:

- Add
- Insert
- WithConcurrent (two versions)

These are all fundamentally the same in that they all add a child Animation object to an internal collection maintained by Animation. You'll see examples shortly.

Starting the animation (which might or might not include child animations) requires a call to the Commit method. The Commit method specifies the duration of the animation and also includes two more callbacks:

Notice the first argument is IAnimatable. The IAnimatable interface defines just two methods, named BatchBegin and BatchCommit. The only class that implements IAnimatable is VisualElement, which is the class associated with the ViewExtensions methods.

The name argument identifies the animation. You can use methods in the AnimationExtensions class (coming up) to determine if an animation of that name is running or to cancel it. You don't need

to use unique names for every animation that you're running, but if you're making multiple overlapping Commit calls on the same visual object, then those names should be unique.

In theory, the rate argument indicates the number of milliseconds between each call to the callback method defined in the Animation constructor. It is set at 16 for an animation speed of 60 frames per second, but changing it has no effect.

The repeat callback allows the animation to be repeated. It's called at the end of the animation, and if the callback returns true, that signals that the animation should be repeated. As you'll see, it works in some configurations but not others.

The Commit method in the Animation class works by calling an Animate method in the AnimationExtensions class.

AnimationExtensions class

Like ViewExtensions, AnimationExtentions is a static class containing mostly extension methods. But while the first parameter in the ViewExtensions methods is a VisualElement, the first parameter in the AnimationExtensions methods is an IAnimatable to be consistent with the Commit method in the Animation class.

AnimationExtensions defines several overloads of the Animate method with callbacks and other information. The most extensive version of Animate is this generic method:

In one sense, this is the only animation method you need. By now many of these parameters should be recognizable. But notice the transform method that can help structure the logic of animations that target properties that are not of type double.

For example, suppose you want to animate a property of type <code>color</code>. You first write a little <code>transform</code> method that accepts a <code>double</code> argument ranging from 0 to 1 (and often named <code>torprogress</code>) and returns a <code>Color</code> value corresponding to that value. The <code>callback</code> method obtains that <code>Color</code> value and can then set it to a particular property of a particular object. You'll see this precise application at the end of this chapter.

Other public methods in the AnimationExtensions class are AnimationIsRunning to determine if a particular animation on a particular VisualElement instance is running, and AbortAnimation to cancel an animation. Both are extension methods for IAnimatable and require a name consistent with the name passed to the Animate method or the Commit method of Animation.

Working with the Animation class

Let's experiment a bit with the Animation class. This involves instantiating objects of type Animation and then calling Commit, which actually starts the animation going. The Commit method does not return a Task object; instead, the Animation class provides notifications entirely through callbacks.

There are several different ways to configure an Animation object, and some of these might involve child animations, which is why the project that demonstrates the Animation class is called **ConcurrentAnimations**. But not all the demonstrations in this program involve child animations.

The XAML file defines mostly a bunch of buttons that serve both to trigger animations and to be the targets of these animations:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="ConcurrentAnimations.ConcurrentAnimationsPage">
    <StackLayout>
        <StackLayout.Resources>
            <ResourceDictionary>
                <Style TargetType="Button">
                     <Setter Property="HorizontalOptions" Value="Center" />
                     <Setter Property="VerticalOptions" Value="CenterAndExpand" />
                </Style>
            </ResourceDictionary>
        </StackLayout.Resources>
        <Button Text="Animation 1 (Scale)"</pre>
                Clicked="OnButton1Clicked" />
        <Button Text="Animation 2 (Repeated)"</pre>
                Clicked="OnButton2Clicked" />
        <Button Text="Stop Animation 2"
                Clicked="OnStop2Clicked" />
        <Button Text="Animation 3 (Scale up &amp; down)"</pre>
                Clicked="OnButton3Clicked" />
        <Button Text="Animation 4 (Scale & amp; Rotate)"</pre>
                Clicked="OnButton4Clicked" />
        <Button Text="Animation 5 (Dots)"
                Clicked="OnButton5Clicked" />
        <Label x:Name="waitLabel"</pre>
               FontSize="Large"
               WidthRequest="100" />
        <Button Text="Turn off dots"
                Clicked="OnTurnOffButtonClicked" />
        <Button Text="Animation 6 (Color)"
                Clicked="OnButton6Clicked" />
```

```
</StackLayout>
</ContentPage>
```

The code-behind file contains the event handlers for each of these buttons.

The code in the Clicked handler for the first Button uses comments to identify all the arguments for the Animation constructor and the Commit call. There are a total of four callback methods, each of which are expressed here as a lambda function but not with the most concise syntax:

```
public partial class ConcurrentAnimationsPage : ContentPage
   public ConcurrentAnimationsPage()
        InitializeComponent();
   }
   void OnButton1Clicked(object sender, EventArgs args)
        Button button = (Button)sender;
       Animation animation = new Animation(
            (double value) =>
                {
                    button.Scale = value;
                },
                               // callback
           1,
                               // start
                                // end
            5,
                               // easing
            Easing.Linear,
            () =>
                {
                    Debug.WriteLine("finished");
                                // finished (but doesn't fire in this configuration)
           );
        animation.Commit(
           this,
                                // owner
            "Animation1",
                                // name
           16,
                               // rate (but has no effect here)
            1000.
                                // length (in milliseconds)
            Easing.Linear,
            (double finalValue, bool wasCancelled) =>
                    Debug.WriteLine("finished: {0} {1}", finalValue, wasCancelled);
                    button.Scale = 1;
                               // finished
                },
            () =>
                {
                    Debug.WriteLine("repeat");
                    return false;
                }
                                 // repeat
           );
   }
```

```
}
```

The callback in the Animation constructor sets the Scale property of the Button to the value passed to that callback. This value ranges from 1 to 5 as the next two arguments indicate.

The Commit method assigns an owner to the animation. This can be the visual element on which the animation is applied or another visual element, such as the page. The name is combined with the owner to uniquely identify the animation if it must be cancelled. The same owner should be used for calls to AnimationIsRunning or AbortAnimation in the AnimationExtensions class. (You'll see how to cancel an animation shortly.)

The last argument to the Animation constructor is named finished, and it's a callback that is supposed to be invoked when the animation completes, but in this configuration it is not called. Fortunately, the Commit method also has a finished callback with two arguments. The first should indicate a final value (but in this configuration that value is always 1), and the second argument is a bool that is set to true if the animation was cancelled.

In this example, both finished callbacks make calls to <code>Debug.WriteLine</code> so that you can confirm that one is called but not the other. The finished callback included with the <code>Commit</code> call sets the <code>Scale</code> property back to 1, so the <code>Button</code> snaps back to its original size.

If you want to apply an easing function, you can specify it either in the constructor or in the Commit method call.

The Clicked handler for the second Button is very similar to the first except that the syntax is considerably more concise. Many of the parameters to the constructor and the Commit method have default values, and the constructor has taken advantage of those. The syntax for the lambda functions has also been simplified:

The only functional difference between the code for this Button and the previous Button involves the repeat callback. When the animation completes—that is, after a value of 5 is passed to the callback method—both the repeat and finished callbacks passed to the Commit method are called. If repeat returns true, then the animation starts over from the beginning, and at the end of that, repeat and finished are called again.

Fortunately, the XAML file includes another Button that calls AbortAnimation to terminate the animation. AbortAnimation is an extension method, so it must be called on the same element passed as the first argument to the Commit method, which in this case is the page object.

If you want several concurrent forever animations that run independently of each other, you can create an Animation object for each of them and then call Commit on each one with a repeat callback that returns true.

Child animations

Those first two examples in **ConcurrentAnimations** are single animations. The Animation class also supports child animations, and that's what the handler for the Button labeled "Animation 3" demonstrates. It first creates a parent Animation object with the parameterless constructor. It then creates two additional Animation objects and adds them to the parent Animation object with the Add and Insert methods:

```
public partial class ConcurrentAnimationsPage : ContentPage
   void OnButton3Clicked(object sender, EventArgs args)
        Button button = (Button)sender;
        // Create parent animation object.
        Animation parentAnimation = new Animation();
        // Create "up" animation and add to parent.
        Animation upAnimation = new Animation(
            v => button.Scale = v,
            1, 5, Easing.SpringIn,
            () => Debug.WriteLine("up finished"));
        parentAnimation.Add(0, 0.5, upAnimation);
        // Create "down" animation and add to parent.
        Animation downAnimation = new Animation(
            v \Rightarrow button.Scale = v,
            5, 1, Easing.SpringOut,
            () => Debug.WriteLine("down finished"));
        parentAnimation.Insert(0.5, 1, downAnimation);
        // Commit parent animation.
        parentAnimation.Commit(
```

These Add and Insert methods are basically the same, and in practical use are interchangeable. The only difference is that Insert returns the parent Animation object while Add does not.

Both methods require two arguments of type double with the names <code>beginAt</code> and <code>finishAt</code>. These two arguments must be between 0 and 1, and <code>finishAt</code> must be greater than <code>beginAt</code>. These two arguments indicate the relative period within the total animation that these particular child animations are active.

The total animation is five seconds long. That's the argument of 5000 in the Commit method. The first child animation animates the Scale property from 1 to 5. The beginAt and finishAt arguments are 0 and 0.5, respectively, which means that this child animation is active during the first half of the overall animation—that is, during the first 2.5 seconds. The second child animation takes the Scale property from 5 back down to 1. The beginAt and finishAt arguments are 0.5 and 1, respectively, which means that this animation occurs in the second half of the overall five-second animation.

The result is that the <code>Button</code> is scaled to five times its size over 2.5 seconds and then scaled back down to 1 over the final 2.5 seconds. But notice the two <code>Easing</code> functions set on the two child animations. The <code>Easing.SpringIn</code> object causes the <code>Button</code> to initially shrink in size before getting larger, and the <code>Easing.SpringOut</code> function also causes the <code>Button</code> to become smaller than its actual size toward the end of the complete animation.

As you'll see when you click the button to run this code, all the finished callbacks are now called. That is one difference between using the Animation class for a single animation and using it with child animations. The finished callback on the child animations indicates when that particular child has completed, and the finished callback passed to the Commit method indicates when the entire animation has finished.

There are two more differences when using child animations:

- When using child animations, returning true from the repeat callback on the Commit method
 doesn't cause the animation to repeat, but the animation will nevertheless continue to run with
 no new values.
- If you include an Easing function in the Commit method, and the Easing function returns a value greater than 1, the animation will be terminated at that point. If the Easing function returns a value less than 0, the value is clamped to equal 0.

If you want to use an Easing function that returns a value less than 0 or greater than 1 (for example, the Easing.SpringIn or Easing.SpringOut function), specify it in one or more of the child animations, as the example demonstrates, rather than the Commit method.

The C# compiler recognizes the Add method of a class that implements IEnumerable as a collection initializer. To keep the animation syntax to a minimum, you can follow the new operator on the parent Animation object with a pair of curly braces to initialize the contents with children. Each pair of curly braces within those outer curly braces encloses the arguments to the Add method. Here is an animation with three children:

Notice also that Commit is called directly on the Animation constructor. This is as concise as you can make this code.

The first two arguments to these implicit Add methods indicate where within the entire parent animation the child is active. The first child animates the Scale property and is active during the first half of the parent animation, and the last child also animates the Scale property and is active for the last half of the parent animation. That's the same as the previous example. But now there's also an animation of the Rotation property with start and end values of 0.25 and 0.75. This Rotation animation begins halfway through the first Scale animation and ends halfway through the second Scale animation. This is how child animations can be overlapped.

The Animation class also includes two methods named WithConcurrent to add child animations to a parent Animation object. These are similar to the Add and Insert methods, except that the beginAt and finishAt arguments (or start and end as they're called in one of the WithConcurrent methods) are not restricted to the range of 0 through 1. However, only that part of the child animation that corresponds to a range of 0 through 1 will be active.

For example, suppose you call WithConcurrent to define a child animation that targets a Scale property from 1 to 4, but with a beginAt argument of –1 and a finishAt argument of 2. The beginAt value of –1 corresponds to a Scale value of 1, and the finishAt value of 2 corresponds to a Scale value of 4, but values outside the range of 0 and 1 don't play a role in the animation, so the Scale property will only be animated from 2 to 3.

Beyond the high-level animation methods

The examples in **ConcurrentAnimations** that you've seen so far have restricted themselves to animations of the Scale and Rotate properties, so they haven't shown anything you can't do with the methods in the ViewExtensions class. But because you have access to the actual callback method, you can do anything you want during that callback.

Here's an animation that you might use to indicate that your application is performing an operation that might take some time to complete. Rather than displaying an ActivityIndicator, you've chosen to display a string of periods that repetitively increases in length from 0 to 10. Those two values are specified as arguments to the Animation constructor. The callback method casts the current value to an integer for use with one of the lesser-known string constructors to construct a string with that number of dots:

The <code>OnButton5Clicked</code> method concludes by setting the <code>keepAnimation5Running</code> field to true, and the <code>repeat</code> callback in the <code>Commit</code> method returns that value. The animation will keep running until <code>keepAnimation5Running</code> is set to <code>false</code>, which is what the next <code>Button</code> does.

The difference between this technique and cancelling the animation is that this technique does not immediately end the animation. The repeat callback is only called after the animation reaches its end value (which is 10 in this case), so the animation could continue to run for almost another three seconds after keepAnimation5Running is set to false.

The final example in the **ConcurrentAnimations** program animates the BackgroundColor property of the page by setting it to Color values created by the Color.FromHsla method with hue values ranging from 0 through 1. This animation gives the effect of sweeping through the colors of the rainbow:

```
public partial class ConcurrentAnimationsPage : ContentPage
```

This code uses named arguments and hence illustrates yet another syntax variation for instantiating an Animation object and calling Commit on it.

More of your own awaitable methods

Earlier, you saw how to use TaskCompletionSource together with Device.StartTimer to write your own asynchronous animation methods. You can also combine TaskCompletionSource with the Animation class to write you own asynchronous animation methods similar to those in the ViewExtensions class.

Suppose you like the idea of the **SlidingEntrance** program, but you are dissatisfied that the Easing.SpringOut function doesn't work with the TranslateTo method. You can write your own translation animation method. If you only need to animate the TranslationX property, you can call it TranslateXTo:

```
public static Task<bool> TranslateXTo(this VisualElement view, double x,
                                     uint length = 250, Easing easing = null)
{
   easing = easing ?? Easing.Linear;
   TaskCompletionSource<bool> taskCompletionSource = new TaskCompletionSource<bool>();
   Animation animation = new Animation(
       (value) => view.TranslationX = value, // callback
       view.TranslationX, // start
                          // end
       х,
       easing);
                          // easing
   animation.Commit(
                          // owner
       view,
       "TranslateXTo",
                          // name
       16,
                          // rate
                          // length
       length,
       null,
                           // easing
       (finalValue, cancelled) => taskCompletionSource.SetResult(cancelled)); // finished
  return taskCompletionSource.Task;
}
```

Notice that the current value of the TranslationX property is passed to the Animation constructor

for the start argument, and the x parameter to TranslateXTo is passed as the end argument. The TaskCompletionSource has a type argument of bool so that the method can indicate if it's been cancelled or not. The method returns the Task property of the TaskCompletionSource object and calls SetResult in the finished callback of the Commit method.

However, there is a subtle flaw in this TranslateXTo method. What happens if the visual element being animated is removed from the visual tree during the course of the animation? In theory, if there are no other references to that object, it should become eligible for garbage collection. However, there will be a reference to that object in the animation method. The element will continue to be animated—and prevented from being garbage collected—even though there are no other references to that element!

You can avoid this peculiar situation if the animation method creates a <code>WeakReference</code> object to the animated element. The <code>WeakReference</code> allows the animation method to refer to the element but does not increase the reference count for purposes of garbage collection. While this is something you don't need to bother with for animation methods in your own application—because you're probably aware when elements are removed from visual trees—it's something you should probably do in any animation method that appears in a library.

The TranslateXTo method is in the **Xamarin.FormsBook.Toolkit** library, so it includes the use of WeakReference. Because the element could be gone when the callback method is called, the method must get a reference to the element with the TryGetTarget method. That method returns false if the object is no longer available:

```
namespace Xamarin.FormsBook.Toolkit
   public static class MoreViewExtensions
       public static Task<bool> TranslateXTo(this VisualElement view, double x,
                                         uint length = 250, Easing easing = null)
          easing = easing ?? Easing.Linear;
          TaskCompletionSource<bool>();
          WeakReference<VisualElement> weakViewRef = new WeakReference<VisualElement>(view);
          Animation animation = new Animation(
              (value) =>
                  {
                     VisualElement viewRef;
                     if (weakViewRef.TryGetTarget(out viewRef))
                     {
                         viewRef.TranslationX = value;
                  }.
                                // callback
              view.TranslationX, // start
                                // end
              х,
              easing);
                               // easing
          animation.Commit(
              view.
                                // owner
```

Notice that a method to cancel the animation named "TranslateX" is also included.

This TranslateXTo method is demonstrated in the **SpringSlidingEntrance** program, which is the same as **SlidingEntrance** except that it has a reference to the **Xamarin.FormsBook.Toolkit** library and the OnAppearing override calls TranslateXTo:

```
public partial class SpringSlidingEntrancePage : ContentPage
   public SpringSlidingEntrancePage()
        InitializeComponent();
   }
   async protected override void OnAppearing()
        base.OnAppearing();
        double offset = 1000;
        foreach (View view in stackLayout.Children)
            view.TranslationX = offset;
            offset *= -1;
        foreach (View view in stackLayout.Children)
            await Task.WhenAny(view.TranslateXTo(0, 1000, Easing.SpringOut),
                                Task.Delay(100));
        }
   }
}
```

The difference is, I'm sure you'll agree, well worth the effort. The elements on the page slide in and overshoot their destinations before settling into a well-ordered page.

The Xamarin.FormsBook.Toolkit library also has a TranslateYTo method that is basically the

same as TranslateXTo, but with more concise syntax:

```
namespace Xamarin.FormsBook.Toolkit
   public static class MoreViewExtensions
       public static Task<bool> TranslateYTo(this VisualElement view, double y,
                                              uint length = 250, Easing easing = null)
        {
            easing = easing ?? Easing.Linear;
            TaskCompletionSource<bool> taskCompletionSource = new TaskCompletionSource<bool>();
            WeakReference<VisualElement> weakViewRef = new WeakReference<VisualElement>(view);
           Animation animation = new Animation((value) =>
                {
                    VisualElement viewRef;
                    if (weakViewRef.TryGetTarget(out viewRef))
                        viewRef.TranslationY = value;
                }, view.TranslationY, y, easing);
            animation.Commit(view, "TranslateYTo", 16, length, null,
                             (v, c) => taskCompletionSource.SetResult(c));
            return taskCompletionSource.Task;
       }
        public static void CancelTranslateYTo(VisualElement view)
           view.AbortAnimation("TranslateYTo");
       }
}
```

As a replacement for TranslateTo, you can use TranslateXYTo. As you learned earlier in this chapter, an Easing function that returns values less than 0 or greater than 1 shouldn't be passed to the Commit method for an animation with children. Instead, the Easing function should be passed to the Animation constructors of the children. This is what TranslateXYTo does:

```
{
                    VisualElement viewRef;
                    if (weakViewRef.TryGetTarget(out viewRef))
                        viewRef.TranslationX = value;
                };
            Action<double> callbackY = value =>
                    VisualElement viewRef;
                    if (weakViewRef.TryGetTarget(out viewRef))
                    {
                        viewRef.TranslationY = value;
                    }
                };
            Animation animation = new Animation
                { 0, 1, new Animation(callbackX, view.TranslationX, x, easing) },
                { 0, 1, new Animation(callbackY, view.TranslationY, y, easing) }
            };
            animation.Commit(view, "TranslateXYTo", 16, length, null,
                             (v, c) => taskCompletionSource.SetResult(c));
            return taskCompletionSource.Task;
        }
        public static void CancelTranslateXYTo(VisualElement view)
            view.AbortAnimation("TranslateXYTo");
        }
   }
}
```

Implementing a Bezier animation

Some graphics systems implement an animation that moves a visual object along a Bezier curve and even (optionally) rotates the visual object so it remains tangent to the curve.

The Bezier curve is named after Pierre Bézier, a French engineer and mathematician who developed the use of the curve in interactive computer-aided designs of automobile bodies while working at Renault. The curve is a type of spline defined by a start point and an end point and two control points. The curve passes through the start and end points but usually not the two control points. Instead, the control points function like "magnets" to pull the curve toward them.

In its two-dimensional form, the Bezier curve is represented mathematically as a pair of parametric cubic equations. Here is a BezierSpline structure in the **Xamarin.FormsBook.Toolkit** library:

```
namespace Xamarin.FormsBook.Toolkit
{
```

```
public struct BezierSpline
        public BezierSpline(Point point0, Point point1, Point point2, Point point3)
           : this()
        {
           Point0 = point0;
           Point1 = point1;
           Point2 = point2;
           Point3 = point3;
       }
       public Point Point0 { private set; get; }
       public Point Point1 { private set; get; }
       public Point Point2 { private set; get; }
       public Point Point3 { private set; get; }
        public Point GetPointAtFractionLength(double t, out Point tangent)
           // Calculate point on curve.
           double x = (1 - t) * (1 - t) * (1 - t) * Point0.X +
                       3 * t * (1 - t) * (1 - t) * Point1.X +
                       3 * t * t * (1 - t) * Point2.X +
                       t * t * t * Point3.X;
           double y = (1 - t) * (1 - t) * (1 - t) * Point0.Y +
                       3 * t * (1 - t) * (1 - t) * Point1.Y +
                       3 * t * t * (1 - t) * Point2.Y +
                       t * t * t * Point3.Y:
           Point point = new Point(x, y);
           // Calculate tangent to curve.
           x = 3 * (1 - t) * (1 - t) * (Point1.X - Point0.X) +
                6 * t * (1 - t) * (Point2.X - Point1.X) +
                3 * t * t * (Point3.X - Point2.X);
           y = 3 * (1 - t) * (1 - t) * (Point1.Y - Point0.Y) +
                6 * t * (1 - t) * (Point2.Y - Point1.Y) +
                3 * t * t * (Point3.Y - Point2.Y);
            tangent = new Point(x, y);
            return point;
       }
   }
}
```

The Point0 and Point3 points are the start and end points, while Point1 and Point2 are the two control points.

The GetPointAtFractionLength method returns the point on the curve corresponding to values

of t ranging from 0 to 1. The first calculations of x and y in this method involve the standard parametric equations of the Bezier curve. When t is 0, the point on the curve is Point0, and when t is 1, the point on the curve is Point3.

GetPointAtFractionLength also has a second calculation of x and y based on the first derivative of the curve, so these values indicate the tangent of the curve at that point. Generally, we think of the tangent as a straight line that touches the curve but does not intersect it, so it might seem peculiar to express the tangent as another point. But this is not really a point. It's a vector in the direction from the point (0,0) to the point (x,y). That vector can be turned into a rotation angle by using the inverse tangent function, also known as the arctangent, and available most conveniently to the .NET programmers as Math.Atan2, which has two arguments, y and x in that order, and returns an angle in radians. You'll need to convert to degrees for setting the Rotation property.

The BezierPathTo method in the **Xamarin.FormsBook.Toolkit** library moves the target visual element by calling the Layout method, which means that BezierPathTo is similar to LayoutTo. The method also optionally rotates the element by setting its Rotation property. Rather than splitting the job into two child animations, BezierPathTo does everything in the callback method of a single animation.

The start point of the Bezier curve is assumed to be the center of the visual element that the animation targets. The BezierPathTo method requires two control points and an end point. All points generated from the Bezier curve are also assumed to refer to the center of the visual element, so the points must be adjusted by half the element's width and height:

```
namespace Xamarin.FormsBook.Toolkit
   public static class MoreViewExtensions
   {
       public static Task<bool> BezierPathTo(this VisualElement view,
                                           Point pt1, Point pt2, Point pt3,
                                           uint length = 250,
                                           BezierTangent bezierTangent = BezierTangent.None,
                                           Easing easing = null)
       {
           easing = easing ?? Easing.Linear;
           TaskCompletionSource<bool>();
           WeakReference<VisualElement> weakViewRef = new WeakReference<VisualElement>(view);
           Rectangle bounds = view.Bounds;
           BezierSpline bezierSpline = new BezierSpline(bounds.Center, pt1, pt2, pt3);
           Action<double> callback = t =>
               {
                  VisualElement viewRef;
                  if (weakViewRef.TryGetTarget(out viewRef))
                      Point tangent;
                      Point point = bezierSpline.GetPointAtFractionLength(t, out tangent);
                      double x = point.X - bounds.Width / 2;
```

```
double y = point.Y - bounds.Height / 2;
                        viewRef.Layout(new Rectangle(new Point(x, y), bounds.Size));
                        if (bezierTangent != BezierTangent.None)
                            viewRef.Rotation = 180 * Math.Atan2(tangent.Y, tangent.X) / Math.PI;
                            if (bezierTangent == BezierTangent.Reversed)
                                viewRef.Rotation += 180:
                            }
                        }
                    }
                };
           Animation animation = new Animation(callback, 0, 1, easing);
            animation.Commit(view, "BezierPathTo", 16, length,
                finished: (value, cancelled) => taskCompletionSource.SetResult(cancelled));
            return taskCompletionSource.Task;
       }
        public static void CancelBezierPathTo(VisualElement view)
           view.AbortAnimation("BezierPathTo");
       }
   }
}
```

Applying the Rotation angle is still a bit tricky, however. If the points of a Bezier curve are defined so that the curve goes roughly from left to right across the screen, then the tangent is a vector that also goes from left to right, and the rotation of the animated element should preserve its orientation. But if the points of the Bezier curve go from right to left, then the tangent is also from right to left, and the mathematics dictate that the element should be flipped 180 degrees.

To control the orientation of the target element, a tiny enumeration is defined:

```
namespace Xamarin.FormsBook.Toolkit
{
    public enum BezierTangent
    {
        None,
        Normal,
        Reversed
    }
}
```

The BezierPathTo animation uses this to control how the tangent angle is applied to the Rotation property.

The **BezierLoop** program demonstrates the use of BezierPathTo. A Button sits in the upper-left corner of an AbsoluteLayout:

The Clicked handler for the Button begins by calculating the start and end points of the Bezier curve and the two control points. The start point is the upper-left corner where the Button initially sits. The end point is the upper-right corner. The two control points are the lower-right corner and the lower-left corner, respectively. This type of configuration actually creates a loop in the Bezier curve:

```
public partial class BezierLoopPage : ContentPage
   public BezierLoopPage()
       InitializeComponent();
   async void OnButtonClicked(object sender, EventArgs args)
        Button button = (Button)sender;
       Layout parent = (Layout)button.Parent;
        // Center of Button in upper-left corner.
        Point point0 = new Point(button.Width / 2, button.Height / 2);
        // Lower-right corner of page.
        Point point1 = new Point(parent.Width, parent.Height);
        // Lower-left corner of page.
        Point point2 = new Point(0, parent.Height);
        // Center of Button in upper-right corner.
        Point point3 = new Point(parent.Width - button.Width / 2, button.Height / 2);
        // Initial angle of Bezier curve (vector from Point0 to Point1).
        double angle = 180 / Math.PI * Math.Atan2(point1.Y - point0.Y,
                                                  point1.X - point0.X);
        await button.RotateTo(angle, 1000, Easing.SinIn);
        await button.BezierPathTo(point1, point2, point3, 5000,
                                  BezierTangent.Normal, Easing.SinOut);
        await button.BezierPathTo(point2, point1, point0, 5000,
                                  BezierTangent.Reversed, Easing.SinIn);
```

```
await button.RotateTo(0, 1000, Easing.SinOut);
}
```

The tangent to the Bezier curve at its very beginning is the line from point0 to point1. This is the angle variable that the method calculates so it can first use RotateTo to rotate the Button to avoid a jump when the BezierPathTo animation begins. The first BezierPathTo moves the Button from the upper-left corner to the upper-right corner with a loop near the bottom of the screen:







A second BezierPathTo then reverses the trip back to the upper-left corner. (This is where the BezierTangent enumeration comes into play. Without it, the Button suddenly flips upside down as the second BezierPathTo begins.) A final RotateTo restores it to its original orientation.

Working with AnimationExtensions

Why does ViewExtensions not include a ColorTo animation? There are three plausible reasons why such a method isn't as obvious as you might initially assume:

Firstly, the only Color property defined by VisualElement is BackgroundColor, but that's usually not the Color property you want to animate. It's more likely you want to animate the TextColor property of Label or the Color property of BoxView.

Secondly, all the methods in <code>ViewExtensions</code> animate a property from its current value to a specified value. But often the current value of a property of type <code>Color</code> is <code>Color</code>. <code>Default</code>, which is not a real color and which cannot be used in an interpolation calculation.

Thirdly, the interpolation between two Color values can be calculated in a variety of different ways,

but two stand out as the most likely: You might want to interpolate the red-green-blue values or the hue-saturation-luminosity values. The intermediate values will be different in these two cases.

Let's take care of these three problems with three different solutions:

Firstly, let's not have the color-animation method target a particular property. Let's write the method with a callback method that passes the interpolated Color value back to the caller.

Secondly, let's require that both a start Color value and an end Color value be supplied to the animation method.

Thirdly, let's write two different methods, RgbColorAnimation and HslColorAnimation.

You could certainly use the Animation class and Commit for this job, but let's instead dive deeper into the Xamarin. Forms animation system and use a method in the Animation Extensions class.

AnimationExtensions has four different methods named Animate, as well as an AnimateKinetic method. The AnimateKinetic method is intended to apply a "drag" value to an animation so that it slows down as if by friction. However, it's not yet working in a way that allows the results to be easily predicted, and it is not demonstrated in this chapter.

Of the four Animate methods, the generic form is the most versatile:

The generic type is the type of the property you want to animate—for example, <code>color</code>. By this time you should recognize all these parameters except for the callback method named <code>transform</code>. The input to that callback is always a <code>t</code> or <code>progress</code> value ranging from 0 to 1. The output is a value of the generic type—for example, <code>Color</code>. That value is then passed to the <code>callback</code> method for application to a particular property.

Here are RgbColorAnimation and HslColorAnimation in the MoreViewExtensions class of the Xamarin.FormsBook.Toolkit library:

```
Easing easing = null)
{
    Func<double, Color> transform = (t) =>
        {
            return Color.FromRgba(fromColor.R + t * (toColor.R - fromColor.R),
                                  fromColor.G + t * (toColor.G - fromColor.G),
                                  fromColor.B + t * (toColor.B - fromColor.B),
                                  fromColor.A + t * (toColor.A - fromColor.A));
        };
    return ColorAnimation(view, "RgbColorAnimation", transform,
                          callback, length, easing);
}
public static void CancelRgbColorAnimation(VisualElement view)
   view.AbortAnimation("RgbColorAnimation");
}
public static Task<bool> HslColorAnimation(this VisualElement view,
                                           Color fromColor, Color toColor,
                                           Action<Color> callback,
                                           uint length = 250,
                                           Easing easing = null)
    Func<double, Color> transform = (t) =>
   {
        return Color.FromHsla(
            fromColor.Hue + t * (toColor.Hue - fromColor.Hue),
            fromColor.Saturation + t * (toColor.Saturation - fromColor.Saturation),
            fromColor.Luminosity + t * (toColor.Luminosity - fromColor.Luminosity),
            fromColor.A + t * (toColor.A - fromColor.A));
   };
    return ColorAnimation(view, "HslColorAnimation", transform,
                          callback, length, easing);
}
public static void CancelHslColorAnimation(VisualElement view)
{
   view.AbortAnimation("HslColorAnimation");
}
static Task<bool> ColorAnimation(VisualElement view,
                                 string name,
                                 Func<double, Color> transform,
                                 Action<Color> callback,
                                 uint length,
                                 Easing easing)
{
   easing = easing ?? Easing.Linear;
   TaskCompletionSource<bool> taskCompletionSource = new TaskCompletionSource<bool>();
   view.Animate<Color>(name, transform, callback, 16,
```

The two methods define their own transform functions and then make use of the private ColorAnimation method to actually make the call to the Animate method in AnimationExtensions. Because these methods don't explicitly target a particular visual element, there is no need for the WeakReference class.

The **ColorAnimations** program demonstrates these methods for animating various color properties in various ways. The XAML file as a Label, two Button elements, and two BoxView elements:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="ColorAnimations.ColorAnimationsPage">
    <StackLayout>
        <Label x:Name="label"</pre>
               Text="TEXT"
               FontSize="48"
               FontAttributes="Bold"
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand" />
        <Button Text="Rainbow Background"
                Clicked="OnRainbowBackgroundButtonClicked"
                HorizontalOptions="Center"
                VerticalOptions="CenterAndExpand" />
        <Button Text="BoxView Color"
                Clicked="OnBoxViewColorButtonClicked"
                HorizontalOptions="Center"
                VerticalOptions="CenterAndExpand" />
        <StackLayout Orientation="Horizontal">
            <BoxView x:Name="boxView1"</pre>
                     Color="Blue"
                      HeightRequest="100"
                     HorizontalOptions="FillAndExpand" />
            <BoxView x:Name="boxView2"</pre>
                     Color="Blue"
                     HeightRequest="100"
                      HorizontalOptions="FillAndExpand" />
        </StackLayout>
    </StackLayout>
</ContentPage>
```

The code-behind file uses a mix of RgbColorAnimation and HslColorAnimation to animate the colors of the Label text and its background, the background of the page, and the two BoxView elements.

The Label text and its background are continuously animated oppositely between black and white. Only midway through the animations—when both the text and the background are medium gray—is the text invisible:

```
public partial class ColorAnimationsPage : ContentPage
{
   public ColorAnimationsPage()
       InitializeComponent();
       AnimationLoop();
   }
   async void AnimationLoop()
       while (true)
            Action<Color> textCallback = color => label.TextColor = color;
           Action<Color> backCallback = color => label.BackgroundColor = color;
           await Task.WhenAll(
                    label.RgbColorAnimation(Color.White, Color.Black, textCallback, 1000),
                    label.HslColorAnimation(Color.Black, Color.White, backCallback, 1000));
            await Task.WhenAll(
                    label.RgbColorAnimation(Color.Black, Color.White, textCallback, 1000),
                    label.HslColorAnimation(Color.White, Color.Black, backCallback, 1000));
       }
   }
}
```

When animating between Color.Black and Color.White, it doesn't matter whether you use Rgb-ColorAnimation or HslColorAnimation. The result is the same. Black is represented in RGB as (0, 0, 0) and in HSL as (0, 0, 0). White is (1, 1, 1) in RGB and (0, 0, 1) in HSL. At the midway point, the RGB color (0.5, 0.5, 0.5) is the same as the HSL color (0, 0, 0.5).

The HslColorAnimation is great for animating through all the hues, which roughly correspond to the colors of the rainbow, traditionally red, orange, yellow, green, blue, indigo, and violet. In color animations, a final animation back to red usually occurs at the end. Animating RGB colors through this sequence requires first animating from Color.Red to Color.Yellow, then Color.Yellow to Color.Green, then Color.Green to Color.Aqua, then Color.Aqua to Color.Blue, then Color.Blue to Color.Fuchsia, and finally Color.Fuchsia to Color.Red.

With HslColorAnimation, all that's necessary is to animate between two representations of red, one with the Hue set to 0 and the other with the Hue set to 1:

Even with simple animations between two primary colors, RgbColorAnimation and HslColorAnimation can produce different results. Consider an animation from blue to red. The **ColorAnimations** program demonstrates the difference by animating the colors of two BoxView elements with the two animation methods:

Blue has an RGB representation of (0, 0, 1) and an HSL representation of (0.67, 1, 0.5). Red has an RGB representation of (1, 0, 0) and in HSL is (1, 0, 0.5). Halfway through the RGB animation, the interpolated color is (0.5, 0, 0.5), which is known in Xamarin.Forms as Color.Magenta. However, midway through the HslColorAnimation, the interpolated color is (0.83, 1, 0.5), which is the lighter Color.Fuchsia, which has an RGB representation of (1, 0, 1).

This screenshot shows the progress (from left to right) of the animation of the two BoxView elements from blue to red:



Neither is "right" or "wrong." It's just two different ways of interpolating between two colors, and the reason why a simple ColorAnimation method is inadequate.

Structuring your animations

There is no XAML representation of animations, so much of the focus of this chapter has necessarily been on code rather than markup.

However, when you're using animations in conjunction with styles, and with MVVM and data binding, you'll probably want a way to refer to animations in XAML. This is possible, and you'll see in the next chapter how you can encapsulate animations within classes called *trigger actions* and *behaviors*, and then make them part of the styling and data binding of your application's visuals.