## Chapter 21

# **Transforms**

With the help of StackLayout and Grid, Xamarin.Forms does a good job of sizing and positioning visual elements on the page. Sometimes, however, it's necessary (or convenient) for the application to make some adjustments. You might want to offset the position of elements somewhat, change their size, or even rotate them.

Such changes in location, size, or orientation are possible using a feature of Xamarin.Forms known as *transforms*. The concept of the transform originated in geometry. The transform is a formula that maps points to other points. For example, if you want to shift a geometric object on a Cartesian coordinate system, you can add constant offset factors to all the coordinates that define that object.

These mathematical, geometric transforms play a vital role in computer graphics programming, where they are sometimes known as *matrix transforms* because they are easiest to express mathematically using matrix algebra. Without transforms, there can be no 3D graphics. But over the years, transforms have migrated from graphics programming to user-interface programming. All the platforms supported by Xamarin. Forms support basic transforms that can be applied to user-interface elements such as text, bitmaps, and buttons.

Xamarin. Forms supports three basic types of transforms:

- Translation—shifting an element horizontally or vertically or both.
- Scale—changing the size of an element.
- Rotation—turning an element around a point or axis.

The scaling supported by Xamarin.Forms is uniform in all directions, technically known as *isotropic* scaling. You cannot use scaling to change the aspect ratio of a visual element. Rotation is supported for both the two-dimensional surface of the screen and in 3D space. Xamarin.Forms does not support a skewing transform or a generalized matrix transform.

Xamarin.Forms supports these transforms with eight properties of the VisualElement class. These properties are all of type double:

- TranslationX
- TranslationY
- Scale
- Rotation
- RotationX

- RotationY
- AnchorX
- AnchorY

As you'll see in the next chapter, Xamarin.Forms also has an extensive and extensible animation system that can target these properties. But you can also perform transform animations on your own by using <code>Device.StartTimer</code> or <code>Task.Delay</code>. This chapter demonstrates some animation techniques and perhaps will help get you into an animation frame of mind in preparation for Chapter 22.

#### The translation transform

An application uses one of the layout classes—StackLayout, Grid, AbsoluteLayout, or Relative—Layout—to position a visual element on the screen. Let's call the position established by the layout system the "layout position."

Nonzero values of the TranslationX and TranslationY properties change the position of a visual element relative to that layout position. Positive values of TranslationX shift the element to the right, and positive values of TranslationY shift the element down.

The **TranslationDemo** program lets you experiment with these two properties. Everything is in the XAML file:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="TranslationDemo.TranslationDemoPage">
    <StackLayout Padding="20, 10">
        <Frame x:Name="frame"</pre>
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand"
               OutlineColor="Accent">
            <Label Text="TEXT"</pre>
                   FontSize="Large" />
        </Frame>
        <Slider x:Name="xSlider"
                Minimum="-200"
                Maximum="200"
                Value="{Binding Source={x:Reference frame},
                                 Path=TranslationX}" />
        <Label Text="{Binding Source={x:Reference xSlider},</pre>
                               Path=Value,
                               StringFormat='TranslationX = {0:F0}'}"
               HorizontalTextAlignment="Center" />
        <Slider x:Name="ySlider"
```

A Frame encloses a Label and is centered in the upper part of the StackLayout. Two Slider elements have bindings to the TranslationX and TranslationY properties of the Frame, and they are initialized for a range of -200 to 200. When you first run the program, the two sliders are set to the default values of TranslationX and TranslationY, which are zero:



You can manipulate the sliders to move the Frame around the screen. The values of TranslationX and TranslationY specify an offset of the element relative to its original layout position:



If the values are large enough, the element can be translated to overlap other visuals, or to move off the screen entirely.

A translation of an element such as a Frame also affects all the children of that element, which in this case is just the Label. You can set the TranslationX and TranslationY properties on any VisualElement, and that includes StackLayout, Grid, and even Page and its derivatives. The transform is applied to the element and all the children of that element.

What might not be so evident without a little investigation is that TranslationX and TranslationY affect only how the element is *rendered*. These properties do *not* affect how the element is perceived within the layout system.

For example, VisualElement defines get-only properties named X and Y that indicate where an element is located relative to its parent. The X and Y properties are set when an element is positioned by its parent, and in this example, the X and Y properties of Frame indicate the location of the upper-left corner of the Frame relative to the upper-left corner of the StackLayout. The X and Y properties do not change when TranslationX and TranslationY are set. Also, the get-only Bounds property—which combines X and Y along with Width and Height in a single Rectangle—does not change either. The layout system does not get involved when TranslationX and TranslationY are modified.

What happens if you use <code>TranslationX</code> and <code>TranslationY</code> to move a <code>Button</code> from its original position? Does the <code>Button</code> respond to taps at its original layout position or the new rendered position? You'll be happy to know that it's the latter. <code>TranslationX</code> and <code>TranslationY</code> affect both how the element is rendered and how it responds to taps. You'll see this shortly in a sample program called <code>ButtonJump</code>.

If you need to do some extensive movement of elements around the page, you might wonder whether to use AbsoluteLayout and specify coordinates explicitly or use TranslationX and TranslationY to specify offsets. In terms of performance, there's really not much difference. The advantage of TranslationX and TranslationY is that you can start with a position established by StackLayout or Grid and then move the elements relative to that position.

#### **Text effects**

One common application of TranslationX and TranslationY is to apply little offsets to elements that shift them slightly from their layout position. This is sometimes useful if you have multiple overlapping elements in a single-cell Grid and need to shift one so that it peeks out from under another.

You can even use this technique for common text effects. The XAML-only **TextOffsets** program puts three pairs of Label elements in three single-cell Grid layouts. The pair of Label elements in each Grid are the same size and display the same text:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="TextOffsets.TextOffsetsPage">
    <ContentPage.Padding>
        <OnPlatform x:TypeArguments="Thickness"</pre>
                    iOS="0, 20, 0, 0" />
    </ContentPage.Padding>
    <ContentPage.Resources>
        <ResourceDictionary>
            <Color x:Key="backgroundColor">White</Color>
            <Color x:Key="foregroundColor">Black</Color>
            <Style TargetType="Grid">
                <Setter Property="VerticalOptions" Value="CenterAndExpand" />
            </Style>
            <Style TargetType="Label">
                <Setter Property="FontSize" Value="72" />
                <Setter Property="FontAttributes" Value="Bold" />
                <Setter Property="HorizontalOptions" Value="Center" />
            </Style>
        </ResourceDictionary>
    </ContentPage.Resources>
    <StackLayout BackgroundColor="{StaticResource backgroundColor}">
        <Grid>
            <Label Text="Shadow"</pre>
                   TextColor="{StaticResource foregroundColor}"
                   Opacity="0.5"
                   TranslationX="5"
                   TranslationY="5" />
            <Label Text="Shadow"</pre>
                   TextColor="{StaticResource foregroundColor}" />
```

```
</Grid>
        <Grid>
             <Label Text="Emboss"</pre>
                    TextColor="{StaticResource foregroundColor}"
                    TranslationX="2"
                    TranslationY="2" />
            <Label Text="Emboss"</pre>
                    TextColor="{StaticResource backgroundColor}" />
        </Grid>
        <Grid>
             <Label Text="Engrave"</pre>
                    TextColor="{StaticResource foregroundColor}"
                    TranslationX="-2"
                    TranslationY="-2" />
            <Label Text="Engrave"</pre>
                    TextColor="{StaticResource backgroundColor}" />
        </Grid>
    </StackLayout>
</ContentPage>
```

Normally, the first Label in the Children collection of the Grid would be obscured by the second Label, but TranslationX and TranslationY values applied on the first Label allow it to be partially visible. The same basic technique results in three different text effects: a drop shadow, text that appears to be raised up from the surface of the screen, and text that looks like it's chiseled into the screen:







These effects give a somewhat 3D appearance to otherwise flat images. The optical illusion is based on a convention that light illuminates the screen from the upper-left corner. Therefore, shadows are thrown below and to the right of raised objects. The difference between the embossed and engraved effects is entirely due to the relative positions of the obscured black text and the white text on top. If the black text is a little below and to the right, it becomes the shadow of raised white text. If the black text is above and to the left of the white text, it becomes a shadow of text sunk below the surface.

The next example is not something you'll want to use on a regular basis because it requires multiple Label elements, but the technique illustrated in the **BlockText** program is useful if you want to supply a little "depth" to your text:







The **BlockText** XAML file uses a single-cell Grid to display black text on a white background. The implicit (and extensive) Style defined for Label, however, specifies a TextColor property of Gray:

The constructor in the code-behind file adds several more Label elements to the Grid. The Style ensures that they all get the same properties (including being colored gray), but each of these is offset from the Label in the XAML file:

Here's another case where Label elements overlap each other in the single-cell Grid, but now there are many more of them. The black Label in the XAML file must be the *last* child in the Children collection so that it's on top of all the others. The element with the maximum TranslationX and TranslationY offset must be the *first* child in the Children collection, so it must be on the very bottom of the pile. That's why each successive Label is inserted at the beginning of the Children collection.

## Jumps and animations

The **ButtonJump** program is mostly intended to demonstrate that no matter where you move a Button on the screen by using translation, the Button still responds to taps in the normal manner. The XAML file centers the Button in the middle of the page (less the iOS padding at the top):

For each call to the <code>OnButtonClicked</code> handler, the code-behind file sets the <code>TranslationX</code> and <code>TranslationY</code> properties to new values. The new values are randomly calculated but restricted so that the <code>Button</code> always remains within the edges of the screen:

```
public partial class ButtonJumpPage : ContentPage
{
    Random random = new Random();

    public ButtonJumpPage()
    {
        InitializeComponent();
    }

    void OnButtonClicked(object sender, EventArgs args)
    {
        Button button = (Button)sender;
        View container = (View)button.Parent;

        button.TranslationX = (random.NextDouble() - 0.5) * (container.Width - button.Width);
        button.TranslationY = (random.NextDouble() - 0.5) * (container.Height - button.Height);
    }
}
```

For example, if the Button is 80 units wide and the ContentView is 320 units wide, the difference is 240 units, which is 120 units on each side of the Button when it's in the center of the ContentView. The NextDouble method of Random returns a number between 0 and 1, and subtracting 0.5 yields a number between -0.5 and 0.5, which means that TranslationX is set to a random value between -120 and 120. Those values potentially position the Button up to the edge of the screen but not beyond.

Keep in mind that <code>TranslationX</code> and <code>TranslationY</code> are properties rather than methods. They are not cumulative. If you set <code>TranslationX</code> to 100 and then to 200, the visual element isn't offset by a total of 300 units from its layout position. The second <code>TranslationX</code> value of 200 replaces rather than adds to the initial value of 100.

A few seconds playing with the **ButtonJump** program probably raises a question: Can this be animated? Can the Button glide to the new point rather than simply jump there?

Of course. There are several ways to do it, including the Xamarin. Forms animation methods discussed in the next chapter. The XAML file in the **ButtonGlide** program is the same as the one in **ButtonJump**, except that the Button now has a name so that the program can easily reference it outside the Clicked handler:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="ButtonGlide.ButtonGlidePage">
    <ContentPage.Padding>
        <OnPlatform x:TypeArguments="Thickness"</pre>
                     iOS="0, 20, 0, 0" />
    </ContentPage.Padding>
    <ContentView>
        <Button x:Name="button"
                Text="Tap me!"
                FontSize="Large"
                HorizontalOptions="Center"
                VerticalOptions="Center"
                Clicked="OnButtonClicked" />
    </ContentView>
</ContentPage>
```

The code-behind file processes the button click by saving several essential pieces of information as fields: a Point indicating the starting location obtained from the current values of TranslationX and TranslationY; a vector (which is also a Point value) calculated by subtracting this starting point from a random destination point; and the current DateTime when the Button is clicked:

```
public partial class ButtonGlidePage : ContentPage
   static readonly TimeSpan duration = TimeSpan.FromSeconds(1);
   Random random = new Random();
   Point startPoint:
   Point animationVector;
   DateTime startTime;
   public ButtonGlidePage()
   {
        InitializeComponent();
       Device.StartTimer(TimeSpan.FromMilliseconds(16), OnTimerTick);
   }
   void OnButtonClicked(object sender, EventArgs args)
        Button button = (Button)sender;
       View container = (View)button.Parent;
        // The start of the animation is the current Translation properties.
        startPoint = new Point(button.TranslationX, button.TranslationY);
        // The end of the animation is a random point.
        double endX = (random.NextDouble() - 0.5) * (container.Width - button.Width);
        double endY = (random.NextDouble() - 0.5) * (container.Height - button.Height);
        // Create a vector from start point to end point.
        animationVector = new Point(endX - startPoint.X, endY - startPoint.Y);
```

The timer callback is called every 16 milliseconds. That's not an arbitrary number! Video displays commonly have a hardware refresh rate of 60 times per second. Hence, every frame is active for about 16 milliseconds. Pacing the animation at this rate is optimum. Once every 16 milliseconds, the callback calculates an elapsed time from the beginning of the animation and divides it by the duration. That's a value typically called t (for *time*) that ranges from 0 to 1 over the course of the animation. This value is multiplied by the vector, and the result is added to startPoint. That's the new value of TranslationY.

Although the timer callback is called continuously while the application is running, the TranslationX and TranslationY properties remain constant when the animation has completed. However, you don't have to wait until the Button has stopped moving before you can tap it again. (You need to be quick, or you can change the duration property to something longer.) The new animation starts from the current position of the Button and entirely replaces the previous animation.

One of the advantages of calculating a normalized value of t is that it becomes fairly easy to modify that value so that the animation doesn't have a constant velocity. For example, try adding this statement after the initial calculation of t:

```
t = Math.Sin(t * Math.PI / 2);
```

When the original value of t is 0 at the beginning of the animation, the argument to Math. Sin is 0 and the result is 0. When the original value of t is 1, the argument to Math. Sin is  $\pi/2$ , and the result is 1. However, the values between those two points are not linear. When the initial value of t is 0.5, this statement recalculates t as the sine of 45 degrees, which is 0.707. So by the time the animation is half over, the Button has already moved 70 percent of the distance to its destination. Overall, you'll see an animation that is faster at the beginning and slower toward the end.

You'll see a couple of different approaches to animation in this chapter. Even when you've become familiar with the animation system that Xamarin.Forms provides, sometimes it's useful to do it yourself.

#### The scale transform

The VisualElement class defines a property named Scale that you can use to change the rendered size of an element. The Scale property does *not* affect layout (as will be demonstrated in the **ButtonScaler** program). It does *not* affect the get-only Width and Height properties of the element, or the get-only Bounds property that incorporates those Width and Height values. Changes to the Scale property do *not* cause a SizeChanged event to be triggered.

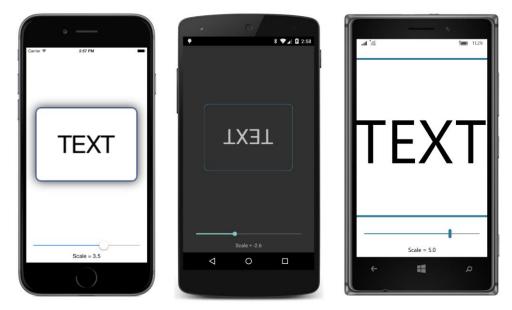
Scale affects the coordinates of a rendered visual element, but in a very different way from TranslationX and TranslationY. The two translation properties add values to coordinates, while the Scale property is multiplicative. The default value of Scale is 1. Values greater than 1 increase the size of the element. For example, a value of 3 makes the element three times its normal size. Values less than 1 decrease the size. A Scale value of 0 is legal but causes the element to be invisible. If you're working with Scale and your element seems to have disappeared, check whether it's somehow getting a Scale value of 0.

Values less than 0 are also legal and cause the element to be rotated 180 degrees besides being altered in size.

You can experiment with Scale settings using the **SimpleScaleDemo** program. (The program has a **Simple** prefix because it doesn't include the effect of the Anchorx and Anchory properties, which will be discussed shortly.) The XAML is similar to the **TranslationDemo** program:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="SimpleScaleDemo.SimpleScaleDemoPage">
    <StackLayout Padding="20, 10">
        <Frame x:Name="frame"</pre>
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand"
               OutlineColor="Accent">
            <Label Text="TEXT"</pre>
                   FontSize="Large" />
        </Frame>
        <Slider x:Name="scaleSlider"
                Minimum="-10"
                Maximum="10"
                Value="{Binding Source={x:Reference frame},
                                 Path=Scale}" />
        <Label Text="{Binding Source={x:Reference scaleSlider},</pre>
                               Path=Value,
                               StringFormat='Scale = {0:F1}'}"
               HorizontalTextAlignment="Center" />
    </StackLayout>
</ContentPage>
```

Here it is in action. Notice the negative Scale setting on the Android phone:



On the Windows 10 Mobile display, the Frame has been scaled so large that you can't see its left and right sides.

In real-life programming, you might want to use Scale to provide a little feedback to a user when a Button is clicked. The Button can briefly expand in size and go back down to normal again. However, Scale is not the only way to change the size of a Button. You can also change the Button size by increasing and decreasing the FontSize property. These two techniques are very different, however: The Scale property doesn't affect layout, but the FontSize property does.

This difference is illustrated in the **ButtonScaler** program. The XAML file consists of two Button elements sandwiched between two pairs of BoxView elements:

```
HeightRequest="4"
                 VerticalOptions="StartAndExpand" />
        <!-- "Animate FontSize" Button between two BoxViews. -->
        <BoxView Color="Accent"</pre>
                 HeightRequest="4"
                 VerticalOptions="EndAndExpand" />
        <Button Text="Animate FontSize"</pre>
                FontSize="Large"
                 BorderWidth="1"
                 HorizontalOptions="Center"
                 Clicked="OnAnimateFontSizeClicked" />
        <BoxView Color="Accent"</pre>
                 HeightRequest="4"
                 VerticalOptions="StartAndExpand" />
    </StackLayout>
</ContentPage>
```

Here's what the page looks like normally:



The code-behind file implements a somewhat generalized animation method. It's generalized in the sense that the parameters include two values indicating the starting value and the ending value of the animation. These two values are often called a *from* value and a *to* value. The animation arguments also include the duration of the animation and a callback method. The argument to the callback method is a value between the "from" value and the "to" value, and the calling method can use that value to do whatever it needs to implement the animation.

However, this animation method is not entirely generalized. It actually calculates a value from the

}

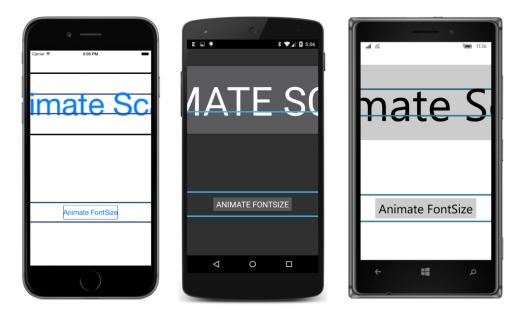
from value to the to value during the first half of the animation, and then calculates a value from the to value back to the from value during the second half of the animation. This is sometimes called a reversing animation.

The method is called AnimateAndBack, and it uses a Task. Delay call to pace the animation and a .NET Stopwach object to determine elapsed time:

```
public partial class ButtonScalerPage : ContentPage
   public ButtonScalerPage()
       InitializeComponent();
   void OnAnimateScaleClicked(object sender, EventArgs args)
        Button button = (Button)sender;
       AnimateAndBack(1, 5, TimeSpan.FromSeconds(3), (double value) =>
           {
                button.Scale = value;
           });
   }
   void OnAnimateFontSizeClicked(object sender, EventArgs args)
       Button button = (Button)sender;
       AnimateAndBack(button.FontSize, 5 * button.FontSize,
                       TimeSpan.FromSeconds(3), (double value) =>
        {
           button.FontSize = value;
       });
   }
   async void AnimateAndBack(double fromValue, double toValue,
                              TimeSpan duration, Action<double> callback)
        Stopwatch stopWatch = new Stopwatch();
       double t = 0;
       stopWatch.Start();
       while (t < 1)
           double tReversing = 2 * (t < 0.5 ? t : 1 - t);
           callback(fromValue + (toValue - fromValue) * tReversing);
           await Task.Delay(16);
            t = stopWatch.ElapsedMilliseconds / duration.TotalMilliseconds;
       }
        stopWatch.Stop();
       callback(fromValue);
   }
```

The Clicked handlers for the two buttons each start an independent animation. The Clicked handler for the first Button animates its Scale property from 1 to 5 and back again, while the Clicked handler for the second Button animates its FontSize property with a scaling factor from 1 to 5 and back again.

Here's the animation of the Scale property about midway through:

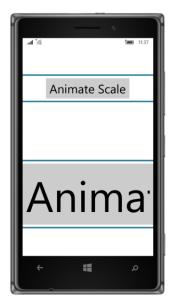


As you can see, the scaling of the Button takes no regard of anything else that might be on the screen, and on the iOS and Windows 10 Mobile screens you can actually see through transparent areas of the Button to the top BoxView elements, while the opaque Android Button entirely hides that top BoxView. The BoxView below that top Button actually sits on top of the Button and is visible on all three platforms.

An animated increase of the FontSize property is handled a little differently on the three platforms:







On iOS, the Button text is truncated in the middle and the Button remains the same height. On Android, the Button text wraps and the enlarged Button pushes the two BoxView elements aside. The Windows Runtime Button also truncates the text but in a different way than iOS, and like Android, the increased Button height also pushes the two BoxView elements away.

Animating the Scale property does not affect layout, but animating the FontSize property obviously does affect layout.

The little animation system implemented in **ButtonScaler** can animate the two buttons independently and simultaneously, but it nevertheless has a severe flaw. Try tapping a <code>Button</code> while that <code>Button</code> is currently being animated. A new animation will start up for that <code>Button</code>, and the two animations will interfere with each other.

There are a couple of ways to fix this. One possibility is to include a CancellationToken value as an argument to the AnimateAndBack method so that the method can be cancelled. (You can pass this same CancellationToken value to the Task.Delay call.) This would allow the Clicked handler for the Button to cancel any ongoing animations before it begins a new one.

Another option is for AnimateAndBack to return a Task object. This allows the Clicked handler for the buttons to use the await operator with AnimateAndBack. The Button can easily disable itself before calling AnimateAndBack and reenable itself when AnimateAndBack has completed the animation.

At any rate, if you want to implement feedback to the user with a brief increase and decrease in Button size, it's safer and more efficient to animate Scale rather than FontSize. You'll see other techniques to do this in the next chapter on animation, and in Chapter 23, "Triggers and behaviors."

Another use of the Scale property is sizing an element to fit the available space. You might recall the **FitToSizeClock** program toward the end of Chapter 5, "Dealing with sizes." You can do something very similar with the Scale property, but you won't need to make estimations or recursive calculations.

The XAML file of the **ScaleToSize** program contains a Label missing some text and also missing a Scale setting to make the Label larger:

Both the ContentPage and the Label have SizeChanged handlers installed, and they both use the same handler. This handler simply sets the Scale property of the Label to the minimum of the width and height of the page divided by the width and height of the Label:

```
public partial class ScaleToSizePage : ContentPage
    public ScaleToSizePage()
    {
        InitializeComponent();
        UpdateLoop();
   }
   async void UpdateLoop()
        while (true)
            label.Text = DateTime.Now.ToString("T");
            await Task.Delay(1000);
        }
   }
   void OnSizeChanged(object sender, EventArgs args)
    {
        label.Scale = Math.Min(Width / label.Width, Height / label.Height);
   }
}
```

Because setting the Scale property doesn't trigger another SizeChanged event, there's no danger of triggering an endless recursive loop. But an actual infinite loop using Task. Delay keeps the Label updated with the current time:



Of course, turning the phone sideways makes the Label larger:



And here you can detect a little difference in the implementation of the Scale property in iOS compared with Android and the Windows Runtime. On Android and Windows, the resultant text looks as though it were drawn with a large font. However, the text on the iOS screen looks a little fuzzy. This fuzziness occurs when the operating system *rasterizes* the prescaled Label, which means that the operating system turns it into a bitmap. The bitmap is then expanded based on the Scale setting.

## Anchoring the scale

As you've experimented with the Scale property, you've probably noticed that any expansion of the visual element occurs outward from the center of the element, and if you shrink a visual element down to nothing, it contracts toward the center as well.

Here's another way to think about it: The point in the very center of the visual element remains in the same location regardless of the setting of the Scale property.

If you're using the Scale property to expand a Button for visual feedback, or to fit a visual element within a particular space, that's probably precisely what you want. However, for some other applications, you might instead prefer that another point remains in the same location with changes to the Scale property. Perhaps you want the upper-left corner of the visual element to remain in the same spot and for expansion of the object to occur toward the right and bottom.

You can control the scaling center with the AnchorY and AnchorY properties. These properties are of type double and are relative to the element being transformed. An AnchorY value of 0 indicates the left side of the element, and a value of 1 is the right side of the element. An AnchorY value of 0 is the top and 1 is the bottom. The default values are 0.5, which is the center. Setting both properties to 0 allows scaling to be relative to the upper-left corner of the element.

You can also set the properties to values less than 0 or greater than 1, in which case the center of scaling is outside the bounds of the element.

As you'll see, the AnchorY and AnchorY properties also affect rotation. Rotation occurs around a particular point called the *center of rotation*, and these two properties set that point relative to the element being rotated.

The AnchoredScaleDemo program lets you experiment with AnchorX and AnchorY as they affect the Scale property. The XAML files contains two Stepper views that let you change the AnchorX and AnchorY properties from -1 to 2 in increments of 0.25:

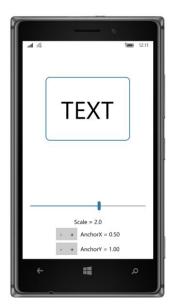
```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="AnchoredScaleDemo.AnchoredScaleDemoPage">
    <StackLayout Padding="20, 10">
        <Frame x:Name="frame"</pre>
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand"
               OutlineColor="Accent">
            <Label Text="TEXT"</pre>
                   FontSize="Large" />
        </Frame>
        <Slider x:Name="scaleSlider"
                Minimum="-10"
                Maximum="10"
                Value="{Binding Source={x:Reference frame},
                                 Path=Scale}" />
```

```
<Label Text="{Binding Source={x:Reference scaleSlider},</pre>
                               Path=Value,
                               StringFormat='Scale = {0:F1}'}"
               HorizontalTextAlignment="Center" />
        <StackLayout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorXStepper"</pre>
                      Minimum="-1"
                      Maximum="2"
                      Increment="0.25"
                      Value="{Binding Source={x:Reference frame},
                                       Path=AnchorX}" />
            <Label Text="{Binding Source={x:Reference anchorXStepper},</pre>
                                    Path=Value,
                                    StringFormat='AnchorX = {0:F2}'}"
                    VerticalOptions="Center"/>
        </StackLayout>
        <StackLayout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorYStepper"</pre>
                      Minimum="-1"
                      Maximum="2"
                      Increment="0.25"
                      Value="{Binding Source={x:Reference frame},
                                       Path=AnchorY}" />
            <Label Text="{Binding Source={x:Reference anchorYStepper},</pre>
                                    Path=Value,
                                    StringFormat='AnchorY = {0:F2}'}"
                    VerticalOptions="Center"/>
        </StackLayout>
    </StackLayout>
</ContentPage>
```

Here are some screenshots showing (from left to right) scaling that is relative to the upper-left corner, relative to the lower-right corner, and relative to the center bottom:







If you are familiar with iOS programming, you know about the similar anchorPoint property. In iOS, this property affects both positioning and the transform center. In Xamarin.Forms, the AnchorX and AnchorY properties specify only the transform center.

This means that the iOS implementation of Xamarin.Forms must compensate for the difference between anchorPoint and the AnchorX and AnchorY properties, and in the latest version of Xamarin.Forms available as this edition was going to print, that compensation is not working quite right.

To see the problem, deploy the **AnchoredScaleDemo** program to an iPhone or iPhone simulator. Leave Scale set at its default value of 1, but set both AnchorX and AnchorY to 1. The Frame with the Label should not move from the center of its slot in the StackLayout because the AnchorX and AnchorY properties should only affect the center of scaling and rotation.

Now change the orientation of the phone or simulator from portrait to landscape. The Frame is no longer centered. Now change it back to portrait. It doesn't return to its original centered position.

This problem affects every program in this chapter (and the next chapter) that use nondefault values of Anchorx and Anchory. Sometimes the sample programs in these chapters set Anchorx and Anchory after an element has been resized to try to avoid the problem, but as long as the phone can change orientation from portrait to landscape, the problem cannot be circumvented, and there's nothing an application can do to compensate for the problem.

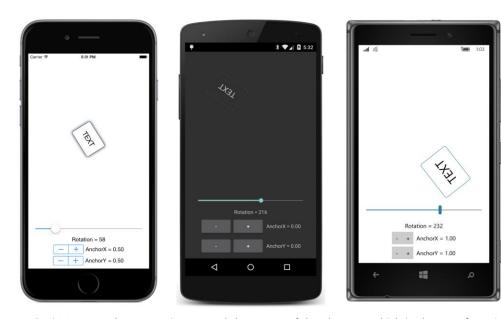
#### The rotation transform

The Rotation property rotates a visual element on the surface of the screen. Set the Rotation property to an angle in degrees (not radians). Positive angles rotate the element clockwise. You can set Rotation to angles less than 0 or greater than 360. The actual rotation angle is the value of the Rotation property modulo 360. The element is rotated around a point relative to itself specified with the Anchorx and Anchory properties.

The **PlaneRotationDemo** program lets you experiment with these three properties. The XAML file is very similar to the **AnchoredScaleDemo** program:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
              xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
              x:Class="PlaneRotationDemo.PlaneRotationDemoPage">
    <StackLayout Padding="20, 10">
        <Frame x:Name="frame"</pre>
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand"
               OutlineColor="Accent">
            <Label Text="TEXT"</pre>
                    FontSize="Large" />
        </Frame>
        <Slider x:Name="rotationSlider"</pre>
                 Maximum="360"
                 Value="{Binding Source={x:Reference frame},
                                  Path=Rotation}" />
        <Label Text="{Binding Source={x:Reference rotationSlider},</pre>
                                Path=Value,
                                StringFormat='Rotation = {0:F0}'}"
               HorizontalTextAlignment="Center" />
        <StackLayout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorXStepper"</pre>
                      Minimum="-1"
                      Maximum="2"
                      Increment="0.25"
                      Value="{Binding Source={x:Reference frame},
                                       Path=AnchorX}" />
            <Label Text="{Binding Source={x:Reference anchorXStepper},</pre>
                                    Path=Value,
                                    StringFormat='AnchorX = {0:F2}'}"
                    VerticalOptions="Center"/>
        </StackLayout>
        <StackLavout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorYStepper"</pre>
```

Here are several combinations of Rotation angles and rotation centers:



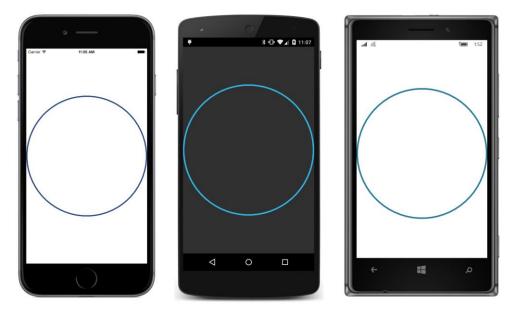
The iOS screen shows rotation around the center of the element (which is always safe on iOS despite the Anchorx and Anchory bug), while the rotation on the Android screen is around the upper-left corner, and the rotation on the Windows 10 Mobile screen is centered on the bottom-right corner.

### **Rotated text effects**

Rotation is fun. It's more fun when rotation is animated (as you'll see in the next chapter), but it's fun even with static images.

Several of the rotation examples in this chapter and the next involve arranging visual elements in a circle, so let's begin by attempting to display a simple circle. Of course, without an actual graphics system in Xamarin.Forms, we'll need to be inventive and construct this circle with BoxView. If you use many small BoxView elements and arrange them properly, it should be possible to create something

that looks like a smooth round circle, like this:



Each circle is composed of 64 BoxView elements, each of which is 4 units in thickness. These two values are defined as constants in the code-only **BoxViewCircle** program:

```
public class BoxViewClockPage : ContentPage
{
   const int COUNT = 64;
   const double THICKNESS = 4;
   public BoxViewClockPage()
        AbsoluteLayout absoluteLayout = new AbsoluteLayout();
        Content = absoluteLayout;
        for (int index = 0; index < COUNT; index++)</pre>
            absoluteLayout.Children.Add(new BoxView
                    Color = Color.Accent,
                });
        }
        absoluteLayout.SizeChanged += (sender, args) =>
                Point center = new Point(absoluteLayout.Width / 2, absoluteLayout.Height / 2);
                double radius = Math.Min(absoluteLayout.Width, absoluteLayout.Height) / 2;
                double circumference = 2 * Math.PI * radius;
                double length = circumference / COUNT;
                for (int index = 0; index < absoluteLayout.Children.Count; index++)</pre>
```

```
{
                    BoxView boxView = (BoxView)absoluteLayout.Children[index];
                    // Position every BoxView at the top.
                    AbsoluteLayout.SetLayoutBounds(boxView,
                        new Rectangle(center.X - length / 2,
                                      center.Y - radius,
                                      length,
                                      THICKNESS));
                    // Set the AnchorX and AnchorY properties so rotation is
                            around the center of the AbsoluteLayout.
                    boxView.AnchorX = 0.5;
                    boxView.AnchorY = radius / THICKNESS;
                    // Set a unique Rotation for each BoxView.
                    boxView.Rotation = index * 360.0 / COUNT;
                }
           };
   }
}
```

All the calculations occur in the SizeChanged handler of the AbsoluteLayout. The minimum of the width and height of the AbsoluteLayout is the radius of a circle. Knowing that radius allows calculating a circumference, and hence a length for each individual BoxView.

The for loop positions each BoxView in the same location: at the center top of the circle. Each BoxView must then be rotated around the center of the circle. This requires setting an AnchorY property that corresponds to the distance from the top of the BoxView to the center of the circle. That distance is the radius value, but it must be in units of the BoxView height, which means that radius must be divided by THICKNESS.

There's an alternative way to position and rotate each <code>BoxView</code> that doesn't require setting the <code>AnchorX</code> and <code>AnchorY</code> properties. This approach is better for iOS. The <code>for</code> loop begins by calculating <code>x</code> and <code>y</code> values corresponding to the center of each <code>BoxView</code> around the perimeter of the circle. These calculations require using sine and cosine functions with a <code>radius</code> value that compensates for the thickness of the <code>BoxView</code>:

The x and y values indicate the position desired for the center of each BoxView, while AbsoluteLayout. SetLayoutBounds requires the location of the top-left corner of each BoxView, so these x and y values are adjusted for that difference when used with SetLayoutBounds. Each BoxView is then rotated around its own center.

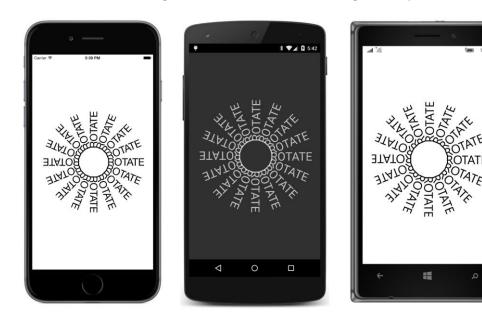
Now let's rotate some text. The **RotatedText** program is implemented entirely in XAML:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="RotatedText.RotatedTextPage">
    <Grid>
        <Grid.Resources>
            <ResourceDictionary>
                <Style TargetType="Label">
                    <Setter Property="Text" Value="</pre>
                                                         ROTATE" />
                    <Setter Property="FontSize" Value="32" />
                    <Setter Property="Grid.Column" Value="1" />
                    <Setter Property="VerticalOptions" Value="Center" />
                    <Setter Property="HorizontalOptions" Value="Start" />
                    <Setter Property="AnchorX" Value="0" />
                </Style>
            </ResourceDictionary>
        </Grid.Resources>
        <Label Rotation="0" />
        <Label Rotation="22.5" />
        <Label Rotation="45" />
        <Label Rotation="67.5" />
        <Label Rotation="90" />
        <Label Rotation="112.5" />
        <Label Rotation="135" />
        <Label Rotation="157.5" />
        <Label Rotation="180" />
        <Label Rotation="202.5" />
        <Label Rotation="225" />
        <Label Rotation="246.5" />
        <Label Rotation="270" />
        <Label Rotation="292.5" />
        <Label Rotation="315" />
        <Label Rotation="337.5" />
    </Grid>
</ContentPage>
```

The program consists of 16 Label elements in a Grid with an implicit Style setting six properties, including the Text and FontSize. Although this Grid might seem to be only a single cell, it's actually a two-column Grid because the Style sets the Grid. Column property of each Label to 1, which is

the second column. The Style centers each Label vertically within the second column and starts it at the left of that column, which is the center of the page. However, the text begins with several blank spaces, so it seems to start a bit to the right of the center of the page.

The Style concludes by setting the AnchorX value to 0, which sets the center of rotation to the vertical center of the left edge of each Label. Each Label then gets a unique Rotation setting:



Obviously, the spaces preceding the "ROTATE" string were chosen so that the vertical bars of the R combine to form a 16-sided polygon that seems almost like a circle.

You can also rotate individual letters in a text string if each letter is a separate Label element. You begin by positioning these Label elements in an AbsoluteLayout and then apply a Rotation property to make it appear as if the letters follow a particular nonlinear path. The **CircularText** program arranges these letters in a circle.

**CircularText** is a code-only program and is similar to the alternate **BoxViewCircle** algorithm. The constructor is responsible for creating all the individual Label elements and adding them to the Children collection of the AbsoluteLayout. No positioning or rotating is performed during the constructor because the program doesn't yet know how large these individual Label elements are, or how large the AbsoluteLayout is:

```
public class CircularTextPage : ContentPage
{
    AbsoluteLayout absoluteLayout;
    Label[] labels;

public CircularTextPage()
{
```

```
// Create the AbsoluteLayout.
    absoluteLayout = new AbsoluteLayout();
    absoluteLayout.SizeChanged += (sender, args) =>
        {
            LayOutLabels();
        };
    Content = absoluteLayout;
    // Create the Labels.
    string text = "Xamarin.Forms makes me want to code more with ";
    labels = new Label[text.Length];
    double fontSize = 32;
    int countSized = 0;
    for (int index = 0; index < text.Length; index++)</pre>
        char ch = text[index];
        Label label = new Label
            Text = ch == ' ' ? "-" : ch.ToString(),
            Opacity = ch == ' ' ? 0 : 1,
            FontSize = fontSize,
        label.SizeChanged += (sender, args) =>
            {
                if (++countSized >= labels.Length)
                    LayOutLabels();
            };
        labels[index] = label;
        absoluteLayout.Children.Add(label);
    }
}
void LayOutLabels()
    // Calculate the total width of the Labels.
    double totalWidth = 0;
    foreach (Label label in labels)
        totalWidth += label.Width;
    }
    // From that, get a radius of the circle to center of Labels.
    double radius = totalWidth / 2 / Math.PI + labels[0].Height / 2;
    Point center = new Point(absoluteLayout.Width / 2, absoluteLayout.Height / 2);
    double angle = 0;
    for (int index = 0; index < labels.Length; index++)</pre>
        Label label = labels[index];
```

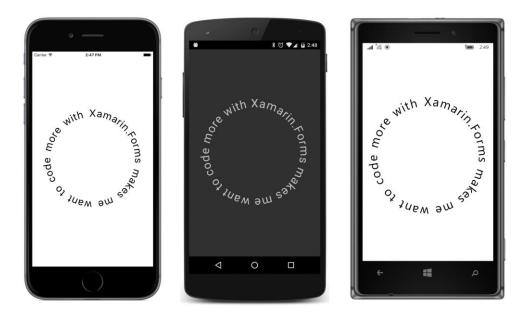
Notice the code that creates each Label element: If the character in the original text string is a space, the Text property of the Label is assigned a dash, but the Opacity property is set to 0 so that the dash is invisible. This is a little trick to fix a problem that showed up on the Windows Runtime platforms: If the Label contains only a space, then the width of the Label is calculated as zero and all the words run together.

All the action happens in the LayOutLabels method. This method is called from two Size-Changed handlers expressed as lambda functions in the constructor. The SizeChanged handler for the AbsoluteLayout is called soon after the program starts up or when the phone changes orientation. The SizeChanged handler for the Label elements keeps track of how many have been sized so far, and only calls LayOutLabels when they are all ready.

The LayOutLabels method calculates the total width of all the Label elements. If that's assumed to be the circumference of a circle, then the method can easily compute a radius of that circle. But that radius is actually extended by half the height of each Label. The endpoint of that radius thus coincides with the center of each Label. The Label is positioned within the AbsoluteLayout by subtracting half the Label width and height from that point.

An accumulated angle is used both for finding the endpoint of the radius for the next Label and for rotating the Label. Because the endpoint of each radius coincides with the center of each Label, the angle is incremented based on half the width of the current Label and half the width of the next Label.

Although the math is a bit tricky, the result is worth it:



This program does not set nondefault values of Anchorx and Anchory, so there is no problem changing the phone orientation on iOS.

## An analog clock

One of the classic sample programs for a graphical user interface is an analog clock. Once again, Box-View comes to the rescue for the hands of the clock. These BoxView elements must be rotated based on the hours, minutes, and seconds of the current time.

Let's first take care of the rotation mathematics with a class named <code>AnalogClockViewModel</code>, which is included in the <code>Xamarin.FormsBook.Toolkit</code> library:

```
SecondAngle = 6 * dateTime.Second + 0.006 * dateTime.Millisecond;
                await Task.Delay(16);
            }
        }
        public double HourAngle
        {
            private set { SetProperty(ref hourAngle, value); }
            get { return hourAngle; }
        }
        public double MinuteAngle
            private set { SetProperty(ref minuteAngle, value); }
            get { return minuteAngle; }
        }
        public double SecondAngle
        {
            private set { SetProperty(ref secondAngle, value); }
            get { return secondAngle; }
        }
   }
}
```

Each of the three properties is updated 60 times per second in a loop paced by a Task.Delay call. Of course, the hour hand rotation angle is based not only on the hour, but on a fractional part of that hour available from the Minute part of the DateTime value. Similarly, the angle of the minute hand is based on the Minute and Second properties, and the second hand is based on the Second and Millisecond properties.

These three properties of the ViewModel can be bound to the Rotation properties of the three hands of the analog clock.

As you know, some clocks have a smoothly gliding second hand, while the second hand of other clocks moves in discrete ticks. The <code>AnalogClockViewModel</code> class seems to impose a smooth second hand, but if you want discrete ticks, you can supply a value converter for that purpose:

```
return (double)value;
}
}
```

The name of this class and even the tiny code might be obscure if you didn't know what it was supposed to do: The Convert method converts an angle of type double ranging from 0 to 360 degrees with fractional parts into discrete angle values of 0, 6, 12, 18, 24, and so forth. These angles correspond to the discrete positions of the second hand.

The **MinimalBoxViewClock** program instantiates three BoxView elements in its XAML file and binds the Rotation properties to the three properties of AnalogClockViewModel:

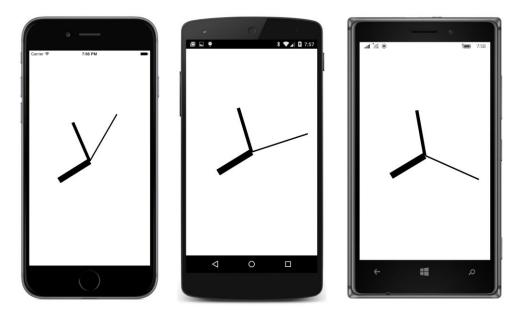
```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
                 "clr-namespace:Xamarin.FormsBook.Toolkit;assembly=Xamarin.FormsBook.Toolkit"
             x:Class="MinimalBoxViewClock.MinimalBoxViewClockPage">
    <ContentPage.Padding>
        <OnPlatform x:TypeArguments="Thickness"</pre>
                    iOS="0, 20, 0, 0" />
    </ContentPage.Padding>
    <ContentPage.Resources>
        <ResourceDictionary>
            <toolkit:SecondTickConverter x:Key="secondTick" />
        </ResourceDictionary>
    </ContentPage.Resources>
    <AbsoluteLayout BackgroundColor="White"</pre>
                    SizeChanged="OnAbsoluteLayoutSizeChanged">
        <AbsoluteLayout.BindingContext>
            <toolkit:AnalogClockViewModel />
        </AbsoluteLayout.BindingContext>
        <BoxView x:Name="hourHand"
                 Color="Black"
                 Rotation="{Binding HourAngle}" />
        <BoxView x:Name="minuteHand"</pre>
                 Color="Black"
                 Rotation="{Binding MinuteAngle}" />
        <BoxView x:Name="secondHand"
                 Color="Black"
                 Rotation="{Binding SecondAngle, Converter={StaticResource secondTick}" />
    </AbsoluteLayout>
</ContentPage>
```

The code-behind file sets the sizes of these BoxView clock hands based on the size of the AbsoluteLayout, and it sets the locations so that all hands point up from the center of the clock in the

```
12:00 position:
```

```
public partial class MinimalBoxViewClockPage : ContentPage
   public MinimalBoxViewClockPage()
        InitializeComponent();
   }
   void OnAbsoluteLayoutSizeChanged(object sender, EventArgs args)
       AbsoluteLayout absoluteLayout = (AbsoluteLayout) sender;
       // Calculate a center and radius for the clock.
        Point center = new Point(absoluteLayout.Width / 2, absoluteLayout.Height / 2);
        double radius = Math.Min(absoluteLayout.Width, absoluteLayout.Height) / 2;
       // Position all hands pointing up from center.
        AbsoluteLayout.SetLayoutBounds(hourHand,
           new Rectangle(center.X - radius * 0.05,
                          center.Y - radius * 0.6,
                          radius * 0.10, radius * 0.6));
       AbsoluteLayout.SetLayoutBounds(minuteHand,
           new Rectangle(center.X - radius * 0.025,
                          center.Y - radius * 0.7,
                          radius * 0.05, radius * 0.7));
        AbsoluteLayout.SetLayoutBounds(secondHand,
            new Rectangle(center.X - radius * 0.01,
                          center.Y - radius * 0.9,
                          radius * 0.02, radius * 0.9));
        // Set the anchor to bottom center of BoxView.
        hourHand.AnchorY = 1;
       minuteHand.AnchorY = 1;
       secondHand.AnchorY = 1;
   }
}
```

For example, the hour hand is given a length of 0.60 of the clock's radius and a width of 0.10 of the clock's radius. This means that the horizontal position of the hour hand's top-left corner must be set to half its width (0.05 times the radius) to the left of the clock's center. The vertical position of the hour hand is the hand's height above the clock's center. The settings of Anchory ensure that all rotations are relative to the center bottom of each clock hand:



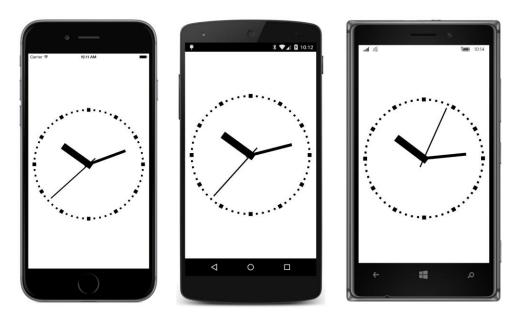
Of course, this program is called **MinimalBoxViewClock** for a reason. It doesn't have convenient tick marks around the circumference, so it's a little hard to discern the actual time. Also, the clock hands should more properly overlap the center of the clock face so that they at least seem to be attached to a rotating pin or tube.

Both these problems are addressed in the nonminimal **BoxViewClock**. The XAML file is very similar to **MinimalBoxViewClock**, but the code-behind file is more extensive. It begins with a small structure named <code>HandParams</code>, which defines the size of each hand relative to the radius but also includes an <code>Offset</code> value. This is a fraction of the total length of the hand, indicating where it aligns with the center of the clock face. It also becomes the <code>AnchorY</code> value for rotations:

```
static readonly HandParams minuteParams = new HandParams(0.05, 0.8, 0.9);
static readonly HandParams hourParams = new HandParams(0.125, 0.65, 0.9);
BoxView[] tickMarks = new BoxView[60];
public BoxViewClockPage()
{
    InitializeComponent();
    // Create the tick marks (to be sized and positioned later).
    for (int i = 0; i < tickMarks.Length; i++)</pre>
        tickMarks[i] = new BoxView { Color = Color.Black };
        absoluteLayout.Children.Add(tickMarks[i]);
    }
}
void OnAbsoluteLayoutSizeChanged(object sender, EventArgs args)
    // Get the center and radius of the AbsoluteLayout.
    Point center = new Point(absoluteLayout.Width / 2, absoluteLayout.Height / 2);
    double radius = 0.45 * Math.Min(absoluteLayout.Width, absoluteLayout.Height);
    // Position, size, and rotate the 60 tick marks.
    for (int index = 0; index < tickMarks.Length; index++)</pre>
    {
        double size = radius / (index % 5 == 0 ? 15 : 30);
        double radians = index * 2 * Math.PI / tickMarks.Length;
        double x = center.X + radius * Math.Sin(radians) - size / 2;
        double y = center.Y - radius * Math.Cos(radians) - size / 2;
        AbsoluteLayout.SetLayoutBounds(tickMarks[index], new Rectangle(x, y, size, size));
        tickMarks[index].Rotation = 180 * radians / Math.PI;
    }
    // Position and size the three hands.
    LayoutHand(secondHand, secondParams, center, radius);
    LayoutHand(minuteHand, minuteParams, center, radius);
    LayoutHand(hourHand, hourParams, center, radius);
}
void LayoutHand(BoxView boxView, HandParams handParams, Point center, double radius)
    double width = handParams.Width * radius:
    double height = handParams.Height * radius;
    double offset = handParams.Offset;
    AbsoluteLayout.SetLayoutBounds(boxView,
        new Rectangle(center.X - 0.5 * width,
                      center.Y - offset * height,
                      width, height));
    // Set the AnchorY property for rotations.
    boxView.AnchorY = handParams.Offset;
}
```

}

The tick marks around the circumference of the clock face are also BoxView elements, but there are 60 of them with two different sizes, and they are positioned using techniques you've already seen. The visuals are surprisingly good considering the absence of a Xamarin.Forms graphics system:



Best of all, you can actually tell the time.

This clock has another interesting feature that makes the movement of the hands quite mesmerizing. The second hand neither glides from second to second or makes discrete jumps; instead it has a more complex movement. It pulls back slightly, then jumps ahead but slightly overshooting its mark, and then backs up and comes to rest. How is this done?

In the next chapter, you'll see that Xamarin.Forms implements several *easing functions* that can add realism to an animation by changing the animation's velocity—by speeding it up and slowing it down—over the course of the animation. Such easing functions have become fairly standard throughout the computer industry, and **Xamarin.FormsBook.Toolkit** contains a value converter that implements an easing function called the *back ease*:

```
// Back-ease in and out functions from http://robertpenner.com/easing/
            if (t < 0.5)
            {
                t *= 2;
                v = 0.5 * t * t * ((1.7 + 1) * t - 1.7);
            }
            else
            {
                t = 2 * (t - 0.5);
                v = 0.5 * (1 + ((t - 1) * (t - 1) * ((1.7 + 1) * (t - 1) + 1.7) + 1));
            return 6 * (seconds + v);
        }
        public object ConvertBack(object value, Type targetType,
                                   object parameter, CultureInfo culture)
        {
            return (double)value;
        }
    }
}
   This converter is referenced in the BoxViewClock XAML file:
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             xmlns:toolkit=
                 "clr-namespace:Xamarin.FormsBook.Toolkit;assembly=Xamarin.FormsBook.Toolkit"
             x:Class="BoxViewClock.BoxViewClockPage">
    <ContentPage.Padding>
        <OnPlatform x:TypeArguments="Thickness"</pre>
                    iOS="0, 20, 0, 0" />
    </ContentPage.Padding>
    <ContentPage.Resources>
        <ResourceDictionary>
            <toolkit:SecondBackEaseConverter x:Key="secondBackEase" />
        </ResourceDictionary>
    </ContentPage.Resources>
    <AbsoluteLayout x:Name="absoluteLayout"</pre>
                    BackgroundColor="White"
                    SizeChanged="OnAbsoluteLayoutSizeChanged">
        <AbsoluteLayout.BindingContext>
            <toolkit:AnalogClockViewModel />
        </AbsoluteLayout.BindingContext>
        <BoxView x:Name="hourHand"</pre>
                 Color="Black"
                 Rotation="{Binding HourAngle}" />
```

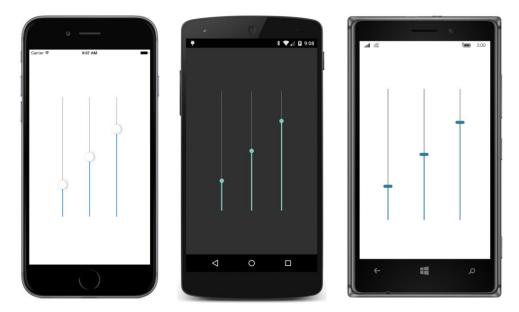
You'll see more easing functions in the next chapter.

#### **Vertical sliders?**

Can certain views be rotated and still work as they should? More specifically, can the normal horizontal Slider elements of Xamarin.Forms be rotated to become vertical sliders?

Let's try it. The **VerticalSliders** program contains three sliders in a StackLayout, and the Stack-Layout itself is rotated 90 degrees counterclockwise:

Sure enough, all three sliders are now oriented vertically:



And they work! You can manipulate these vertical sliders just as though they had been designed for that purpose. The Minimum value corresponds to a thumb position at the bottom, and the Maximum value corresponds to the top.

However, the Xamarin.Forms layout system is completely unaware of the new locations of these sliders. For example, if you turn the phone to landscape mode, the sliders are resized for the width of the portrait screen and are much too large to be rotated into a vertical position. You'll need to spend some extra effort in getting rotated sliders positioned and sized intelligently.

But it does work.

#### 3D-ish rotations

Even though computer screens are flat and two-dimensional, it's possible to draw visual objects on these screens that give the appearance of a third dimension. Earlier in this chapter you saw some text effects that give the hint of a third dimension, and Xamarin. Forms supports two additional rotations, named RotationX and RotationY, that also seem to break through the inherent two-dimensional flatness of the screen.

When dealing with 3D graphics, it's convenient to think of the screen as part of a 3D coordinate system. The X axis is horizontal and the Y axis is vertical, as usual. But there is also an implicit Z axis that is orthogonal to the screen. This Z axis sticks out from the screen and extends through the back of the screen.

In 2D space, rotation occurs around a point. In 3D space, rotation occurs around an axis. The RotationX property is rotation around the X axis. The top and bottom of a visual object seem to move toward the viewer or away from the viewer. Similarly, RotationY is rotation around the Y axis. The left and right sides of a visual object seem to move toward the viewer or away from the viewer. By extension, the basic Rotation property is rotation around the Z axis. For consistency, the Rotation property should probably be named RotationZ, but that might confuse people who are thinking only in two dimensions.

The **ThreeDeeRotationDemo** program allows you to experiment with combinations of RotationX, RotationY, and Rotation, as well as explore how the AnchorX and AnchorY affect these two additional rotation properties:

```
<ContentPage xmlns="http://xamarin.com/schemas/2014/forms"</pre>
             xmlns:x="http://schemas.microsoft.com/winfx/2009/xam1"
             x:Class="ThreeDeeRotationDemo.ThreeDeeRotationDemoPage">
    <StackLayout Padding="20, 10">
        <Frame x:Name="frame"</pre>
               HorizontalOptions="Center"
               VerticalOptions="CenterAndExpand"
               OutlineColor="Accent">
            <Label Text="TEXT"</pre>
                    FontSize="72" />
        </Frame>
        <Slider x:Name="rotationXSlider"</pre>
                Maximum="360"
                Value="{Binding Source={x:Reference frame},
                                  Path=RotationX}" />
        <Label Text="{Binding Source={x:Reference rotationXSlider},</pre>
                                Path=Value,
                                StringFormat='RotationX = {0:F0}'}"
               HorizontalTextAlignment="Center" />
        <Slider x:Name="rotationYSlider"</pre>
                Maximum="360"
                Value="{Binding Source={x:Reference frame},
                                  Path=RotationY}" />
        <Label Text="{Binding Source={x:Reference rotationYSlider},</pre>
                                Path=Value,
                                StringFormat='RotationY = {0:F0}'}"
               HorizontalTextAlignment="Center" />
        <Slider x:Name="rotationZSlider"</pre>
                Maximum="360"
                Value="{Binding Source={x:Reference frame},
                                 Path=Rotation}" />
        <Label Text="{Binding Source={x:Reference rotationZSlider},</pre>
                                Path=Value.
```

```
StringFormat='Rotation(Z) = {0:F0}'}"
               HorizontalTextAlignment="Center" />
        <StackLayout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorXStepper"</pre>
                     Minimum="-1"
                     Maximum="2"
                      Increment="0.25"
                      Value="{Binding Source={x:Reference frame},
                                       Path=AnchorX}" />
            <Label Text="{Binding Source={x:Reference anchorXStepper},</pre>
                                   Path=Value,
                                   StringFormat='AnchorX = {0:F2}'}"
                    VerticalOptions="Center"/>
        </StackLayout>
        <StackLayout Orientation="Horizontal"</pre>
                      HorizontalOptions="Center">
            <Stepper x:Name="anchorYStepper"</pre>
                     Minimum="-1"
                     Maximum="2"
                      Increment="0.25"
                      Value="{Binding Source={x:Reference frame},
                                       Path=AnchorY}" />
            <Label Text="{Binding Source={x:Reference anchorYStepper},</pre>
                                   Path=Value,
                                   StringFormat='AnchorY = {0:F2}'}"
                    VerticalOptions="Center"/>
        </StackLayout>
    </StackLayout>
</ContentPage>
```

Here's a sample screen showing combinations of all three rotations:







You'll discover that the Anchory property affects RotationX but not RotationY. For the default Anchory value of 0.5, RotationX causes rotation to occur around the horizontal center of the visual object. When you set Anchory to 0, rotation is around the top of the object, and for a value of 1, rotation is around the bottom.

Similarly, the Anchorx property affects RotationY but not RotationX. An Anchorx value of 0 causes RotationY to rotate the visual object around its left edge, while a value of 1 causes rotation around the right edge.

The directions of rotation are consistent among the three platforms, but they are best described in connection with conventions of 3D coordinate systems:

You might think there are many ways to arrange orthogonal X, Y, and Z axes. For example, increasing values of X might increase corresponding to leftward or rightward movement on the X axis, and increasing values of Y might correspond with up or down movement on the Y axis. However, many of these variations become equivalent when the axes are viewed from different directions. In reality, there are only two different ways to arrange X, Y, and Z axes. These two ways are known as *right-hand* and *left-hand* coordinate systems.

The 3D coordinate system implied by the three Rotation properties in Xamarin.Forms is left-handed: If you point the forefinger of your left hand in the direction of increasing X coordinates (which is to the right), and your middle finger in the direction of increasing Y coordinates (which is down), then your thumb points in the direction of increasing Z coordinates, which are coming out of the screen.

Your left hand can also be used to predict the direction of rotation: For rotation around a particular

axis, first point your thumb in the direction of increasing values on that axis. For rotation around the X axis, point your left thumb right. For rotation around the Y axis, point your left thumb down. For rotation around the Z axis, point your left thumb coming out of the screen. The curl of the other fingers of your left hand indicates the direction of rotation for positive angles.

#### In summary:

- For increasing angles of RotationX, the top goes back and the bottom comes out.
- For increasing angles of RotationY, the right side goes back and the left side comes out.
- For increasing angles of Rotation, the rotation is clockwise.

Aside from these conventions, RotationX and RotationY do not exhibit much visual consistency among the three platforms. Although all three platforms implement perspective—that is, the part of the object seemingly closest to the view is larger than the part of the object farther away—the amount of perspective you'll see is platform specific. There is no AnchorZ property that might allow fine-tuning these visuals.

But what's perhaps most obvious is that these various Rotation properties would be very fun to animate.