

CRAFTING PHYSICALLY-BASED MATERIALS

BASE COLOR/SRGB

Defines the perceived color of an object (sometimes called albedo). More precisely:

- → the **diffuse color** of a **non-metallic** object
- → the specular color of a metallic object

BASE COLOR LUMINOSITY

Non-metal range 10-240

Metal range 170-255

METALLIC SAMPLES

Silver 250, 249, 245

#faf9f5

244, 245, 245

Aluminum Platinum 214, 209, 200 #faf5f5 #d6d1c8

Iron 192, 189, 186 #c0bdba

Titanium 206, 200, 194 #cec8c2

Copper 251, 216, 184 #fbd8b8

Gold 255, 220, 157 #fedc9d

Brass 244, 228, 173 #f4e4ad

NON-METALLIC SAMPLES

Coal 50, 50, 50 #323232

Rubber 53, 53, 53 #353535

0.2

Mud 85, 61, 49 #553d31

Wood 135, 92, 60 #875c3c

Vegetation Brick 123, 130, 78 #7b824e

Sand 148, 125, 117 #947d75

177, 168, 132 #b1a884

0.8

0.8

Concrete 192, 191, 187 #c0bfbb

Defines whether a surface is **dielectric** (0.0, **non-metal**) or **conductor** (1.0, **metal**).

METALLIC/GRAYSCALE

Pure, unweathered surfaces are rare and will be either **0.0** or **1.0**. Rust is not a conductor.

NON-METAL/DIELECTRIC

METAL/CONDUCTOR

0.9

0.9

FULL CLEAR COAT

0.9

Defines the perceived **smoothness** (0.0) or **roughness** (1.0).

ROUGHNESS/GRAYSCALE

It is sometimes called **glossiness**.

NON-METALLIC

0.0 0.3

0.5

0.2 0.0 0.3 0.5 **METALLIC**

Specular intensity for **non-metals.** The default is **0.5**, or **4%** reflectance.

REFLECTANCE/GRAYSCALE

0.2 0.3 0.5

2% • 16% Common dielectrics No real-world material Gemstones

All dielectrics

SAMPLES

Water Glass Liquids Default Others Ruby Gemstones Diamond 90, 90, 90 119, 119, 119 127, 127, 127 180, 180, 180 255, 255, 255 2% to 5% 2% 3.5% 2% to 4% 5% to 16%

The clear coat layer will commonly be set to **0.0** or **1.0**. This layer has a fixed index of refraction of 1.5.

NO CLEAR COAT

CLEAR COAT/GRAYSCALE

Strength of the clear coat layer on top of a base dielectric or conductor layer.

CLEAR COAT ROUGHNESS/GRAYSCALE

Defines the perceived **smoothness** (0.0) or **roughness** (1.0) of the clear coat layer. It is sometimes called **glossiness**. This may affect the roughness of the base layer.

0.2

0.3

0.2 0.3 0.5 0.8

ROUGH CLEAR COAT GLOSSY CLEAR COAT

ANISOTROPY/GRAYSCALE

or anisotropic (1.0). Brushed metals are anisotropic. Values can be **negative** to change the orientation of the specular reflections.

0.5

Defines whether the material appearance is **directionally dependent**, that is **isotropic** (0.0)

ISOTROPIC ANISOTROPIC