Harmonic Modeling

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Harmonic model

$$yh[n] = \sum_{k=1}^{K} A_k[n]\cos(2\pi kf_0[n]n)$$

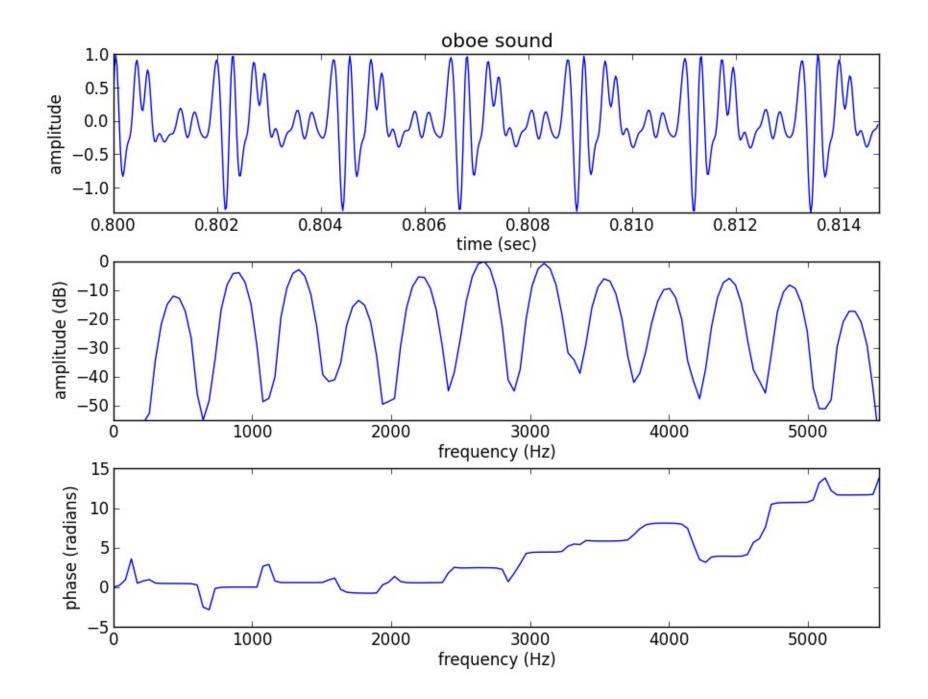
K : number of harmonic components

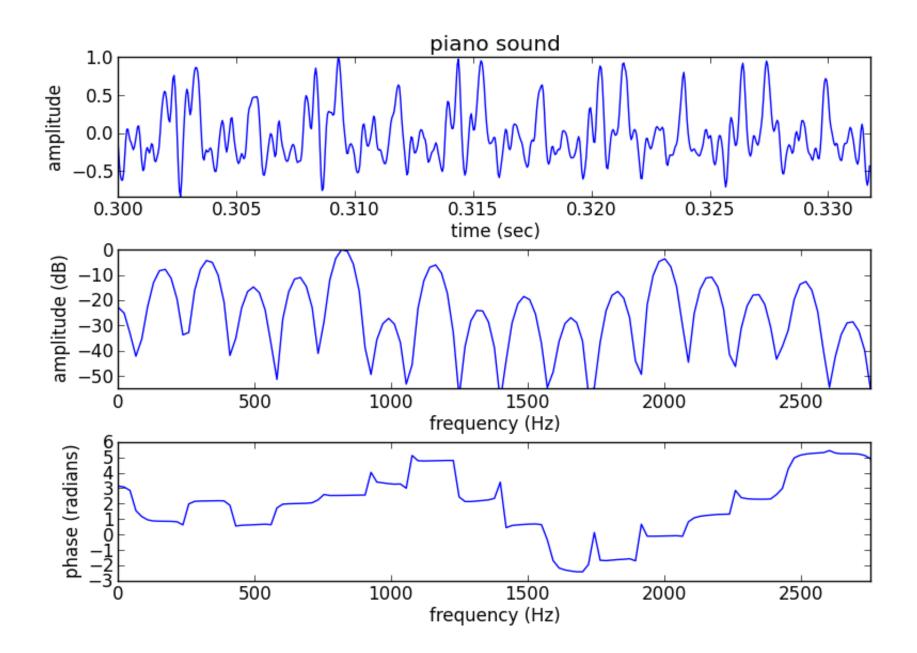
 $A_k[n]$: instantaneous amplitude

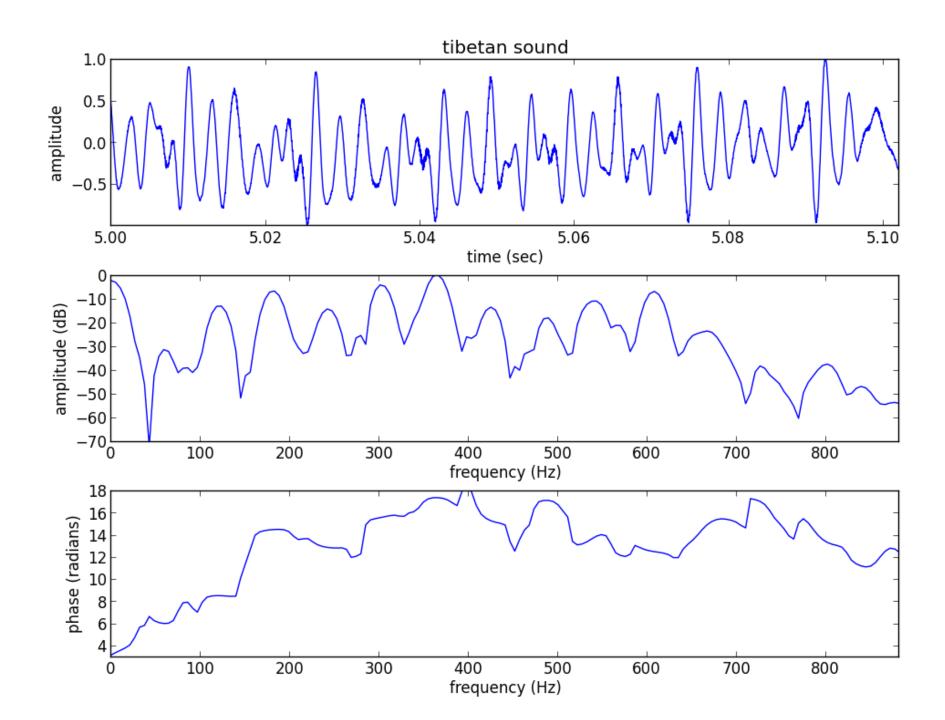
 $f_0[n]$: fundamental frequency

Sinusoids-Partials-Harmonics

- Any time-varying spectrum can be modeled as the sum of time-varying sinusoids.
- Most of the spectral bins in a spectrum do not correspond to actual partials of the analyzed sound.
- A sound partial is the result of a main mode of vibration of the generating system.
- Partials can be modeled as slowly time-varying sinusoids.
- A partial in the frequency domain can be identified by its spectral shape (magnitude and phase), its relation to other partials, and its time evolution.
- When the partials of a sound are related harmonically we call them harmonics.



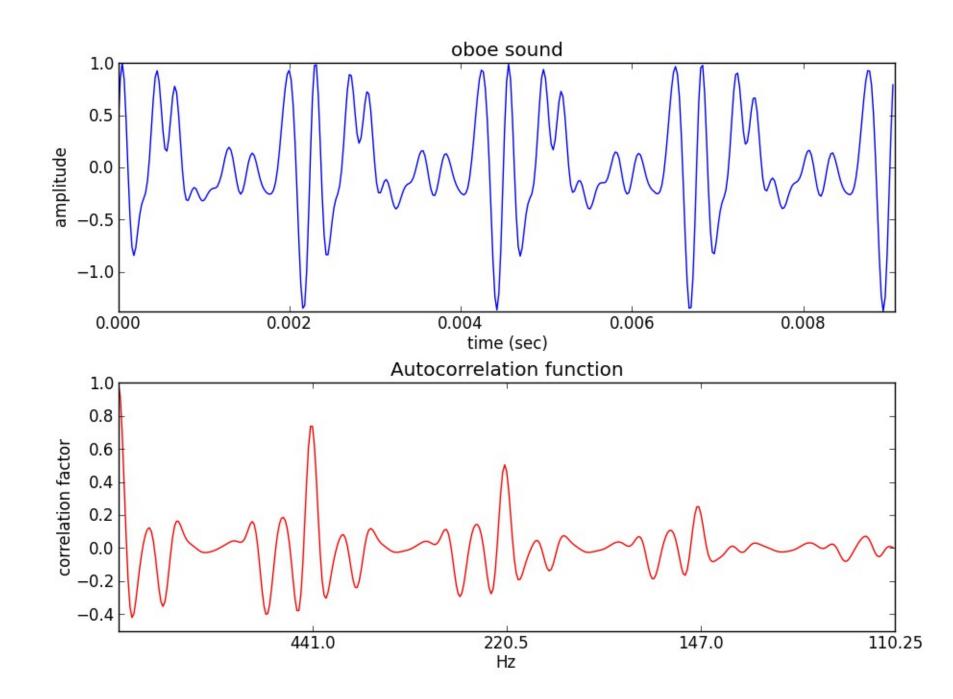




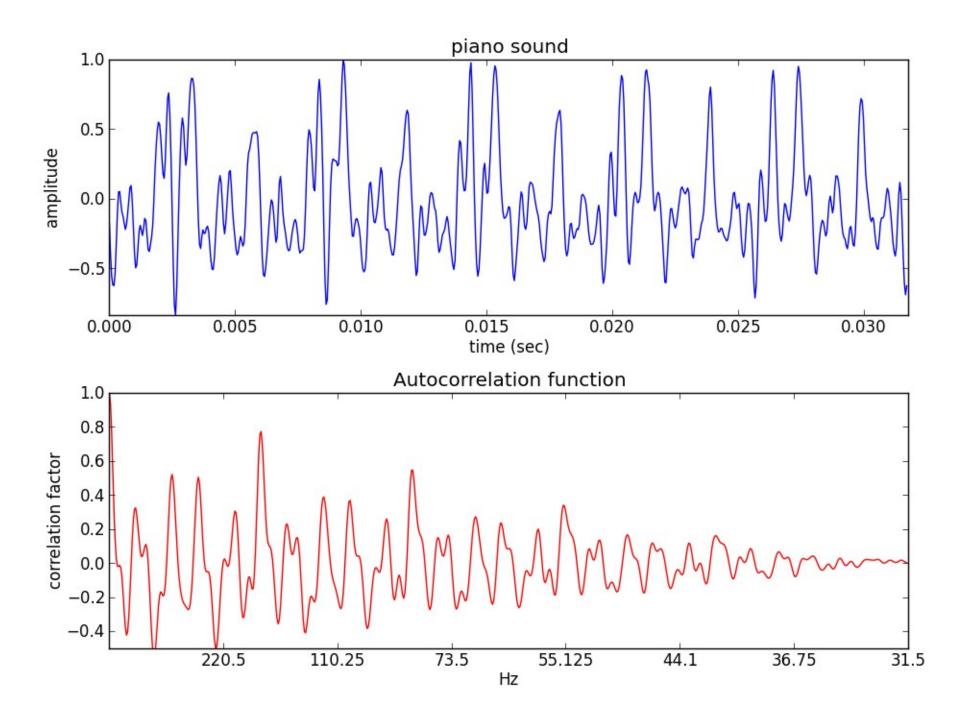
F0 detection in time domain

Autocorrelation

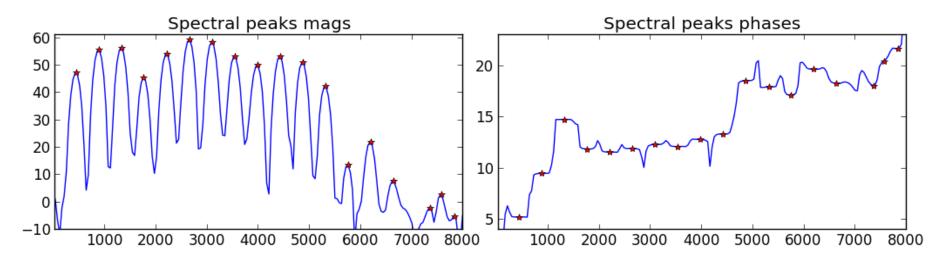
$$Z_{xx}[k] = \sum_{n=0}^{n=N-1} x[n]x[n+k] \qquad k = -N+1, \dots, N-1$$



```
(fs, x) = read('oboe.wav')
M = 400
str = .8*fs
xp = x[str:str+M]/float(max(x[str:str+M]))
z = np.correlate(xp,xp,'full')
plt.subplot(211)
plt.plot(np.arange(M)/float(fs), xp)
plt.subplot(212)
plt.plot(z[M-1:]/max(z),'r')
```



F0 detection from spectral peaks



The fundamental frequency can be defined as the common divisor of the harmonic series that best explains the spectral peaks.

Steps:

- Choose possible fundamental candidates.
- Measure the "goodness" of the resulting harmonic series compared with the spectral peaks.
- Get the best candidate.

Two-way mismatch error calculation (Maher and Beauchamp, 94)

$$Err_{p \to m} = \sum_{n=1}^{N} E_{\omega}(\Delta f_{n}, f_{n}, a_{n}, A_{\max})$$

$$= \sum_{n=1}^{N} \Delta f_{n} \cdot (f_{n})^{-p} +$$

$$(\frac{a_{n}}{A_{\max}}) \times \left[q\Delta f_{n} \cdot (f_{n})^{-p} - r\right]$$

$$5F$$

$$3F$$

$$2F$$

$$F$$

 Δf_n : difference between a predicted and its closest measured peak, f_n , a_n : frequency and magnitude of predicted peaks, A_{\max} : maximum peak magnitude.

$$Err_{m \to p} = \sum_{k=1}^{K} E_{w}(\Delta f_{k}, f_{k}, a_{k}, A_{\text{max}})$$

$$= \sum_{k=1}^{K} \Delta f_{k}(f_{k})^{-p} + (\frac{a_{k}}{A_{\text{max}}}) \times \left[q\Delta f_{k} \cdot (f_{k})^{-p} - r\right]$$

 Δf_k : difference between a measured and its closest predicted peak, f_k , a_k : frequency and magnitude of measured peaks, A_{\max} : maximum peak magnitude.

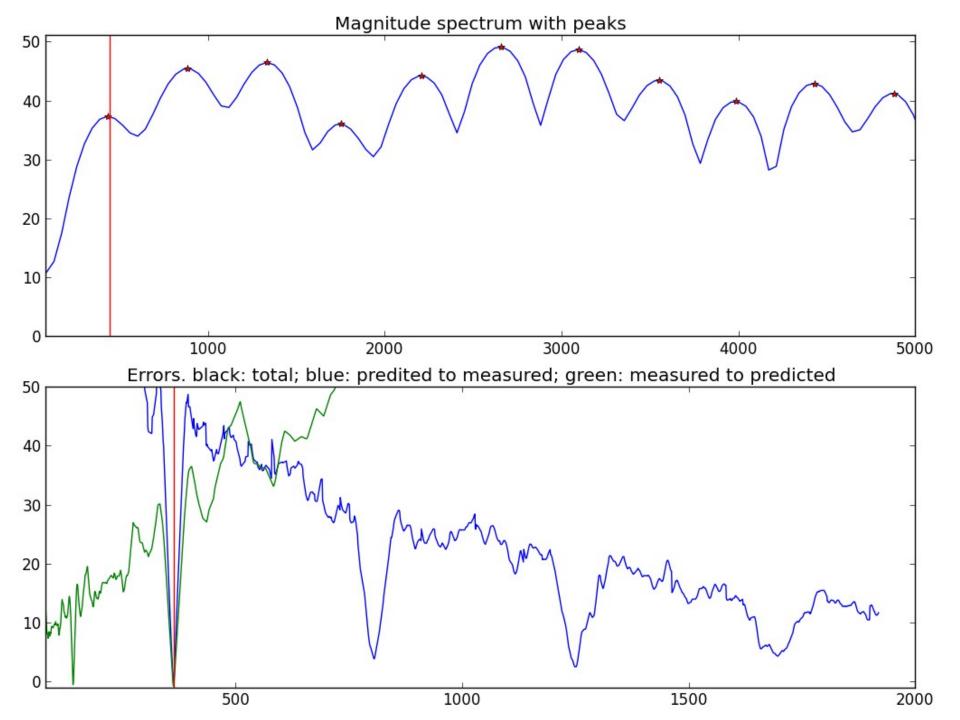
Total error:

$$Err_{total} = Err_{p \to m} / N + \rho Err_{m \to p} / K$$

Maher and Beauchamp propose: $p=0.5, q=1.4, r=0.5, \rho=0.33$

	Err _{pm}	Err _{mp}	Err
50 Hz	122.58	-3.0	7.49
100 Hz	32.0	-3.0	3.83
200 Hz	10.0	30.66	4.2

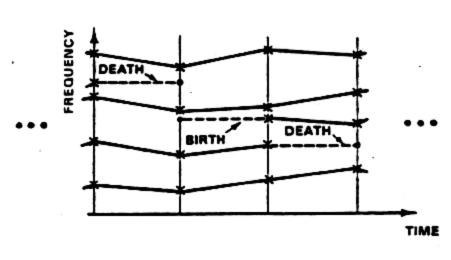
TWM calculation from a harmonic series that includes the frequencies: 200, 300, 500, 600, 700, 800.



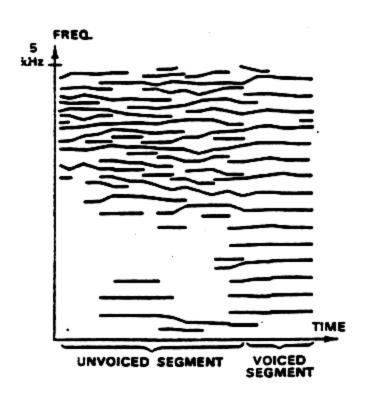
```
p = 0.5
q = 1.4
r = 0.5
rho = 0.33
Amax = max(pmaq)
harmonic = np.matrix(f0cand)
MaxNPM = min(maxnpeaks, pfreq.size)
for i in range(0, MaxNPM) :
  difmatrixPM = harmonic.T * np.ones(pfreq.size)
  difmatrixPM = abs(difmatrixPM - np.ones((harmonic.size, 1))*pfreq)
  FreqDistance = np.amin(difmatrixPM, axis=1)
  peakloc = np.argmin(difmatrixPM, axis=1)
  Ponddif = np.array(FreqDistance) * (np.array(harmonic.T)**(-p))
  PeakMag = pmag[peakloc]
  MagFactor = 10**((PeakMag-Amax)/20)
  ErrorPM = ErrorPM + (Ponddif + MagFactor*(q*Ponddif-r)).T
  harmonic = harmonic+f0cand
MaxNMP = min(maxnpeaks, pfreq.size)
for i in range(0, f0cand.size) :
  nharm = np.round(pfreq[:MaxNMP]/f0cand[i])
  nharm = (nharm>=1)*nharm + (nharm<1)</pre>
  FreqDistance = abs(pfreq[:MaxNMP] - nharm*f0cand[i])
  Ponddif = FreqDistance * (pfreq[:MaxNMP]**(-p))
  PeakMag = pmag[:MaxNMP]
  MagFactor = 10**((PeakMag-Amax)/20)
  ErrorMP[i] = sum(MagFactor * (Ponddif + MagFactor*(q*Ponddif-r)))
Error = (ErrorPM/MaxNPM) + (rho*ErrorMP/MaxNMP)
f0index = np.argmin(Error)
f0 = f0 cand[f0 index]
```

Peak continuation

McAulay and Quatieri approach:



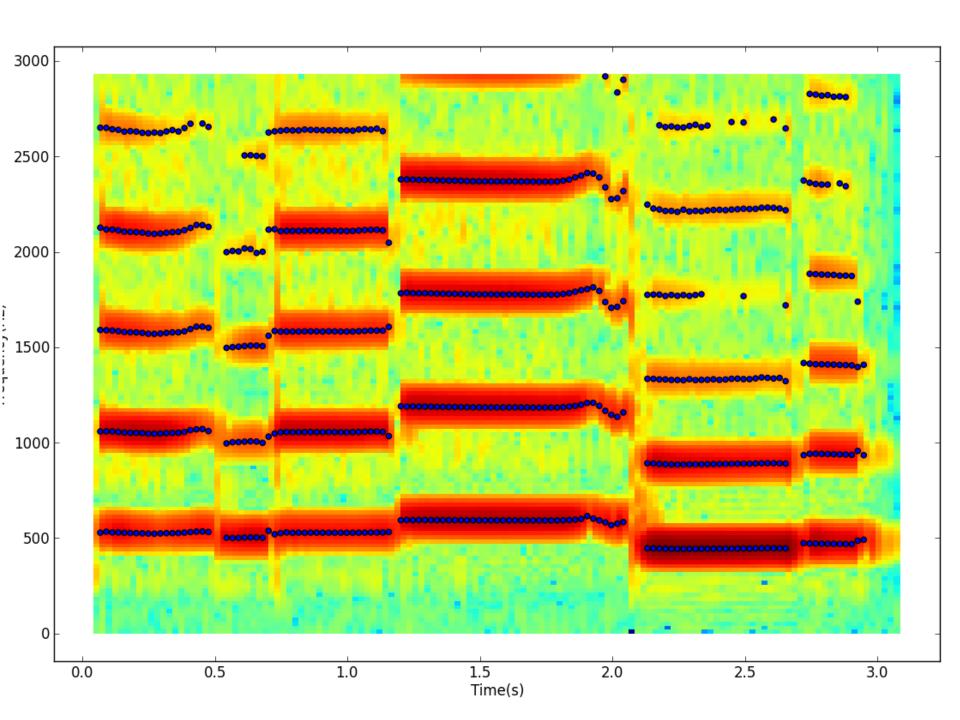
frequency tracker



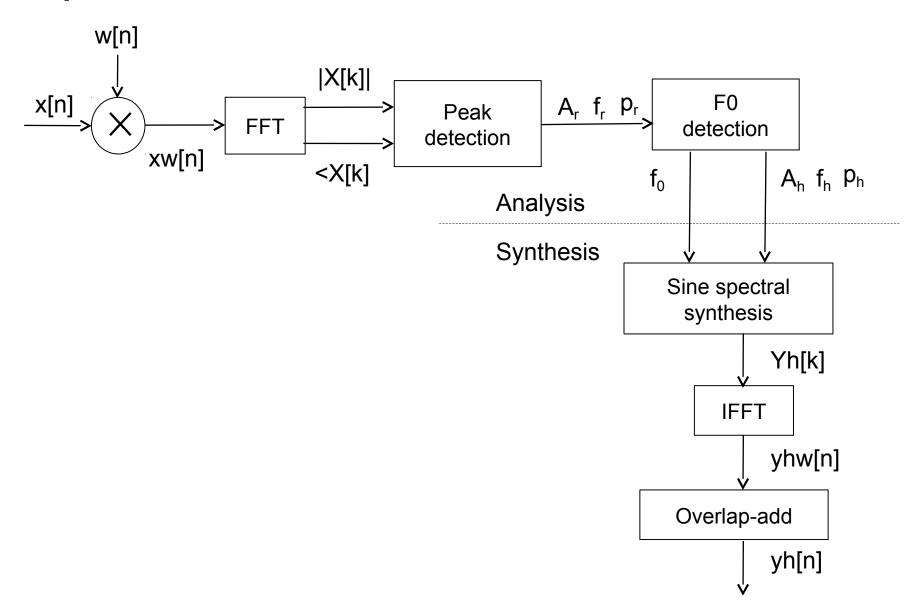
frequency tracks of speech

Harmonic tracking

```
f0 = fd.f0DetectionTwm(iploc, ipmag, N, fs, f0et, minf0, maxf0)
hf = (f0>0)*(f0*np.arange(1, nH+1))
hi = 0
npeaks = ploc.size
while f0>0 and hi<nH and hf[hi]<fs/2:
    dev = min(abs(iploc/N*fs - hf[hi]))
    pei = np.argmin(abs(iploc/N*fs - hf[hi]))
    if (hi==0 or not any(hloc[:hi]==iploc[pei])) and dev<maxhd*hf[hi]:
        hloc[hi] = iploc[pei]
        hmag[hi] = ipmag[pei]
        hphase[hi] = ipphase[pei]
hi += 1
hloc = (hloc!=0) * (hloc*Ns/N)</pre>
```



Implementation: Harmonic model



```
def harmonicModel(x, fs, w, N, t, nH, minf0, maxf0, f0et, maxhd):
Ns = 512
w = w / sum(w)
ow = triang(2*H)
 sw[hNs-H:hNs+H] = ow
bh = blackmanharris(Ns) / sum(bh)
 sw[hNs-H:hNs+H] = sw[hNs-H:hNs+H] / bh[hNs-H:hNs+H]
while pin<pend:
 #----analysis----
 xw = x[pin-hM1:pin+hM2] * w
  fftbuffer[:hM1] = xw[hM2:]
  fftbuffer[N-hM2:] = xw[:hM2]
  X = fft(fftbuffer)
 mX = 20 * np.log10(abs(X[:hN]))
 ploc = PP.peakDetection(mX, hN, t)
 pX = np.unwrap( np.angle(X[:hN]) )
  iploc, ipmag, ipphase = PP.peakInterp(mX, pX, ploc)
  f0 = fd.f0DetectionTwm(iploc, ipmag, N, fs, f0et, minf0, maxf0)
 hf = (f0>0)*(f0*np.arange(1, nH+1))
  while f0>0 and hi<nH and hf[hi]<fs/2:
    dev = min(abs(iploc/N*fs - hf[hi]))
    pei = np.argmin(abs(iploc/N*fs - hf[hi]))
    if (hi==0 or not any(hloc[:hi]==iploc[pei])) and dev<maxhd*hf[hi]:
     hloc[hi] = iploc[pei]
     hmaq[hi] = ipmaq[pei]
     hphase[hi] = ipphase[pei]
   hi += 1
 hloc = (hloc!=0) * (hloc*Ns/N)
  #----synthesis----
  Yh = GS.genSpecSines(hloc, hmag, hphase, Ns)
  fftbuffer = np.real( ifft(Yh) )
 yh[:hNs-1] = fftbuffer[hNs+1:]
 yh[hNs-1:] = fftbuffer[:hNs+1]
 y[pin-hNs:pin+hNs] += sw*yh
 pin += H
 return y
```

References

- http://en.wikipedia.org/wiki/Fundamental_frequency
- http://en.wikipedia.org/wiki/Pitch_detection_algorithm

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