

## AZADI-KE-DIWANE – INTERACTIVE MULTIMEDIA DIGITAL MUSEUM

At Red Fort, New Delhi

### Overview from inside the Museum at Red Fort

Today, sacrifices made by freedom fighters are either overlooked, or talked in history-books. 'Azadi ke Diwane' is a museum built to pay tribute to the freedom fighters who fought till their last breath for India's freedom. Tagbin designed this project under the Authority of ASI. The museum is developed in the colonial area of Red Fort, Delhi covering the ground floor area of 12000 sq.ft and first floor area of 8000 sq.ft.

Client: Archeological Survey of India, Ministry of Culture.

Location: Red Fort, Delhi

Project Start Date: 12-10-2018

Project End Date: 04-03-2019

Type: Permanent Multimedia Digital Museum

Area: 20,000 sq.ft.

Video Link: <https://youtu.be/1bUrBJKzgRE>

### Space Design & Zoning Details

The entire conceptualization of 'Azadi-ke-dewane' is segregated into two parts – The ground Floor and the First Floor. Sole of the museum resides within an assembly of 23 zones which will take you from inside various rooms illustrating different stories of freedom fighters, martyrs and associated incidents.

#### **GROUND FLOOR**

The Ground floor display stories about freedom fighters starting from 1857-1947 in 6 different zones. Each zone attempts to capture and preserve the sentiments, courage, and heroism of brave hearts. At the entrance is kept a prelude summarizing objective of the entire museum. The entire stone wall inside the floor is engraved with daring stories on 1490 martyrs. The walls are filled with sketches, paintings from time of rebellion, saddened situation of the battle. Depicting massacres carried out by the British in India before & after 1857. As you move further will fathom a sense of repression & retaliation demonstrated using different mediums of literature. As you

enter the foyer, will find an old big cannon placed towards an open gate. The display panels on each wall yelps in a sweet memory of freedom fighters.

The place sways you with evidences on cellular jails, & for what purpose they were built. Also, you will dwell across a plenty of big actions undertaken by heroes like Sher Ali (who killed the viceroy of India in the jail). We have also roomed a separate jail to offer visitors a touch of torture freedom fighters were gone through. On certain walls the events of revolution and on the opposite walls facts about them are well-kept. Find those letters written by them. Read on a bigger display or put your ear on the wall to hear out them loud. Acquaint with the role & repercussions of princely states. Also, fetch information on events when 'The Gadar party in history used to send coded messages to Indian prisoners in the jail'.

## **FIRST FLOOR**

First floor is a region wise showcase of undivided India focusing on multiple ideologies but single aim. First floor is sub-divided into three phases. Children Martyrs, Women Martyrs and Freedom Fighters outside India. High-end techniques are incorporated with touch-tables and others to illustrate about the revolution. An emotional appeal is given to the whole story in digitally carved footprints of children fighters in India.

Another phase reveal valor stories from women of India, whose prison experience is described utilizing the voice of various mediums like literature, poetry & speech. Many spots also uncover stories about journalists shot dead by the sovereigns. The Archival zone constitutes of an Audio-Visual Film division throwing light on 'Did you know?' facts. Last but not the least a tribute is paid to all martyrs by lighting several candles on both sides of the wall. The exit space truly needle the visitors to take a moment, remember our freedom fighters and pay a hearty homage.

### [Behind research and planning](#)

Content used in the making of the museum is treasured from ancient records which include; private papers, photographs, paintings, sketches and illustrations from old time, contemporary newspapers, clippings and journals. To plug in such emotions we have done hefty research & gathered information from age-old public records. At many places you will come across proscribed literature which includes audio-archives, film clippings and video tapes from situation of that time. Colors form an essential part of the design theme, differentiates one zone from the other indicating a particular mood of the zone. Replica of red fort with a flag waving and the national anthem playing in the background is one such example. Informative, experiential, scenario based installations, content methodology of display and the building isometric along with a digital kiosk in the center are methods implemented to help search martyrs and know more about them in detail.

### [Techniques used in building an interactive museum](#)

The museum constitutes of innumerable interactive, modern & educational displays. Using multi-sensory technology our idea was to involve the audience while educating them about heroic history of India. Dictionary of Martyrs compiled by the Indian Council of Historical Research

(ICHR) is also displayed which is accessible at the tap of touchscreen tables. Many digital installations with high-quality projectors and interactive software represents the data used in the museum. Most software installations are enablers and support elements, built in-house by our diligent team of designers, architects and engineers. 95% of installations made at Azadi-ke-dewane are interactive. We have also included contemplation seating space and proper light installations.

### Impact & Learnings

Museum narrate the harrowing tales of baton charges, arrests, imprisonments, tortures, transportations and executions, carried out by the tyrannical British on Indian patriots. It aims at inspiring visitors to relive struggle of Freedom Fighters, and value a peaceful life we today got because of them. It is impertinent for us to make sure that the youth of today is educated about the freedom which we achieved sacrificing many Indian lives.