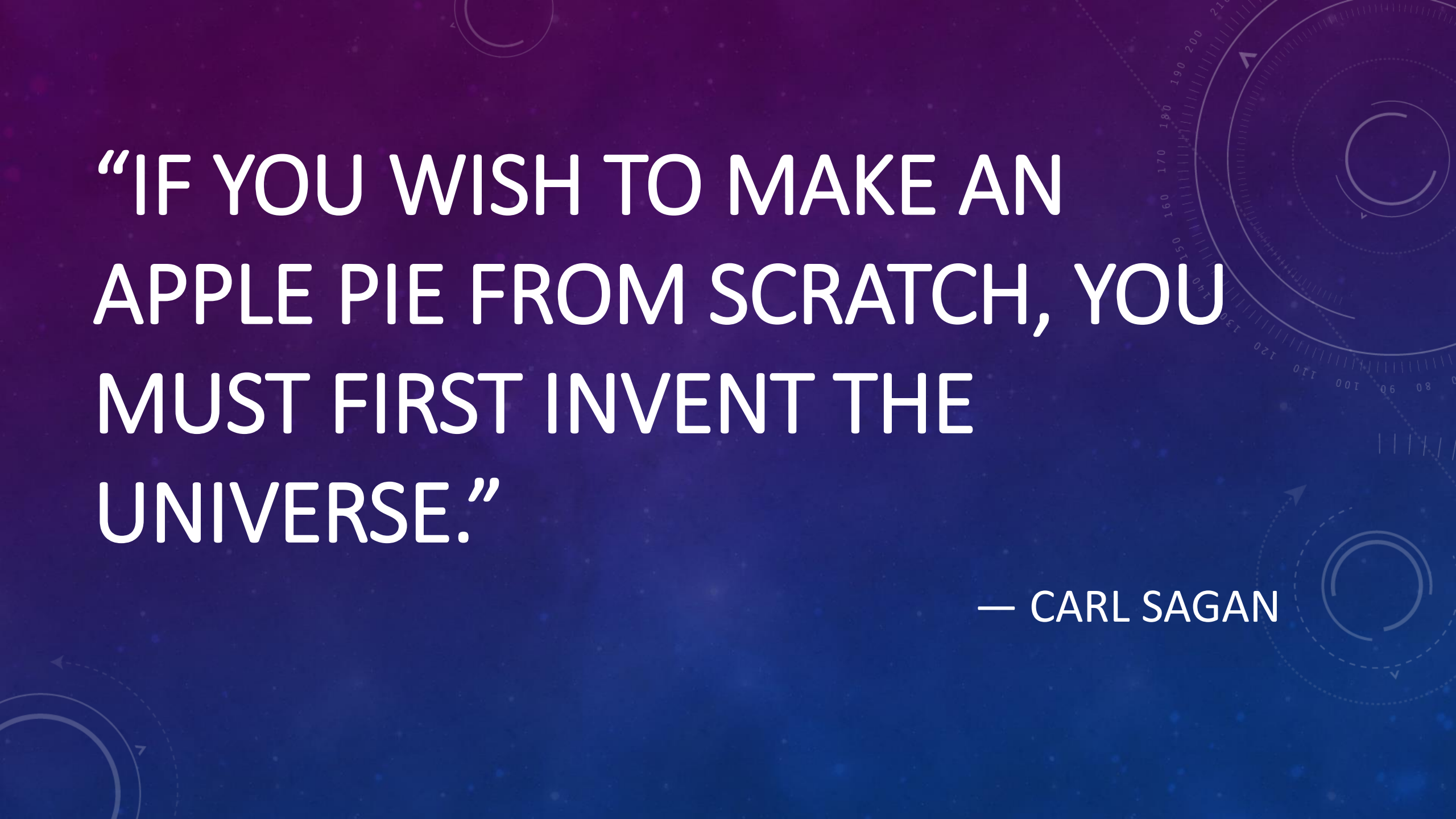


MAKING A FORENSIC DATA SET [OR AN APPLE PIE] FROM SCRATCH

CREATING
SIMULATIONS FOR
HISTORICAL
DATA COLLECTION:
A DFIR SPIN

PHIL HAGEN
SANS DFIR

The background is a deep blue gradient with faint, stylized celestial and geometric patterns. In the top right, there is a large circular scale with degree markings from 0 to 210 and a dashed arrow pointing counter-clockwise. In the bottom right, there are concentric circles and a dashed arrow pointing clockwise. In the bottom left, there are more concentric circles and a dashed arrow pointing clockwise. The overall aesthetic is that of a cosmic or scientific theme.

“IF YOU WISH TO MAKE AN
APPLE PIE FROM SCRATCH, YOU
MUST FIRST INVENT THE
UNIVERSE.”

— CARL SAGAN

TRAINING VS. SIMULATION ENVIRONMENTS

Skill Refinement

- Create an artificial, controlled, safe environment to train on specific skill set

**Needed to maintain
proficiency, tool
familiarity**

Operational Modeling

- Create environment to replicate a specific mission or comprehensive skill set

**Needed to ensure
mission success**

Vastly different – yet equally critical – training requirements

FORENSIC DATA SETS REQUIRE OPERATIONAL REALISM

- Digital Forensics and Incident Response is the business of showing what really happened!
 - If the training environment or data set is the product of shortcuts, they will show!
- “Simple” system actions create hundreds of artifacts



- “Cheating” results in an unrealistic training environment and inconsistent evidence
 - Can mislead students!

CORE REQUIREMENTS FOR FORENSIC DATA SETS

Real objective	Specific, objective list of adversary activities and artifacts to be generated
Real environment	Full domain, antivirus, user-facing services, administrator actions
Real background	Email activity, web browsing, Sharepoint, projects, business operations
Real time	No compressed or accelerated time (Can't fake millions of timestamps!)
Real participants	Human actors for key actors, consistent across entire timeline
Real adversaries	Emulate actions (and mistakes) of those you want to prepare for

BACKGROUND TEXTURE

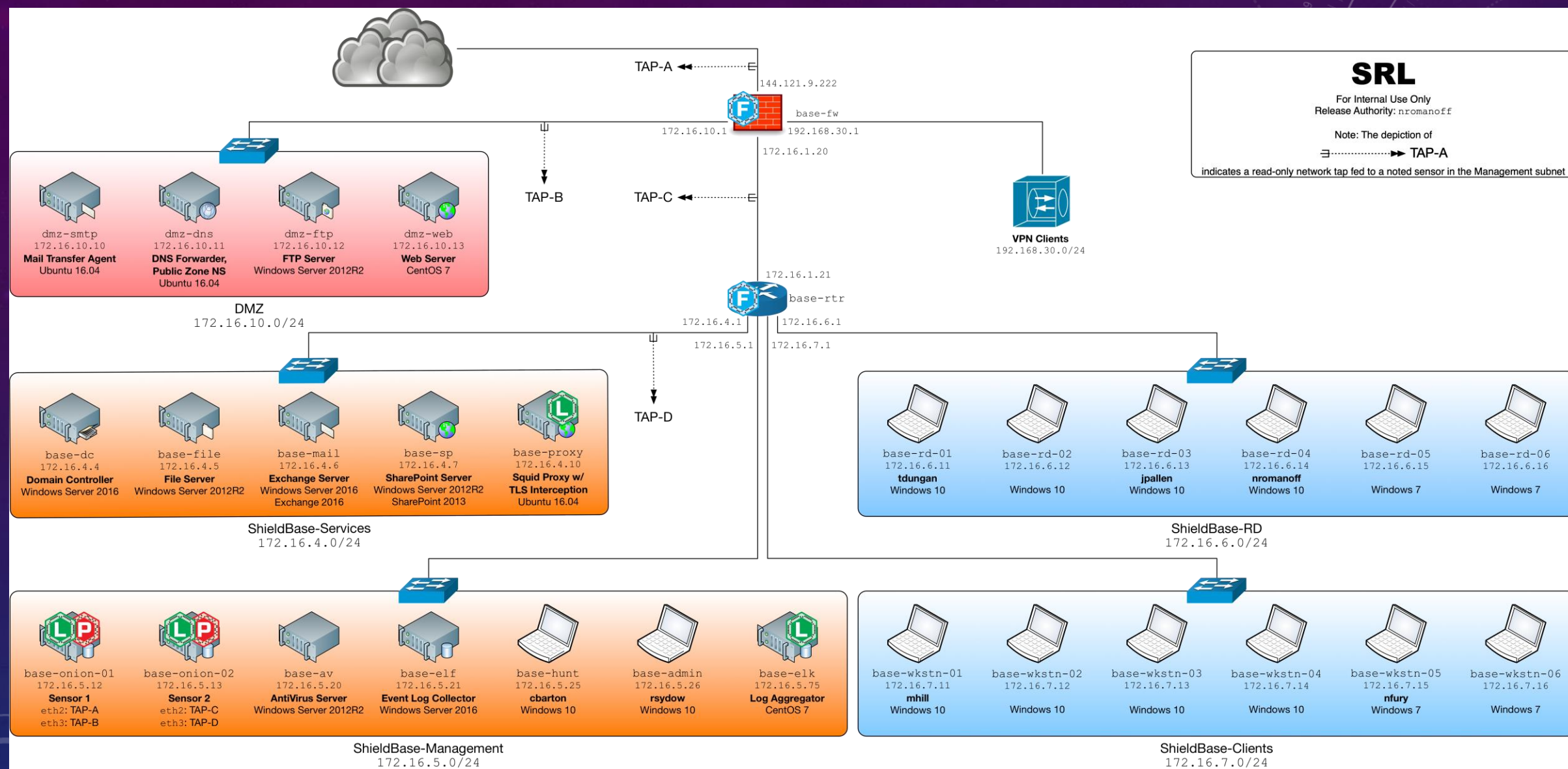
- Not practical to hire an entire workforce
- Use NPC/bot actors to generate believable data volume... but not important content
 - Email, browsing, Office documents
 - “Just enough” realism but don’t waste too much effort



SRL V2: FOR508 AND FOR572 CAPSTONE SCENARIO

Extensive and realistic data creation scenario

- Government contractor/Intellectual property theft by state-level actor
- Planning and environment build (2-3ppl) 18 Mo
- Active (human) character engagement (5-7ppl) 3-4 Mo
- Attack timeline (2-3ppl + 5-7ppl from above) 2 Mo
- Incident response and Capstone lab development 1 Mo
(And ongoing)



SRL

For Internal Use Only
Release Authority: nromanoff

Note: The depiction of

⇒ indicates a read-only network tap fed to a noted sensor in the Management subnet

SRL2 EVIDENCE GENERATED



- Over 8TB raw data (~6TB disk, ~2TB network)
- ~120GB selected for each course
 - Triage data collection for some systems, full disk for others
 - Selected pcap files, NetFlow, and logs
- New artifacts and behaviors being found every week
- Unified planning, scenario build, and attack execution opens opportunity for Joint Capstone at selected events





LESSONS LEARNED THE HARD WAY

No second takes: Everything is live improv

- Mistakes will occur – prepare and recover

Play the part: Any action must occur in character

- System administrators, business decisions, infrastructure changes, IR, etc.

Have backup plans for critical artifacts

- What if the phishing email is blocked?

Plan minute details of attack and document WHY

- Perusing victim's recent folder via RDP to model attacker "habit discovery"

DOCUMENT EVERYTHING: Maintain attack log alongside the plan

- Don't rely on automated logging – a note may be better than screen recording

This is a HUGE investment: Make it last

- Choose artifacts, attack methodologies and behaviors, scenarios that will endure

The background is a gradient of dark blue and purple, speckled with small white dots resembling a starry sky. Overlaid on this are several faint, white geometric patterns. In the top right, there is a large circular scale with degree markings from 0 to 210 and concentric circles with arrows indicating rotation. In the bottom right, there are concentric circles with arrows. In the bottom left, there is a dashed circular arrow. In the top left, there is a small circular arrow.

QUESTIONS?

JOIN ME ON SLACK IN THE #HALLWAY-PHIL-HAGEN-TIM-CONWAY CHANNEL!

The background is a dark blue gradient with a subtle pattern of white stars and technical diagrams. On the right side, there is a large, semi-circular diagram resembling a protractor or a gauge, with degree markings from 0 to 210. Below it, there are smaller circular diagrams with arrows indicating a clockwise direction. On the left side, there are faint, larger circular outlines.

ENGINEER THE ENVIRONMENT SO YOU CAN BUILD A SEQUEL...

SRL IS STILL ALIVE

LOOK FOR FOR608 IN A ~~THEATER~~ CLASSROOM NEAR YOU