

## Web Reading

阅读类 Web 应用前端技术探索

mockee@douban

# Things We Don't Talk About

Native or Web App

Modular Scripts Structured App

Responsive Web Design

HTML5 concepts



## Further Reading

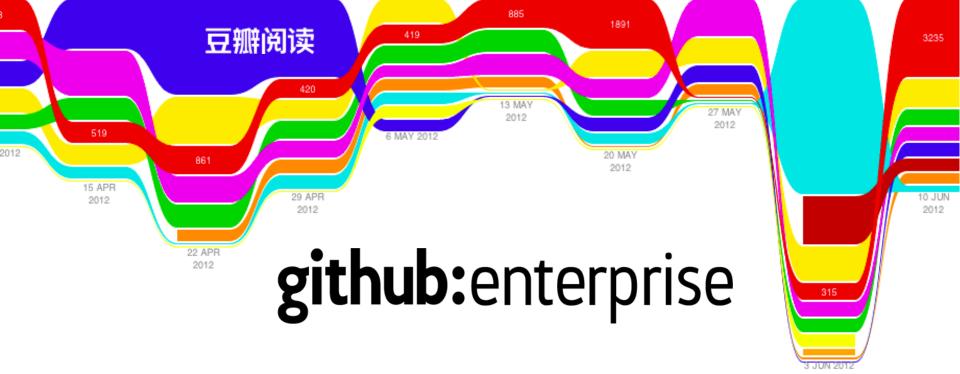
### Web Apps and more

http://bit.ly/IAhFE5

转化的灵感

http://bit.ly/LkIZvz











## Keep things DRY

**Stylus** 



https://github.com/learnboost/stylus http://pypi.python.org/pypi/pyjade

### .jade

### .styl

```
article#novella(
  data-aid='17893'
  data-layout='vertical')
  .page
    .hd title
    .bd content
    .ft pagination
Karticle
  id="novella"
  data-aid="17893"
  data-layout="vertical">
  <div class="page">
    <div class="hd">title</div>
    <div class="bd">content</div>
    <div class="ft">
     pagination
    </div>
 </div>
</article>
```

```
vendors = webkit moz official
border-radius (val)
  for vendor in vendors
    if vendor == official
      border-radius val
    else
      -{vendor}-border-radius val
  @import 'mixins/border'
  .btn-flat
    border-radius 5px
  .btn-flat {
    -webkit-border-radius: 5px;
    -moz-border-radius: 5px;
    border-radius: 5px;
```

### Submit

### Reader

### Store

Web App

iPad App

Web App

Kindle

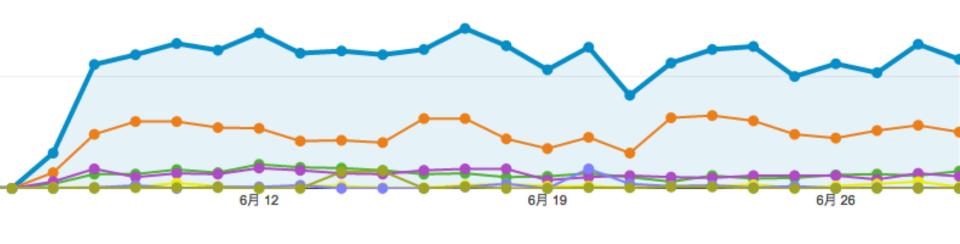
Android

*iPhone* 

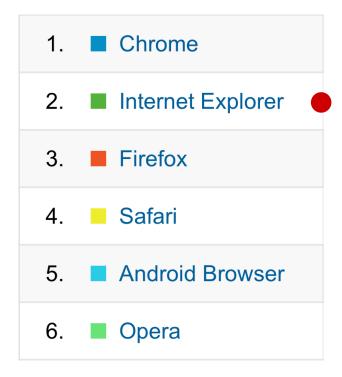
Web App

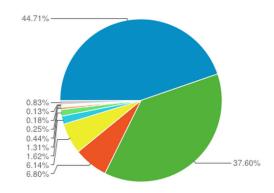
Hybrid

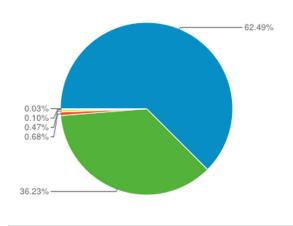
Web



- Apple iPad
- SonyEricsson LT15i Xperia Arc
- Visits Apple iPhone
  - Apple iPod Touch
  - HTC S710E Incredible S

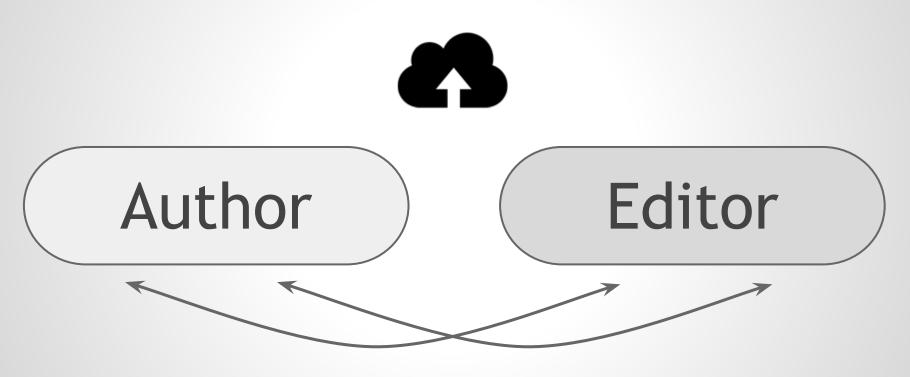








## Submission System



WYS / WYG

已不再是一个作为生者的上帝的使者;凡俗世界的构成脱离了上帝的命名与启示,而天使则继续着对命名与启示的传达,以一种独立的、永恒的姿态,成为声音的极限本质。

但也许,真实世界的个体们还会强求更多的一点解释:天使是何以保持自身的位置与姿态的,如果天空中曾经的强力已经消散?对于一个人(一个普通的人,而非《杜伊诺哀歌》的作者)而言,凭什么相信他们会在某个隐秘的时刻投向自己?作为那盛大死亡的见证者\*,还有什么声音需要他们传递?他们

#### <sub>编輯</sub> H → ■ ■ ■ ■ □ = B T、

于此我所能给出的 A 注释 A 若重 "天使"并非他们的职业、头衔、自命之名,而是一种 无法更改的身份,或者说,类属——就像"狗"。他们并不会因为任何人或声音的死去而失却存在,他们只是不断回到那仅属于他们自身的本质。

然而,狗究竟还能让自己做一条好狗:在正确的时候吠叫,然后安静;顺 从地走在前面,聆听项圈;在门廊里叼来皮鞋,或者雨伞……总而言之,让自 己的身份更讨人喜欢一点。可说到底,天使从没有这种能力。他们总是以一种 不代表任何声音(因为那个声音的拥有者已经"死"了)的声音向人类言说,像 聒噪的老女人一样喋喋不休,像西比尔一样沉溺于疯疯癫癫的预言;可悲的是 ——他们再无法取得大多数人类的信任了。但这又能怪罪于谁呢?毕竟每一个

序言

文章列表 (7)

第六届未名诗...

作品

翻译

诗剧

诗论

后记

一步,录入文章

穿了件宽外袍的马米里乌斯耸耸肩,并没睁眼。老人看了他一会儿。由于石板路上反射过来的阳光从下往上照在老人的脸上,他的表情难以辩认,甚至连鼻子也模模糊糊,看不清楚。他嘴角上挂着虚假的仁慈,下面还可能藏有焦虑的微笑。他稍微提高了一下嗓门说:



"让他再唱。"

竖琴的三个音符响了起来,主音,次属音,第五音,这是天地万物的基

## DEMO

Submission System

## Key Points

Range & Selection

rangy

Real-time Web document

Web Storage & Data Sync

Collaboration

substance

etherpad

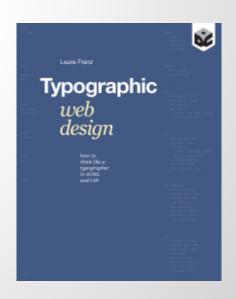
## Web Reader

Intelligence Paging

Typographic Web Design

\* punctuation compression

Widget System



## Widget System

title page

note

text page

Figure

Code

LATEX

Interacting components



#### 给 kaavie

这本书我自己读过了, 很好看, 本书是一部 篇幅适中、深入浅出的西方思想读本。作者 以"人文主义"概念为核心,对文艺复兴以 降的西方思想源流进行了一番高屋建瓴的梳 理,希望你也喜欢!

> 赠送人: mockee 2012年6月6日

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Title Page - Note













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《迪克.崔西》的报纸连载

者;自此之后漫画不仅面向成人,同时也面向少年读者,并且作为一门产业开始了空前的发展。

#### 第一回 开天辟地超人出世 暗夜侠影蝙蝠现身

"那是只鸟?那是飞机?那是——超人!"

他的速度比出膛的子弹还要快,力量比火车头还要大。纵身一跃便能越过

#### 第4章 CoffeeScript 惯用法

每个语言都有自己的惯用法和最佳实践,CoffeeScript 也不例外。本章将对 CoffeeScript 的惯用法进行探索,为你指出一些 JavaScript 到 CoffeeScript 的惯用法对比,以便你对这门语言有个感性的认识。

#### 4.1 Each

要在 JavaScript 中迭代某个数组,我们既可以使用新加入的 forEach()\* 函数,也可以使用老的 C 语言风格的 for 循环。如果你打算使用在 ECMAScript 5 提到的 JavaScript 新特性的话,我建议你也加上 shim\* (辅助层),它可以模拟这些特性以便支持老的浏览器。

```
1 for (var i=0; i < array.length; i++)
2  myFunction(array[i]);
3
4 array.forEach(function(item, i){
5  myFunction(item)
6 });</pre>
```

Figure ◦----- Code Widget

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"这笔金额毕竟小得离谱,不值得冒此风险。"

"当然。但你想想:温纳斯壮集团是个投资公司,凡是能短期获利的,如 房地产、有价证券、期权、外汇等等,都属于它的业务范围。温纳斯壮在一九 九二年找上AIA时,正是股市即将跌到谷底之际。你还记得一九九二年秋天 吗?"

"怎能不记得!十月份利率飙升五倍的时候,我还得缴机动利率的房贷, 一整年都要付百分之十九的利息。"

"你说得没错。"林柏说:"那年我自己也是赔惨了。而温纳斯壮也和每个股市玩家一样,面对同样的问题在苦撑。公司有数十亿各式各样被套牢的文件资产,现金却不多。忽然间他们再也不能想借多少就借多少。通常遇到这种情况,你会释出部分资产再想办法重整旗鼓,偏偏在一九九二年,没有人想买房地产。"

"现金流的问题。"

试读已结束。购买全本后,可以继续阅读。

8.99 元

购买

Purchase tips

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## Typography

Fixed-Layout

Reflowable

Adobe PDF iBook Author

Kindle Cloud Reader

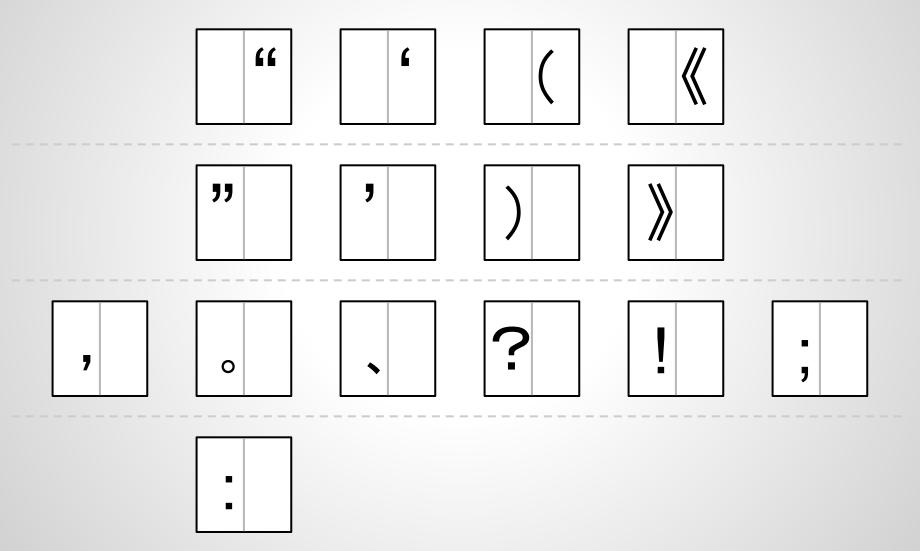
(landscape)

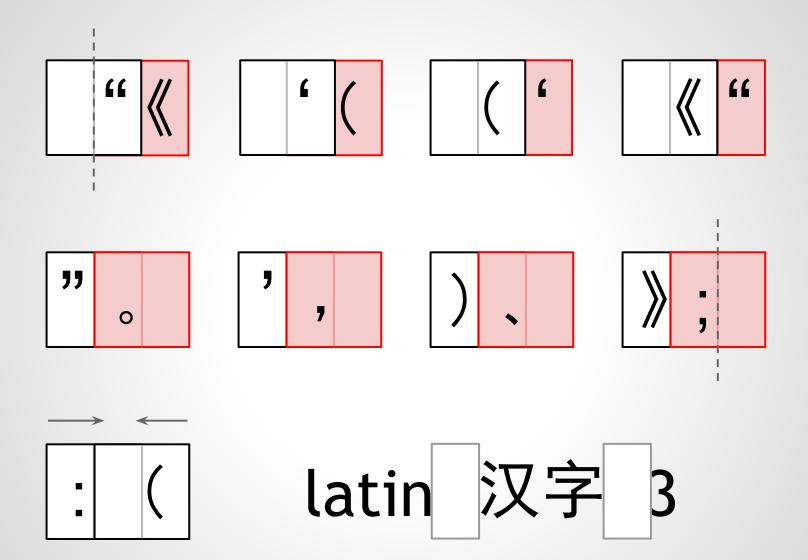
Google Books

Hybird

Douban Web Reader

## Punctuation Compression





#### @import "mixins/typography"

.content p

text-indent: 2em

word-wrap: break-word

text-align: justify

text-justify: inter-ideograph

Compatibility ..

hyphens: auto



IE 10+ Firefox 6+ Safari 5.1+, iOS 4.2+

http://caniuse.com/css-hyphens

curled and damp: The Abbot, by Walter Scott, The Devout Communnicant and The Memoirs of Vidocq. I liked the last best because its leaves were yellow. The wild garden behind the house contained a central apple-tree and a few straggling bushes under one of which I found the late tenant's rusty bicycle-pump. He had been a very charitable priest; in his will he had left all his money to institutions and the furniture of his house to his sister.

When the short days of winter came dusk fell before we had well eaten our dinners. When we met in the street the houses had grown sombre. The space of sky above us was the colour of ever-changing violet and towards it the lamps of the street lifted their feeble lanterns. The cold air stung us and

1

### Font Rendering

	PS-webfonts	TT-webfonts
IE 6–8 on Windows XP	not supported	GDI grayscale
IE 6-8	not supported	GDI ClearType
IE 9	DirectWrite	DirectWrite
Firefox 4+	GDI grayscale	GDI ClearType
Firefox 4+ DirectWrite activated by user	DirectWrite	DirectWrite
Chrome	GDI grayscale	GDI ClearType
Opera	GDI grayscale	GDI ClearType

Rasterization

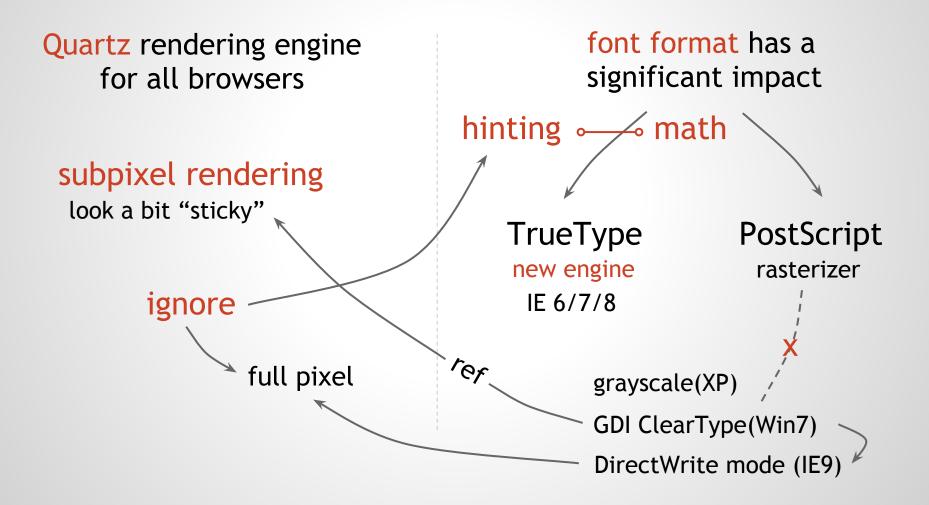
Black and white Grayscale

Subpixel



### MAC OS

### Windows



gdipp http://code.google.com/p/gdipp/

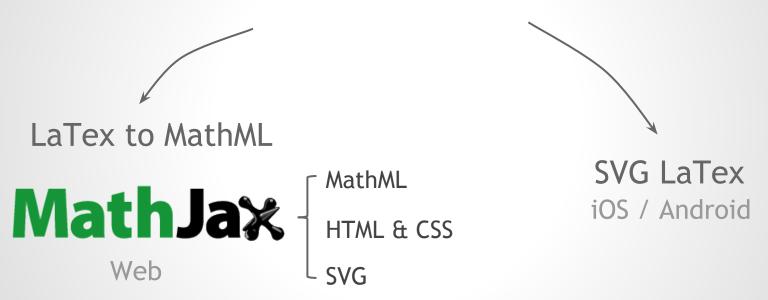
The gdipp (codename) project is a replacement of the Windows text render, which brings to you the effect of text like Mac OS and Linux distributions.





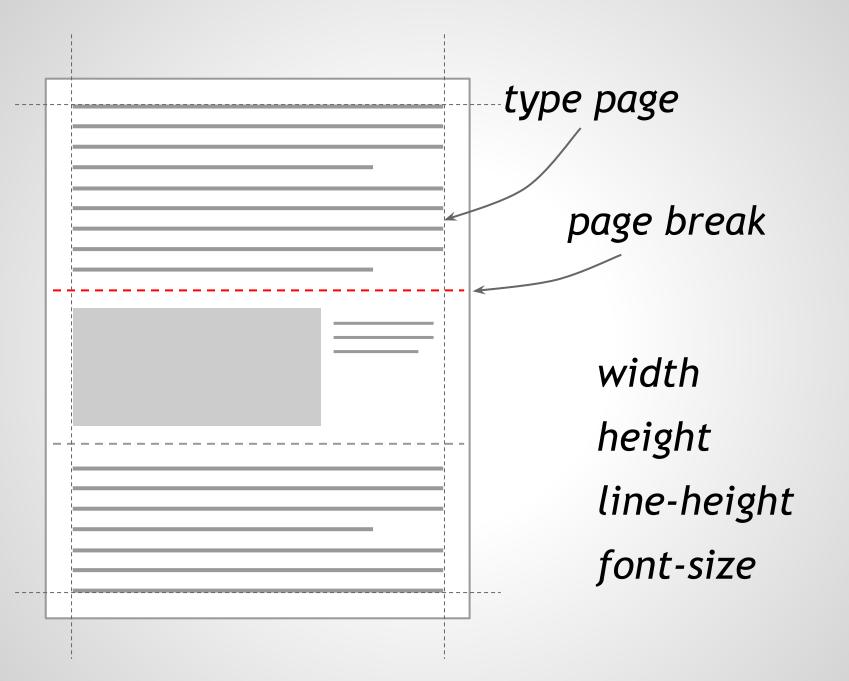


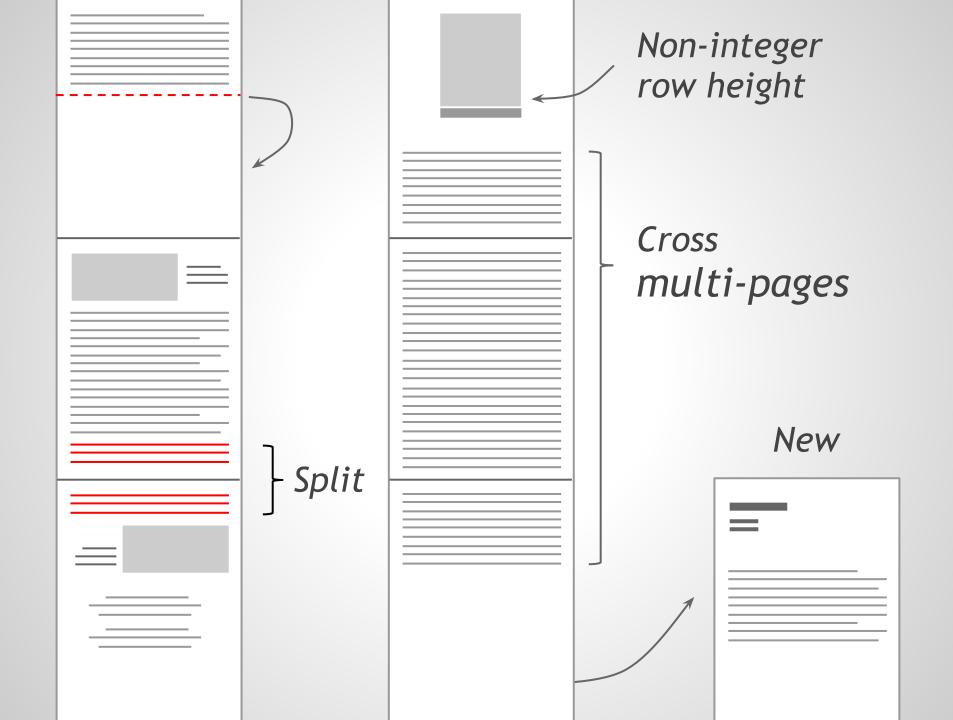
### mathematical formula

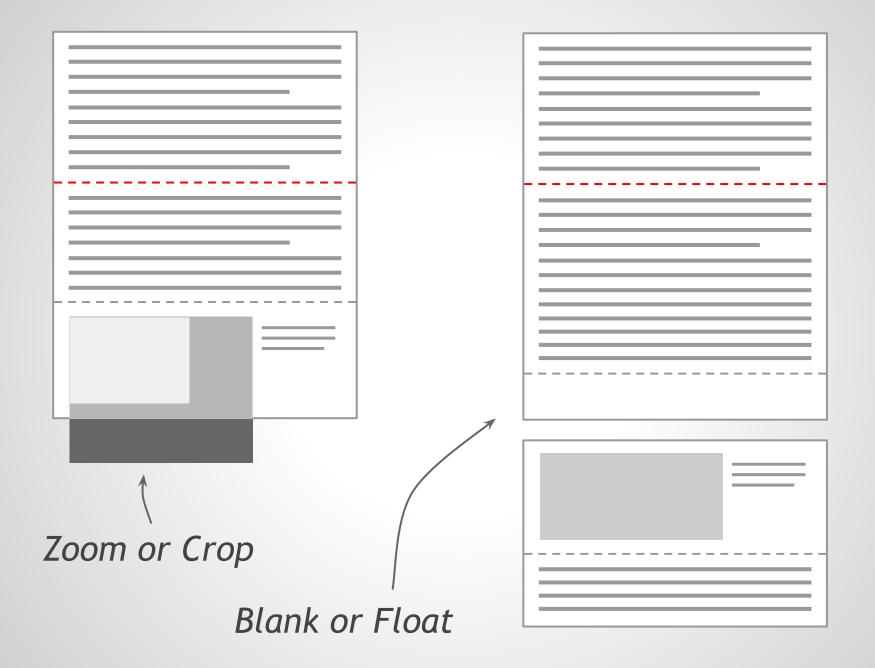


http://www.mathjax.org/demos/mathml-samples/ https://developer.mozilla.org/en/Mozilla\_MathML\_Project/

## Intelligence Paging







## Key Points

Web Worker inline

On-demand rendering for ALL!

Split paragraph / fill height hide

Offline

# Thx:)

mockee@gmail.com
blog: mockee.com twitter: @mockee
douban.com/people/mockee/