Zachary J. Francis-Hapner

SUMMARY

An experienced archaeologist who has worked in field, laboratory, and digital settings. An enrolled Saginaw Chippewa Indian Tribal member committed to further empowering tribal communities to manage and make accessible their cultural resources in a way that is useful and respectful.

EDUCATION

2017 – Present	Doctoral Student, Department of Anthropology (Archaeology), Michigan State University, East Lansing, MI
2015	Bachelor of Science (B.S.), Anthropology, Grand Valley State University, Allendale, MI

FIELD EXPERIENCE

2018 Summer 2016 Winter 2016 Summer 2015 Summer	Verteba Cave Excavation. Excavated, catalogued and analyzed artifacts, ecofacts and human remains from a Trypillia-Cucuteni cave site located in Western Ukraine. Multiple field seasons spent hauling buckets of dirt and developing relationships with local archaeologists.
2014 Summer	Grand Valley State University Field School. Gained initial experience by practicing local archaeology and cultural resource management.

RELATED WORK EXPERIENCE

2019 Aug. – Present	LEADR Research Assistant. Developed lesson plans, taught
	workshops, and assisted students in their digital research projects.
2019 Dec. – April 2020	Kora Technical Documentation. Wrote technical documentation as part
	of a 4-person team for Kora, an online content management system.
2018 Aug. – May 2019	Museum Research Assistant. Helped assist in the digitation and
	curation of collections curated by MSU anthropology department.
2018 May – June 2018	MSU Campus Archaeology. Performed cultural resource management
	to help mitigate and protect archaeological resources on MSU's campus.
2017 Oct. – Feb. 2018	Kooskia Internment Camp. Cataloged and organized historical artifacts
	excavated from a Japanese internment camp under Dr. Stacey Camp.
2017 Summer	Isabella County, MI Cultural Resource Management. Worked under
	a temporary contract with Winsay, Inc. to conduct phase I research.

RELEVANT SKILLS

Experienced in multiple aspects of cultural resource management:

- Identification of archaeological plant remains, especially phytoliths
- Bioarchaeological and osteological analysis of human remains
- Basic lithic, ceramic, and faunal analysis skills

Practiced in developing and collaborating on projects in digital cultural heritage

- Programming languages: HTML, CSS, Markdown, PHP, JavaScript
- Data analysis and visualization tools: R, Voyant, TAGS
- Content management systems: Kora, Omeka, WordPress, TimelineJS, MySQL
- Project and research management tools: GitHub, Basecamp, EndNote, git
- Mapping Software: Mapbox, Neatline, ArcGIS StoryMaps, Google My Maps

Beginner level understanding of anishinaabemowin