

# Faith

Kevin Olsson

**Maestoso** ♩ = 70  
*p*

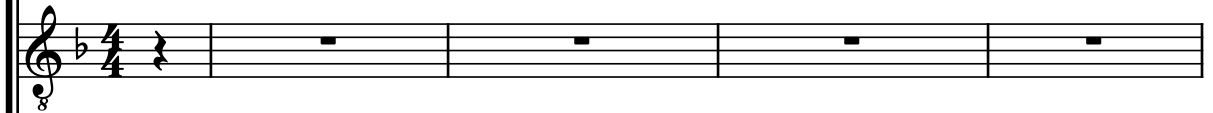
SOPRANO



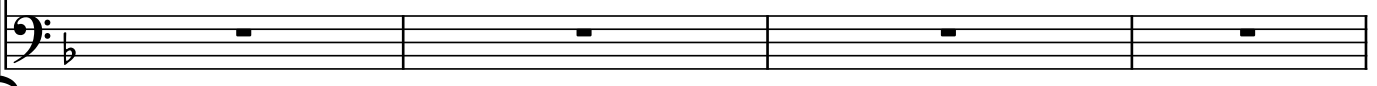
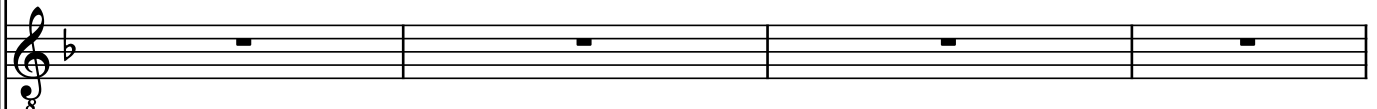
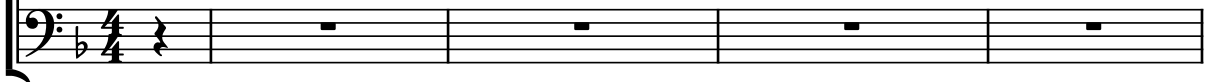
ALTO



TENOR



BASS



9 *mp*

9 *mp*

8 *mf*

Musical score for measures 9-12. The score is written for four staves (three treble and one bass). The key signature has one flat (B-flat). The first three staves are marked *mp* and the bass staff is marked *mf*. The music consists of eighth and quarter notes, with some measures containing dotted notes and rests.

13 *pp*

13 *pp*

8 *pp*

8 *p*

Musical score for measures 13-16. The score is written for four staves (three treble and one bass). The key signature has one flat (B-flat). The first three staves are marked *pp* and the bass staff is marked *p*. The music consists of eighth and quarter notes, with some measures containing dotted notes and rests.

17

17

Musical score for measures 17-20. The score is written for four staves (three treble and one bass). The key signature has one flat (B-flat). The music consists of eighth and quarter notes, with some measures containing dotted notes and rests.

21

A musical score for four staves, measures 21 through 24. The music is in 4/4 time with a key signature of one flat (B-flat). The notation is as follows:

- Measure 21:** Treble 1: D4 (half), E4 (half). Treble 2: D4 (half), E4 (half). Treble 3: D4 (half), E4 (half). Bass: D3 (half), E3 (half).
- Measure 22:** Treble 1: F4 (half), G4 (half). Treble 2: F4 (half), G4 (half). Treble 3: F4 (half), G4 (half). Bass: F3 (half), G3 (half).
- Measure 23:** Treble 1: A4 (half), B4 (half). Treble 2: A4 (half), B4 (half). Treble 3: A4 (half), B4 (half). Bass: A3 (half), B3 (half).
- Measure 24:** Treble 1: C5 (half), B4 (half). Treble 2: C5 (half), B4 (half). Treble 3: C5 (half), B4 (half). Bass: C4 (half), B3 (half).