

Lady Marmalade (Instrumental)		Gm
video	https://www.youtube.com/watch?v=b06jjSAx5C0	
video	https://www.youtube.com/watch?v=t4LWIP7SAjY	
bassline	https://www.youtube.com/watch?v=ksG0fCRUgvs	
intro - 4 bars - Bass + Drums	(Gm7 C x 2)	
solo - 4 bars - Saxes	(Gm7 C x 2) <i>Hey sista, go sista, soul sista, go sista; hey sista, go sista, soul sista</i>	
verse - 6 bars - Sax	(Gm7 C) <i>He met Marmalade down in old New Orleans Struttin her stuff on the street. She said (Cm7 Dm7) Hello hey Joe, you wanna give it a go? Mmm Hmm,</i>	
chorus-part1 - 7 bars - Saxes	(Gm7 C x 3) <i>Gitchi, gitchi yaya, dada; Gitchi, gitchi yaya, here; Mocca chocolata, yaya. (Cm7) Creole lady Marmalade</i>	
chorus-part2 - 2 bars - Saxes	(descending figure) (Gm7 Gm7)	
chorus-part3 - 4 bars - Saxes	(Gm7 C) <i>Voulez vous coucher avec moi ce soir? Voulez vous coucher avec moi?</i>	
verse - 6 bars	<i>He stayed in her boudoir while she freshened up That boy drank all that magnolia wine On her black satin sheets, where he started to freak</i>	
chorus		
bridge - 8 bars - Sax	(rising figure) (Gm7 Gm7) (Eb x 2 Gm x 2 Eb x 2 D x 2) <i>Hey, hey, hey!</i>	
verse	(Extra 2 bars at end of verse) <i>Seeing her skin feeling silky smooth Color of cafe au'lait Made the savage beast inside roar, until it cried (D D7) More, more, more!</i>	
chorus		
outro	(Gm7 C) <i>Gitchi, gitchi ya-ya, da-da. Gitchi, gitchi ya-ya, here. Mocca chocolata, ya-ya. Creole lady Marmalade</i>	

We Are Family		A
video	https://www.youtube.com/watch?v=qhmkUgs4khc	
bassline	https://www.youtube.com/watch?v=eidd1qnbgDA	
figure - Full Band	(D - Eb E F - G Ab A)	
intro - 8 bars - Drums	<i>We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
intro - 8 bars - Bass + Drums	<i>We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
verse - cool	(A Em7 D9 A Em7 D9) <i>Everyone can see we're together; As we walk on by (Fly) and we flock just like birds of a feather; I won't tell no lie (All) all of the people around us they say; Can they be that close Just let me state for the record; We're giving love in a family dose</i>	
chorus	(A Asus2 F Fsus2 D F/G) <i>We are family; I got all my sisters with me We are family; Get up everybody and sing We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
verse - cool	(A Em7 D9 A Em7 D9) <i>Living life is fun and we've just begun; To get our share of this world's delights (High) high hopes we have for the future; And our goal's in sight (We) no, we don't get depressed; Cos' here's what we call our golden rule Have faith in you and the things you do; You won't go wrong, oh-no this is our family jewel</i>	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	
instrumental - 8 bars - Gtr	(A Em7 D9)	
instrumental - 8 bars - Keyboard	(A Em7 D9)	
instrumental - 8 bars - Saxes	(A Em7 D9)	
figure - Full Band	(D - Eb E F - G Ab A)	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	

Superstition		Em
video	https://www.youtube.com/watch?v=8Tgnz6Qp-wQ	
intro - 4 bars - Drums		
riff - 8 bars - Keyboard		
verse - 16 bars (Horn riff on bar 9)	(Em7) <i>Very superstitious, writing's on the wall, Very superstitious, ladders bout' to fall, Thirteen month old baby, broke the lookin' glass Seven years of bad luck, the good things in your past.</i>	
chorus - 4 bars	(B7 C7-5 B7 Bb7-5) <i>When you believe in things that you don't understand</i> (A7 (B7+9)) <i>Then you suffer; superstition ain't the way, yeah-eah</i>	
figure - 4 bars - Saxes		
verse	<i>Very superstitious, wash your face and hands, Rid me of the problem, do all that you can, Keep me in a daydream, keep me goin' strong, You don't wanna save me, sad is my song.</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes		
instrumental chorus - 4 bars - Horns	(B7 C7-5 B7 Bb7-5 A7 (B7+9))	
riff - 4 bars - Keyboard		
verse	<i>Very superstitious, nothin' more to say, Very superstitious, the devil's on his way, Thirteen month old baby, broke the lookin' glass, Seven years of bad luck, good things in your past</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes		
instrumental chorus - 4 bars - Saxes		
figure - 4 bars - Saxes		
outro	(keys riff over horn figure) (Em)	

	Teardrops	Abm
video	https://www.youtube.com/watch?v=R8AOAap6_k4	
bassline	https://www.youtube.com/watch?v=Vkyn4GK6iwE	
intro	(E C#m7 F# Abm x 2)	
verse - 18 bars	(E C#m7 F# Abm) <i>Whenever I hear goodbyes, (remind me baby of you)</i> <i>I break down and cry, (next time I'll be true, yeah)</i> <i>Fever for lost romance, (remind me baby of you)</i> <i>I took a crazy chance, (Next time I'll be true)</i> (F# Abm F# Abm) <i>(I'll be true, I'll be true)</i>	
chorus - 14 bars	(E C#m7 F# Abm) <i>Footsteps on the dance floor, (remind me baby of you)</i> <i>Teardrops in my eyes, (next time I'll be true, yeah)</i> <i>Whispers in the powder room, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
break - 8 bars - Keyboard	(E C#m7 F# Abm x 2)	
verse - 14 bars	(E C#m7 F# Abm) <i>When I'm dancin' 'round, (remind me baby of you)</i> <i>I really let you down, (next time I'll be true, yeah)</i> <i>I took a crazy chance, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
chorus		
bridge - 8 bars	(Abm D#m7 E C#m F#) <i>And the music don't feel like it did when I felt it with you</i> <i>Nothing that I do or feel ever feels like I felt it with you</i>	
break - 8 bars - Keyboard	(E C#m7 F# Abm x 2)	
verse - 10 bars	(E C#m7 F# Abm) <i>Hurting deep inside, she cries on every tune</i> <i>I break down and cry, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
chorus		
chorus		
outro	()	