

In The Midnight Hour		D
started by Andrew		
intro - 4 bars	(C A G F)	
verse	(D D D G x 2) <i>I'm gonna wait til the midnight hour that's when my love comes tumbling down I'm gonna wait til the midnight hour when there's no one else around</i>	
chorus	(A G) <i>I'm gonna take you girl and hold you</i> (A G) <i>and do all the things I told you</i> (D D D G x 3) <i>in the midnight hour, yes, I am, oh yes, I am</i> (C A) <i>one more thing I'll just wanna say right here</i>	
verse	<i>I'm gonna wait til the stars come out and see that twinkle in your eyes I'm gonna wait til the midnight hour that's when my love begins to shine</i>	
chorus	<i>You're the only girl I know that really loves me so in the midnight hour, oh yeah, in the midnight hour yeah, all right, play it for me one time now</i>	
break - 8 bars (horns)		
break	<i>just you and I ,oh baby...</i>	
break - 1 bars (drums)		
intro		
verse	<i>I'm gonna wait til the midnight hour that's when my love comes tumbling down I'm gonna wait fer the midnight hour that's when my love begins to shine</i>	
chorus	<i>You're the only girl I know that really loves me so in the midnight hour, oh yeah, in the midnight hour yeah, all right, play it for me one time now</i>	
outro		
break		

To Make You Feel My Love		Bb
	https://www.youtube.com/watch?v=9UC0I8N8Ua4	
intro - 4 bars	(Bb F/A Ab Eb Ebm7 Bb C7 Eb/F Bb)	
verse	(Bb F/A) <i>When the rain is blowing in your face</i> (Ab Eb) <i>And the whole world is on your case</i> (Ebm7 Bb) <i>I could offer you a warm embrace</i> (C7 Eb/F Bb) <i>To make you feel my love</i>	
verse	<i>When the evening shadows and the stars appear</i> <i>And there is no one there to dry your tears</i> <i>I could hold you for a million years</i> <i>To make you feel my love</i>	
bridge	(Eb Bb/F) <i>I know you haven't made your mind up yet</i> (Daug/F# Eb/G Bb) <i>But I would never do you wrong</i> (Eb Bb) <i>I've known it from the moment that we met</i> (C C7 F) <i>No doubt in my mind where you belong</i>	
verse	<i>I'd go hungry I'd go black and blue</i> <i>I'd go crawling down the avenue</i> <i>No, there's nothing that I wouldn't do</i> <i>To make you feel my love</i>	
instrumental verse - Sax		
bridge	<i>The storms are raging on the rolling sea</i> <i>And on the highway of regret</i> <i>The winds of change are blowing wild and free</i> <i>You ain't seen nothing like me yet</i>	
verse	<i>I could make you happy make your dreams come true</i> <i>Nothing that I wouldn't do</i> <i>Go to the ends of the earth for you</i> <i>To make you feel my love</i>	
outro	<i>To make you feel my love</i>	

Love Song	Cm
	https://www.youtube.com/watch?v=mfafKFMXBqg
intro - Gtr	(Cm x 4) (Cm Bb Ab Gm x 2)
verse - Gtr	(Cm Bb Ab Gm) <i>Whenever I'm alone with you</i> <i>You make me feel like I am home again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am whole again</i>
break - 8 bars - Full Band	(Cm Bb Ab Gm x 2)
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am young again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am fun again</i>
chorus	(Ab F Cm Bb) <i>However far away I will always love you</i> <i>However long I stay I will always love you</i> <i>Whatever words I say I will always love you</i> (Ab F Cm Cm) <i>I will always love you</i>
break - 8 bars	(Cm Bb Ab Gm x 2)
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am free again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am clean again</i>
chorus	
instrumental - 16 bars - Gtr +Sax	(Cm Bb Ab Gm x 4)
chorus	
outro	(Ab F Cm Cm) <i>I'll always love you</i> <i>Because I love you</i> <i>I'll always love you</i> <i>Because I love you...</i>

Get Lucky		Bm
	https://www.youtube.com/watch?v=VIpd35yWDqk	
intro - 8 bars	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	(Bm7 Dsus2 F#m7 Esus2) <i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - slow	(Bm7 Dsus2 F#m7 Esus2) <i>We've come too far to give up who we are So let's raise the bar and our cups to the stars</i>	
chorus - Gtr - builds	(Guitar only first 4 bars) (Bass and drums next 4 bars) (Last 4 bars full-on) (Bm7 Dsus2 F#m7 Esus2) <i>She's up all night 'til the sun I'm up all night to get some. She's up all night for good fun I'm up all night to get lucky. We're up all night 'til the sun We're up all night to get some. We're up all night for good fun We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky.</i>	
break - 4 bars - Horns	(Bm7 Dsus2 F#m7 E7)	
verse	<i>The present has no rhythm Your gift keeps on giving What is this I'm feeling? If you want to leave I'm with it</i>	
pre-chorus		
chorus		
vamp - 16 bars	(Bm7 Dsus2 F#m7 Em7) <i>We're up all night to get lucky (repeat)</i>	
solo - 16 bars - Gtr + Horns - hot	(Bm7 Dsus2 F#m7 Esus2)	
break - 8 bars - slow	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	<i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - builds		
chorus - builds		
outro - hot	(Bm7 Dsus2 F#m7 Esus2) <i>We're up all night to get lucky (repeat)</i>	

Lost In Music		D
	https://www.youtube.com/watch?v=X3mbTNE8V8U	
intro - builds	(Solos - 16 bars each) (Dm7 Dm7 G G Bbmaj7 Bbmaj7 C C)	
intro - Gtr	(C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C)	
intro - Full Band		
chorus - hot	(Strict 4/4 feel) (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music; caught in a trap.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>No turning back. We're lost in music.</i> (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music. Feel so alive.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>I quit my nine-to-five. We're lost in music.</i>	
verse - cool	(Cool, swing-y feel) (Dm7 G Bbmaj7 Cmaj7 Dm7) <i>Have you ever seen some people lose ev'rything? First to go is their mind.</i> <i>Responsibility to me is a tragedy. I'll get a job some other time.</i> <i>I want to join a band and play in front of crazy fans. Yes I call that temptation.</i> <i>Give me a melody. That's all that I ever need. The music is my salvation.</i>	
chorus		
verse	<i>In the spotlight The band plays so very tight Each and every night.</i> <i>It's not vanity. To me It's my sanity. I could never survive.</i> <i>Some people ask of me: What are you gonna be? Why don't you go get a job?</i> <i>All that I can say: I won't give up my music Not me Not now No way No how.</i>	
chorus		
chorus - hot		
outro	<i>We're-lost-in-mus-ic.</i>	

Aint Nobody		Ebm
	https://www.youtube.com/watch?v=B6ORrfOo-R8	
intro - Gtr + Horns	(Ebm Ebm Ebm Ebm) (Ebm Ebm Ebm Ebm)	
verse	(Ebm Ebm) <i>Captured effortlessly. That's the way it was</i> (Ebm Ebm) <i>Happened so naturally. I did not know it was love</i> (Bm Badd9) <i>The next thing I felt was. You holding me close</i> (Bm Badd9) <i>What was I gonna do? I let myself go</i> (Bb B C) <i>And now we're flyin' through the stars</i> (Ebm -) <i>I hope this night will last forever</i>	
verse	<i>I've been waitin' for you. It's been so long</i> <i>I knew just what I would do. When I heard your song</i> <i>You filled my heart with a kiss. Ya gave me freedom</i> <i>You knew I could not resist. I needed someone</i> <i>And now we're flyin' through the stars</i> <i>I hope this night will last forever</i> <i>Oh oh oh oh</i>	
chorus	(Ebm C# Abm Bb) <i>Ain't nobody. Loves me better</i> <i>Makes me happy. Makes me feel this way</i> <i>Ain't nobody. Loves me better</i> (Ebm) <i>than you</i>	
verse	<i>I wait for night time to come. To bring you to me</i> <i>I can't believe I'm the one. I was so lonely</i> <i>I feel like no one could feel. I must be dreamin'</i> <i>I want this dream to be real. I need this feelin'</i> <i>I make my wish upon a star</i> <i>And hope this night will last forever</i>	
chorus		
interlude	(Ebm Abm Bbm) <i>At first you put your arms around me, Then you put your charms around me</i> <i>I can't resist this sweet surrender. On a night so warm and tender</i> <i>We stare into each other's eyes. And what we see is no surprise</i> <i>Got a feeling most with treasure. And a love so deep we cannot measure</i>	
chorus		
chorus (A capella)Oh oh oh oh	
chorus		
outro		

September		A
	https://www.youtube.com/watch?v=D5XmUnYW5Ks	
intro - 2 bars - Bass		
intro - 2 bars - Gtr	(Gmaj7/A)	
verse	(Dmaj7 Dmaj7 C#m7 Bm7 C#m7 Bm7 F#m7 F#m7) <i>Do you remember, the 21st night of September, love was changing the minds of pretenders while chasing the clouds</i> (Gmaj7/A) <i>away</i>	
verse	<i>Our hearts were ringing in the key that our souls were singing as we danced in the night Remember how the stars stole the night away</i>	
chorus	(Bm7 E7 C#m7 F#m7) <i>Ba de ya - say do you remember Ba de ya - dancing in September Ba de ya - never was a cloudy</i> (Gmaj7/A) <i>Day</i> (Bm7 E7 C#m7 F#m7) <i>Ba duda, ba duda, ba duda, badu Ba duda, badu, ba duda, badu Ba duda, badu, ba duda, badu</i> (Gmaj7/A) <i>duda</i>	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share today</i>	
interlude - 24 bars - Gtr + Horns - hot	(Dmaj7 Dmaj7 C#m7 C#m7 Bm7 Bm7 F#m7 F#m7 x 3)	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share today</i>	
chorus		

Johnny B. Goode		A
intro - 12 bars (gtr solo)	(Blues in A)	
verse	(Blues in A) <i>Deep down in Louisiana close to New Orleans Way back up on the woods among the evergreens There stood an old cabin made of earth and wood Where lived a country boy named Johnny B Goode Who'd never ever learned to read or write so well But he could play a guitar just like a ringin' a bell</i>	
chorus	(Blues in A) <i>Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Johnny B. Goode!</i>	
verse	<i>He used to carry his guitar in a gurny sack Go sit beneath the tree by the railroad track Old engineers in the train would see him him sittin' in the shade Strummin' with the rhythm that the drivers made The people passed him by they would stop and say Oh my but that little country boy could play</i>	
chorus	<i>Go! Go! Go! Johnny!...</i>	
solo - 12 bars - Gtr		
solo - 12 bars - Gtr	(rising figure on bar 4)	
verse	<i>His mother told him someday you will be a man And you will be the leader of a big old band Many people comin' from miles around To hear you play your music when the sun goes down Maybe some day your name will be in lights Sayin' "Johnny B Goode tonight"</i>	
chorus	<i>Go! Go! Go! Johnny!...</i>	

	Valerie	Eb
	https://www.youtube.com/watch?v=bixuI_GV5I0	
intro - 8 bars	(Emaj7 Emaj7 Emaj7 Emaj7)	
verse	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Well sometimes I go out by myself and I look across the water And I think of all the things that you're doing and in my head I paint a picture</i>	
chorus	(Ab Em) <i>'cos since I've come on home , well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over stop making a fool out of</i> (Bb Bb7) <i>Me - Why won't you come on over</i> (Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	
verse (Double-length)	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Did you have to go to jail, put your house up for sale did you get a good lawyer? I hope you didnt catch a tan, I hope you find the right man who'll fix it up for ya Are you shoppin' anywhere, changed the colour of your hair are you busy? And did you have to pay the fine you were dodging all the time are you still dizzy?</i>	
chorus		
verse - breakdown	(Repeat verse 1)	
chorus		
outro	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	

	Human	Dm
	https://www.youtube.com/watch?v=L3wKzyIN1yk	
intro	(Bass groove 4x or until Hawa gives you the nod) (Tambourine/Claps/Beats on 2 and 4) (Dm)	
verse	(Dm) <i>Maybe I'm foolish, maybe I'm blind, Thinking I can see through this and see what's behind</i> <i>Got no way to prove it so maybe I'm blind</i> (Bb Gm) <i>But I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put your blame on me, Don't put your blame on me</i> (Dm) <i>Take a look in the mirror and what do you see</i> <i>Do you see it clearer or are you deceived in what you believe</i> (Bb Gm) <i>Cos I'm only human after all, you're only human after all</i> (Dm) <i>Don't put your blame on me, Don't put your blame on me</i>	
chorus	(Dm) <i>Some people got the real problems, Some people out of luck</i> <i>Some people think I can solve them, Lord heavens above</i> (Bb Gm) <i>I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put the blame on me, Don't put the blame on me</i>	
instrumental verse - Sax		
instrumental chorus - Gtr + Keys		
break	(Bass groove 4x or until Hawa gives you the nod)	
verse	(Dm) <i>Don't ask my opinion, don't ask me to lie</i> <i>Then beg for forgiveness, for making you cry, making you cry</i> (Bb Gm) <i>Cos I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put your blame on me, don't put the blame on me</i>	
chorus	(Dm) <i>Some people got the real problems, Some people out of luck</i> <i>Some people think I can solve them, Lord heavens above</i> (Bb Gm) <i>I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put the blame on me, Don't put the blame on me</i> (Bb Gm) <i>I'm only human I make mistakes, I'm only human that's all it takes</i> (Dm) <i>to put the blame on me, Don't put your blame on me</i>	

bridge	(F Dm) <i>I'm no prophet or messiah</i> (F A) <i>Should go looking somewhere higher</i>
chorus	(Bb Gm) <i>I'm only human after all, I'm only human after all</i> (Dm Dm) <i>Don't put the blame on me, don't put the blame on me</i> (Bb Gm) <i>I'm only human I do what I can, I'm just a man, I do what I can</i> (Dm Dm) <i>Don't put the blame on me, Don't put your blame on me</i>
outro (Dead stop on 'me')	

Happy		F	
		https://www.youtube.com/watch?v=ZbZSe6N_BXs	
intro		(F)	
verse - 16 bars		(F - Fm Bbm C Bb x 4)	
chorus - 16 bars		(Db Cm Cm7 F7 x 4)	
verse - 16 bars			
chorus - 16 bars			
interlude - 16 bars		(clapping)	
chorus - 16 bars			
chorus - 16 bars			
interlude - 16 bars		(clapping)	
chorus - 16 bars			
chorus - 16 bars			

Take Me To The River		E
verse	<p>(E E) <i>I don't know why I love you like I do After all these changes you put me through You stole my money and my cigarettes And I haven't seen hide nor hair of you yet (C G D A) I wanna know, won't you tell me, am I in love to stay?</i></p>	
chorus	<p>(A E E) <i>take me to the river (E E) And wash me down Won't you cleanse my soul Put my feet on the ground</i></p>	
verse	<p><i>I don't know why she treated me so bad Look at all those things that we could have had Love is a notion that I can't forget My sweet sixteen I will never regret I wanna know, won't you tell me, am I in love to stay?</i></p>	
chorus		
bridge	<p>(C#m A C#m A) <i>Hold me, love me, please me, tease me (G B B B) Till I can't, till I can't take no more</i></p>	
instrumental verse - Sax		
instrumental chorus - Sax		
verse	<p><i>I don't know why I love you like I do After all these changes you put me through You stole my money and my cigarettes And I haven't seen hide nor hair of you yet I wanna know, won't you tell me Am I in love to stay?</i></p>	
chorus		
chorus		
outro	<p>(E E) <i>Take me to the river...</i></p>	

Sweet Home Chicago		E
	https://www.youtube.com/watch?v=euJ22UqLD5Y	
intro - 4 bars - Gtr		
verse	(Blues in E) <i>Come on, oh baby don't you want to go</i> <i>Oh come on, oh baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Oh sweet home Chicago</i>	
stopchorus	<i>Well one and one is two</i> <i>Six and two is eight</i> <i>Come on baby don't you make me late</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Oh come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
break - Gtr - hot		
break - Gtr - cool		
stopchorus	<i>Six and three is nine</i> <i>Nine and nine is eighteen</i> <i>Look there brother baby and</i> <i>you'll see what I've seen</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Oh come on, baby don't you want to go-oh-oo</i> <i>Come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>My sweet home Chicago</i>	
riff - 12 bars - Horns (Loud)		
riff - 12 bars - Horns - cool		
riff - 12 bars - Horns - hot		

Misirlou		E
intro - 4 bars	(E x 4)	
A-part - Gtr	(E x 8) (F7 x 2 E x 2 F7 x 2 E x 2)	
A-part - Gtr		
B-part - Sax	(A x 2 G x 2 F F7 E x 2) (F7 x 2 E x 2 F7 x 2 E x 2)	
B-part - Gtr		
interlude - Sax	(Am7 Am7 Bbm7 Bbm7)	
C-part - Sax	(D x 2 C x 2 Bb Bb7 A7 x 2) (Bb7 x 2 A7 x 2 Bb7 x 2 A7 x 2)	
outro - Sax	(E x 2 D x 2 C x 2 Bb x 2 A x 2 A x 2)	
figure	(E)	

Honky Tonk Woman		G
intro - Gtr	(G)	
verse	(G G C C) <i>I met a gin soaked, bar-room queen in Memphis,</i> (G G C D) <i>She tried to take me upstairs for a ride.</i> (G G C C) <i>She had to heave me right across her shoulder</i> (G D G G) <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus	(G D G G) <i>It's the ho-o-nky tonk women</i> <i>Gimme, gimme, gimme the honky tonk blues.</i>	
verse	<i>I laid a divorcee in New York City,</i> <i>I had to put up some kind of a fight.</i> <i>The lady then she covered me with roses,</i> <i>She blew my nose and then she blew my mind.</i>	
chorus		
chorus		
instrumental verse - Gtr + Horns		
chorus - Gtr + Horns	(NEW - Vocals join in over guitar and horn riffs)	
verse	<i>I met a gin soaked, bar-room queen in Memphis,</i> <i>She tried to take me upstairs for a ride.</i> <i>She had to heave me right across her shoulder</i> <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus		
outro	(Yeah!) <i>It's the ho-o-nky tonk women.</i> (G D C G) <i>Gimme, gimme, gimme the honky tonk blues.</i>	

Twist And Shout		D
intro	(D G A x 2)	
verse	(D G A D G A) <i>Well shake it up baby now, Twist and shout Come on, come on, come on, come on baby now, Come on and work it on out Well work it on out, You know you look so good, You know you got me goin' now, Just like you knew you would</i>	
verse	<i>Well shake it up baby now, Twist and shout, Come on, come on, come on, come on baby now, Come on and work it on out You know you twist it little girl, You know you twist so fine Come on and twist a little closer now, And let me know that you're mine</i>	
instrumental - Gtr	(D G A x 4)	
bridge	(A7 x 6) <i>Ahhh, Ahhh, Ahhh, Ahhh, Ahhhh</i>	
verse	<i>Well shake it up baby now, Twist and shout, Come on, come on, come on, come on baby now, Come on and work it on out You know you twist it little girl, You know you twist so fine Come on and twist a little closer now, And let me know that you're mine</i>	
break	<i>Well shake it, shake it, shake it baby now, Well shake it, shake it, shake it baby now, Well shake it, shake it, shake it baby now,</i>	
outro	(A7 A Bb B C C# D9) <i>Ahh, Ahh,Ahh, Ahh</i>	

Proud Mary (DeepBlue Version)		D
verse - slow	(D) <i>I left a good job in the city Working for the man every night and day And I never lost one minute of sleeping (D D F# G Ab) Worrying 'bout the way that things might have been</i>	
chorus	(A A Bm G) <i>Big wheel keep on turning, Proud Mary keep on burning (D) And we're rolling, rolling yeah, rolling on the river Say, we're rolling, rolling yeah, rolling on the river</i>	
figure - 8 bars - Gtr+Sax - hot	(Dead stop, 4 from Les, change tempo) (D)	
verse - fast	<i>I left a good job in the city Working for the man every night and day And I never lost one minute of sleeping Worrying 'bout the way things might have been</i>	
chorus		
link - 8 bars	<i>Doo-doo-doo-doo-doo x 3</i>	
link - 8 bars - Full Band	(C A C A C A G F G)	
figure - 8 bars - Gtr+Sax		
verse	<i>Cleaned a lot of plates in Memphis And I pumped a lot of tane down in New Orleans But I never saw the good side of the city Until I hitched a ride on the riverboat queen</i>	
chorus		
solo - 16 bars - Sax	(Change key to C) (C)	
interlude - 4 bars - cool	(Back to D) (D)	
verse - cool	<i>If you come down to the river I bet you gonna find some people who live And you don't have to worry if you got no money People on the river are happy to give</i>	
chorus		
chorus		
outro	(D F# G Ab A x 3) (D)	

Upside Down		Gm
	https://www.youtube.com/watch?v=0ooYyhqvoSo	
intro	(C C F F Gm Gm Bb B x2) (C C F F Gm Gm Bb B) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
chorus	(C C F F Gm Gm Bb B) <i>Upside down, boy, you turn me Inside out and round and round Upside down, boy, you turn me Inside out, and round and round</i>	
verse	(Bbm7 Bbm7) <i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
verse	<i>I know you got charm and appeal, you always play the field I'm crazy to think you're all mine As long as the sun continues to shine, there's a place in my heart for you, that's the bottomline</i>	
chorus		
verse	<i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
chorus		
outro	(C C F F Gm Gm Bb B) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	

Always There		Fm
	https://www.youtube.com/watch?v=I4weGwDt13Q	
intro - 8 bars - Gtr + Horns	(Fm7 Cm/F# Ebm7 Dbmaj7 x4)	
verse	(Fm7 Cm/F# Ebm7 Dbmaj7) <i>Such a good feeling</i> <i>That's where I wanna be (Yeah)</i> <i>Locked in your prison</i> <i>Of total ecstasy (All right, all right)</i> (Fm7 Cm/F# Ebm Ab Db Db) <i>You're so strong and you're so together baby</i> <i>Next you there is nothing better</i>	
chorus	(Fm7 Cm/F# Ebm7 Dbmaj7) <i>Always there (To please you), Always there (When I need you)</i> <i>Always there (To love you), Always there (Thinkin' of you)</i>	
verse	<i>And if you wanna</i> <i>If you wanna do it too</i> <i>There's nothing better</i> <i>than being here with you</i> <i>'Cause your love is a precious treasure baby</i> <i>Only you can bring me joy and pleasure</i>	
chorus		
bridge	(Fm7 Cm/F# Ebm7 Dbmaj7) <i>Always there</i> <i>Always there (yeah, yeah, yeah, yeah)</i> <i>Always there</i> <i>Always there (yeah, yeah, yeah, yeah)</i>	
instrumental chorus		
instrumental chorus (Breakdown)		
instrumental chorus		
bridge	<i>Always there (To please you), Always there (When I need you)</i> <i>Always there (To love you), Always there (Thinkin' of you)</i>	
verse	<i>Such a good feeling</i> <i>That's where I wanna be (Yeah)</i> <i>Locked in your prison</i> <i>Of total ecstasy (All right, all right)</i> <i>You're so strong and you're so together baby</i> <i>Next you there is nothing better</i>	
chorus		
outro (Repeat ad- lib)	(Fm7 Cm/F# Ebm7 Dbmaj7) <i>Always there</i> <i>Always there (yeah, yeah, yeah, yeah)</i> <i>Always there</i> <i>Always there (yeah, yeah, yeah, yeah)</i> <i>Always there (To please you), Always there (When I need you)</i> <i>Always there (To love you), Always there (Thinkin' of you)</i>	

Sweet Child Of Mine		A
	https://www.youtube.com/watch?v=cl7a9YztLN4	
intro - 8 bars	(Db Db Bsus2 Bsus2 F# F# Db Db)	
verse	(Db Db) <i>She's got a smile that it seems to me</i> (Bsus2 Bsus2) <i>Reminds me of childhood memories</i> (F# F#) <i>Where everything was as fresh</i> (Db Db) <i>As the bright blue sky</i>	
verse	<i>Now and then when I see her face</i> <i>It takes me away to that special place</i> <i>And if I stared too long</i> <i>I'd probably break down and cry</i>	
chorus	(F# Bb B Bbm7 Db Db) <i>Oh sweet child o' mine</i> (F# Bb E Ebm7 Db Db) <i>Oh sweet love of mine</i>	
figure - 2 bars - Gtr		
verse	<i>She's got eyes of the bluest skies</i> <i>As if they thought of rain</i> <i>I'd hate to look into those eyes</i> <i>And see an ounce of pain</i>	
verse	<i>Her hair reminds me of a warm safe place</i> <i>Where as a child I'd hide</i> <i>And pray for the thunder and the rain</i> <i>To quietly pass me by</i>	
chorus		
instrumental verse - Horns		
chorus		
chorus		
instrumental verse - Gtr		
instrumental verse - Full Band		
chorus		
outro	(F# Bb B Bbm7 Db Db) <i>Oh sweet child o' mine</i> (F# Bb E Ebm7 Db Db) <i>Oh sweet love of mine</i>	

I Want Your Love		Am
	https://www.youtube.com/watch?v=fv-Zt04HeZo	
	https://www.youtube.com/watch?v=mGOBMajtQw8	
intro - 8 bars	(Am7 Am7 Em7 Fmaj7 Dm9 Em7)	
intro	(Am7 Am7 Em7 Fmaj7 Dm9 Em7) <i>I want your love, I want your love</i> <i>I want your love, I want your love</i>	
verse	(Am7 x 4) <i>Do you feel like you ever want, to try my love and see how well it fits</i> <i>Baby, can't you see when you look at me, I can't kick this feeling when it hits</i> <i>All alone in my bed at night, I grab my pillow and squeeze it tight</i> <i>I think of you and I dream of you, All of the time, what am I gonna do</i>	
chorus	(Am7 Am7 Em7 Fmaj7 Dm9 Em7) <i>I want your love, I want your love</i> <i>I want your love, I want your love</i>	
verse	<i>Sometimes, don't you feel, Like you never really had a love that's real</i> <i>Well, here I am, and who's to say, A better love you won't find today</i> <i>Just one chance and I will show you love, Like no other, two steps above</i> <i>On your ladder I'll be a peg, I want your loving, please don't make me beg</i>	
chorus		
bridge	(Am7 Am7 Em7 Fmaj7 Dm9 Em7) <i>I want your love, I need your love</i> <i>I'll share my dreams and make you see, How really bad your love I need</i> <i>I want your love, I need your love, just like the birds in the sky above</i> <i>I'll share my dreams and make you see, How really bad your love I need</i>	
instrumental - 16 bars	(Am7 x 4)	
instrumental - 16 bars		
chorus		
chorus		
instrumental - 16 bars		
instrumental - 16 bars		
outro	() <i>I want your love, I want your love</i> <i>Right now</i>	

I Saw Her Standing There		E
	https://www.youtube.com/watch?v=oxwAB3SECtc	
intro	(E E E E)	
verse	(E E A7 E) <i>Well she was just seventeen and you know what I mean</i> (E7 E7 B7 B7) <i>And the way she looked was way beyond compare</i> (E E7/G# A Am/C) <i>So how could I dance with another oh</i> (E B7 E7 E7) <i>When I saw her standing there</i>	
verse	<i>Well she looked at me and I, I could see</i> <i>That before too long I'd fall in love with her</i> <i>She wouldn't dance with another, ooh</i> <i>When I saw her standing there</i>	
bridge	(A A A A) <i>Well my heart went boom, when I crossed that room</i> (A A B7 B7 B7 B7) <i>And I held her hand in mine</i>	
verse	<i>Well we danced through the night, and we held each other tight</i> <i>And before too long I fell in love with her</i> <i>Now I'll never dance with another, oh</i> <i>Since I saw her standing there</i>	
instrumental verse - Horns		
bridge		
verse	<i>Well we danced through the night, and we held each other tight</i> <i>And before too long I fell in love with her</i> <i>Now I'll never dance with another, oh</i> <i>Since I saw her standing there</i>	
outro	(E B7 E7 E7) <i>Since I saw her standing there</i> <i>Since I saw her standing there</i> (E B7 A7 A7) <i>Since I saw her standing there</i> (E7)	

Sisters are doin it for themselves		Fm
	https://www.youtube.com/watch?v=drGx7JkFSp4	
intro - 8 bars	(Fm Fm Fm C Eb x 4)	
verse	(Fm Fm Fm C Eb x 2) Now there was a time when they used to say That behind every - "great man". There had to be a - "great woman". But in these times of change you know That it's no longer true. (Fm Fm Fm C Eb C7 Eb) So we're comin' out of the kitchen 'Cause there's somethin' we forgot to say to you (we say)	
chorus	(Ab Bb C7 Fm Fm) Sisters are doin' it for themselves. (Ab Bb C7 Fm Fm) Standin' on their own two feet. And ringin' on their own bells. (Ab Bb C7 Fm Fm C7 C7 C7 C7) Sisters are doin' it for themselves.	
verse	Now this is a song to celebrate The conscious liberation of the female state! Mothers - daughters and their daughters too. Woman to woman We're singin' with you.	
verse	The "inferior sex" got a new exterior We got doctors, lawyers, politicians too. Everybody - take a look around. Can you see - can you see - can you see There's a woman right next to you.	
chorus		
bridge	(Db Db Bb Bb) Now we ain't makin' stories, And we ain't layin' plans (Db Db Bb Bb C7 C7 C7) 'Don't you know that a man still loves a woman, And a woman still loves a man (Just the same though)	
solo - 16 bars		
bridge	(Ab Bb C7 Fm Fm C7 C7 C7 C7) Sisters are doin' it for themselves.	
verse	Now there was a time when they used to say That behind every - "great man." There had to be a - "great woman." But in these times of change you know That it's no longer true. So we're comin' out of the kitchen 'Cause there's somethin' we forgot to say to you (we say)	
chorus		
chorus		
outro	Sisters are doin' it for themselves.	

Oye Como Va (Tito Puente version)		Am
	https://www.youtube.com/watch?v=zZQh4IL7unM	
intro - 8 bars - Keyboard	(Am Dm Am Dm)	
solo - 8 bars - Gtr		
figure - 4 bars	1-2-3-6 1-1-2-1-2---1	
verse	Oye como va mi ritmo Bueno pa gozar mulata Oye como va mi ritmo Bueno pa gozar mulata	
figure - 2 bars	1-2-3-6	
solo - Gtr		
figure - 2 bars		
solo - Keyboard		
figure	1-2-3-6	
verse	Oye como va mi ritmo Bueno pa gozar mulata Oye como va mi ritmo Bueno pa gozar mulata	
figure - 4 bars		
solo - Gtr		
outro	1-2-3-6 1-1-2-1-2 Uhhhh! / Oy Vay! / Hey!	

Whats Going On		A
intro	(A Bm D Asus2 x2)	
verse	(A Bm) 25 years of my life and still, I'm trying to get up that great big hill (D Asus2) Of hope, for a destination (A Bm) I realized quickly when I knew I should, that the world was made up of this brotherhood (D Asus2) Of man, for whatever that means	
verse	And so I cry sometimes when I'm lying in bed, just to get it all out What's in my head And I, I am feeling... a little peculiar. And so I wake in the morning and I step outside, and I take a deep breath and I get real high And I scream from the top of my lungs What's going on?	
chorus	(A Bm) And I say: Hey yeah yeaaah! Hey yeah yeah. (D Asus2) I said hey, what's going on? (A Bm) And I say: Hey yeah yeaaah! Hey yeah yeah. (D Asus2) I said hey, what's going on?	
bridge	(A Bm D Asus2) Uhh, uh, uhuhuh uhuhuh (A Bm D Asus2) Uhh, uh, uhuhuh uhuhuh	
verse	And I try oh my God do I try I try All the time, in this institution And I pray oh my God do I pray I pray every single day, for a revolution.	
verse	And so I cry sometimes when I'm lying bed, just to get it all out what's in my head And I, I am feeling... a little peculiar And so I wake in the morning and I step outside, and I take a deep breath and I get real high And I scream from the top of my lungs What's going on?	
chorus		
chorus		
bridge		
outro	(A Bm) 25 years of my life and still I'm trying to get up that great big hill (D Asus2) of hope For a destination	

Wonderwall		Em
intro	(Em7 G Dsus4 A7sus4 x 2)	
verse	(Em7 G Dsus4 A7sus4) <i>Today is gonna be the day that they're gonna throw it back to you, By now you should've somehow realised what you gotta do. I don't believe that anybody feels the way I do</i> (Cadd9 A7sus4) <i>About you now.</i>	
verse	<i>Back beat, the word is on the street that the fire in your heart is out I'm sure you've heard it all before, but you never really had a doubt I don't believe that anybody feels the way I do About you now.</i>	
bridge	(C D Em) <i>And all the roads we have to walk are winding</i> (C D Em) <i>And all the lights that lead us there are blinding</i> (C D G5 G5/F# Em Em) <i>There are many things that I would like to say to you</i> (A7sus4 A) <i>But I don't know how.</i>	
chorus	(Cadd9 Em7 G) <i>Because maybe You're gonna be the one that saves me And after all You're my wonderwall</i>	
verse	<i>Today was gonna be the day, But they'll never throw it back at you By now you should have somehow realised what you've gotta do I don't believe that anybody feels the way I do About you now</i>	
bridge		
chorus		
outro	(Cadd9 Em7 G) <i>I said maybe</i> (Em7 Cadd9 Em7 G) <i>You're gonna be the one that saves me You're gonna be the one that saves me You're gonna be the one that saves me</i>	

Set Fire To The Rain		Dm
	https://www.youtube.com/watch?v=Ri7-vnrJD3k	
intro - Keyboard	(Dm F C Gm)	
verse - Keys + Drums	(Dm F C Gm) <i>I let it fall, my heart, and as it fell you rose to claim it</i> (Dm F C C) <i>It was dark and I was over, until you kissed my lips and you saved me</i>	
verse - Full Band	(Dm F C Gm) <i>My hands they were strong, but my knees were far too weak</i> (Dm F/A C C) <i>To stand in your arms, without falling to your your feet</i>	
refrain	(Bb Gm) <i>But there's a side to you that I never knew, never knew</i> (Dm Dm) <i>All the things you'd say, they where never true, never true</i> (Bb C C) <i>And the games you'd play, you would always win, always win</i>	
chorus - 8 bars	(Dm Dm C C) <i>But I set fire to the rain, watched it pour as I touched your face</i> (Gm Gm Dm C) <i>Well it burned while I cried, 'cause I heard it screaming out your name, your name</i>	
verse	<i>When laying with you, I could stay there, close my eyes</i> <i>Feel you here forever, you and me together, nothing is better</i>	
refrain		
chorus - 16 bars	<i>I set fire to the rain, watched it pour as I touched your face</i> <i>Well it burned while I cried, 'cause I heard it screaming out your name, your name</i> <i>I set fire to the rain, and I threw us into the flames,</i> (Gm Gm Bb C) <i>Well I felt something die, 'cause I knew that that was the last time, the last time, oh, oh</i>	
bridge	(Bb F/A Am C) <i>Sometimes I wake up by the door, and heard you calling, must be waiting for you</i> <i>Even now when we're already over, I can't help myself from looking for you</i>	
chorus - 16 bars	<i>I set fire to the rain, watched it pour as I touched your face</i> <i>Well it burned while I cried, 'cause I heard it screaming out your name, your name</i> <i>I set fire to the rain, and I threw us into the flames,</i> (Gm Gm Bb C) <i>Well I felt something die, 'cause I knew that that was the last time, the last time, oh, oh</i>	
outro	(Dm Dm C C Gm Gm Dm C) <i>Let it burn!</i> (Dm Dm C C Gm Gm Bb C) <i>Let it burn!</i>	