

Piece Of My Heart		Eb
video	https://www.youtube.com/watch?v=L0QAxIKf8G4	
bassline	https://www.youtube.com/watch?v=k52umPzzxoM	
intro - 4 bars - Bass + Keys	(Eb Ab Bb Ab x2)	
verse - 4 bars	(Eb Ab Bb Ab x 2) <i>Didn't I make you feel like you were the only man</i> <i>Didn't I give you everything that a woman possibly can</i>	
pre-chorus - 6 bars	(Cm Bb) <i>But with all the love I give ya, it's never enough</i> (Db Bb) <i>But I'm gonna show you baby that a woman can be tough, so</i> (Bb Bb) <i>come on, come on, come on, come on and</i>	
chorus - 8 bars	(Eb Ab Bb) <i>Take another little piece of my heart now baby</i> <i>(Break it) Break another little bit of my heart now honey</i> <i>(Have a) Have another little piece of my heart now baby</i> (Ab Ab Gm Fm Eb) <i>You know you got it if it makes you feel good</i>	
verse - 4 bars	<i>You're out on the street (looking good) and you know</i> <i>deep down in your heart that it ain't right. And ahh</i> <i>you never, never hear me when I cry at night</i>	
pre-chorus - 6 bars	(Cm Bb) <i>And oh oh, I tell myself that I can't stand the pain</i> (Db Bb) <i>but when you hold me in your arms, I say it again</i> (Bb Bb) <i>So come on, come on, come on, come on</i>	
chorus - 8 bars		
chorus - 8 bars		
outro (ad-lib)	(Eb Ab Bb) <i>Take another little piece of my heart now baby</i> <i>(Break it) Break another little bit of my heart now honey</i> <i>(Have a) Have another little piece of my heart now baby</i> (Ab Ab Gm Fm Eb) <i>You know you got it if it makes you feel good...</i>	

Lady Marmalade (Instrumental)		Gm
video	https://www.youtube.com/watch?v=jCiS0w_cOB4	
video	https://www.youtube.com/watch?v=t4LWIP7SAjY	
bassline	https://www.youtube.com/watch?v=ksG0fCRUgvs	
intro - 4 bars - Bass + Drums	(Gm7 C x 2)	
solo - 4 bars - Saxes	(Gm7 C x 2) <i>Hey sista, go sista, soul sista, go sista; hey sista, go sista, soul sista</i>	
verse - 6 bars - Sax	(Gm7 C) <i>He met Marmalade down in old New Orleans Struttin her stuff on the street. She said (Cm7 Dm7) Hello hey Joe, you wanna give it a go? Mmm Hmm,</i>	
chorus-part1 - 7 bars - Saxes	(Gm7 C x 3) <i>Gitchi, gitchi yaya, dada; Gitchi, gitchi yaya, here; Mocca chocolata, yaya. (Cm7) Creole lady Marmalade</i>	
chorus-part2 - 2 bars - Saxes	(descending figure) (Gm7 Gm7)	
chorus-part3 - 4 bars - Saxes	(Gm7 C) <i>Voulez vous coucher avec moi ce soir? Voulez vous coucher avec moi?</i>	
verse - 6 bars	<i>He stayed in her boudoir while she freshened up That boy drank all that magnolia wine On her black satin sheets, where he started to freak</i>	
chorus-part1		
chorus-part2		
chorus-part3		
bridge - 8 bars - Sax	(rising figure) (Gm7 Gm7) (Eb x 2 Gm x 2 Eb x 2 D x 2) <i>Hey, hey, hey!</i>	
verse	<i>Seeing her skin feeling silky smooth Color of cafe au'lait Made the savage beast inside roar, until it cried</i>	
chorus-part1		
chorus-part2		
outro	(Gm7 C) <i>Gitchi, gitchi, etc ad-lib.</i>	
outro - 3 bars - Saxes	(descending figure, then finish on stabs) (Gm7 Gm7 Gm7 C - -)	

Upside Down		Gm
video	https://www.youtube.com/watch?v=ZJ5PSTzgekM	
bassline	https://www.youtube.com/watch?v=DFdJSFm6zvE	
intro - fast	(Bb B C C F Gm) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
chorus	(Bb B C C F Gm) <i>Upside down, boy, you turn me; Inside out and round and round Upside down, boy, you turn me; Inside out, and round and round</i>	
verse	(Bbm7 Bbm7) <i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
verse	<i>I know you got charm and appeal, you always play the field I'm crazy to think you're all mine As long as the sun continues to shine, there's a place in my heart for you, that's the bottomline</i>	
chorus		
verse	<i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
chorus		
outro (Repeat ad-lib. Hawa signals last time)	(C Dm7 Gm7 Gm7 Bb B) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
outro - 1 bars - slow	(riff2 (down)) (G7)	

We Are Family		A
video	https://www.youtube.com/watch?v=qhmkUgs4khc	
bassline	https://www.youtube.com/watch?v=eIdd1qnbGDA	
figure - Full Band	(D - Eb E F - G Ab A)	
intro - 8 bars - Drums	We are family; I got all my sisters with me We are family; Get up everybody and sing	
intro - 8 bars - Bass + Drums	We are family; I got all my sisters with me We are family; Get up everybody and sing	
verse - cool	(A Em7 D9 A Em7 D9) Everyone can see we're together; As we walk on by (Fly) and we flock just like birds of a feather; I won't tell no lie (All) all of the people around us they say; Can they be that close Just let me state for the record; We're giving love in a family dose	
chorus	(A Asus2 F Fsus2 D F/G) We are family; I got all my sisters with me We are family; Get up everybody and sing We are family; I got all my sisters with me We are family; Get up everybody and sing	
verse - cool	(A Em7 D9 A Em7 D9) Living life is fun and we've just begun; To get our share of this world's delights (High) high hopes we have for the future; And our goal's in sight (We) no, we don't get depressed; Cos' here's what we call our golden rule Have faith in you and the things you do; You won't go wrong, oh-no this is our family jewel	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	
cadenza - 16 bars - Vocals + Drums	(A Asus2 F Fsus2 D F/G)	
instrumental chorus - 16 bars - Gtr + Horns	(A Asus2 F Fsus2 D F/G)	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	

Im Coming Out		A
video	https://www.youtube.com/watch?v=jhMHmYrJBqw	
bassline	https://www.youtube.com/watch?v=7VJw8Lrgbnk	
intro	(Cm7 - Cm7 - Cm7 - Cm7)	
intro - Vocals + Gtr + Horns + Drums	(Cm7 Gm7 Fm7 Eb Ab Eb Ab Gm7 x 4) <i>I'm coming out, I'm coming</i>	
chorus - 8 bars	(Cm7 Gm7 Fm7 Eb Ab Eb Ab Gm7) <i>I'm coming out, I want the world to know, Got to let it show</i> <i>I'm coming out, I want the world to know, I got to let it show</i>	
verse	(Eb Gm7 Fm7 Gm7) <i>There's a new me coming out, And I just had to live</i> (Fm7 Gm7 Fm7 Gm7) <i>And I want to give, I'm completely positive</i> <i>I think this time around, I am gonna do it</i> <i>Like you never do it, Like you never knew it, Oh, I'll make it through</i>	
pre-chorus	(Cm7 Cm7) <i>The time has come for me, To break out of the shell</i> (Cm7 Ab Gm) <i>I have to shout, That I'm coming out</i>	
chorus		
verse	<i>I've got to show the world, All that I want to be</i> <i>And all my abilities, There's so much more to me</i> <i>Somehow, I have to make them, Just understand</i> <i>I got it well in hand, And, oh, how I've planned</i>	
pre-chorus	(Cm7 Cm) <i>I'm spreadin' love, There's no need to fear</i> (Cm7 Ab Gm) <i>And I just feel so glad, Every time I hear</i>	
chorus		
chorus		
outro		

I Will Survive		Am
video	https://www.youtube.com/watch?v=6dYWe1c3OyU	
intro - Keyboard	(BDim7)	
verse - slow	(Am Dm) <i>At first I was afraid, I was petrified</i> (G C) <i>Kept thinking I could never live without you by my side</i> (F Bm) <i>But then I spent so many nights thinking how you did me wrong</i> (E E7) <i>And I grew strong, And I learned how to get along</i>	
verse - fast	<i>And so you're back, From outer space</i> <i>I just walked in to find you here with that sad look upon your face</i> <i>I should have changed that stupid lock, I should have made you leave</i> <i>your key</i> <i>If I'd known for just one second you'd be back to bother me</i>	
chorus	(Am Dm) <i>Go on now, go, walk out the door</i> (G C) <i>Just turn around now, 'Cause you're not welcome anymore</i> (F Bm) <i>Weren't you the one who tried to hurt me with goodbye</i> (E E7) <i>Do you think I'd crumble, Did you think I'd lay down and die?</i> (Am Dm) <i>Oh no, not I, I will survive</i> (G C) <i>Oh, as long as I know how to love, I know I'll stay alive</i> (F Bm) <i>I've got all my life to live, And I've got all my love to give</i> (E E7) <i>And I'll survive, I will survive</i>	
instrumental	(Am Dm G C F Bm E E7 x2)	
verse	<i>It took all the strength I had not to fall apart</i> <i>Kept trying hard to mend the pieces of my broken heart</i> <i>And I spent oh-so many nights just feeling sorry for myself</i> <i>I used to cry, But now I hold my head up high</i>	
verse	<i>And you see me, Somebody new</i> <i>I'm not that chained-up little person still in love with you</i> <i>And so you felt like dropping in and just expect me to be free</i> <i>Well, now I'm saving all my lovin' for someone who's loving me</i>	
chorus		
link - slow	(BDim7) <i>I will survive</i>	
chorus		
outro	(Am) <i>I will survive, I will survive</i>	

<div> <div>You Cant Hurry Love</div> <div>A</div> </div>	
video	https://www.youtube.com/watch?v=C9IwBJYTwQ0
intro	(A x 4)
pre-chorus	(A D A) <i>I need love, love, to ease my mind</i> (Dbm F#m Bm E) <i>I need to find, find, someone to call mine. But mama said:</i>
chorus	(A D A) <i>You can't hurry love, no, you just have to wait</i> (Dbm F#m Bm E) <i>She said, love don't come easy, it's a game of give and take</i> (A D A) <i>You can't hurry love, no, you just have to wait</i> (Dbm F#m Bm E) <i>you got to trust, give it time, no matter how long it takes</i>
verse	(Dbm Dbm) <i>But how many heartaches must I stand</i> (F#m F#m) <i>Before I find a love to let me live again</i> (Bm Bm) <i>Right now the only thing that keeps me hangin' on</i> (E E7) <i>when I feel my strength, yeah, it's almost gone!, remember, (mama said)</i>
chorus	
verse	<i>No, I can't bear to live my life alone</i> <i>I grow impatient for a love to call my own</i> <i>But when I feel that I, I can't go on</i> <i>These precious words keep me hanging on, I remember,(mama said):</i>
chorus	
riff - 2 bars - Bass	
bridge	(A D A) <i>No, love, love, don't come easy</i> (Dbm F#m Bm E) <i>But I keep on waiting, anticipating</i> <i>For that soft voice, to talk to me at night</i> <i>for some tender arms, to hold me tight</i> <i>I keep waiting, I keep on waiting</i> <i>But it ain't easy, it ain't easy. But mama said :</i>
chorus	
outro	

Twist And Shout		D
intro	(D G A x 2)	
verse	(D G A D G A) Well shake it up baby now, Twist and shout Come on, come on, come on, come on baby now, Come on and work it on out Well work it on out, You know you look so good, You know you got me goin' now, Just like you knew you would	
verse	Well shake it up baby now, Twist and shout, Come on, come on, come on, come on baby now, Come on and work it on out You know you twist it little girl, You know you twist so fine Come on and twist a little closer now, And let me know that you're mine	
instrumental - Gtr	(D G A x 4)	
bridge	(A7 x 6) Ahhh, Ahhh, Ahhh, Ahhh, Ahhhh	
verse	Well shake it up baby now, Twist and shout, Come on, come on, come on, come on baby now, Come on and work it on out You know you twist it little girl, You know you twist so fine Come on and twist a little closer now, And let me know that you're mine	
break	Well shake it, shake it, shake it baby now, Well shake it, shake it, shake it baby now, Well shake it, shake it, shake it baby now,	
outro	(A7 A Bb B C C# D9) Ahh, Ahh,Ahh, Ahh	

	Valerie	Eb
video	https://www.youtube.com/watch?v=bixuI_GV5I0	
intro - 8 bars	(Emaj7 Emaj7 Emaj7 Emaj7)	
verse	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Well sometimes I go out by myself and I look across the water And I think of all the things that you're doing and in my head I paint a picture</i>	
chorus	(Ab Em) <i>'cos since I've come on home , well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over stop making a fool out of</i> (Bb Bb7) <i>Me - Why won't you come on over</i> (Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	
verse (Double-length)	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Did you have to go to jail, put your house up for sale did you get a good lawyer? I hope you didnt catch a tan, I hope you find the right man who'll fix it up for ya Are you shoppin' anywhere, changed the colour of your hair are you busy? And did you have to pay the fine you were dodging all the time are you still dizzy?</i>	
chorus		
verse - breakdown	(Repeat verse 1)	
chorus		
outro	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	

To Make You Feel My Love		Bb
video	https://www.youtube.com/watch?v=9UC0I8N8Ua4	
intro - 4 bars	(Bb F/A Ab Eb Ebm7 Bb C7 Eb/F Bb)	
verse	(Bb F/A) <i>When the rain is blowing in your face</i> (Ab Eb) <i>And the whole world is on your case</i> (Ebm7 Bb) <i>I could offer you a warm embrace</i> (C7 Eb/F Bb) <i>To make you feel my love</i>	
verse	<i>When the evening shadows and the stars appear</i> <i>And there is no one there to dry your tears</i> <i>I could hold you for a million years</i> <i>To make you feel my love</i>	
bridge	(Eb Bb/F) <i>I know you haven't made your mind up yet</i> (Daug/F# Eb/G Bb) <i>But I would never do you wrong</i> (Eb Bb) <i>I've known it from the moment that we met</i> (C C7 F) <i>No doubt in my mind where you belong</i>	
verse	<i>I'd go hungry I'd go black and blue</i> <i>I'd go crawling down the avenue</i> <i>No, there's nothing that I wouldn't do</i> <i>To make you feel my love</i>	
instrumental verse - Sax		
bridge	<i>The storms are raging on the rolling sea</i> <i>And on the highway of regret</i> <i>The winds of change are blowing wild and free</i> <i>You ain't seen nothing like me yet</i>	
verse	<i>I could make you happy make your dreams come true</i> <i>Nothing that I wouldn't do</i> <i>Go to the ends of the earth for you</i> <i>To make you feel my love</i>	
outro	<i>To make you feel my love</i>	

Aint Nobody		Ebm
video	https://www.youtube.com/watch?v=AYb3C5MVycM	
intro - Gtr + Horns	(Ebm Ebm Ebm Ebm) (Ebm Ebm Ebm Ebm)	
verse	(Ebm Ebm) <i>Captured effortlessly. That's the way it was</i> (Ebm Ebm) <i>Happened so naturally. I did not know it was love</i> (Bm Badd9) <i>The next thing I felt was. You holding me close</i> (Bm Badd9) <i>What was I gonna do? I let myself go</i> (Bb B C) <i>And now we're flyin' through the stars</i> (Ebm -) <i>I hope this night will last forever</i>	
verse	<i>I've been waitin' for you. It's been so long</i> <i>I knew just what I would do. When I heard your song</i> <i>You filled my heart with a kiss. Ya gave me freedom</i> <i>You knew I could not resist. I needed someone</i> <i>And now we're flyin' through the stars</i> <i>I hope this night will last forever</i> <i>Oh oh oh oh</i>	
chorus	(Ebm C# Abm Bb) <i>Ain't nobody. Loves me better</i> <i>Makes me happy. Makes me feel this way</i> <i>Ain't nobody. Loves me better</i> (Ebm) <i>than you</i>	
verse	<i>I wait for night time to come. To bring you to me</i> <i>I can't believe I'm the one. I was so lonely</i> <i>I feel like no one could feel. I must be dreamin'</i> <i>I want this dream to be real. I need this feelin'</i> <i>I make my wish upon a star</i> <i>And hope this night will last forever</i>	
chorus		
interlude	(Ebm Abm Bbm) <i>At first you put your arms around me, Then you put your charms around me</i> <i>I can't resist this sweet surrender. On a night so warm and tender</i> <i>We stare into each other's eyes. And what we see is no surprise</i> <i>Got a feeling most with treasure. And a love so deep we cannot measure</i>	
chorus		
chorus (A capella)Oh oh oh oh	
chorus		
outro	<i>Aint Nobody!</i>	

September		A
video	https://www.youtube.com/watch?v=D5XmUnYW5Ks	
bassline	https://www.youtube.com/watch?v=L_5YGzulQHY	
intro - 2 bars - Bass		
intro - 2 bars - Gtr	(Gmaj7/A x 2)	
verse	(Dmaj7 Dmaj7 C#m7 Bm7 C#m7 Bm7 F#m7 F#m7) <i>Do you remember, the 21st night of September, love was changing the minds of pretenders while chasing the clouds</i> (Gmaj7/A x 2) <i>away</i>	
verse	<i>Our hearts were ringing in the key that our souls were singing as we danced in the night Remember how the stars stole the night - away</i>	
chorus	(Bm7 E7 C#m7 F#m7) <i>Ba de ya - say do you remember Ba de ya - dancing in September Ba de ya - never was a cloudy</i> (Gmaj7/A) <i>Day</i> (Bm7 E7 C#m7 F#m7) <i>Ba duda, ba duda, ba duda, badu Ba duda, badu, ba duda, badu Ba duda, badu, ba duda, badu</i> (Gmaj7/A) <i>duda</i>	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to - stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share - today</i>	
chorus		
interlude - 24 bars - Gtr + Horns - hot	(Dmaj7 Dmaj7 C#m7 C#m7 Bm7 Bm7 F#m7 F#m7 x 3)	
link	(Dmaj7 Dmaj7 C#m7 Bm7 C#m7 Bm7 F#m7 F#m7 x 3) (Gmaj7/A x 2)	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to - stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share - today</i>	
chorus		

Superstition		Em
video	https://www.youtube.com/watch?v=0CFuCYNx-1g	
intro - 4 bars - Drums		
riff - 8 bars - Keyboard		
verse - 16 bars (Horn riff on bar 9 (stabby))	(Em7) <i>Very superstitious, writing's on the wall, Very superstitious, ladders bout' to fall, Thirteen month old baby, broke the lookin' glass Seven years of bad luck, the good things in your past.</i>	
chorus - 4 bars	(B7 C7-5 B7 Bb7-5) <i>When you believe in things that you don't understand (A7 (B7+9)) Then you suffer; superstition ain't the way, yeah-eah</i>	
figure - 4 bars - Saxes	(descending sax riff)	
verse	<i>Very superstitious, wash your face and hands, Rid me of the problem, do all that you can, Keep me in a daydream, keep me goin' strong, You don't wanna save me, sad is my song.</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes	(descending sax riff)	
instrumental chorus - 4 bars - Horns	(spooky sax riff) (B7 C7-5 B7 Bb7-5 A7 (B7+9))	
riff - 4 bars - Keyboard		
verse	<i>Very superstitious, nothin' more to say, Very superstitious, the devil's on his way, Thirteen month old baby, broke the lookin' glass, Seven years of bad luck, good things in your past</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes	(descending sax riff)	
instrumental chorus - 4 bars - Saxes	(spooky sax riff)	
figure - 4 bars - Saxes	(descending sax riff)	
outro - 8 bars	(stabby sax riff x 4) (Em)	

Love Song		Cm
video	https://www.youtube.com/watch?v=mfafKFMXBqg	
intro - Gtr	(Cm x 4) (Cm Bb Ab Gm x 2)	
verse - Gtr	(Cm Bb Ab Gm) <i>Whenever I'm alone with you</i> <i>You make me feel like I am home again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am whole again</i>	
break - 8 bars - Full Band	(Cm Bb Ab Gm x 2)	
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am young again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am fun again</i>	
chorus	(Ab F Cm Bb) <i>However far away I will always love you</i> <i>However long I stay I will always love you</i> <i>Whatever words I say I will always love you</i> (Ab F Cm Cm) <i>I will always love you</i>	
break - 8 bars	(Cm Bb Ab Gm x 2)	
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am free again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am clean again</i>	
chorus		
instrumental - 16 bars - Gtr +Sax	(Cm Bb Ab Gm x 4)	
chorus		
outro	(Ab F Cm Cm) <i>I'll always love you</i> <i>Because I love you</i> <i>I'll always love you</i> <i>Because I love you...</i>	

Sweet Home Chicago		E
video	https://www.youtube.com/watch?v=euJ22UqLD5Y	
intro - 4 bars - Gtr		
verse	<i>(Blues in E) Come on, oh baby don't you want to go Oh come on, oh baby don't you want to go Back to that same old place Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go Hida-hey, baby don't you want to go Back to that same old place Oh sweet home Chicago</i>	
stopchorus	<i>Well one and one is two Six and two is eight Come on baby don't you make me late</i>	
chorus	<i>Hida-hey, baby don't you want to go Back to that same old place Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go Oh come on, baby don't you want to go Back to that same old place Sweet home Chicago</i>	
break - Gtr - hot		
break - Gtr - cool		
stopchorus	<i>Six and three is nine Nine and nine is eighteen Look there brother baby and you'll see what I've seen</i>	
chorus	<i>Hida-hey, baby don't you want to go Back to that same old place Sweet home Chicago</i>	
verse	<i>Oh come on, baby don't you want to go-oh-oooh Come on, baby don't you want to go Back to that same old place My sweet home Chicago</i>	
riff - 12 bars - Horns (Loud)		
riff - 12 bars - Horns - cool		
riff - 12 bars - Horns - hot		

Take Me To The River		E
verse	(E E) <i>I don't know why I love you like I do</i> <i>After all these changes you put me through</i> <i>You stole my money and my cigarettes</i> <i>And I haven't seen hide nor hair of you yet</i> (C G D A) <i>I wanna know, won't you tell me, am I in love to stay?</i>	
chorus	(A E E) <i>take me to the river</i> (E E) <i>And wash me down</i> <i>Won't you cleanse my soul</i> <i>Put my feet on the ground</i>	
verse	<i>I don't know why she treated me so bad</i> <i>Look at all those things that we could have had</i> <i>Love is a notion that I can't forget</i> <i>My sweet sixteen I will never regret</i> <i>I wanna know, won't you tell me, am I in love to stay?</i>	
chorus		
bridge	(C#m A C#m A) <i>Hold me, love me, please me, tease me</i> (G B B B) <i>Till I can't, till I can't take no more</i>	
instrumental verse - Sax		
instrumental chorus - Sax		
interlude - breakdown	(Hawa goes to the bar for a bit...)	
verse - breakdown	<i>I don't know why I love you like I do</i> <i>After all these changes you put me through</i> <i>You stole my money and my cigarettes</i> <i>And I haven't seen hide nor hair of you yet</i> <i>I wanna know, won't you tell me</i> <i>Am I in love to stay?</i>	
chorus		
chorus		
outro	(E E) <i>Take me to the river...</i>	

Proud Mary (DeepBlue Version)		D
verse - slow	(D) <i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> (D D F# G Ab) <i>Worrying 'bout the way that things might have been</i>	
chorus	(A A Bm G) <i>Big wheel keep on turning, Proud Mary keep on burning</i> (D) <i>And we're rolling, rolling yeah, rolling on the river</i> <i>Say, we're rolling, rolling yeah, rolling on the river</i>	
figure - 8 bars - Gtr+Sax - hot	(Dead stop, 4 from Les, change tempo) (D)	
verse - fast	<i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> <i>Worrying 'bout the way things might have been</i>	
chorus		
link - 8 bars	<i>Doo-doo-doo-doo-doo x 3</i>	
link - 8 bars - Full Band	(C A C A C A G F G)	
figure - 8 bars - Gtr+Sax		
verse	<i>Cleaned a lot of plates in Memphis</i> <i>And I pumped a lot of tane down in New Orleans</i> <i>But I never saw the good side of the city</i> <i>Until I hitched a ride on the riverboat queen</i>	
chorus		
solo - 16 bars - Sax	(Change key to C) (C)	
interlude - 4 bars - cool	(Back to D) (D)	
verse - cool	<i>If you come down to the river</i> <i>I bet you gonna find some people who live</i> <i>And you don't have to worry if you got no money</i> <i>People on the river are happy to give</i>	
chorus		
chorus		
outro	(D F# G Ab A x 3) (D)	

	Teardrops	Abm
video	https://www.youtube.com/watch?v=R8AOAap6_k4	
bassline	https://www.youtube.com/watch?v=Vkyn4GK6iwE	
intro	(E C#m7 F# Abm x 2)	
verse - 18 bars	(E C#m7 F# Abm) <i>Whenever I hear goodbyes, (remind me baby of you)</i> <i>I break down and cry, (next time I'll be true, yeah)</i> <i>Fever for lost romance, (remind me baby of you)</i> <i>I took a crazy chance, (Next time I'll be true)</i> (F# Abm F# Abm) <i>(I'll be true, I'll be true)</i>	
chorus - 14 bars	(E C#m7 F# Abm) <i>Footsteps on the dance floor, (remind me baby of you)</i> <i>Teardrops in my eyes, (next time I'll be true, yeah)</i> <i>Whispers in the powder room, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
break - 8 bars - Keyboard	(E C#m7 F# Abm x 2)	
verse - 14 bars	(E C#m7 F# Abm) <i>When I'm dancin' 'round, (remind me baby of you)</i> <i>I really let you down, (next time I'll be true, yeah)</i> <i>I took a crazy chance, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
chorus		
bridge - 8 bars	(Abm D#m7 E C#m F#) <i>And the music don't feel like it did when I felt it with you</i> <i>Nothing that I do or feel ever feels like I felt it with you</i>	
break - 8 bars - Keyboard	(E C#m7 F# Abm x 2)	
verse - 10 bars	(E C#m7 F# Abm) <i>Hurting deep inside, she cries on every tune</i> <i>I break down and cry, (She cries on every tune)</i> (F# Abm F# Abm) <i>(every tune, every tune)</i>	
chorus		
chorus		
outro	()	

Help Me Make It Through The Night		G
intro	(G)	
verse	(G C D G) <i>Take the ribbon from your hair Shake it loose and let it fall Layin' soft upon my skin Like the shadows on the wall</i>	
verse	<i>Come and lay down by my side 'Till the early morning light All I'm takin' is your time Help me make it through the night</i>	
chorus	(G C G A D7) <i>I don't care what's right or wrong I don't try to understand Let the devil take tomorrow Lord, tonight I need a friend</i>	
verse	<i>Yesterday is dead and gone And tomorrow's out of sight And it's sad to be alone Help me make it through the night</i>	
chorus		
verse	<i>Yesterday is dead and gone And tomorrow's out of sight And it's sad to be alone Help me make it through the night</i>	
outro	(Eb C x 3) (Ebmaj7 Dm7 G G)	

Pigbag		Cm
video	https://www.youtube.com/watch?v=omYKI8RJaIg	
intro - 4 bars - Drums		
intro - 8 bars - Bass + Drums	(Cm Cm Cm Eb D)	
riff - 10 bars - Full Band		
solo - 16 bars	(Alternate the 'riff' and 'solo' sections going clockwise / left-to-right. Start at Pam +1 & finish with Pam)	
riff (Stop dead on last beat)		

Get Lucky		Bm
video	https://www.youtube.com/watch?v=VIpd35yWDqk	
bassline	https://www.youtube.com/watch?v=I7A_O7eOWdQ	
intro - 8 bars	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	(Bm7 Dsus2 F#m7 Esus2) <i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - slow	(Bm7 Dsus2 F#m7 Esus2) <i>We've come too far to give up who we are So let's raise the bar and our cups to the stars</i>	
chorus - Gtr - builds	(Guitar only first 4 bars) (Bass and drums next 4 bars) (Last 4 bars full-on) (Bm7 Dsus2 F#m7 Esus2) <i>She's up all night 'til the sun I'm up all night to get some. She's up all night for good fun I'm up all night to get lucky. We're up all night 'til the sun We're up all night to get some. We're up all night for good fun We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky.</i>	
break - 4 bars - Horns	(Bm7 Dsus2 F#m7 E7)	
verse	<i>The present has no rhythm Your gift keeps on giving What is this I'm feeling? If you want to leave I'm with it</i>	
pre-chorus		
chorus		
vamp - 16 bars	(Bm7 Dsus2 F#m7 Em7) <i>We're up all night to get lucky (repeat)</i>	
solo - 16 bars - Gtr + Horns - hot	(Bm7 Dsus2 F#m7 Esus2)	
break - 8 bars - slow	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	<i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - builds		
chorus - builds		
outro - hot	(Bm7 Dsus2 F#m7 Esus2) <i>We're up all night to get lucky (repeat)</i>	

<div> <div>Lost In Music</div> <div>D</div> </div>	
video	https://www.youtube.com/watch?v=X3mbTNE8V8U
bassline	https://www.youtube.com/watch?v=2ZoDR5odEWs
intro - builds	(Solos - 16 bars each) (Dm7 Dm7 G G Bbmaj7 Bbmaj7 C C)
intro - Gtr	(C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C)
intro - Full Band	
chorus - hot	(Strict 4/4 feel) (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music; caught in a trap.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>No turning back. We're lost in music.</i> (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music. Feel so alive.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>I quit my nine-to-five. We're lost in music.</i>
verse - cool	(Cool, swing-y feel) (Dm7 G Bbmaj7 Cmaj7 Dm7) <i>Have you ever seen some people lose ev'rything? First to go is their mind.</i> <i>Responsibility to me is a tragedy. I'll get a job some other time.</i> <i>I want to join a band and play in front of crazy fans. Yes I call that temptation.</i> <i>Give me a melody. That's all that I ever need. The music is my salvation.</i>
chorus	
verse	<i>In the spotlight The band plays so very tight Each and every night.</i> <i>It's not vanity. To me It's my sanity. I could never survive.</i> <i>Some people ask of me: What are you gonna be? Why don't you go get a job?</i> <i>All that I can say: I won't give up my music Not me Not now No way No how.</i>
chorus	
chorus - hot	
outro	<i>We're-lost-in-mus-ic.</i>

Happy		F
video	https://www.youtube.com/watch?v=ZbZSe6N_BXs	
intro	(F)	
verse - 16 bars	(F - Fm Bbm C Bb x 4)	
chorus - 16 bars	(Db Cm Cm7 F7 x 4)	
verse - 16 bars		
chorus - 16 bars		
interlude - 16 bars	(clapping)	
chorus - 16 bars		
chorus - 16 bars		
interlude - 16 bars	(clapping)	
chorus - 16 bars		
chorus - 16 bars		

Honky Tonk Woman		G
intro - Gtr	(G)	
verse	(G G C C) <i>I met a gin soaked, bar-room queen in Memphis,</i> (G G C D) <i>She tried to take me upstairs for a ride.</i> (G G C C) <i>She had to heave me right across her shoulder</i> (G D G G) <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus	(G D G G) <i>It's the ho-o-nky tonk women</i> <i>Gimme, gimme, gimme the honky tonk blues.</i>	
verse	<i>I laid a divorcee in New York City,</i> <i>I had to put up some kind of a fight.</i> <i>The lady then she covered me with roses,</i> <i>She blew my nose and then she blew my mind.</i>	
chorus		
chorus		
instrumental verse - Gtr + Horns		
chorus - Gtr + Horns	(NEW - Vocals join in over guitar and horn riffs)	
verse	<i>I met a gin soaked, bar-room queen in Memphis,</i> <i>She tried to take me upstairs for a ride.</i> <i>She had to heave me right across her shoulder</i> <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus		
outro	(Yeah!) <i>It's the ho-o-nky tonk women.</i> (G D C G) <i>Gimme, gimme, gimme the honky tonk blues.</i>	

Johnny B. Goode		A
intro - 12 bars (gtr solo)	(Blues in A)	
verse	(Blues in A) <i>Deep down in Louisiana close to New Orleans Way back up on the woods among the evergreens There stood an old cabin made of earth and wood Where lived a country boy named Johnny B Goode Who'd never ever learned to read or write so well But he could play a guitar just like a ringin' a bell</i>	
chorus	(Blues in A) <i>Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Go! Johnny! Go! Go! Johnny B. Goode!</i>	
verse	<i>He used to carry his guitar in a gurny sack Go sit beneath the tree by the railroad track Old engineers in the train would see him him sittin' in the shade Strummin' with the rhythm that the drivers made The people passed him by they would stop and say Oh my but that little country boy could play</i>	
chorus	<i>Go! Go! Go! Johnny!...</i>	
solo - 12 bars - Gtr		
solo - 12 bars - Gtr	(rising figure on bar 4)	
verse	<i>His mother told him someday you will be a man And you will be the leader of a big old band Many people comin' from miles around To hear you play your music when the sun goes down Maybe some day your name will be in lights Sayin' "Johnny B Goode tonight"</i>	
chorus	<i>Go! Go! Go! Johnny!...</i>	