

Upside Down		Gm
video	https://www.youtube.com/watch?v=ZJ5PSTzgekM	
bassline	https://www.youtube.com/watch?v=DFdJSFm6zvE	
intro - fast	(Bb B C C F Gm) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
chorus	(Bb B C C F Gm) <i>Upside down, boy, you turn me; Inside out and round and round Upside down, boy, you turn me; Inside out, and round and round</i>	
verse	(Bbm7 Bbm7) <i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
verse	<i>I know you got charm and appeal, you always play the field I'm crazy to think you're all mine As long as the sun continues to shine, there's a place in my heart for you, that's the bottomline</i>	
chorus		
verse	<i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
chorus		
outro (Repeat ad-lib. Hawa signals last time)	(C Dm7 Gm7 Gm7 Bb B) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	

<div> <div>Waterloo</div> <div>D</div> </div>	
video	https://www.youtube.com/watch?v=YFk6-Mn-8yg
bassline	https://www.youtube.com/watch?v=4mfFk5-UIM0
	https://www.youtube.com/watch?v=aL6MMSZA104
intro - 8 bars - Horns	(D D D D x 2)
verse	(D E/D A/C# G/B A) <i>My my, at Waterloo Napoleon did surrender</i> (D E/D A/C# G/B D/A A) <i>Oh yeah, and I have met my destiny in quite a similar</i> (Bm Bm Bm Bm Bm A) <i>way, the history book on the shelf</i> (E/G# A G D/F# A/E) <i>Is always repeating itself</i>
chorus	(D D G G) <i>Waterloo - I was defeated, you won the war</i> (A A D D A A A) <i>Waterloo - Promise to love you for ever more</i> (D D G G) <i>Waterloo - Couldn't escape if I wanted to</i> (A A D D) <i>Waterloo - Knowing my fate is to be with you, wa, wa, wa, wa</i> (A A D D) <i>Waterloo - Finally facing my Waterloo</i>
link - 2 bars	(D D)
verse	<i>My my, I tried to hold you back but you were stronger</i> <i>Oh yeah, and now it seems my only chance is giving up the fight</i> <i>And how could I ever refuse</i> <i>I feel like I win when I lose</i>
chorus	
bridge - 4 bars (NOTE: 1 bar descending figure)	(Bm Bm E A G D/F# A/E) <i>So how could I ever refuse, I feel like I win when I lose</i>
outro	<i>Waterloo - Couldn't escape if I wanted to</i> <i>Waterloo - Knowing my fate is to be with you, wa, wa, wa, wa</i> <i>Waterloo - Finally facing my Waterloo</i> <i>Waterloo - Knowing my fate is to be with you, wa, wa, wa, wa</i> <i>Waterloo - Finally facing my Waterloo</i>
outro - 8 bars - Horns	(D D D D)

	Valerie	Eb
video	https://www.youtube.com/watch?v=bixuI_GV5I0	
intro - 8 bars	(Emaj7 Emaj7 Emaj7 Emaj7)	
verse	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Well sometimes I go out by myself and I look across the water And I think of all the things that you're doing and in my head I paint a picture</i>	
chorus	(Ab Em) <i>'cos since I've come on home , well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over stop making a fool out of</i> (Bb Bb7) <i>Me - Why won't you come on over</i> (Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	
verse (Double-length)	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Did you have to go to jail, put your house up for sale did you get a good lawyer? I hope you didnt catch a tan, I hope you find the right man who'll fix it up for ya Are you shoppin' anywhere, changed the colour of your hair are you busy? And did you have to pay the fine you were dodging all the time are you still dizzy?</i>	
chorus		
verse - breakdown	(Repeat verse 1)	
chorus		
outro	(Ebmaj7 Ebmaj7 Fm7 Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	

Hold On Im Coming		F
intro - 4 bars	(F Ab Bb F)	
verse	(F7 F7) Now don't you ever be sad (F7 F7) Lean on me when times get bad (Bb7 Bb7) When the day comes I know you're down (Bb7 Bb7) In a river of trouble and ready to drown	
chorus	(F Ab Bb F) Hold on I'm comin', Hold on I'm comin'	
verse	On my way your lover And if you get cold I'll be your cover Never have to worry cause I'm here Don't need to suffer baby cause I'm near	
chorus		
chorus		
bridge - 8 bars	(Bb Bb Bb Bb) Reach out to me for satisfaction (Ab Ab Bb C) Yeah look, call my name now, for a quick reaction, yeah yeah	
link - 8 bars - Gtr + Horns	(F Eb Ab Bb) (F Ab Bb F)	
chorus		
verse	Now don't you ever feel sad Lean on me when times get bad When the day comes and you're down In a river of trouble and you might drown	
chorus		
chorus		
outro	Hold on I'm comin', Hold on I'm comin'	

Aint Nobody		Ebm
video	https://www.youtube.com/watch?v=AYb3C5MVycM	
intro - Gtr + Horns	(Ebm Ebm Ebm Ebm) (Ebm Ebm Ebm Ebm)	
verse	(Ebm Ebm) <i>Captured effortlessly. That's the way it was</i> (Ebm Ebm) <i>Happened so naturally. I did not know it was love</i> (Bm Badd9) <i>The next thing I felt was. You holding me close</i> (Bm Badd9) <i>What was I gonna do? I let myself go</i> (Bb B C) <i>And now we're flyin' through the stars</i> (Ebm -) <i>I hope this night will last forever</i>	
verse	<i>I've been waitin' for you. It's been so long</i> <i>I knew just what I would do. When I heard your song</i> <i>You filled my heart with a kiss. Ya gave me freedom</i> <i>You knew I could not resist. I needed someone</i> <i>And now we're flyin' through the stars</i> <i>I hope this night will last forever</i> <i>Oh oh oh oh</i>	
chorus	(Ebm C# Abm Bb) <i>Ain't nobody. Loves me better</i> <i>Makes me happy. Makes me feel this way</i> <i>Ain't nobody. Loves me better</i> (Ebm) <i>than you</i>	
verse	<i>I wait for night time to come. To bring you to me</i> <i>I can't believe I'm the one. I was so lonely</i> <i>I feel like no one could feel. I must be dreamin'</i> <i>I want this dream to be real. I need this feelin'</i> <i>I make my wish upon a star</i> <i>And hope this night will last forever</i>	
chorus		
interlude	(Ebm Abm Bbm) <i>At first you put your arms around me, Then you put your charms around me</i> <i>I can't resist this sweet surrender. On a night so warm and tender</i> <i>We stare into each other's eyes. And what we see is no surprise</i> <i>Got a feeling most with treasure. And a love so deep we cannot measure</i>	
chorus		
chorus (A capella)Oh oh oh oh	
chorus		
outro	<i>Aint Nobody!</i>	

Superstition		Em
video	https://www.youtube.com/watch?v=0CFuCYNx-1g	
intro - 4 bars - Drums		
riff - 8 bars - Keyboard		
verse - 16 bars (Horn riff on bar 9 (stabby))	(Em7) <i>Very superstitious, writing's on the wall, Very superstitious, ladders bout' to fall, Thirteen month old baby, broke the lookin' glass Seven years of bad luck, the good things in your past.</i>	
chorus - 4 bars	(B7 C7-5 B7 Bb7-5) <i>When you believe in things that you don't understand (A7 (B7+9)) Then you suffer; superstition ain't the way, yeah-eah</i>	
figure - 4 bars - Saxes	(descending sax riff)	
verse	<i>Very superstitious, wash your face and hands, Rid me of the problem, do all that you can, Keep me in a daydream, keep me goin' strong, You don't wanna save me, sad is my song.</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes	(descending sax riff)	
instrumental chorus - 4 bars - Horns	(spooky sax riff) (B7 C7-5 B7 Bb7-5 A7 (B7+9))	
riff - 4 bars - Keyboard		
verse	<i>Very superstitious, nothin' more to say, Very superstitious, the devil's on his way, Thirteen month old baby, broke the lookin' glass, Seven years of bad luck, good things in your past</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes	(descending sax riff)	
instrumental chorus - 4 bars - Saxes	(spooky sax riff)	
figure - 4 bars - Saxes	(descending sax riff)	
outro - 8 bars	(stabby sax riff x 4) (Em)	

Disco Inferno (C)		C
video	https://www.youtube.com/watch?v=zcu9XzKVas	
bassline	https://www.youtube.com/watch?v=86c1zXcx8_8	
intro-part1 - 2 bars - Bass + Keys + Horns	(Descending figure - Eb Db B Ab F Eb Db F#)	
intro-part2 - 8 bars - Bass + Keys + Horns	(Verse riff) (Cm7 x 8)	
intro-part3 - 8 bars - Full Band	(Chorus riff) (F Bb Cm7 Cm7 x 2) (Burn baby burn, Burn baby burn, Burn baby burn, Burn baby burn)	
verse	(Cm7 x 4) <i>To my surprise, one hundred stories high People getting loose y'all, getting down on the roof Folks are screaming, out of control It was so entertaining when the boogie started to explode, I heard somebody say</i>	
chorus	(F Bb Cm7 Cm7) <i>(Burn baby burn) disco inferno, (Burn baby burn) burn that mother down</i> (F Bb Cm7 Cm7) <i>(Burn baby burn) disco inferno, (Burn baby burn) burn that mother down</i>	
verse	<i>Satisfaction came in a chain reaction (Burnin') I couldn't get enough, so I had to self-destruct The heat was on, rising to the top Everybody going strong, and that is when my spark got hot, I heard somebody say</i>	
chorus		
bridge - 7 bars	(Bb Bb C C) <i>Up above my head I hear music in the air</i> (Bb Bb C) <i>That makes me know There's a party somewhere</i>	
link - 2 bars - Horns	(G G)	
verse	<i>Satisfaction came in a chain reaction (Burnin') I couldn't get enough, so I had to self-destruct The heat was on, rising to the top Everybody going strong, and that is when my spark got hot, I heard somebody say</i>	
chorus		
chorus		
outro	(Repeat ad-lib; two horn stabs to finish.) (F Bb Cm7 Cm7) <i>(Burn baby burn) disco inferno, (Burn baby burn) burn that mother down (Burn baby burn) disco inferno, (Burn baby burn) burn that mother down</i>	

September		A
video	https://www.youtube.com/watch?v=D5XmUnYW5Ks	
bassline	https://www.youtube.com/watch?v=L_5YGzulQHY	
intro - 2 bars - Bass		
intro - 2 bars - Gtr	(Gmaj7/A x 2)	
verse	(Dmaj7 Dmaj7 C#m7 Bm7 C#m7 Bm7 F#m7 F#m7) <i>Do you remember, the 21st night of September, love was changing the minds of pretenders while chasing the clouds</i> (Gmaj7/A x 2) <i>away</i>	
verse	<i>Our hearts were ringing in the key that our souls were singing as we danced in the night Remember how the stars stole the night - away</i>	
chorus	(Bm7 E7 C#m7 F#m7) <i>Ba de ya - say do you remember Ba de ya - dancing in September Ba de ya - never was a cloudy</i> (Gmaj7/A) <i>Day</i> (Bm7 E7 C#m7 F#m7) <i>Ba duda, ba duda, ba duda, badu Ba duda, badu, ba duda, badu Ba duda, badu, ba duda, badu</i> (Gmaj7/A) <i>duda</i>	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to - stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share - today</i>	
chorus		
interlude - 24 bars - Gtr + Horns - hot	(Dmaj7 Dmaj7 C#m7 C#m7 Bm7 Bm7 F#m7 F#m7 x 3)	
link	(Dmaj7 Dmaj7 C#m7 Bm7 C#m7 Bm7 F#m7 F#m7 x 3) (Gmaj7/A x 2)	
verse	<i>My thoughts are with you holding hands with your heart to see you Only blue talk and love Remember how we knew love was here to - stay</i>	
verse	<i>Now December found the love we shared in September only blue talk and love Remember the true love we share - today</i>	
chorus		

I Will Survive		Am
video	https://www.youtube.com/watch?v=6dYWe1c3OyU	
intro - Keyboard	(BDim7)	
verse - slow	(Am Dm) <i>At first I was afraid, I was petrified</i> (G C) <i>Kept thinking I could never live without you by my side</i> (F Bm) <i>But then I spent so many nights thinking how you did me wrong</i> (E E7) <i>And I grew strong, And I learned how to get along</i>	
verse - fast	<i>And so you're back, From outer space</i> <i>I just walked in to find you here with that sad look upon your face</i> <i>I should have changed that stupid lock, I should have made you leave</i> <i>your key</i> <i>If I'd known for just one second you'd be back to bother me</i>	
chorus	(Am Dm) <i>Go on now, go, walk out the door</i> (G C) <i>Just turn around now, 'Cause you're not welcome anymore</i> (F Bm) <i>Weren't you the one who tried to hurt me with goodbye</i> (E E7) <i>Do you think I'd crumble, Did you think I'd lay down and die?</i> (Am Dm) <i>Oh no, not I, I will survive</i> (G C) <i>Oh, as long as I know how to love, I know I'll stay alive</i> (F Bm) <i>I've got all my life to live, And I've got all my love to give</i> (E E7) <i>And I'll survive, I will survive</i>	
instrumental	(Am Dm G C F Bm E E7 x2)	
verse	<i>It took all the strength I had not to fall apart</i> <i>Kept trying hard to mend the pieces of my broken heart</i> <i>And I spent oh-so many nights just feeling sorry for myself</i> <i>I used to cry, But now I hold my head up high</i>	
verse	<i>And you see me, Somebody new</i> <i>I'm not that chained-up little person still in love with you</i> <i>And so you felt like dropping in and just expect me to be free</i> <i>Well, now I'm saving all my lovin' for someone who's loving me</i>	
chorus		
link - slow	(BDim7) <i>I will survive</i>	
chorus		
outro	(Am) <i>I will survive, I will survive</i>	

Murder On The Dancefloor		E
video	https://www.youtube.com/watch?v=hw61nCEEclE	
bassline	https://www.youtube.com/watch?v=_DxZCpUgnOo	
	https://www.youtube.com/watch?v=sQyL3mUVDWA	
intro	(E B F#m A x4)	
intro - 5 bars	(E B F#m A x2) <i>It's murder on the dancefloor, but you better not kill the groove DJ, gonna burn this goddamn house right down</i>	
link - 1 bars	(A)	
verse - 9 bars	(G#m7 G#m7 F#m7 F#m7) <i>Oh, I know I know I know I know I know I know, about your kind</i> (G#m7 G#m7 F#m7 Emaj7) <i>And so and so and so and so and so, I'll have to play</i> (Emaj7)	
pre-chorus - 7 bars	(E B F#m A x3) <i>If you think you're getting away, I will prove you wrong I'll take you all the way, Boy, just come along Hear me when I say. Hey</i>	
chorus - 9 bars	(G#m7 G#m7 F#m7 F#m7) <i>It's murder on the dancefloor, but you better not kill the groove</i> (G#m7 G#m7 F#m7 E) <i>It's murder on the dancefloor, but you better not steal the moves, DJ, gonna burn this goddamn house right down</i> (Emaj7)	
verse - 9 bars	<i>Oh, I know I know I know I know I know I know, that maybe others And so and so and so and so and so and so, you'll just have to pray</i>	
pre-chorus - 7 bars	(E B F#m A x3) <i>If you think you'll get away, I will prove you wrong I'll take you all away, stay another song I'll blow you all away. Hey</i>	
chorus - 8 bars		
chorus - 9 bars		
instrumental - 9 bars - Gtr	(G#m7 G#m7 F#m7 F#m7 x2)	
pre-chorus - 7 bars		
breakdown - 8 bars	(E B F#m A x2)	
breakdown - 8 bars	(E B F#m A x2) <i>It's murder on the dancefloor, but you better not kill the groove It's murder on the dancefloor, but you better not steal the moves DJ, gonna burn this goddamn house right down</i>	
chorus - 9 bars		
outro	(G#m7) <i>Murder on the dancefloor</i>	

Interval		A
intro	()	

Smooth Operator		Dm
video	https://www.youtube.com/watch?v=4TYv2PhG89A	
bassline		
	https://www.youtube.com/watch?v=8V2HaPGrZr0	
intro	(Dm7 Am7 Gm7 Am7 x4)	
verse	(Dm7 Am7 Gm7 Am7 x2) <i>Diamond life lover boy</i> <i>He moves in space with minimum waste and maximum joy</i>	
verse - 8 bars	<i>City lights and business nights</i> <i>When you require streetcar desire for higher heights</i>	
pre-chorus	(Gm7 Am7 Dm) <i>No place for beginners or sensitive hearts</i> <i>The sentiment is left to chance</i> <i>No place to be ending but somewhere to start</i>	
chorus	(Dm7 Am7 Gm7 Am7 x2) <i>No need to ask, He's a smooth operator, Smooth operator</i> <i>Smooth operator, Smooth operator</i> <i>Coast-to-coast, L.A. to Chicago: Western male</i> <i>Across the North and South, to Key Largo: love for sale</i>	
instrumental - 8 bars - Horns		
verse	<i>Face-to-face, each classic case</i> <i>We shadowbox and double-cross, Yet need the chase</i>	
pre-chorus	<i>A license to love, insurance to hold</i> <i>Melts all your memories and change into gold</i> <i>His eyes are like angels; his heart is cold</i>	
chorus		
outro	<i>Smooth operator, Smooth operator</i> <i>Smooth operator, Smooth operator</i> <i>Smooth operator, Smooth operator</i> <i>Smooth operator, Smooth operator</i>	

Im Coming Out		Eb
video	https://www.youtube.com/watch?v=-xMvP6PsD9A	
video	https://www.youtube.com/watch?v=jhMHmYrJBqw	
bassline	https://www.youtube.com/watch?v=7VJw8Lrgbnk	
intro - 24 bars - Vocals + Gtr + Horns + Drums (Play figure 6 times)	(Cm7 Gm7 Fm7 Eb Ab Eb Ab Gm7 x 8) <i>I'm coming out, I'm coming</i>	
chorus - 16 bars	(Cm7 Gm7 Fm7 Eb Ab Eb Ab Gm7) <i>I'm coming out, I want the world to know, Got to let it show</i> <i>I'm coming out, I want the world to know, I got to let it show</i> <i>I'm coming out, I want the world to know, Got to let it show</i> <i>I'm coming out, I want the world to know, I got to let it show</i>	
verse	(Eb Gm7 Fm7 Gm7) <i>There's a new me coming out, And I just had to live</i> (Fm7 Gm7 Fm7 Gm7) <i>And I want to give, I'm completely positive</i> <i>I think this time around, I am gonna do it</i> <i>Like you never knew it, Like you never knew it, Oh, I'll make it through</i>	
pre-chorus	(Cm7 Cm7) <i>The time has come for me, To break out of the shell</i> (Cm7 Ab Gm) <i>I have to shout, I am coming out</i>	
chorus		
verse	<i>I've got to show the world, All that I want to be</i> <i>And all my abilities, There's so much more to me</i> <i>Somehow, I have to make them, Just understand</i> <i>I got it well in hand, And, oh, how I have planned</i>	
pre-chorus	(Cm7 Cm) <i>I'm spreadin' love, There's no need to fear</i> (Cm7 Ab Gm) <i>And I just feel so glad, Every time I hear</i>	
chorus		
instrumental - 16 bars - Horns		
chorus		
outro		

Proud Mary (DeepBlue Version)		D
verse - slow	(D) <i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> (D D F# G Ab) <i>Worrying 'bout the way that things might have been</i>	
chorus	(A A Bm G) <i>Big wheel keep on turning, Proud Mary keep on burning</i> (D) <i>And we're rolling, rolling yeah, rolling on the river</i> <i>Say, we're rolling, rolling yeah, rolling on the river</i>	
figure - 8 bars - Gtr+Sax - hot	(Dead stop, 4 from Les, change tempo) (D)	
verse - fast	<i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> <i>Worrying 'bout the way things might have been</i>	
chorus		
link - 8 bars	<i>Doo-doo-doo-doo-doo x 3</i>	
link - 8 bars - Full Band	(C A C A C A G F G)	
figure - 8 bars - Gtr+Sax		
verse	<i>Cleaned a lot of plates in Memphis</i> <i>And I pumped a lot of tane down in New Orleans</i> <i>But I never saw the good side of the city</i> <i>Until I hitched a ride on the riverboat queen</i>	
chorus		
solo - 16 bars - Sax	(Change key to C) (C)	
interlude - 4 bars - cool	(Back to D) (D)	
verse - cool	<i>If you come down to the river</i> <i>I bet you gonna find some people who live</i> <i>And you don't have to worry if you got no money</i> <i>People on the river are happy to give</i>	
chorus		
chorus		
outro	(D F# G Ab A x 3) (D)	

Its Raining Men		F
video	https://www.youtube.com/watch?v=LtIMti_hK_4	
bassline	https://www.youtube.com/watch?v=ZkWTS25MMJo	
	https://www.youtube.com/watch?v=0_S80bOFGoU	
intro - Drums		
intro - 24 bars	(Fm Fm Ab Ab Db Db C C x 2) (Fm Fm Fm Fm Fm Fm Fm Fm)	
pre-chorus - 16 bars	(Fm x 4) <i>Humidity is rising (Mm rising), barometer's getting low (How low, girl?)</i> (Fm Fm C7 C7) <i>According to all sources (What sources now?), the street's the place to go (You better hurry up)</i> (Fm Fm Bbm Bbm) <i>'Cause tonight for the first time (First time), just about half-past ten (Half-past ten)</i> (C C C7 C7) <i>For the first time in history, it's gonna start raining men</i>	
chorus - 18 bars	(1 bar tacet) <i>It's raining...</i> (Db Eb C Fm) ...men! hallelujah, it's raining men! Amen! (Dbm Bbm C C7) <i>I'm gonna go out, I'm gonna let myself get, absolutely soaking wet!</i> (1 bar tacet) (Db Eb C Fm) <i>It's raining men! hallelujah, it's raining men, every specimen!</i> (Dbm Bbm C C7) <i>Tall, blonde, dark and lean, rough and tough and strong and mean</i>	
verse - 19 bars	(1 bar tacet) (Dbmaj7 Eb C7 Fm) <i>God bless Mother Nature, she's a single woman too</i> <i>She took off to heaven and she did what she had to do</i> <i>She taught every angel, and rearranged the sky</i> (Bbm C Db D E F G Ab) <i>So that each and every woman could find her perfect guy</i> (G G) <i>Oh, it's raining men</i>	
breakdown - 16 bars	(Fm x 16) <i>Humidity is rising...</i> <i>barometer's getting low...</i> <i>According to all sources...</i> <i>the street's the place to go...</i>	
instrumental - 48 bars - Gtr + Horns + Keys	(Fm Fm Ab Ab Db Db C C x 6)	
pre-chorus		
chorus		
outro	(tacet) <i>It's raining men!</i>	

D.I.S.C.O		F
video	https://www.youtube.com/watch?v=KohGHXEqrSE	
bassline	https://www.youtube.com/watch?v=BcbNqaXcq4g	
intro - 8 bars - Gtr	(Cm Cm Bb Bb x2)	
intro - 8 bars - Full Band	(Cm Cm Bb Bb x2)	
pre-chorus - 8 bars	(Cm Cm Bb Bb x2) D.I.S.C.O, D.I.S.C.O, D.I.S.C.O, D.I.S.C.O	
chorus - 8 bars	(Cm Cm Bb Bb x2) <i>She is disco (D.I.S.C.O), she is disco (D.I.S.C.O)</i> <i>She is disco (D.I.S.C.O), she is disco (D.I.S.C.O)</i>	
verse - 12 bars	(F Bb F Bb) <i>She is D delirious, she is I incredible, she is S superficial, she is C complicated</i> (Eb F) <i>She is O oh, oh</i> (F Bb F Bb) <i>She is D desirable, she is I irresistible, she is S super sexy, she is C such a cutey</i> (Eb F F F) <i>She is O oh, oh</i>	
pre-chorus - 8 bars		
chorus - 8 bars		
verse - 12 bars	(F Bb F Bb) <i>She is D disastrous, she is I impossible, she is S super special, she is C crazy, crazy</i> (Eb F) <i>She is O oh, oh</i> (F Bb F Bb) <i>She is D delightful, she is I incredible, she is S sensational, she is C sweet as candy</i> (Eb F F F) <i>She is O oh, oh</i>	
instrumental - 16 bars - Whistle+Sax+Keys	(Cm Cm Bb Bb)	
outro	(Cm Cm Bb Bb x2) D.I.S.C.O, D.I.S.C.O, D.I.S.C.O, D.I.S.C.O D.I.S.C.O, D.I.S.C.O, D.I.S.C.O, D.I.S.C.O Disco!	

Pigbag		Cm
video	https://www.youtube.com/watch?v=omYKI8RJaIg	
intro - 4 bars - Drums		
intro - 8 bars - Bass + Drums	(Cm Cm Cm Eb D)	
riff - 10 bars - Full Band		
solo - 16 bars	(Alternate the 'riff'and 'solo' sections going clockwise / left-to-right. Start at Pam +1 & finish with Pam)	
riff (Stop dead on last beat)		

Back to Black		Dm
video	https://www.youtube.com/watch?v=Bn-paWx8pNw	
bassline		
intro	(Dm Dm Gm Gm Bb Bb A A)	
verse - 16 bars	(Dm Dm Gm Gm) <i>He left no time to re-gret,</i> (Bb Bb A A) <i>kept his dick wet, with his same old safe bet</i> <i>Me... and my head held high, and my tears dry;</i> <i>I get on, I get on without my guy.</i>	
verse	<i>You went back to what you knew,</i> <i>so far removed, from all that we went through.</i> <i>And I... tread a troubled track,</i> <i>my odds are stacked, and I'll go back to black.</i>	
chorus - 8 bars	(Dm Dm Gm Gm) <i>We only said goodbye with words, I died a hundred times,</i> (Bb Bb A A) <i>you go back to her and I go back to...</i>	
verse	<i>Baby I love you much,</i> <i>it's not e-nough; you love blow and I love puff.</i> <i>And life is like a pipe,</i> <i>and I'm a tiny penny rolling up inside.</i>	
chorus		
chorus		
instrumental - 2 bars - Keys (Rhythm change)		
bridge	(Dsus2 Dsus2 Bbmaj7 Bbmaj7) <i>Black... black,</i> (F F A A) <i>Black... black,</i> (Dsus2 Dsus2 Bbmaj7 Bbmaj7) <i>Black... black,</i> (F F A A7) <i>Black... I go back to... I go back to...</i>	
chorus		
chorus		
outro	(Dsus2) <i>Black...</i>	

Get Lucky		Bm
video	https://www.youtube.com/watch?v=VIpd35yWDqk	
bassline	https://www.youtube.com/watch?v=I7A_O7eOWdQ	
intro - 8 bars	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	(Bm7 Dsus2 F#m7 Esus2) <i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - slow	(Bm7 Dsus2 F#m7 Esus2) <i>We've come too far to give up who we are So let's raise the bar and our cups to the stars</i>	
chorus - Gtr - builds	(Guitar only first 4 bars) (Bass and drums next 4 bars) (Last 4 bars full-on) (Bm7 Dsus2 F#m7 Esus2) <i>She's up all night 'til the sun I'm up all night to get some. She's up all night for good fun I'm up all night to get lucky. We're up all night 'til the sun We're up all night to get some. We're up all night for good fun We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky.</i>	
break - 4 bars - Horns	(Bm7 Dsus2 F#m7 E7)	
verse	<i>The present has no rhythm Your gift keeps on giving What is this I'm feeling? If you want to leave I'm with it</i>	
pre-chorus		
chorus		
vamp - 16 bars	(Bm7 Dsus2 F#m7 Em7) <i>We're up all night to get lucky (repeat)</i>	
solo - 16 bars - Gtr + Horns - hot	(Bm7 Dsus2 F#m7 Esus2)	
break - 8 bars - slow	(Bm7 Dsus2 F#m7 Esus2)	
verse - slow	<i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - builds		
chorus - builds		
outro - hot	(Bm7 Dsus2 F#m7 Esus2) <i>We're up all night to get lucky (repeat)</i>	

We Are Family		A
video	https://www.youtube.com/watch?v=PDSSGyPurmE	
bassline	https://www.youtube.com/watch?v=eIdd1qnbGDA	
intro - 16 bars - Horns	(A G D F/G x4)	
intro - 8 bars	<i>We are family; I got all my sisters with me</i> <i>We are family; Get up everybody and sing</i> <i>We are family; I got all my sisters with me</i> <i>We are family; Get up everybody and sing</i>	
verse - 16 bars - cool	(A Em7 D9 A Em7 D9) <i>Everyone can see we're together; As we walk on by</i> <i>(Fly) and we flock just like birds of a feather; I won't tell no lie</i> <i>(All) all of the people around us they say; Can they be that close</i> <i>Just let me state for the record; We're giving love in a family dose</i>	
chorus - 16 bars	(A G D F/G x4) <i>We are family; I got all my sisters with me</i> <i>We are family; Get up everybody and sing</i> <i>We are family; I got all my sisters with me</i> <i>We are family; Get up everybody and sing</i>	
verse - cool	<i>Living life is fun and we've just begun; To get our share of this world's delights</i> <i>(High) high hopes we have for the future; And our goal's in sight</i> <i>(We) no, we don't get depressed; Cos' here's what we call our golden rule</i> <i>Have faith in you and the things you do; You won't go wrong, oh-no this is our family jewel</i>	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	
breakdown - 8 bars - Gtr + Drums	(A A G G C C D D)	
interlude - 24 bars - Gtr + Horns - hot	(A A G G D D F/G F/G x3)	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	

<div> <div>Lost In Music</div> <div>D</div> </div>	
video	https://www.youtube.com/watch?v=X3mbTNE8V8U
bassline	https://www.youtube.com/watch?v=2ZoDR5odEWs
intro - builds	(Solos - 16 bars each) (Dm7 Dm7 G G Bbmaj7 Bbmaj7 C C)
intro - Gtr	(C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C)
intro - Full Band	
chorus - hot	(Strict 4/4 feel) (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music; caught in a trap.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>No turning back. We're lost in music.</i> (C6-Dm7 Dm7 Dm7 Dm7 Dm7 C-G G G G G) <i>We're lost in music. Feel so alive.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7-C C C C C) <i>I quit my nine-to-five. We're lost in music.</i>
verse - cool	(Cool, swing-y feel) (Dm7 G Bbmaj7 Cmaj7 Dm7) <i>Have you ever seen some people lose ev'rything? First to go is their mind.</i> <i>Responsibility to me is a tragedy. I'll get a job some other time.</i> <i>I want to join a band and play in front of crazy fans. Yes I call that temptation.</i> <i>Give me a melody. That's all that I ever need. The music is my salvation.</i>
chorus	
verse	<i>In the spotlight The band plays so very tight Each and every night.</i> <i>It's not vanity. To me It's my sanity. I could never survive.</i> <i>Some people ask of me: What are you gonna be? Why don't you go get a job?</i> <i>All that I can say: I won't give up my music Not me Not now No way No how.</i>
chorus	
chorus - hot	
outro	<i>We're-lost-in-mus-ic.</i>

Encores / Extras		A
intro	()	

Happy		F
video	https://www.youtube.com/watch?v=ZbZSe6N_BXs	
intro	(F)	
verse - 16 bars	(F - Fm Bbm C Bb) <i>It might seem crazy what I'm 'bout to say Sunshine she's here, you can take a break I'm a hot air balloon that could go to space With the air, like I don't care, baby, by the way</i>	
chorus - 16 bars	(Db Cm Cm7 F7) <i>((Because I'm happy) Clap along if you feel like a room without a roof ((Because I'm happy) Clap along if you feel like happiness is the truth ((Because I'm happy) Clap along if you know what happiness is to you ((Because I'm happy) Clap along if you feel like that's what you wanna do</i>	
verse - 16 bars	<i>Here come bad news, talking this and that (Yeah!) Well, give me all you got, don't hold it back (Yeah!) Well, I should probably warn ya, I'll be just fine (Yeah!) No offense to you, don't waste your time, here's why</i>	
chorus - 16 bars		
interlude - 16 bars	(clapping) <i>Bring me down, can't nothing, bring me down, my level's too high to Bring me down, can't nothing, bring me down, I said Bring me down, can't nothing, bring me down, my level's too high to Bring me down, can't nothing, bring me down, I said</i>	
chorus - 16 bars		
chorus - 16 bars		
interlude - 16 bars	(clapping)	
chorus - 16 bars		
chorus - 16 bars		
outro	(Db Cm7 F7 F7)	

Sweet Home Chicago		E
video	https://www.youtube.com/watch?v=euJ22UqLD5Y	
intro - 4 bars - Gtr		
verse	(Blues in E) <i>Come on, oh baby don't you want to go</i> <i>Oh come on, oh baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Oh sweet home Chicago</i>	
stopchorus	<i>Well one and one is two</i> <i>Six and two is eight</i> <i>Come on baby don't you make me late</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Oh come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
break - Gtr - hot		
break - Gtr - cool		
stopchorus	<i>Six and three is nine</i> <i>Nine and nine is eighteen</i> <i>Look there brother baby and</i> <i>you'll see what I've seen</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Oh come on, baby don't you want to go-oh-oooh</i> <i>Come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>My sweet home Chicago</i>	
riff - 12 bars - Horns (Loud)		
riff - 12 bars - Horns - cool		
riff - 12 bars - Horns - hot		

Take Me To The River		E
verse	<p>(E E) <i>I don't know why I love you like I do</i> <i>After all these changes you put me through</i> <i>You stole my money and my cigarettes</i> <i>And I haven't seen hide nor hair of you yet</i> (C G D A) <i>I wanna know, won't you tell me, am I in love to stay?</i></p>	
chorus	<p>(A E E) <i>take me to the river</i> (E E) <i>And wash me down</i> <i>Won't you cleanse my soul</i> <i>Put my feet on the ground</i></p>	
verse	<p><i>I don't know why she treated me so bad</i> <i>Look at all those things that we could have had</i> <i>Love is a notion that I can't forget</i> <i>My sweet sixteen I will never regret</i> <i>I wanna know, won't you tell me, am I in love to stay?</i></p>	
chorus		
bridge	<p>(C#m A C#m A) <i>Hold me, love me, please me, tease me</i> (G B B B) <i>Till I can't, till I can't take no more</i></p>	
instrumental verse - Sax		
instrumental chorus - Sax		
interlude - breakdown	(Hawa goes to the bar for a bit...)	
verse - breakdown	<p><i>I don't know why I love you like I do</i> <i>After all these changes you put me through</i> <i>You stole my money and my cigarettes</i> <i>And I haven't seen hide nor hair of you yet</i> <i>I wanna know, won't you tell me</i> <i>Am I in love to stay?</i></p>	
chorus		
chorus		
outro	<p>(E E) <i>Take me to the river...</i></p>	