



You Cant Hurry Love		A
video	<a href="https://www.youtube.com/watch?v=C9IwBJYTwQ0">https://www.youtube.com/watch?v=C9IwBJYTwQ0</a>	
intro	(A x 4)	
pre-chorus	(A   D A) <i>I need love, love, to ease my mind</i> (Dbm F#m   Bm E) <i>I need to find, find, someone to call mine. But mama said:</i>	
chorus	(A   D A) <i>You can't hurry love, no, you just have to wait</i> (Dbm F#m   Bm E) <i>She said, love don't come easy, it's a game of give and take</i> (A   D A) <i>You can't hurry love, no, you just have to wait</i> (Dbm F#m   Bm E) <i>you got to trust, give it time, no matter how long it takes</i>	
verse	(Dbm   Dbm) <i>But how many heartaches must I stand</i> (F#m   F#m) <i>Before I find a love to let me live again</i> (Bm   Bm) <i>Right now the only thing that keeps me hangin' on</i> (E   E7) <i>when I feel my strength, yeah, it's almost gone, remember, (mama said)</i>	
chorus		
verse	<i>No, I can't bear to live my life alone</i> <i>I grow impatient for a love to call my own</i> <i>But when I feel that I, I can't go on</i> <i>These precious words keep me hanging on, I remember, (mama said):</i>	
chorus		
riff - 2 bars - Bass		
bridge	(A   D A) <i>No, love, love, don't come easy</i> (Dbm F#m   Bm E) <i>But I keep on waiting, anticipating</i> <i>For that soft voice, to talk to me at night</i> <i>for some tender arms, to hold me tight</i> <i>I keep waiting, I keep on waiting</i> <i>But it ain't easy, it ain't easy. But mama said :</i>	
chorus		
outro		

Twist And Shout		D
intro	(D G   A x 2)	
verse	(D G   A   D G   A) <i>Well shake it up baby now, Twist and shout</i> <i>Come on, come on, come on, come on baby now, Come on and work it on out</i> <i>Well work it on out, You know you look so good,</i> <i>You know you got me goin' now, Just like you knew you would</i>	
verse	<i>Well shake it up baby now, Twist and shout,</i> <i>Come on, come on, come on, come on baby now, Come on and work it on out</i> <i>You know you twist it little girl, You know you twist so fine</i> <i>Come on and twist a little closer now, And let me know that you're mine</i>	
instrumental - Gtr	(D G   A x 4)	
bridge	(A7 x 6) <i>Ahhh, Ahhh, Ahhh, Ahhh, Ahhhh</i>	
verse	<i>Well shake it up baby now, Twist and shout,</i> <i>Come on, come on, come on, come on baby now, Come on and work it on out</i> <i>You know you twist it little girl, You know you twist so fine</i> <i>Come on and twist a little closer now, And let me know that you're mine</i>	
break	<i>Well shake it, shake it, shake it baby now,</i> <i>Well shake it, shake it, shake it baby now,</i> <i>Well shake it, shake it, shake it baby now,</i>	
outro	(A7   A   Bb   B   C   C#   D9) <i>Ahh, Ahh,Ahh, Ahh</i>	

I Saw Her Standing There		E
video	<a href="https://www.youtube.com/watch?v=oxwAB3SECtc">https://www.youtube.com/watch?v=oxwAB3SECtc</a>	
intro	(E   E   E   E)	
verse	(E   E   A7   E) <i>Well she was just seventeen and you know what I mean</i> (E7   E7   B7   B7) <i>And the way she looked was way beyond compare</i> (E   E7/G#   A   Am/C) <i>So how could I dance with another oh</i> (E   B7   E7   E7) <i>When I saw her standing there</i>	
verse	<i>Well she looked at me and I, I could see</i> <i>That before too long I'd fall in love with her</i> <i>She wouldn't dance with another, ooh</i> <i>When I saw her standing there</i>	
bridge	(A   A   A   A) <i>Well my heart went boom, when I crossed that room</i> (A   A   B   B   C7   C7) <i>And I held her hand in mine</i>	
verse	<i>Well we danced through the night, and we held each other tight</i> <i>And before too long I fell in love with her</i> <i>Now I'll never dance with another, oh</i> <i>Since I saw her standing there</i>	
instrumental verse - Horns		
bridge		
verse	<i>Well we danced through the night, and we held each other tight</i> <i>And before too long I fell in love with her</i> <i>Now I'll never dance with another, oh</i> <i>Since I saw her standing there</i>	
outro	(E   B7   E7   E7) <i>Since I saw her standing there</i> <i>Since I saw her standing there</i> (E   B7   A7   A7) <i>Since I saw her standing there</i> (E7)	

	Valerie	Eb
video	<a href="https://www.youtube.com/watch?v=bixuI_GV5I0">https://www.youtube.com/watch?v=bixuI_GV5I0</a>	
intro - 8 bars	(Emaj7   Emaj7   Emaj7   Emaj7)	
verse	(Ebmaj7   Ebmaj7   Fm7   Fm7) <i>Well sometimes I go out by myself and I look across the water And I think of all the things that you're doing and in my head I paint a picture</i>	
chorus	(Ab   Em ) <i>'cos since I've come on home , well my body's been a mess And I've missed your ginger hair and the way you like to dress Won't you come on over stop making a fool out of</i> (Bb   Bb7) <i>Me - Why won't you come on over</i> (Ebmaj7   Ebmaj7   Fm7   Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	
verse (Double-length)	(Ebmaj7   Ebmaj7   Fm7   Fm7) <i>Did you have to go to jail, put your house up for sale did you get a good lawyer? I hope you didnt catch a tan, I hope you find the right man who'll fix it up for ya Are you shoppin' anywhere, changed the colour of your hair are you busy? And did you have to pay the fine you were dodging all the time are you still dizzy?</i>	
chorus		
verse - breakdown	(Repeat verse 1)	
chorus		
outro	(Ebmaj7   Ebmaj7   Fm7   Fm7) <i>Valerie, Valerie Valerie, Valerie</i>	

<b>To Make You Feel My Love</b>		<b>Bb</b>
video	<a href="https://www.youtube.com/watch?v=9UC0I8N8Ua4">https://www.youtube.com/watch?v=9UC0I8N8Ua4</a>	
intro - 4 bars	(Bb   F/A   Ab   Eb   Ebm7   Bb   C7 Eb/F   Bb)	
verse	(Bb   F/A) <i>When the rain is blowing in your face</i> (Ab   Eb) <i>And the whole world is on your case</i> (Ebm7   Bb) <i>I could offer you a warm embrace</i> (C7 Eb/F   Bb) <i>To make you feel my love</i>	
verse	<i>When the evening shadows and the stars appear</i> <i>And there is no one there to dry your tears</i> <i>I could hold you for a million years</i> <i>To make you feel my love</i>	
bridge	(Eb   Bb/F) <i>I know you haven't made your mind up yet</i> (Daug/F# Eb/G   Bb) <i>But I would never do you wrong</i> (Eb   Bb) <i>I've known it from the moment that we met</i> (C C7   F) <i>No doubt in my mind where you belong</i>	
verse	<i>I'd go hungry I'd go black and blue</i> <i>I'd go crawling down the avenue</i> <i>No, there's nothing that I wouldn't do</i> <i>To make you feel my love</i>	
instrumental verse - Sax		
bridge	<i>The storms are raging on the rolling sea</i> <i>And on the highway of regret</i> <i>The winds of change are blowing wild and free</i> <i>You ain't seen nothing like me yet</i>	
verse	<i>I could make you happy make your dreams come true</i> <i>Nothing that I wouldn't do</i> <i>Go to the ends of the earth for you</i> <i>To make you feel my love</i>	
outro	<i>To make you feel my love</i>	

Misirlou		E
intro - 4 bars	(E x 4)	
A-part - Gtr	(E x 8) (F7 x 2   E x 2   F7 x 2   E x 2)	
A-part - Gtr		
B-part - Sax	(A x 2   G x 2   F   F7   E x 2) (F7 x 2   E x 2   F7 x 2   E x 2)	
B-part - Gtr		
interlude - Sax	(Am7   Am7   Bbm7   Bbm7)	
C-part - Sax	(D x 2   C x 2   Bb   Bb7   A7 x 2) (Bb7 x 2   A7 x 2   Bb7 x 2   A7 x 2)	
outro - Sax	(E x 2   D x 2   C x 2   Bb x 2   A x 2   A x 2)	
figure	(E)	

	Human	Dm
video	<a href="https://www.youtube.com/watch?v=L3wKzyIN1yk">https://www.youtube.com/watch?v=L3wKzyIN1yk</a>	
intro	(Bass groove 4x or until Hawa gives you the nod) (Tambourine/Claps/Beats on 2 and 4) (Dm)	
verse	(Dm) <i>Maybe I'm foolish, maybe I'm blind, Thinking I can see through this and see what's behind</i> <i>Got no way to prove it so maybe I'm blind</i> (Bb   Gm) <i>But I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put your blame on me, Don't put your blame on me</i> (Dm) <i>Take a look in the mirror and what do you see</i> <i>Do you see it clearer or are you deceived in what you believe</i> (Bb   Gm) <i>Cos I'm only human after all, you're only human after all</i> (Dm) <i>Don't put your blame on me, Don't put your blame on me</i>	
chorus	(Dm) <i>Some people got the real problems, Some people out of luck</i> <i>Some people think I can solve them, Lord heavens above</i> (Bb   Gm) <i>I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put the blame on me, Don't put the blame on me</i>	
instrumental verse - Sax		
instrumental chorus - Gtr + Keys		
break	(Bass groove 4x or until Hawa gives you the nod)	
verse	(Dm) <i>Don't ask my opinion, don't ask me to lie</i> <i>Then beg for forgiveness, for making you cry, making you cry</i> (Bb   Gm) <i>Cos I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put your blame on me, don't put the blame on me</i>	
chorus	(Dm) <i>Some people got the real problems, Some people out of luck</i> <i>Some people think I can solve them, Lord heavens above</i> (Bb   Gm) <i>I'm only human after all, I'm only human after all</i> (Dm) <i>Don't put the blame on me, Don't put the blame on me</i> (Bb   Gm) <i>I'm only human I make mistakes, I'm only human that's all it takes</i> (Dm) <i>to put the blame on me, Don't put your blame on me</i>	



bridge	(F   Dm) <i>I'm no prophet or messiah</i> (F   A) <i>Should go looking somewhere higher</i>
chorus	(Bb   Gm) <i>I'm only human after all, I'm only human after all</i> (Dm   Dm) <i>Don't put the blame on me, don't put the blame on me</i> (Bb   Gm) <i>I'm only human I do what I can, I'm just a man, I do what I can</i> (Dm   Dm) <i>Don't put the blame on me, Don't put your blame on me</i>
outro (Dead stop on 'me')	

<b>Aint No Stoppin Us Now</b>		<b>Ab</b>
video	<a href="https://www.youtube.com/watch?v=ZEWkZb11pss">https://www.youtube.com/watch?v=ZEWkZb11pss</a>	
bassline	<a href="https://www.talkingbass.net/aint-stopping-us-now-lesson-analysis">https://www.talkingbass.net/aint-stopping-us-now-lesson-analysis</a>	
intro - 8 bars	(Gbmaj7   Gbmaj7   Gbmaj7   Gbmaj7) (Gbmaj7   Gbmaj7   Eb   F)	
intro - 8 bars	(Bbm7   Cm7 Fm7   x4)	
chorus - 8 bars	(Bbm7   Cm7 Fm7   x2) <i>Ain't No Stoppin Us Now! We're on the move!</i> <i>Ain't No Stoppin Us Now! We've got the groove!</i>	
verse - 16 bars	(Bm7   Cm7 Fm7   x2) <i>There's been so many things that's held us down But now it looks like things are finally comin' around</i> <i>I know we've got, a long long way to go And where we'll end up, I don't know</i> <i>But we won't let nothin' hold us back We're putting our selves together</i> <i>We're polishing up our act!</i> <i>If you felt we've been held down before I know you'll refuse to be held down anymore!</i>	
refrain - 8 bars	(Gbmaj7   Gbmaj7   Gbmaj7   Gbmaj7) <i>Don't you let nothing, nothing Stand in your way!</i> (Gbmaj7   Gbmaj7   Fm7   F) <i>I want ya'll to listen, listen To every word I say, every word I say!</i>	
chorus - 16 bars	(Bbm7   Cm7 Fm7   x2) <i>Ain't No Stoppin Us Now! We're on the move!</i> <i>Ain't No Stoppin Us Now! We've got the groove!</i> <i>Ain't No Stoppin Us Now! We're on the move!</i> <i>Ain't No Stoppin Us Now! We've got the groove!</i>	
verse	(Bm7   Cm7 Fm7   x2) <i>I know you know someone that has a negative vow And if you're trying to make it they only push you aside</i> <i>They really don't have, no where to go Ask them where they're going, they don't know</i> <i>But we won't let nothin' hold us back We're gonna put our selves together</i> <i>We're gonna polish up our act!</i> <i>And if you've ever been held down before I know you'll refuse to be held down anymore!</i>	
refrain		
chorus - 16 bars		
outro	<i>Ain't No Stoppin Us Now!</i>	

<b>Aint Nobody</b>		<b>Ebm</b>
video	<a href="https://www.youtube.com/watch?v=AYb3C5MVycM">https://www.youtube.com/watch?v=AYb3C5MVycM</a>	
intro - Gtr + Horns	(Ebm   Ebm   Ebm   Ebm) (Ebm   Ebm   Ebm   Ebm)	
verse	(Ebm   Ebm) <i>Captured effortlessly. That's the way it was</i> (Ebm   Ebm) <i>Happened so naturally. I did not know it was love</i> (Bm   Badd9) <i>The next thing I felt was. You holding me close</i> (Bm   Badd9) <i>What was I gonna do? I let myself go</i> (Bb   B C) <i>And now we're flyin' through the stars</i> (Ebm   -) <i>I hope this night will last forever</i>	
verse	<i>I've been waitin' for you. It's been so long</i> <i>I knew just what I would do. When I heard your song</i> <i>You filled my heart with a kiss. Ya gave me freedom</i> <i>You knew I could not resist. I needed someone</i> <i>And now we're flyin' through the stars</i> <i>I hope this night will last forever</i> <i>Oh oh oh oh</i>	
chorus	(Ebm C#   Abm Bb) <i>Ain't nobody. Loves me better</i> <i>Makes me happy. Makes me feel this way</i> <i>Ain't nobody. Loves me better</i> (Ebm) <i>than you</i>	
verse	<i>I wait for night time to come. To bring you to me</i> <i>I can't believe I'm the one. I was so lonely</i> <i>I feel like no one could feel. I must be dreamin'</i> <i>I want this dream to be real. I need this feelin'</i> <i>I make my wish upon a star</i> <i>And hope this night will last forever</i>	
chorus		
interlude	(Ebm   Abm Bbm) <i>At first you put your arms around me, Then you put your charms around me</i> <i>I can't resist this sweet surrender. On a night so warm and tender</i> <i>We stare into each other's eyes. And what we see is no surprise</i> <i>Got a feeling most with treasure. And a love so deep we cannot measure</i>	
chorus		
chorus (A capella)	....Oh oh oh oh	
chorus		
outro	<i>Aint Nobody!</i>	

September		A
video	<a href="https://www.youtube.com/watch?v=D5XmUnYW5Ks">https://www.youtube.com/watch?v=D5XmUnYW5Ks</a>	
bassline	<a href="https://www.youtube.com/watch?v=L_5YGzulQHY">https://www.youtube.com/watch?v=L_5YGzulQHY</a>	
intro - 2 bars - Bass		
intro - 2 bars - Gtr	(Gmaj7/A x 2)	
verse	(Dmaj7 Dmaj7 C#m7 Bm7   C#m7 Bm7 F#m7 F#m7) <i>Do you remember, the 21st night            of September, love was changing the minds            of pretenders while chasing the clouds</i> (Gmaj7/A x 2) <i>away</i>	
verse	<i>Our hearts were ringing in the key that our souls            were singing as we danced in the night            Remember how the stars stole the night            away</i>	
chorus	(Bm7 E7   C#m7 F#m7) <i>Ba de ya - say do you remember            Ba de ya - dancing in September            Ba de ya - never was a cloudy</i> (Gmaj7/A) <i>Day</i> (Bm7 E7   C#m7 F#m7) <i>Ba duda, ba duda, ba duda, badu            Ba duda, badu, ba duda, badu            Ba duda, badu, ba duda, badu</i> (Gmaj7/A) <i>duda</i>	
verse	<i>My thoughts are with you holding hands with your heart            to see you Only blue talk and love            Remember how we knew love was here to            stay</i>	
verse	<i>Now December found the love we shared            in September only blue talk and love            Remember the true love we share            today</i>	
chorus		
interlude - 24 bars - Gtr + Horns - hot	(Dmaj7  Dmaj7  C#m7  C#m7  Bm7  Bm7  F#m7  F#m7  x 3)	
link	(Dmaj7 Dmaj7 C#m7 Bm7   C#m7 Bm7 F#m7 F#m7 x 3) (Gmaj7/A x 2)	
verse	<i>My thoughts are with you holding hands with your heart            to see you Only blue talk and love            Remember how we knew love was here to            stay</i>	
verse	<i>Now December found the love we shared            in September only blue talk and love            Remember the true love we share</i>	

	<i>today</i>
chorus	

Sweet Home Chicago		E
video	<a href="https://www.youtube.com/watch?v=euJ22UqLD5Y">https://www.youtube.com/watch?v=euJ22UqLD5Y</a>	
intro - 4 bars - Gtr		
verse	(Blues in E) <i>Come on, oh baby don't you want to go</i> <i>Oh come on, oh baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Oh sweet home Chicago</i>	
stopchorus	<i>Well one and one is two</i> <i>Six and two is eight</i> <i>Come on baby don't you make me late</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Come on, baby don't you want to go</i> <i>Oh come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
break - Gtr - hot		
break - Gtr - cool		
stopchorus	<i>Six and three is nine</i> <i>Nine and nine is eighteen</i> <i>Look there brother baby and</i> <i>you'll see what I've seen</i>	
chorus	<i>Hida-hey, baby don't you want to go</i> <i>Back to that same old place</i> <i>Sweet home Chicago</i>	
verse	<i>Oh come on, baby don't you want to go-oh-oooh</i> <i>Come on, baby don't you want to go</i> <i>Back to that same old place</i> <i>My sweet home Chicago</i>	
riff - 12 bars - Horns (Loud)		
riff - 12 bars - Horns - cool		
riff - 12 bars - Horns - hot		

Take Me To The River		E
verse	(E   E) <i>I don't know why I love you like I do After all these changes you put me through You stole my money and my cigarettes And I haven't seen hide nor hair of you yet (C   G   D   A) I wanna know, won't you tell me, am I in love to stay?</i>	
chorus	(A   E   E) <i>take me to the river (E   E) And wash me down Won't you cleanse my soul Put my feet on the ground</i>	
verse	<i>I don't know why she treated me so bad Look at all those things that we could have had Love is a notion that I can't forget My sweet sixteen I will never regret I wanna know, won't you tell me, am I in love to stay?</i>	
chorus		
bridge	(C#m   A   C#m   A) <i>Hold me, love me, please me, tease me (G   B   B   B) Till I can't, till I can't take no more</i>	
instrumental verse - Sax		
instrumental chorus - Sax		
interlude - breakdown	(Hawa goes to the bar for a bit...)	
verse - breakdown	<i>I don't know why I love you like I do After all these changes you put me through You stole my money and my cigarettes And I haven't seen hide nor hair of you yet I wanna know, won't you tell me Am I in love to stay?</i>	
chorus		
chorus		
outro	(E   E) <i>Take me to the river...</i>	

<b>Proud Mary (DeepBlue Version)</b>		<b>D</b>
verse - slow	(D) <i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> (D   D F# G Ab) <i>Worrying 'bout the way that things might have been</i>	
chorus	(A   A   Bm   G) <i>Big wheel keep on turning, Proud Mary keep on burning</i> (D) <i>And we're rolling, rolling yeah, rolling on the river</i> <i>Say, we're rolling, rolling yeah, rolling on the river</i>	
figure - 8 bars - Gtr+Sax - hot	(Dead stop, 4 from Les, change tempo) (D)	
verse - fast	<i>I left a good job in the city</i> <i>Working for the man every night and day</i> <i>And I never lost one minute of sleeping</i> <i>Worrying 'bout the way things might have been</i>	
chorus		
link - 8 bars	<i>Doo-doo-doo-doo-doo x 3</i>	
link - 8 bars - Full Band	(C A   C A   C A G   F G)	
figure - 8 bars - Gtr+Sax		
verse	<i>Cleaned a lot of plates in Memphis</i> <i>And I pumped a lot of tane down in New Orleans</i> <i>But I never saw the good side of the city</i> <i>Until I hitched a ride on the riverboat queen</i>	
chorus		
solo - 16 bars - Sax	(Change key to C) (C)	
interlude - 4 bars - cool	(Back to D) (D)	
verse - cool	<i>If you come down to the river</i> <i>I bet you gonna find some people who live</i> <i>And you don't have to worry if you got no money</i> <i>People on the river are happy to give</i>	
chorus		
chorus		
outro	(D F# G Ab A x 3) (D)	



Upside Down		Gm
video	<a href="https://www.youtube.com/watch?v=UsSICqvCno0">https://www.youtube.com/watch?v=UsSICqvCno0</a>	
video	<a href="https://www.youtube.com/watch?v=0ooYyhqvoSo">https://www.youtube.com/watch?v=0ooYyhqvoSo</a>	
bassline	<a href="https://www.youtube.com/watch?v=DFdJSFm6zvE">https://www.youtube.com/watch?v=DFdJSFm6zvE</a>	
intro - 4 bars - slow	(riff1 (down-up)) (Bb B C C   F Gm)	
intro - 8 bars - Sax - slow - Pam	(Sax plays the Stevie Wonder harmonica part. riff2 (down) & riff3 (up)) (Bb B C C   F Gm)	
intro - 8 bars - slow	(riff2 (down) & riff3 (up)) (Bb B C C   F Gm) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
link - Drums	(4 beats in on sticks)	
intro - fast	(Everybody hit the Bb, B, C) (Bb B C C   F Gm) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
chorus	(Bb B C C   F Gm) <i>Upside down, boy, you turn me; Inside out and round and round Upside down, boy, you turn me; Inside out, and round and round</i>	
verse	(Bbm7   Bbm7) <i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
verse	<i>I know you got charm and appeal, you always play the field I'm crazy to think you're all mine As long as the sun continues to shine, there's a place in my heart for you, that's the bottomline</i>	
chorus		
verse	<i>Instinctively you give to me, the love that I need I cherish the moments with you Respectfully I say to thee, I'm aware that you're cheatin' When no one makes me feel like you do</i>	
chorus		
chorus		
outro (Repeat ad-lib. Hawa signals last time)	(C Dm7   Gm7 Gm7 Bb B) <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i> <i>I said upside down You're turning me, you're giving love instinctively Around and round you're turning me...</i>	
	(riff2 (down))	

outro - 1 bars - slow	(G7)
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Pigbag		Cm
video	<a href="https://www.youtube.com/watch?v=omYKI8RJaIg">https://www.youtube.com/watch?v=omYKI8RJaIg</a>	
intro - 4 bars - Drums		
intro - 8 bars - Bass + Drums	(Cm   Cm Cm Eb D)	
riff - 10 bars - Full Band		
solo - 16 bars	(Alternate the 'riff' and 'solo' sections going clockwise / left-to-right. Start at Pam +1 & finish with Pam)	
riff (Stop dead on last beat)		

Hallelujah		F
intro	(F Dm   F Dm)	
verse	<p>(F Dm) <i>I heard there was a secret chord</i> (F   Dm) <i>That David played and it pleased the lord</i> (Bb C   F C)) <i>But you don't really care for music, do you?</i> (F   Bb C) <i>Well it goes like this the fourth, the fifth</i> (Dm   Bb) <i>The minor fall and the major lift</i> (C A7   Dm) <i>The baffled king composing hallelujah</i></p>	
chorus	<p>(Bb   Bb   Dm   Dm   Bb   Bb   F   C   F   Dm   F   Dm) <i>Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah</i></p>	
outro	<p><i>Well your faith was strong but you needed proof</i> <i>You saw her bathing on the roof</i> <i>Her beauty and the moonlight overthrew you</i> <i>She tied you to her kitchen chair</i> <i>She broke your throne and she cut your hair</i> <i>And from your lips she drew the hallelujah</i></p>	
chorus		
verse	<p><i>Well, maybe there's a god above</i> <i>But all I've ever learned from love</i> <i>Was how to shoot somebody who outdrew you</i> <i>t's not a cry that you hear at night</i> <i>It's not somebody who's seen the light</i> <i>It's a cold and it's a broken hallelujah</i></p>	
chorus		
chorus		
outro		

<b>Get Lucky</b>		<b>Bm</b>
video	<a href="https://www.youtube.com/watch?v=VIpd35yWDqk">https://www.youtube.com/watch?v=VIpd35yWDqk</a>	
bassline	<a href="https://www.youtube.com/watch?v=I7A_O7eOWdQ">https://www.youtube.com/watch?v=I7A_O7eOWdQ</a>	
intro - 8 bars	(Bm7   Dsus2   F#m7   Esus2)	
verse - slow	(Bm7   Dsus2   F#m7   Esus2) <i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - slow	(Bm7   Dsus2   F#m7   Esus2) <i>We've come too far to give up who we are So let's raise the bar and our cups to the stars</i>	
chorus - Gtr - builds	(Guitar only first 4 bars) (Bass and drums next 4 bars) (Last 4 bars full-on) (Bm7   Dsus2   F#m7   Esus2) <i>She's up all night 'til the sun I'm up all night to get some. She's up all night for good fun I'm up all night to get lucky. We're up all night 'til the sun We're up all night to get some. We're up all night for good fun We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky. We're up all night to get lucky We're up all night to get lucky.</i>	
break - 4 bars - Horns	(Bm7   Dsus2   F#m7   E7)	
verse	<i>The present has no rhythm Your gift keeps on giving What is this I'm feeling? If you want to leave I'm with it</i>	
pre-chorus		
chorus		
vamp - 16 bars	(Bm7   Dsus2   F#m7   Em7) <i>We're up all night to get lucky (repeat)</i>	
solo - 16 bars - Gtr + Horns - hot	(Bm7   Dsus2   F#m7   Esus2)	
break - 8 bars - slow	(Bm7   Dsus2   F#m7   Esus2)	
verse - slow	<i>Like the legend of the phoenix All ends were beginnings What keeps the planet spinning The force from the beginning</i>	
pre-chorus - builds		
chorus - builds		
outro - hot	(Bm7   Dsus2   F#m7   Esus2) <i>We're up all night to get lucky (repeat)</i>	

<div> <div>Lost In Music</div> <div>D</div> </div>	
video	<a href="https://www.youtube.com/watch?v=X3mbTNE8V8U">https://www.youtube.com/watch?v=X3mbTNE8V8U</a>
bassline	<a href="https://www.youtube.com/watch?v=2ZoDR5odEWs">https://www.youtube.com/watch?v=2ZoDR5odEWs</a>
intro - builds	(Solos - 16 bars each) (Dm7   Dm7   G   G   Bbmaj7   Bbmaj7   C   C)
intro - Gtr	(C6-Dm7 Dm7 Dm7 Dm7   Dm7   C-G G G G   G) (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7   Bbmaj7   Bbmaj7-C C C C   C)
intro - Full Band	
chorus - hot	(Strict 4/4 feel) (C6-Dm7 Dm7 Dm7 Dm7   Dm7   C-G G G G   G) <i>We're lost in music; caught in a trap.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7   Bbmaj7   Bbmaj7-C C C C   C) <i>No turning back. We're lost in music.</i> (C6-Dm7 Dm7 Dm7 Dm7   Dm7   C-G G G G   G) <i>We're lost in music. Feel so alive.</i> (C-Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj7   Bbmaj7   Bbmaj7-C C C C   C) <i>I quit my nine-to-five. We're lost in music.</i>
verse - cool	(Cool, swing-y feel) (Dm7   G   Bbmaj7   Cmaj7 Dm7) <i>Have you ever seen some people lose ev'rything? First to go is their mind.</i> <i>Responsibility to me is a tragedy. I'll get a job some other time.</i> <i>I want to join a band and play in front of crazy fans. Yes I call that temptation.</i> <i>Give me a melody. That's all that I ever need. The music is my salvation.</i>
chorus	
verse	<i>In the spotlight The band plays so very tight Each and every night.</i> <i>It's not vanity. To me It's my sanity. I could never survive.</i> <i>Some people ask of me: What are you gonna be? Why don't you go get a job?</i> <i>All that I can say: I won't give up my music Not me Not now No way No how.</i>
chorus	
chorus - hot	
outro	<i>We're-lost-in-mus-ic.</i>

Help Me Make It Through The Night		G
intro	(G)	
verse	(G C D G) <i>Take the ribbon from your hair Shake it loose and let it fall Layin' soft upon my skin Like the shadows on the wall</i>	
verse	<i>Come and lay down by my side 'Till the early morning light All I'm takin' is your time Help me make it through the night</i>	
chorus	(G C G A D7) <i>I don't care what's right or wrong I don't try to understand Let the devil take tomorrow Lord, tonight I need a friend</i>	
verse	<i>Yesterday is dead and gone And tomorrow's out of sight And it's sad to be alone Help me make it through the night</i>	
chorus		
verse	<i>Yesterday is dead and gone And tomorrow's out of sight And it's sad to be alone Help me make it through the night</i>	
outro	(Eb   C x 3) (Ebmaj7   Dm7   G   G)	

Love Song		Cm
video	<a href="https://www.youtube.com/watch?v=mfafKFMXBqg">https://www.youtube.com/watch?v=mfafKFMXBqg</a>	
intro - Gtr	(Cm x 4) (Cm   Bb   Ab   Gm x 2)	
verse - Gtr	(Cm   Bb   Ab   Gm) <i>Whenever I'm alone with you</i> <i>You make me feel like I am home again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am whole again</i>	
break - 8 bars - Full Band	(Cm   Bb   Ab   Gm x 2)	
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am young again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am fun again</i>	
chorus	(Ab   F   Cm   Bb) <i>However far away I will always love you</i> <i>However long I stay I will always love you</i> <i>Whatever words I say I will always love you</i> (Ab   F   Cm   Cm) <i>I will always love you</i>	
break - 8 bars	(Cm   Bb   Ab   Gm x 2)	
verse	<i>Whenever I'm alone with you</i> <i>You make me feel like I am free again</i> <i>Whenever I'm alone with you</i> <i>You make me feel like I am clean again</i>	
chorus		
instrumental - 16 bars - Gtr +Sax	(Cm   Bb   Ab   Gm x 4)	
chorus		
outro	(Ab   F   Cm   Cm) <i>I'll always love you</i> <i>Because I love you</i> <i>I'll always love you</i> <i>Because I love you...</i>	



Happy		F
video	<a href="https://www.youtube.com/watch?v=ZbZSe6N_BXs">https://www.youtube.com/watch?v=ZbZSe6N_BXs</a>	
intro	(F)	
verse - 16 bars	(F   -   Fm Bbm   C Bb   x 4)	
chorus - 16 bars	(Db   Cm   Cm7   F7   x 4)	
verse - 16 bars		
chorus - 16 bars		
interlude - 16 bars	(clapping)	
chorus - 16 bars		
chorus - 16 bars		
interlude - 16 bars	(clapping)	
chorus - 16 bars		
chorus - 16 bars		

Johnny B. Goode		A
intro - 12 bars (gtr solo)	(Blues in A)	
verse	(Blues in A) <i>Deep down in Louisiana close to New Orleans          Way back up on the woods among the evergreens          There stood an old cabin made of earth and wood          Where lived a country boy named Johnny B Goode          Who'd never ever learned to read or write so well          But he could play a guitar just like a ringin' a bell</i>	
chorus	(Blues in A) <i>Go! Go! Go! Johnny!          Go! Go! Go! Johnny!          Go! Go! Go! Johnny!          Go! Go! Go! Johnny!          Go! Go! Johnny B. Goode!</i>	
verse	<i>He used to carry his guitar in a gurny sack          Go sit beneath the tree by the railroad track          Old engineers in the train would see him him sittin' in the shade          Strummin' with the rhythm that the drivers made          The people passed him by they would stop and say          Oh my but that little country boy could play</i>	
chorus	Go! Go! Go! Johnny!...	
solo - 12 bars - Gtr		
solo - 12 bars - Gtr	(rising figure on bar 4)	
verse	<i>His mother told him someday you will be a man          And you will be the leader of a big old band          Many people comin' from miles around          To hear you play your music when the sun goes down          Maybe some day your name will be in lights          Sayin' "Johnny B Goode tonight"</i>	
chorus	Go! Go! Go! Johnny!...	

<b>Lady Marmalade (Instrumental)</b>		<b>Gm</b>
video	<a href="https://www.youtube.com/watch?v=b06jjSAx5C0">https://www.youtube.com/watch?v=b06jjSAx5C0</a>	
video	<a href="https://www.youtube.com/watch?v=t4LWIP7SAjY">https://www.youtube.com/watch?v=t4LWIP7SAjY</a>	
bassline	<a href="https://www.youtube.com/watch?v=ksG0fCRUgvs">https://www.youtube.com/watch?v=ksG0fCRUgvs</a>	
intro - 4 bars - Bass + Drums	(Gm7   C x 2)	
solo - 4 bars - Saxes	(Gm7   C x 2) <i>Hey sista, go sista, soul sista, go sista; hey sista, go sista, soul sista</i>	
verse - 6 bars - Sax	(Gm7   C) <i>He met Marmalade down in old New Orleans Struttin her stuff on the street. She said (Cm7   Dm7) Hello hey Joe, you wanna give it a go? Mmm Hmm,</i>	
chorus-part1 - 7 bars - Saxes	(Gm7   C x 3) <i>Gitchi, gitchi yaya, dada; Gitchi, gitchi yaya, here; Mocca chocolata, yaya. (Cm7) Creole lady Marmalade</i>	
chorus-part2 - 2 bars - Saxes	(descending figure) (Gm7   Gm7)	
chorus-part3 - 4 bars - Saxes	(Gm7   C) <i>Voulez vous coucher avec moi ce soir? Voulez vous coucher avec moi?</i>	
verse - 6 bars	<i>He stayed in her boudoir while she freshened up That boy drank all that magnolia wine On her black satin sheets, where he started to freak</i>	
chorus		
bridge - 8 bars - Sax	(rising figure) (Gm7   Gm7) (Eb x 2   Gm x 2   Eb x 2   D x 2) <i>Hey, hey, hey!</i>	
verse	(Extra 2 bars at end of verse) <i>Seeing her skin feeling silky smooth Color of cafe au'lait Made the savage beast inside roar, until it cried (D   D7) More, more, more!</i>	
chorus		
outro	(Gm7   C) <i>Gitchi, gitchi ya-ya, da-da. Gitchi, gitchi ya-ya, here. Mocca chocolata, ya-ya. Creole lady Marmalade</i>	

<b>We Are Family</b>		<b>A</b>
video	<a href="https://www.youtube.com/watch?v=qhmkUgs4khc">https://www.youtube.com/watch?v=qhmkUgs4khc</a>	
bassline	<a href="https://www.youtube.com/watch?v=eidd1qnbgDA">https://www.youtube.com/watch?v=eidd1qnbgDA</a>	
figure - Full Band	(D - Eb E F - G Ab A)	
intro - 8 bars - Drums	<i>We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
intro - 8 bars - Bass + Drums	<i>We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
verse - cool	(A   Em7 D9   A   Em7 D9) <i>Everyone can see we're together; As we walk on by (Fly) and we flock just like birds of a feather; I won't tell no lie (All) all of the people around us they say; Can they be that close Just let me state for the record; We're giving love in a family dose</i>	
chorus	(A Asus2   F Fsus2   D   F/G) <i>We are family; I got all my sisters with me We are family; Get up everybody and sing We are family; I got all my sisters with me We are family; Get up everybody and sing</i>	
verse - cool	(A   Em7 D9   A   Em7 D9) <i>Living life is fun and we've just begun; To get our share of this world's delights (High) high hopes we have for the future; And our goal's in sight (We) no, we don't get depressed; Cos' here's what we call our golden rule Have faith in you and the things you do; You won't go wrong, oh-no this is our family jewel</i>	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	
instrumental - 8 bars - Gtr	(A   Em7 D9)	
instrumental - 8 bars - Keyboard	(A   Em7 D9)	
instrumental - 8 bars - Saxes	(A   Em7 D9)	
figure - Full Band	(D - Eb E F - G Ab A)	
chorus		
figure - Full Band	(D - Eb E F - G Ab A)	

<b>Superstition</b>		<b>Em</b>
video	<a href="https://www.youtube.com/watch?v=8Tgnz6Qp-wQ">https://www.youtube.com/watch?v=8Tgnz6Qp-wQ</a>	
intro - 4 bars - Drums		
riff - 8 bars - Keyboard		
verse - 16 bars (Horn riff on bar 9)	(Em7) <i>Very superstitious, writing's on the wall,            Very superstitious, ladders bout' to fall,            Thirteen month old baby, broke the lookin' glass            Seven years of bad luck, the good things in your past.</i>	
chorus - 4 bars	(B7 C7-5   B7 Bb7-5) <i>When you believe in things that you don't understand            (A7   (B7+9))            Then you suffer; superstition ain't the way, yeah-eah</i>	
figure - 4 bars - Saxes		
verse	<i>Very superstitious, wash your face and hands,            Rid me of the problem, do all that you can,            Keep me in a daydream, keep me goin' strong,            You don't wanna save me, sad is my song.</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes		
instrumental chorus - 4 bars - Horns	(B7 C7-5   B7 Bb7-5   A7   (B7+9))	
riff - 4 bars - Keyboard		
verse	<i>Very superstitious, nothin' more to say,            Very superstitious, the devil's on his way,            Thirteen month old baby, broke the lookin' glass,            Seven years of bad luck, good things in your past</i>	
chorus	<i>When you believe in things...</i>	
figure - 4 bars - Saxes		
instrumental chorus - 4 bars - Saxes		
figure - 4 bars - Saxes		
outro	(keys riff over horn figure) (Em)	

	Teardrops	Abm
video	<a href="https://www.youtube.com/watch?v=R8AOAap6_k4">https://www.youtube.com/watch?v=R8AOAap6_k4</a>	
bassline	<a href="https://www.youtube.com/watch?v=Vkyn4GK6iwE">https://www.youtube.com/watch?v=Vkyn4GK6iwE</a>	
intro	(E   C#m7   F#   Abm x 2)	
verse - 18 bars	(E   C#m7   F#   Abm) <i>Whenever I hear goodbyes, (remind me baby of you)</i> <i>I break down and cry, (next time I'll be true, yeah)</i> <i>Fever for lost romance, (remind me baby of you)</i> <i>I took a crazy chance, (Next time I'll be true)</i> (F# Abm   F# Abm) <i>(I'll be true, I'll be true)</i>	
chorus - 14 bars	(E   C#m7   F#   Abm) <i>Footsteps on the dance floor, (remind me baby of you)</i> <i>Teardrops in my eyes, (next time I'll be true, yeah)</i> <i>Whispers in the powder room, (She cries on every tune)</i> (F# Abm   F# Abm) <i>(every tune, every tune)</i>	
break - 8 bars - Keyboard	(E   C#m7   F#   Abm x 2)	
verse - 14 bars	(E   C#m7   F#   Abm) <i>When I'm dancin' 'round, (remind me baby of you)</i> <i>I really let you down, (next time I'll be true, yeah)</i> <i>I took a crazy chance, (She cries on every tune)</i> (F# Abm   F# Abm) <i>(every tune, every tune)</i>	
chorus		
bridge - 8 bars	(Abm   D#m7 E   C#m   F#) <i>And the music don't feel like it did when I felt it with you</i> <i>Nothing that I do or feel ever feels like I felt it with you</i>	
break - 8 bars - Keyboard	(E   C#m7   F#   Abm x 2)	
verse - 10 bars	(E   C#m7   F#   Abm) <i>Hurting deep inside, she cries on every tune</i> <i>I break down and cry, (She cries on every tune)</i> (F# Abm   F# Abm) <i>(every tune, every tune)</i>	
chorus		
chorus		
outro	()	

Wonderwall		Em
intro	( Em7 G   Dsus4 A7sus4 x 2 )	
verse	( Em7 G   Dsus4 A7sus4 ) <i>Today is gonna be the day that they're gonna throw it back to you, By now you should've somehow realised what you gotta do. I don't believe that anybody feels the way I do</i> ( Cadd9   A7sus4 ) <i>About you now.</i>	
verse	<i>Back beat, the word is on the street that the fire in your heart is out I'm sure you've heard it all before, but you never really had a doubt I don't believe that anybody feels the way I do About you now.</i>	
bridge	( C D   Em) <i>And all the roads we have to walk are winding</i> ( C D   Em) <i>And all the lights that lead us there are blinding</i> ( C D   G5 G5/F# Em Em) <i>There are many things that I would like to say to you</i> (A7sus4   A) <i>But I don't know how.</i>	
chorus	(Cadd9 Em7   G) <i>Because maybe You're gonna be the one that saves me And after all You're my wonderwall</i>	
verse	<i>Today was gonna be the day, But they'll never throw it back at you By now you should have somehow realised what you've gotta do I don't believe that anybody feels the way I do About you now</i>	
bridge		
chorus		
outro	(Cadd9 Em7 G) <i>I said maybe</i> (Em7 Cadd9 Em7 G) <i>You're gonna be the one that saves me You're gonna be the one that saves me You're gonna be the one that saves me</i>	

Honky Tonk Woman		G
intro - Gtr	(G)	
verse	(G   G   C   C) <i>I met a gin soaked, bar-room queen in Memphis,</i> (G   G   C   D) <i>She tried to take me upstairs for a ride.</i> (G   G   C   C) <i>She had to heave me right across her shoulder</i> (G   D   G   G) <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus	(G   D   G   G) <i>It's the ho-o-nky tonk women</i> <i>Gimme, gimme, gimme the honky tonk blues.</i>	
verse	<i>I laid a divorcee in New York City,</i> <i>I had to put up some kind of a fight.</i> <i>The lady then she covered me with roses,</i> <i>She blew my nose and then she blew my mind.</i>	
chorus		
chorus		
instrumental verse - Gtr + Horns		
chorus - Gtr + Horns	(NEW - Vocals join in over guitar and horn riffs)	
verse	<i>I met a gin soaked, bar-room queen in Memphis,</i> <i>She tried to take me upstairs for a ride.</i> <i>She had to heave me right across her shoulder</i> <i>'Cause I just can't seem to drink you off my mind.</i>	
chorus		
outro	(Yeah!) <i>It's the ho-o-nky tonk women.</i> (G   D   C   G) <i>Gimme, gimme, gimme the honky tonk blues.</i>	



Rolling In The Deep		Bbm
intro - 2 bars - Gtr		
verse	(Bbm   Fm   Ab   Fm Ab) <i>There's a fire starting in my heart Reaching a fever pitch and it's bringing me out the dark Finally, I can see you crystal clear Go ahead and sell me out and I'll lay your ship bare</i>	
verse (drums 4/4)	<i>See how I'll leave with every piece of you Don't underestimate the things that I will do There's a fire starting in my heart Reaching a fever pitch and it's bringing me out the dark</i>	
pre-chorus	(F#   Ab) <i>The scars of your love remind me of us</i> (Fm   F#) <i>They keep me thinking that we almost had it all</i> (F#   Ab) <i>The scars of your love, they leave me breathless</i> (Fm   F7) <i>I can't help feeling</i>	
chorus	(Bbm   Ab) <i>We could have had it all (Your gonna wish you, never had met me)</i> (F#   F# Ab) <i>Rolling in the deep, (Tears are gonna fall, rolling in the deep)</i> (Bbm   Ab) <i>You had my heart inside of your hand, (You're gonna wish you never had met me)</i> (F#   F# Ab) <i>And you played it to the beat. (Tears are gonna fall, rolling in the deep)</i>	
verse	<i>Baby, I have no story to be told But I've heard one on you and I'm gonna make your head burn Think of me in the depths of your despair Making a home down there as mine sure won't be shared</i>	
pre-chorus		
chorus		
chorus		
verse - Percussion	<i>Throw your soul through every open door Count your blessings to find what you look for Turn my sorrow into treasured gold You'll pay me back in kind and reap just what you've sown</i>	
bridge - 8 bars	(Bbm   Ab) <i>(Your gonna wish you, never had met me) We could have had it all</i> (F#   F# Ab) <i>(Tears are gonna fall, rolling in the deep) We could have had it all</i> <i>(You're gonna wish you never had met me) We could have had it all</i> <i>(Tears are gonna fall, rolling in the deep) it all, it all, it all...</i>	
chorus		
chorus		
outro	<i>But you played it, you played it, you played it You played it to the beat</i>	