
Literaturverzeichnis

Adobe Systems Incorporated: Adobe Type 1 Font Format.
Reading, Massachusetts: Addison-Wesley 1990.

Adobe Systems Incorporated: PostScript Language Tutorial and Cookbook.
Reading, Massachusetts: Addison-Wesley 1987

Adobe Systems Incorporated: PostScript Language Program Design.
Reading, Massachusetts: Addison-Wesley 1987

Adobe Systems Incorporated: PostScript Language Reference Manual.
Reading, Massachusetts: Second Edition. Addison-Wesley 1990

Glenn C. Reid: Thinking in PostScript.
Reading, Massachusetts: Addison-Wesley 1990

Stephen F. Roth (Ed.): Real World PostScript.
Tools and Techniques from PostScript Professionals.
Reading, Massachusetts: Addison-Wesley 1988.

Ravi Sethi: Programming Languages. Concepts and Constructs.
Reading, Massachusetts: Addison-Wesley 1989

William M. Newman, Robert F. Sproull: Grundzüge der interaktiven Computergraphik.
Hamburg: McGraw-Hill 1986

Richard Rubinstein: Digital Typography.
An Introduction to Type and Composition for Computer System Design.
Reading, Massachusetts: Addison-Wesley 1988.

Charles Bigelow: Digital Typesetting
Sc.Am. 249(2), Aug. 1983

Erik Spiekermann: Studentenfutter oder: Was ich schon immer über Schrift & Typographie wissen wollte, mich aber nie zu fragen traute.
Nürnberg: Context GmbH 1989

Erik Spiekermann: Ursache & Wirkung: ein typographischer Roman.
Nürnberg: Context GmbH 1989

Literaturverzeichnis

Peter Vollenweider: EPS-Handbuch. Encapsulated PostScript.
München, Wien: Hanser Verlag 1989

Peter Vollenweider: PostScript. Konzeption, Anwendung, Mischen von
Text und Graphik.
München, Wien: Hanser Verlag 1988