

# Semester I Examinations 2009/2010

Exam Code(s) Exam(s)	4IF, 4BP, 3BA, 1SD 4th Year B.Sc. (Information Technology) 4th Year B.E. (Electronic & Computer Engineering) 3rd Year B.A. (Information Technology) Higher Diploma in Applied Science (Software Design & Development)
Module Code(s) Module(s)	CT404, CT336 GRAPHICS AND IMAGE PROCESSING
Paper No. Repeat Paper	1
External Examiner(s) Internal Examiner(s)	Prof. M. O'Boyle Prof. G. Lyons * Dr. S. Redfern
	nswer any three questions.  questions carry equal marks.
Duration	2 hours
No. of Pages Department(s) Course Co-ordinator(	5 Information Technology s)
Requirements: MCQ Handout Statistical/Log Tables	Release to Library: Yes No
Statistical/ Log Tables Cambridge Tables Graph Paper Log Graph Paper Other Materials	Required

#### Q.1.

- (i) Describe the use of extrusion in VRML, referring to each of the seven fields used by the Extrusion node. Note that extrusion and other useful nodes from the VRML language are summarised on the final page of this exam paper. (5 marks)
- (ii) Write VRML code to make a model of a coffee table (example illustrated on the right). (15 Marks).
- The model should be as geometrically accurate as possible
- Use graph paper to sketch your model before coding the VRML
- The model should use a woodgrain texture as the material for its shapes. You can assume that a file called "wood.jpg" is available for this purpose.



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#### Q.2.

- (i) "GLUT is an additional library that is often used in conjunction with OpenGL in order to provide platform-independent development of graphics applications for windowed operating systems."

  Discuss this statement. (8 marks).
- (ii) Why are nested co-ordinate systems useful for 3D graphics/animation programming? In your answer, explain and provide code samples illustrating the use of nested co-ordinate systems in both OpenGL and VRML. (8 marks).
- (iii) What are back buffers used for in computer animation? In your answer, explain how to use back buffers in OpenGL. (4 marks).

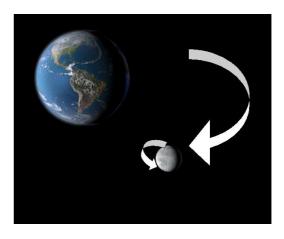
#### Q.3.

- (i) Many of the techniques used in real-time 3D graphics programming attempt to maximise the realism of the rendered scene while processing a minimal number of polygons. With specific reference to this 'polygon budget', and using diagrams where appropriate, discuss each of the following five techniques ( $5 \times 3 = 15 \text{ marks}$ ).
  - a) Frustum Culling
  - b) Bump Mapping
  - c) Binary Space Partitioning
  - d) Billboards
  - e) Levels-of-Detail (LODs)
- (ii) Discuss the Lambert, Gourard and Phong Shading algorithms, illustrating your answer with diagrams (5 marks).

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## Q.4.

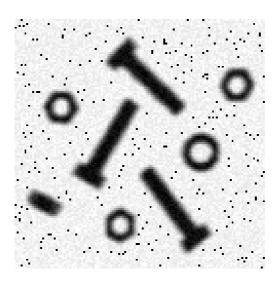
Write VRML code to produce an animation of a moon moving around a static earth. You should assume that two jpeg files "earth.jpg" and "moon.jpg" have been provided for you to texture map onto two spheres. The moon should rotate on its own axis as well as around the earth. Note that the most useful VRML nodes are summarised on the final page of this exam paper. (8 marks).



- (ii) Explain the *keyframe* approach to animation in computer graphics, and explain its use in VRML, referring to the *TimeSensor*, *Transform*, *OrientationInterpolator* and *PositionInterpolator* nodes in your answer. (6 marks)
- (iii) A more powerful approach to producing animations in VRML is to use *JavaScript* nodes to dynamically calculate positions or orientations. Write VRML code for a *JavaScript* node which produces a smooth elliptical motion, and which is suitable for use with a *TimeSensor* and a *Transform* node (6 marks).

## Q.5.

- (i) Many automatic image analysis algorithms begin by smoothing an image, and then applying an edge extraction filter in order to ascertain the evidence for the edges of objects in the image. Discuss the use of smoothing and edge detection for these purposes. (6 marks)
- (ii) Describe the *mathematical morphology* approach to image processing. Outline some typical circumstances in which this approach is useful (*6 marks*).
- (iii) Pictured below is a binary image which contains nuts and bolts as well as noise pixels. Outline and discuss an image processing algorithm for automatic isolation and counting of nuts and bolts in images such as this (8 marks).



### Some useful VRML node information:

```
Shape
                                            Box
{
                                            {
                                                   size 2.0 2.0 2.0
      geometry
      appearance
}
Transform
                                            Sphere
                                            {
             [ ]
                                                                        1.0
 children
                                                   radius
 translation 0.0 0.0 0.0
 rotation 0.0 0.0 1.0 0.0
            1.0 1.0 1.0
0.0 0.0 0.0
 scale
                                            Cylinder
 center
                                                                        1.0
                                                   radius
                                                   height
                                                                        2.0
TimeSensor
                                                   side
                                                                        TRUE
                                                   top
                                                                        TRUE
 enabled
                    TRUE
                                                                        TRUE
                                                   bottom
 startTime
                   0.0
                                            }
 stopTime
                   0.0
 cycleInterval
                    1.0
                                            Appearance
 loop
                    FALSE
                                            {
 isActive
                    # eventOut
                                                   material
                    # eventOut
                                            }
 time
 cycleTime
                    # eventOut
  fraction_changed # eventOut
                                            Material
                                                   diffuseColor
                                                   specularColor
PositionInterpolator
                                                   ambientIntensity
 key [ ]
                                                   emissiveColor
 keyValue [ ]
                                                   transparency
                 # eventIn
 set_fraction
                                                   shininess
  value_changed # eventOut
                                                   texture
                                            }
                                            ImageTexture
OrientationInterpolator
                                            {
 key [ ]
                                                   url
 keyValue [ ]
                                            }
                    # eventIn
 set_fraction
 value_changed
                    # eventOut
                                            Co-ordinates for a circle-shaped cross
                                            section, suitable for extrusion:
Extrusion
                                            1.00 0.00,
                                                          0.92 -0.38,
 crossSection [ ]
                                                         0.38 -0.92,
                                            0.71 -0.71,
 spine []
                                            0.00 -1.00,
                                                          -0.38 -0.92,
             [ ]
                                            -0.71 -0.71, -0.92 -0.38,
 orientation[]
                                            -1.00 0.00, -0.92 0.38,
 beginCap
                                            -0.71 0.71,
                                                          -0.38 0.92,
 endCap
                                            0.00 1.00,
                                                          0.38 0.92,
 creaseAngle
                                            0.71 0.71,
                                                          0.92 0.38,
                                            1.00 0.0
```