# The CeTZ package

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### 1. Introduction

This package provides a way to draw stuff using a similar API to Processing but with relative coordinates and anchors from TikZ. You also won't have to worry about accidentally drawing over other content as the canvas will automatically resize. And remember: up is positive!

The name CeTZ is a recursive acronym for "CeTZ, ein Typst Zeichenpacket" (german for "CeTZ, a Typst drawing package") and is pronounced like the word "Cats".

# 2. Usage

This is the minimal starting point:

```
#import "@local/cetz:0.0.2"
#cetz.canvas({
   import cetz.draw: *
   ...
})
```

Note that draw functions are imported inside the scope of the canvas block. This is recommended as draw functions override Typst's functions such as line.

# 2.1. Argument Types

Argument types in this document are formatted in monospace and encased in angle brackets <>. Types such as <integer> and <content> are the same as Typst but additional are required:

```
<coordinate> Any coordinate system. See Section 4.
<number> <integer> or <float>
```

#### 2.2. Anchors

Anchors are named positions relative to named elements.

To use an anchor of an element, you must give the element a name using the name argument.

```
// Name the circle
circle((0,0), name: "circle")

// Draw a smaller red circle at "circle"'s left anchor
fill(red)
stroke(none)
circle("circle.left", radius: 0.3)
```

All elements will have default anchors based on their bounding box, they are: center, left, right, above/top and below/bottom, top-left, top-right, bottom-left, bottom-right. Some elements will have their own anchors.

Elements can be placed relative to their own anchors.

```
// An element does not have to be named
// in order to use its own anchors.
circle((0,0), anchor: "left")

// Draw a smaller red circle at the origin
fill(red)
stroke(none)
circle((0,0), radius: 0.3)
```

# 3. Draw Function Reference

#### 3.1. Canvas

A code block in which functions from draw.typ have been called.

# 3.2. Styling

You can style draw elements by passing the relevant named arguments to their draw functions. All elements have stroke and fill styling unless said otherwise.

How to stroke the border or the path of the draw element. See Typst's line documentation for more details:  $\frac{\text{https://typst.app/docs/reference/visualize/line/\#parameters-stroke}}{\text{https://typst.app/docs/reference/visualize/line/\#parameters-stroke}}$ 

```
cetz.canvas({
  import cetz.draw: *
  // Draws a red circle with a blue border
  circle((0, 0), fill: red, stroke: blue)
  // Draws a green line
  line((0, 0), (1, 1), stroke: green)
})
```

Instead of having to specify the same styling for each time you want to draw an element, you can use the set-style function to change the style for all elements after it. You can still pass styling to a draw function to override what has been set with set-style. You can also use the fill() and stroke() functions as a shorthand to set the fill and stroke respectively.

```
cetz.canvas({
  import cetz.draw: *
  // Draws an empty square with a black border
  rect((-1, -1), (1, 1))

  // Sets the global style to have a fill of red and a stroke of blue
  set-style(stroke: blue, fill: red)
  circle((0,0))

  // Draws a green line despite the global stroke is blue
  line((), (1,1), stroke: green)
})
```

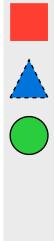
When using a dictionary for a style, it is important to note that they update each other instead of overriding the entire option like a non-dictionary value would do. For example, if the stroke is set to

(paint: red, thickness: 5pt) and you pass (paint: blue), the stroke would become (paint: blue, thickness: 5pt).

```
canvas({
  import cetz.draw: *
  // Sets the stroke to red with a thickness of 5pt
  set-style(stroke: (paint: red, thickness: 5pt))
  // Draws a line with the global stroke
  line((0,0), (1,0))
  // Draws a blue line with a thickness of 5pt because dictionaries update the style
  line((0,0), (1,1), stroke: (paint: blue))
  // Draws a yellow line with a thickness of 1pt because other values override the style
  line((0,0), (0,1), stroke: yellow)
})
```

You can also specify styling for each type of element. Note that dictionary values will still update with its global value, the full hierarchy is function > element type > global. When the value of a style is auto, it will become exactly its parent style.

```
canvas({
  import cetz.draw: *
  set-style(
   // Global fill and stroke
  fill: green,
  stroke: (thickness: 5pt),
  // Stroke and fill for only rectangles
  rect: (stroke: (dash: "dashed"), fill: blue),
)
  rect((0,0), (1,1))
  circle((0.5, -1.5))
  rect((0,-3), (1, -4), stroke: (thickness: 1pt))
})
```



```
// Its a nice drawing okay
cetz.canvas({
  import cetz.draw: *
  set-style(
    rect: (
      fill: red,
      stroke: none
    ),
    line: (
      fill: blue,
      stroke: (dash: "dashed")
    ),
  rect((0,0), (1,1))
  line((0, -1.5), (0.5, -0.5), (1, -1.5), close: true)
  circle((0.5, -2.5), radius: 0.5, fill: green)
})
```

#### 3.3. Elements

#### 3.3.1. line

Draw a line or poly-line

Draws a line (a direct path between points) to the canvas. If multiplie coordinates are given, a line is drawn between each consecutive one.

Style root: line.

#### **Anchors:**

- start First coordinate
- end Last coordinate
- ..pts (coordinate): Coordinates to draw the line(s) between. A min. of two points must be given.
- ..style (style): Style

#### 3.3.1.1. Parameters

```
line(
    ..pts-style,
    close: bool,
    name: string
)
```

#### close bool

Close path. If true, a straight line is drawn from the last back to the first coordinate, closing the path.

Default: false

```
name string
Element name
Default: none
```

```
canvas({
   import cetz.draw: *
   line((-1.5, 0), (1.5, 0))
   line((0, -1.5), (0, 1.5))
})
```

#### **Styling**

```
mark <dictionary> or <auto>
    The styling to apply to marks on the line, see mark
```

(default: auto)

#### 3.3.2. rect

Draw a rect from a to b

# Style root: rect.

#### **Anchors**:

- center: Centertop-left: Top lefttop-right: Top rightbottom-left: Bottom left
- bottom-left: Bottom righttop: Mid between top-left and top-right
- left: Mid between top-left and bottom-left
- right: Mid between top-right and bottom-right
- bottom: Mid between bottom-left and bottom-right

#### 3.3.2.1. Parameters

```
rect(
    a: coordinate,
    b: coordinate,
    name: string,
    anchor: string,
    ..style
)
```

#### a coordinate

Bottom-Left coordinate

#### **b** coordinate

Top-Right coordinate

```
name string
```

Element name

Default: none

# anchor string

Element origin

• ..style (style): Style

Default: none

```
canvas({
  import cetz.draw: *
  rect((-1.5, 1.5), (1.5, -1.5))
})
```

#### 3.3.3. arc

Draw an arc

#### Style root: arc.

Exactly two arguments of start, stop and delta must be set to a value other than auto. You can set the radius of the arc by setting the radius style option, which accepts a float or tuple of floats for setting the x/y radius. You can set the arcs draw mode using the style mode, which accepts the values "PIE", "CLOSE" and "OPEN" (default). If set to "PIE", the first and last points of the arc's path are it's center. If set to "CLOSE", the path is closed.

The arc curve is approximated using 1-4 cubic bezier curves.

#### 3.3.3.1. Parameters

```
arc(
  position: coordinate,
  start: auto angle,
  stop: auto angle,
  delta: auto angle,
  name: none string,
  anchor: none string,
  ..style
)
```

```
    position
    coordinate

    Start coordinate
```

```
start auto or angle

Start angle

Default: auto
```

```
stop auto or angle

End angle

Default: auto
```

```
delta auto or angle

Angle delta

Default: auto
```

```
name none or string

Element name

Default: none
```

```
anchor     none or string
Element anchor
• ...style (style): Style
Default: none
```

```
cetz.canvas({
   import cetz.draw: *
   arc((0,0), start: 45deg, stop: 135deg)
   arc((0,-0.5), start: 45deg, delta: 90deg, mode: "CLOSE")
   arc((0,-1), stop: 135deg, delta: 90deg, mode: "PIE")
})
```

#### **Styling**

radius <number> or <array>

(default: 1)

The radius of the arc. This is also a global style shared with circle!

The options are "OPEN" (the default, just the arc), "CLOSE" (a circular segment) and "PIE" (a circular sector).

#### 3.3.4. circle

Draw a circle or an ellipse

#### Style root: circle.

The ellipses radii can be specified by its style field radius, which can be of type float or a tuple of two float's specifying the x/y radius.

#### 3.3.4.1. Parameters

```
circle(
  center: coordinate,
  name: string,
  anchor: string,
  ..style
)
```

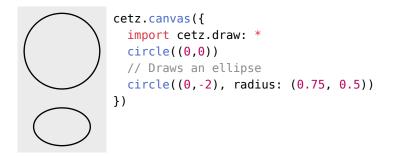
```
center coordinate
```

Center coordinate

```
name string
Element name
```

```
Default: none
```

```
anchor string
Element anchor
• ...style (style): Style
Default: none
```



# 3.3.5. circle-through

Draw a circle through three points

Style root: circle.

#### **Anchors:**

- a Point a
- b Point b
- c Point c
- center Calculated center

#### 3.3.5.1. Parameters

```
circle-through(
    a: coordinate,
    b: coordinate,
    c: coordinate,
    name: string,
    anchor: string,
    ..style
)
```

#### a coordinate

Point 1

#### **b** coordinate

Point 2

# c coordinate

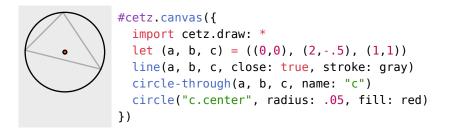
#### Point 3

```
name string
Element name
Default: none
```

```
anchor string

Element name

Default: none
```



#### **Styling**

radius <number> or <length> or <array of <number> or <length>> (default: 1)

The circle's radius. If an array is given an ellipse will be drawn where the first item is the x radius and the second item is the y radius. This is also a global style shared with arc!

#### 3.3.6. bezier

Draw a quadratic or cubic bezier line

Style root: bezier.

#### **Anchors:**

- start First coordinate
- end Last coordinate
- ctrl-(n) Control point (n)

#### 3.3.6.1. Parameters

```
bezier(
  start: coordinate,
  end: coordinate,
  ..ctrl-style,
  name: string
)
```

#### start coordinate

Start point

### end coordinate

End point

• ..ctrl (coordinate): Control points

```
name string
Element name
Default: none
```



```
cetz.canvas({
  import cetz.draw: *
  let (a, b, c) = ((0, 0), (2, 0), (1, 1))
  line(a, c, b, stroke: gray)
  bezier(a, b, c)

let (a, b, c, d) = ((0, -1), (2, -1), (.5, -2), (1.5, 0))
  line(a, c, d, b, stroke: gray)
  bezier(a, b, c, d)
})
```

#### 3.3.7. bezier-through

Draw a quadratic bezier from a to c through b

Style root: bezier.

#### 3.3.7.1. Parameters

```
bezier-through(
  s: coordinate,
  b: coordinate,
  e: coordinate,
  deg: int,
  name: string,
  ..style
)
```

#### s coordinate

Start point

#### **b** coordinate

Passthrough point

#### e coordinate

End point

```
deg int

Degree (2 or 3) of the bezier curve

Default: 3
```

```
name string

Element name

• ..style (style): Style

Default: none
```

```
#cetz.canvas({
  import cetz.draw: *
  let (a, b, c) = ((0, 0), (1, 1), (2, -1))
  line(a, b, c, stroke: gray)
  bezier-through(a, b, c, name: "b")
  // Show calculated control points
  line(a, "b.ctrl-1", "b.ctrl-2", c, stroke: gray)
})
```

#### 3.3.8. content

Render content

Style root: content.

NOTE: Content itself is not transformed by the canvas transformations! native transformation matrix support from typst would be required.

#### 3.3.8.1. Parameters

```
content(
  pt: coordinate,
  ct: content,
  angle: angle coordinate,
  anchor: string,
  name: string,
  ..style
)
```

#### pt coordinate

Content coordinate

```
ct content
Content
```

```
angle angle or coordinate
```

Rotation angle or second coordinate to use for angle calculation

Default: Odeg

```
anchor string
Anchor to use as origin
Default: none
```

```
name string

Node name

Default: none
```

```
Hello World! cetz.canvas({
    import cetz.draw: *
    content((0,0), [Hello World!])
})
```



```
cetz.canvas({
  import cetz.draw: *
  let (a, b) = ((1,0), (3,1))

line(a, b)
  content((a, .5, b), angle: b, [Text on a line], anchor: "bottom")
})
```

# **Styling**

This draw element is not affected by fill or stroke styling.

```
padding <length> (default: 0pt)
```

# 3.3.9. grid

Draw a grid

Style root: grid.

#### 3.3.9.1. Parameters

```
grid(
  from: coordinate,
  to,
  step: float dictionary,
  name: string,
  help-lines: bool,
    ..style
)
```

from coordinate

# Start point

```
step float or dictionary

Distance between grid lines. If passed a dictionary, x and y step can be set via the keys x and y ((x: <step>, y: <step>)).

Default: 1
```

```
name string

Element name

Default: none
```

```
help-lines bool
```

Styles the grid using thin gray lines

• ..style (style): Style

Default: false



#### 3.3.10. mark

Draw a mark or "arrow head" between two coordinates

# Style root: mark.

Its styling influences marks being drawn on paths (line, bezier, ...).

#### **3.3.10.1. Parameters**

```
mark(
  from: coordinate,
  to: coordinate,
  ..style
)
```

#### from coordinate

Source coordinate

```
to coordinate

Target coordinate

• ...style (style): Style
```

```
cetz.canvas({
   import cetz.draw: *
   line((1, 0), (1, 6), stroke: (paint: gray, dash: "dotted"))
   set-style(mark: (fill: none))
   line((0, 6), (1, 6), mark: (end: "<"))
   line((0, 5), (1, 5), mark: (end: ">"))
   set-style(mark: (fill: black))
   line((0, 4), (1, 4), mark: (end: "<"))
   line((0, 3), (1, 3), mark: (end: "o"))
   line((0, 2), (1, 2), mark: (end: "|"))
   line((0, 1), (1, 1), mark: (end: "<"))
   line((0, 0), (1, 0), mark: (end: ">"))
}
```

symbol <string>

(default: >)

The type of mark to draw when using the mark function.

start <string>

The type of mark to draw at the start of a path.

end <string>

The type of mark to draw at the end of a path.

size <number>

(default: 0.15)

The size of the marks.

### 3.4. Path Transformations

#### 3.4.1. merge-path

Merge multiple paths

# 3.4.1.1. Parameters

```
merge-path(
  body: any,
  close: bool,
  name: string,
  ..style
)
```

```
body any Body
```

```
close bool

If true, the path is automatically closed

Default: false
```

```
name string
Element name
Default: none
```

```
// Merge two different paths into one
merge-path({
    line((0, 0), (1, 0))
    bezier((), (0, 0), (1,1), (0,1))
}, fill: white)
```

# 3.4.2. group

Push a group

A group has a local transformation matrix. Groups can be used to get an elements bounding box, as they set default anchors (top, top-left, ...) to the bounding box of their children.

Note: You can pass content a function of the form  $ctx \Rightarrow draw-cmds$  which returns the groups children. This way you get access to the groups context dictionary.

#### 3.4.2.1. Parameters

```
group(
  name: string,
  anchor: string,
  body: draw function
)
```

```
name string
Element name
Default: none
```

```
anchor string

Element origin

Default: none
```

```
body draw or function
Children or function of the form (ctx => elements)
```

```
// Create group
group({
    stroke(5pt)
    scale(.5); rotate(45deg)
    rect((-1,-1),(1,1))
})
rect((-1,-1),(1,1))
```

#### 3.4.3. anchor

Register anchor name at position.

This only works inside a group!

#### 3.4.3.1. Parameters

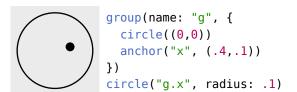
```
anchor(
  name: string,
  position: coordinate
)
```

```
name string
```

Anchor name

# position coordinate

Coordinate



# 3.4.4. copy-anchors

Copy anchors of element to current group

# 3.4.4.1. Parameters

```
copy-anchors(
  element: string,
  filter: none array
)
```

```
element string
```

Source element to copy anchors from

```
filter none or array
```

Name of anchors to copy or none to copy all

```
Default: none
```

```
group(name: "g", {
    rotate(45deg)
    rect((0,0), (1,1), name: "r")
    copy-anchors("r")
})
circle("g.top", radius: .1, fill: black)
```

#### 3.4.5. place-anchors

Create anchors along a path

NOTE: This function is supposed to be replaced by a new coordinate syntax!

#### 3.4.5.1. Parameters

```
place-anchors(
  path: path,
  ..anchors,
  name: string
)
```

```
path
Path
```

Default: auto

```
name string
Element name, uses paths name, if auto
```

```
place-anchors(name: "demo",
```

#### 3.4.6. intersections

Emit one anchor per intersection of all elements inside body.

#### 3.4.6.1. Parameters

```
intersections(
  body: elements,
  name: string,
  samples: int
)
```

#### body elements

Element body

# name string

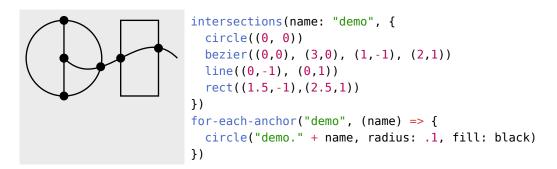
Element name

Default: none

# samples int

Number of samples to use for linearizing curves. Raising this gives more precision but slows down calculation.

Default: 10



#### 3.5. Transformations

All transformation functions push a transformation matrix onto the current transform stack. To apply transformations scoped use a group(...) object.

Transformation martices get multiplied in the following order:

$$M_{\rm world} = M_{\rm world} \cdot M_{\rm local}$$

#### 3.5.1. translate

Push translation matrix

#### 3.5.1.1. Parameters

```
translate(
  vec: vector dictionary,
  pre: bool
)
```

```
vec vector or dictionary
```

Translation vector

```
pre bool
```

```
Specify matrix multiplication order
• false: World = World * Translate
• true: World = Translate * World

Default: true
```

```
// Outer rect
rect((0,0), (2,2))
// Inner rect
translate((.5,.5,0))
rect((0,0), (1,1))
```

#### 3.5.2. set-origin

Sets the given position as the origin

#### 3.5.2.1. Parameters

set-origin(origin: coordinate)

```
origin coordinate
```

Coordinate to set as new origin

```
// Outer rect
rect((0,0), (2,2), name: "r")
// Move origin to top edge
set-origin("r.above")
circle((0, 0), radius: .1)
```

#### 3.5.3. set-viewport

Span rect between from and to as "viewport" with bounds bounds.

#### 3.5.3.1. Parameters

```
set-viewport(
  from: coordinate,
  to: coordinate,
  bounds: vector
)
```

# from coordinate

Bottom-Left corner coordinate

# to coordinate

Top right corner coordinate

```
bounds vector

Bounds vector

Default: (1, 1, 1)
```

```
rect((0,0), (2,2))
set-viewport((0,0), (2,2), bounds: (10, 10))
circle((5,5))
```

#### 3.5.4. rotate

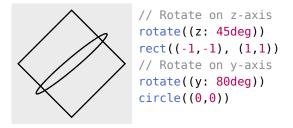
Rotate on z-axis (default) or specified axes if angle is of type dictionary.

# 3.5.4.1. Parameters

```
rotate(angle: angle dictionary)
```

```
angle angle or dictionary
```

Angle (z-axis) or dictionary of the form (x: <angle>, y: <angle>, z: <angle>) specifying per axis rotation angle.



#### 3.5.5. scale

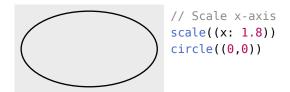
Push scale matrix

#### 3.5.5.1. Parameters

```
scale(factor: float dictionary)
```

```
factor float or dictionary
```

Scaling factor for all axes or per axis scaling factor dictionary.



# 4. Coordinate Systems

A *coordinate* is a position on the canvas on which the picture is drawn. They take the form of dictionaries and the following sub-sections define the key value pairs for each system. Some systems have a more implicit form as an array of values and CeTZ attempts to infer the system based on the element types.

#### 4.1. XYZ

Defines a point x units right, y units upward, and z units away.

```
x <number> or <length> (default: 0)
The number of units in the x direction.
```

y <number> or <length> (default: 0)

The number of units in the y direction.

```
z <number> or <length> (default: 0)
```

The number of units in the z direction.

The implicit form can be given as an array of two or three <number> or <length>, as in (x,y) and (x,y,z).

```
#import "@local/cetz:0.0.2"
#cetz.canvas({
   import cetz.draw: *

   line((0,0), (x: 1))
   line((0,0), (y: 1))
   line((0,0), (z: 1))

// Implicit form
   line((0, -2), (1, -2))
   line((0, -2), (0, -1, 0))
   line((0, -2), (0, -2, 1))
})
```

#### 4.2. Previous

Use this to reference the position of the previous coordinate passed to a draw function. This will never reference the position of a coordinate used in to define another coordinate. It takes the form of an empty array (). The previous position initially will be (0, 0, 0).

```
#import "@local/cetz:0.0.2"
#cetz.canvas({
   import cetz.draw: *
   line((0,0), (1, 1))

   // Draws a circle at (1,1)
   circle(())
})
```

#### 4.3. Relative

Places the given coordinate relative to the previous coordinate. Or in other words, for the given coordinate, the previous coordinate will be used as the origin. Another coordinate can be given to act as the previous coordinate instead.

```
rel <coordinate>
```

The coordinate to be place relative to the previous coordinate.

When false the previous position will not be updated.

```
to <coordinate> (default: ())
```

The coordinate to treat as the previous coordinate.

In the example below, the red circle is placed one unit below the blue circle. If the blue circle was to be moved to a different position, the red circle will move with the blue circle to stay one unit below.

```
#import "@local/cetz:0.0.2"
#cetz.canvas({
  import cetz.draw: *
  circle((0, 0), stroke: blue)
  circle((rel: (0, -1)), stroke: red)
})
```

#### 4.4. Polar

Defines a point a radius distance away from the origin at the given angle. An angle of zero degrees. An angle of zero degrees is to the right, a degree of 90 is upward.

```
angle <angle>
```

The angle of the coordinate.

```
radius <number> or <length> or <array of length or number>
```

The distance from the origin. An array can be given, in the form (x, y) to define the x and y radii of an ellipse instead of a circle.

```
#import "@local/cetz:0.0.2"
#cetz.canvas({
   import cetz.draw: *
   line((0,0), (angle: 30deg, radius: 1cm))
})
```

The implicit form is an array of the angle then the radius (angle, radius) or (angle, (x, y)).

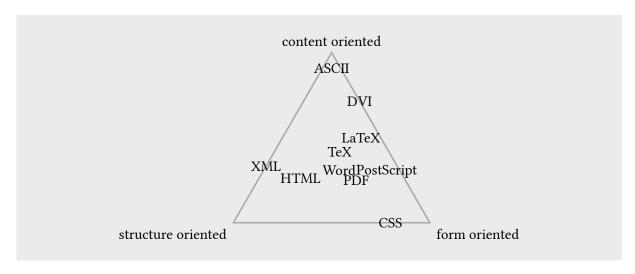
# 4.5. Barycentric

In the barycentric coordinate system a point is expressed as the linear combination of multiple vectors. The idea is that you specify vectors  $v_1, v_2 ..., v_n$  and numbers  $\alpha_1, \alpha_2, ..., \alpha_n$ . Then the barycentric coordinate specified by these vectors and numbers is

$$\frac{\alpha_1v_1+\alpha_2v_1+\cdots+\alpha_nv_n}{\alpha_1+\alpha_2+\cdots+\alpha_n}$$

#### bary <dictionary>

A dictionary where the key is a named element and the value is a <float>. The center anchor of the named element is used as v and the value is used as a.



```
circle((90deg, 3), radius: 0, name: "content")
circle((210deg, 3), radius: 0, name: "structure")
circle((-30deg, 3), radius: 0, name: "form")
for (c, a) in (
  ("content", "bottom"),
  ("structure", "top-right"),
  ("form", "top-left")
) {
  content(c, box(c + " oriented", inset: 5pt), anchor: a)
}
stroke(gray + 1.2pt)
line("content", "structure", "form", close: true)
for (c, s, f, cont) in (
  (0.5, 0.1, 1, "PostScript"),
  (1, 0, 0.4, "DVI"),
  (0.5, 0.5, 1, "PDF"),
  (0, 0.25, 1, "CSS"),
  (0.5, 1, 0, "XML"),
  (0.5, 1, 0.4, "HTML"),
  (1, 0.2, 0.8, "LaTeX"),
  (1, 0.6, 0.8, "TeX"),
  (0.8, 0.8, 1, "Word"),
  (1, 0.05, 0.05, "ASCII")
) {
  content((bary: (content: c, structure: s, form: f)), cont)
```

#### 4.6. Anchor

Defines a point relative to a named element using anchors, see Section 2.2.

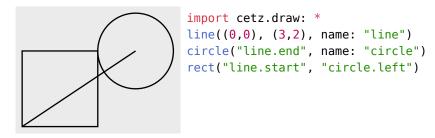
#### name <string>

The name of the element that you wish to use to specify a coordinate.

#### anchor <string>

An anchor of the element. If one is not given a default anchor will be used. On most elements this is center but it can be different.

You can also use implicit syntax of a dot separated string in the form "name.anchor".



# 4.7. Tangent

This system allows you to compute the point that lies tangent to a shape. In detail, consider an element and a point. Now draw a straight line from the point so that it "touches" the element (more formally, so that it is *tangent* to this element). The point where the line touches the shape is the point referred to by this coordinate system.

#### element <string>

The name of the element on whose border the tangent should lie.

#### point <coordinate>

The point through which the tangent should go.

#### solution <integer>

Which solution should be used if there are more than one.

A special algorithm is needed in order to compute the tangent for a given shape. Currently it does this by assuming the distance between the center and top anchor (See Section 2.2) is the radius of a circle.

```
grid((0,0), (3,2), help-lines: true)

circle((3,2), name: "a", radius: 2pt)
    circle((1,1), name: "c", radius: 0.75)
    content("c", $ c $)

stroke(red)
line(
    "a",
    (element: "c", point: "a", solution: 1),
    "c",
    (node: "c", point: "a", solution: 2),
    close: true
)
```

### 4.8. Perpendicular

Can be used to find the intersection of a vertical line going through a point p and a horizontal line going through some other point q.

#### horizontal <coordinate>

The coordinate through which the horizontal line passes.

#### vertical <coordinate>

The coordinate through which the vertical line passes.

You can use the implicit syntax of (horizontal, "-|", vertical) or (vertical, "|-", horizontal)

```
q2 content((30deg, 1), $ p_1 $, name: "p1")
content((75deg, 1), $ p_2 $, name: "p2")

line((-0.2, 0), (1.2, 0), name: "xline")
content("xline.end", $ q_1 $, anchor: "left")
line((2, -0.2), (2, 1.2), name: "yline")
content("yline.end", $ q_2 $, anchor: "bottom")

line("p1", (horizontal: (), vertical: "xline"))
line("p2", (horizontal: (), horizontal: "yline"))
line("p1", (vertical: (), horizontal: "yline"))
```

# 4.9. Interpolation

Use this to linearly interpolate between two coordinates a and b with a given factor number. If number is a <length> the position will be at the given distance away from a towards b. An angle can also be given for the general meaning: "First consider the line from a to b. Then rotate this line by angle around point a. Then the two endpoints of this line will be a and some point c. Use this point c for the subsequent computation."

#### a <coordinate>

The coordinate to interpolate from.

#### **b** <coordinate>

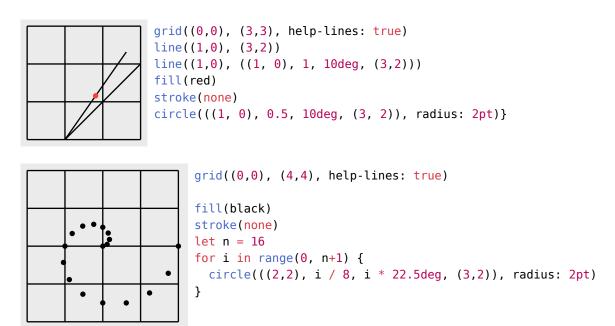
The coordinate to interpolate to.

#### number <number> or <length>

The factor to interpolate by or the distance away from a towards b.

Interpret number as absolute distance, instead of a factor.

Can be used implicitly as an array in the form (a, number, b) or (a, number, angle, b).



You can even chain them together!

# 4.10. Function

An array where the first element is a function and the rest are coordinates will cause the function to be called with the resolved coordinates. The resolved coordinates have the same format as the implicit form of the 3-D XYZ coordinate system, Section 4.1.

The example below shows how to use this system to create an offset from an anchor, however this could easily be replaced with a relative coordinate with the to argument set, Section 4.3.

```
circle((0, 0), name: "c")
fill(red)
circle((v => cetz.vector.add(v, (0, -1)), "c.right"), radius: 0.3)
```

# 5. Utility

#### 5.1.1. for-each-anchor

Execute callback for each anchor with the name of the anchor

The position of the anchor is set as the current position.

#### 5.1.1.1. Parameters

```
for-each-anchor(
  node-prefix: string,
  callback: function
)
```

```
node-prefix string
```

Anchor node name

```
callback function
Callback of the form anchor-name => elements
Example: for-each-anchor("my-node", (name) => { content((), [#name]) })
```

# 6. Libraries

#### 6.1. Tree

With the tree library, CeTZ provides a simple tree layout algorithm.

#### 6.1.1. tree

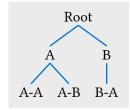
Layout and render tree nodes

#### 6.1.1.1. Parameters

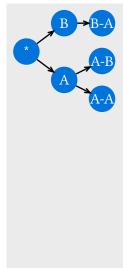
```
tree(
  root: array,
```

```
draw-node: function,
 draw-edge: function,
 direction: string,
 parent-position: string,
 grow: float,
 spread: float,
name,
..style
root
        array
Tree structure represented by nested lists Example: ([root], [child 1], ([child 2],
[grandchild 1]))
draw-node
                function
Callback for rendering a node. Signature: node => elements
Default: auto
draw-edge
                function
Callback for rendering edges between nodes Signature: (source-name, target-name, target-
node) => elements
Default: auto
direction
              string
Tree grow direction (top, bottom, left, right)
Default: "down"
parent-position
                     string
Positioning of parent nodes (begin, center, end)
Default: "center"
         float
grow
Depth grow factor (default 1)
Default: 1
spread
           float
Sibling spread factor (default 1)
```

Default: 1



```
import "tree.typ"
let data = ([Root], ([A], [A-A], [A-B]), ([B], [B-A]))
tree.tree(data, content: (padding: .1), line: (stroke: blue))
```



#### 6.1.2. Node

A tree node is an array of nodes. The first array item represents the current node, all following items are direct children of that node. The node itselfes can be of type content or dictionary with a key content.

# 6.2. Plot

The library plot of CeTZ allows plotting 2D data as linechart.

#### 6.2.1. add

Add data to a plot environment.

Must be called from the body of a plot(..) command.

#### 6.2.1.1. Parameters

```
add(
  domain: array,
  hypograph: bool,
  epigraph: bool,
  fill: bool,
  mark: string,
  mark-size: float,
  samples: int,
  style: style,
  mark-style,
  axes: array,
  data: array function
)
```

#### domain array

Domain tuple of the plot. If data is a function, domain must be specified, as data is sampled for x-values in domain. Values must be numbers.

Default: auto

# hypograph bool

Fill hypograph; uses the hypograph style key for drawing

Default: false

# epigraph bool

Fill epigraph; uses the epigraph style key for drawing

Default: false

#### fill bool

Fill to y zero

Default: false

#### mark string

Mark symbol to place at each distinct value of the graph. Uses the mark style key of style for drawing.

The following marks are supported:

- "\*" or "x" X
- "+" Cross
- "|" Bar
- "-" Dash
- "o" Circle
- "triangle" Triangle
- "square" Square

Default: none

#### mark-size float

Mark size in cavas units

Default: .2

#### samples int

Number of times the data function gets called for sampling y-values. Only used if data is of type function.

#### Default: 100

```
style style
```

Style to use, can be used with a palette function

Default: (stroke: black, fill: gray)

#### axes array

Name of the axes to use ("x", "y"), note that not all plot styles are able to display a custom axis!

Default: ("x", "y")

#### data array or function

Array of 2D data points (numeric) or a function of the form  $x \Rightarrow y$ , where x is a value insides domain and y must be numeric.

# **Examples**

- ((0,0), (1,1), (2,-1))
- x => calc.pow(x, 2)

#### 6.2.2. add-anchor

Add an anchor to a plot environment

#### 6.2.2.1. Parameters

```
add-anchor(
  name: string,
  position: array,
  axes: array
)
```

#### name string

Anchor name

### position array

Tuple of x and y values. Both values can have the special values "min" and "max", which resolve to the axis min/max value. Position is in axis space!

```
axes array
```

Name of the axes to use ("x", "y"), note that both axes must exist!

Default: ("x", "y")

#### 6.2.3. plot

Create a plot environment

Note: Data for plotting must be passed via plot.add(..)

Note that different axis-styles can show different axes. The "school-book" and "left" style shows only axis "x" and "y", while the "scientific" style can show "x2" and "y2", if set (if unset, "x2" mirrors "x" and "y2" mirrors "y"). Other axes (e.G. "my-axis") work, but no ticks or labels will be shown.

#### **Options**

The following options are supported per axis and must be prefixed by <axis-name>-, e.G. x-min: 0.

- label (content): Axis label
- min (int): Axis minimum value
- max (int): Axis maximum value
- tick-step (float): Distance between major ticks
- minor-tick-step (float): Distance between minor ticks
- ticks (array): List of ticks values or value/label tuples. Example (1,2,3) or ((1, [A]), (2, [B]),)
- format (string): Tick label format, "float", "sci" (scientific) or a custom function that receives a value and returns a content (value => content).
- grid (bool,string): Enable grid-lines at tick values:
  - "major": Enable major tick grid
  - "minor": Enable minor tick grid
  - "both": Enable major & minor tick grid
  - false: Disable grid
- unit (content): Tick label suffix
- decimals (int): Number of decimals digits to display for tick labels

#### 6.2.3.1. Parameters

```
plot(
  body: body,
  size: array,
  axis-style: string,
  name: string,
  ..options
)
```

#### **body** body

Calls of plot.add commands

```
size array
```

Plot canvas size tuple of width and height in canvas units

Default: (1, 1)

```
axis-style string
```

Axis style "scientific", "left", "school-book"

- "scientific": Frame plot area and draw axes y, x, y2, and x2 around it
- "school-book": Draw axes x and y as arrows with both crossing at (0,0)

• "left": Draw axes x and y as arrows, the y axis stays on the left (at x.min) and the x axis at the bottom (at y.min)

Default: "scientific"

```
name string
```

Element name

Default: none

#### 6.2.4. Examples

```
1
-1
0° 180° 360°
x
```

```
-1<sub>0°</sub> 180° 360°
```

```
0.5
0-4 -3 -2 -1 0 1 2 x
```

```
// Axes can be styled!
// Set the tick length to .05:
set-style(axes: (tick: (length: .05)))

// Plot something
plot.plot(size: (3,3), axis-style: "left", {
  for i in range(0, 3) {
    plot.add(domain: (-4, 2),
        x => calc.exp(-(calc.pow(x + i, 2))),
        fill: true, style: palette.tango)
  }
})
```

# **6.2.5. Styling**

The following style keys can be used (in addition to the standard keys) to style plot axes. Individual axes can be styled differently by using their axis name as key below the axes root.

```
set-style(axes: ( /* Style for all axes */ ))
set-style(axes: (bottom: ( /* Style axis "bottom" */)))
```

Axis names to be used for styling:

```
• School-Book and Left style:
  • x: X-Axis
  • y: Y-Axis
• Scientific style:
  • left: Y-Axis
  • right: Y2-Axis
  • bottom: X-Axis
  • top: X2-Axis
6.2.5.1. Default scientific Style
  fill: none,
  stroke: rgb("#000000"),
  label: (offset: 0.2),
  tick: (
    fill: none,
    stroke: rgb("#000000"),
    length: 0.1,
    minor-length: 0.08,
    label: (offset: 0.2),
  ),
  grid: (
    stroke: (paint: rgb("#aaaaaa"), dash: "dotted"),
    fill: none,
  ),
)
6.2.5.2. Default school-book Style
  fill: none,
  stroke: rgb("#000000"),
  label: (offset: 0.2),
  tick: (
    fill: none,
    stroke: rgb("#000000"),
    length: 0.1,
    minor-length: 0.08,
    label: (offset: 0.1),
  ),
  grid: (
    stroke: (paint: rgb("#aaaaaa"), dash: "dotted"),
    fill: none,
  mark: (end: ">"),
  padding: 0.4,
6.3. Chart
```

With the chart library it is easy to draw charts.

Supported charts are:

- barchart(..): A chart with horizontal growing bars
  - mode: "basic": (default): One bar per data row
  - mode: "clustered": Multiple grouped bars per data row
  - mode: "stacked": Multiple stacked bars per data row

• mode: "stacked100": Multiple stacked bars relative to the sum of a data row

#### 6.3.1. barchart

Draw a bar chart. A bar chart is a chart that represents data with rectangular bars that grow from left to right, proportional to the values they represent. For examples see Section 6.3.3.

Style root: barchart.

#### 6.3.1.1. Parameters

```
barchart(
    data: array,
    label-key: int string,
    value-key: int string,
    mode: string,
    size: array,
    bar-width: float,
    bar-style: style function,
    x-tick-step: float,
    x-ticks: array,
    x-unit: content auto,
    x-label: content none,
    y-label: content none
```

#### data array

Array of data rows. A row can be of type array or dictionary, with label-key and value-key being the keys to access a rows label and value(s).

#### Example

```
(([A], 1), ([B], 2), ([C], 3),)
```

```
label-key int or string
```

Key to access the label of a data row. This key is used as argument to the rows .at(..) function.

Default: 0

```
value-key int or string
```

Key(s) to access value(s) of data row. These keys are used as argument to the rows .at(...) function.

Default: 1

### mode string

Chart mode:

- "basic" Single bar per data row
- "clustered" Group of bars per data row
- "stacked" Stacked bars per data row
- "stacked100" Stacked bars per data row relative to the sum of the row

Default: "basic"

size array

Chart size as width and height tuple in canvas unist; height can be set to auto.

Default: (1, auto)

bar-width float

Size of a bar in relation to the charts height.

Default: .8

bar-style style or function

Style or function (idx => style) to use for each bar, accepts a palette function.

Default: palette.red

x-tick-step float

Step size of x axis ticks

Default: auto

x-ticks array

List of tick values or value/label tuples

Example

(1, 5, 10) or ((1, [One]), (2, [Two]), (10, [Ten]))

Default: ()

x-unit content or auto

Tick suffix added to each tick label

Default: auto

x-label content or none

X axis label

Default: none

y-label content or none

```
Y axis label
Default: none
```

#### 6.3.2. columnchart

Draw a column chart. A bar chart is a chart that represents data with rectangular bars that grow from bottom to top, proportional to the values they represent. For examples see Section 6.3.4.

Style root: columnchart.

#### 6.3.2.1. Parameters

```
columnchart(
   data: array,
   label-key: int string,
   value-key: int string,
   mode: string,
   size: array,
   bar-width: float,
   bar-style: style function,
   x-label: content none,
   y-tick-step: float,
   y-ticks: array,
   y-unit: content auto,
   y-label: content none
```

#### data array

Array of data rows. A row can be of type array or dictionary, with label-key and value-key being the keys to access a rows label and value(s).

#### Example

```
(([A], 1), ([B], 2), ([C], 3),)
```

```
label-key int or string
```

Key to access the label of a data row. This key is used as argument to the rows .at(..) function.

Default: 0

```
value-key int or string
```

Key(s) to access value(s) of data row. These keys are used as argument to the rows .at(...) function.

Default: 1

```
mode string
```

Chart mode:

- "basic" Single bar per data row
- "clustered" Group of bars per data row
- "stacked" Stacked bars per data row
- "stacked100" Stacked bars per data row relative to the sum of the row

Default: "basic"

#### size array

Chart size as width and height tuple in canvas unist; width can be set to auto.

Default: (auto, 1)

#### bar-width float

Size of a bar in relation to the charts height.

Default: .8

# bar-style style or function

Style or function (idx => style) to use for each bar, accepts a palette function.

Default: palette.red

```
x-label content or none
```

x axis label

Default: none

#### y-tick-step float

Step size of y axis ticks

Default: auto

#### y-ticks array

List of tick values or value/label tuples

#### **Example**

```
(1, 5, 10) or ((1, [One]), (2, [Two]), (10, [Ten]))
```

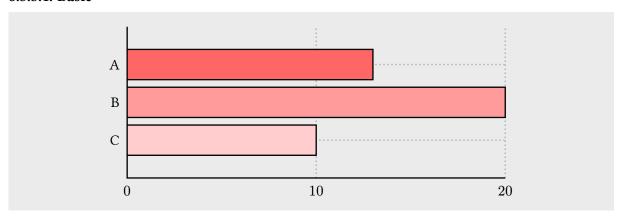
Default: ()

#### y-unit content or auto

Tick suffix added to each tick label

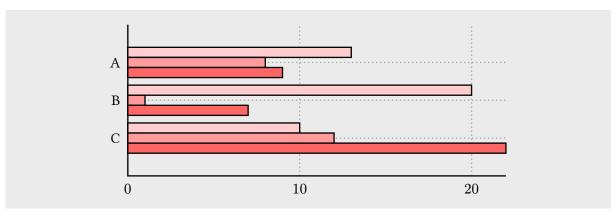
# 6.3.3. Examples - Bar Chart

#### 6.3.3.1. Basic

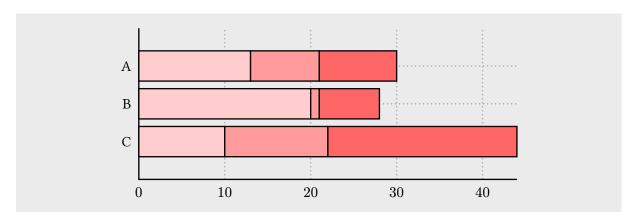


```
let data = (("A", 10), ("B", 20), ("C", 13))
chart.barchart(size: (10, auto), x-tick-step: 10, data)
```

#### 6.3.3.2. Clustered

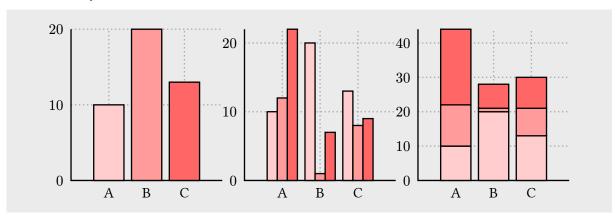


# 6.3.3.3. Stacked



#### 6.3.4. Examples - Column Chart

# 6.3.4.1. Basic, Clustered and Stacked



```
// Left
let data = (("A", 10), ("B", 20), ("C", 13))
chart.columnchart(size: (auto, 4), data)
// Center
let data = (("A", 10, 12, 22), ("B", 20, 1, 7), ("C", 13, 8, 9))
chart.columnchart(size: (auto, 4),
    mode: "clustered", value-key: (1,2,3), data)
// Right
let data = (("A", 10, 12, 22), ("B", 20, 1, 7), ("C", 13, 8, 9))
chart.columnchart(size: (auto, 4),
    mode: "stacked", value-key: (1,2,3), data)
```

#### **6.3.5. Styling**

Charts share their axis system with plots and therefore can be styled the same way, see Section 6.2.5.

#### 6.3.5.1. Default barchart Style

```
(axes: (tick: (length: 0)))
```

# 6.3.5.2. Default columnchart Style

(axes: (tick: (length: 0)))

#### 6.4. Palette

A palette is a function that returns a style for an index. The palette library provides some predefined palettes.

#### 6.4.1. new

Define a new palette

A palette is a function in the form index -> style that takes an index (int) and returns a canvas style dictionary. If passed the string "len" it must return the length of its styles.

#### 6.4.1.1. Parameters

```
new(
  stroke: stroke,
  fills: array
) -> function
```

# **stroke** stroke

Single stroke style.

# **fills** array

List of fill styles.

# 6.4.2. List of predefined palettes

• gray
• red

• blue

• rainbow



• tango-light



