



THE TITLE OF THE THESIS

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A dissertation submitted to the faculty of  
Your Uni  
in partial fulfillment of the requirements for the degree of

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Month Year



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*Dedication goes here.*



## ABSTRACT

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Put your abstract here.

...





## PUBLICATIONS

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### JOURNAL ARTICLES

*Peer-Reviewed*

Author, A. (Year). Title of article. *Journal Name, Volume(Issue), Pages.*  
<https://doi.org/...>  
*This research forms the foundation of Chapter X.*

### CONFERENCE PRESENTATIONS

*Peer-Reviewed*

Author, A. (Year, Month Date). *Title of presentation* [Poster/Oral presentation]. Conference Name, Location.  
*This research forms the foundation of Chapter Y.*



## ACKNOWLEDGMENTS

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Put your acknowledgments here.

...



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## ACRONYMS

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[UML](#)    [Unified Modeling Language](#)

## Part I

### USAGE GUIDE

This part provides essential information for getting started with the template, including setup instructions and basic usage guidelines.





## INTRODUCTION

---

論文の組版において  $\text{\LaTeX}$  や Word と格闘しておられる方も多いのではないのでしょうか。This template is designed to help my colleagues write their theses efficiently. It is based on the `classicthesis` package version 4.8 (<https://ctan.org/pkg/classicthesis?lang=en>), with several customizations tailored to our writing needs.

Key modifications include:

- APA 7th edition citation style
- Custom formatting for Japanese author names (using “・” delimiter between multiple authors)
- Enhanced sorting capabilities for Japanese references
- Improved multi-language support

This chapter provides an overview of the template’s features and basic usage instructions. [Chapter 2](#) demonstrates various  $\text{\LaTeX}$  features with practical examples, while [Chapter 3](#) offers detailed explanations of template configuration options.

### 1.1 QUICK START (TL;DR)

*Just want to start writing?* Here are the essential steps:

1. *Add your info:* Edit `classicthesis-config.tex` (line 54+) - fill in your name, title, department, etc.
2. *Write your content:* Put your chapters in `Chapters/Chapter01.tex`, `Chapter02.tex`, etc.
3. *Build your references:* Add bibliography entries to `Bibliography.bib` (or `part1.bib`, `part2.bib`, etc.)
4. *Add images:* Put figures in `gfx/` folder
5. *Compile:* Open the Menu (top left) and set the Compiler to XeLaTeX

That’s it! For detailed explanations, continue reading below.

## 1.2 JAPANESE SUPPORT

This template uses the XeLaTeX engine to provide better Japanese input support. While the original ClassicThesis template works best with pdfLaTeX, XeLaTeX offers superior multilingual capabilities, particularly for CJK (Chinese, Japanese, Korean) languages.

If your thesis is primarily in English with minimal Japanese content, you may use pdfLaTeX by adding the following to your preamble:

```
%*****
\usepackage{CJKutf8}
%*****
```

Then, in your document body, wrap Japanese text as follows:

```
%*****
\begin{CJK}{UTF8}{ipxm}
  Put your Japanese text here.
\end{CJK}
%*****
```

For more information about Japanese support in L<sup>A</sup>T<sub>E</sub>X, see <https://www.overleaf.com/learn/latex/Japanese>.

## 1.3 CITATION STYLE

1.3.1 *English References*

Build your bibliography entries following the standard BibTeX format. Below are examples of common entry types:

```
@incollection{fiorella2022,
  author   = {Fiorella, Logan and Mayer, Richard E.},
  title    = {The Generative Activity Principle in Multimedia
              Learning},
  booktitle = {The Cambridge Handbook of Multimedia Learning},
  editor   = {Mayer, Richard E. and Fiorella, Logan},
  edition  = {3},
  publisher = {Cambridge University Press},
  address  = {Cambridge},
  year     = {2022},
  pages    = {339--350},
  doi      = {10.1017/9781108894333.036}
}
```

```
@article{lusato2025,
  author   = {Lu, Jialiang and Sato, Reiko},
  title    = {Linguistic dimensions of comprehensibility and
              perceived fluency in {L2} speech across tasks of varying
              complexity},
  journal  = {Journal of Second Language Pronunciation},
  volume   = {11},
```

```

number    = {2},
year      = {2025},
pages     = {240--266},
doi       = {10.1075/jslp.24057.lu}
}

@book{mayer2021,
  author    = {Mayer, Richard E.},
  title     = {Multimedia Learning},
  edition   = {3},
  publisher = {Cambridge University Press},
  address   = {Cambridge},
  year      = {2020},
  doi       = {10.1017/9781316941355}
}

@INPROCEEDINGS{Miede2011,
  author = {Andr{'e} Miede and G\{"o}khan \c{S}im\c{s}ek and
    Stefan Schulte
    and Abawi, Daniel F. and Julian Eckert and Ralf Steinmetz},
  title = {{R}evealing {B}usiness {R}elationships -- {E}
    avesdropping {C}ross-organizational
    {C}ollaboration in the {I}nternet of {S}ervices},
  booktitle = {Proceedings of the Tenth International
    Conference Wirtschaftsinformatik
    (WI 2011)},
  year = {2011},
  volume = {2},
  pages = {1083--1092},
  isbn = {978-1-4467-9236-0}
}

```

### 1.3.2 Japanese References

```

@article{tanaka2025,
  title      = {ダミーとミダーの関連性についての検討},
  author     = {田中, 太郎 and 山田, 花子},
  journal    = {日本科学会誌},
  volume     = {10},
  number     = {1},
  pages      = {10-25},
  year       = {2025},
  doi        = {10.1000/dummy.doi.123},
  langid     = {japanese},
  yomi       = {tanaka, taro and yamada, hanako}
}

@book{suzuki2024,
  title      = {バナナの基礎と応用},
  author     = {鈴木, 一郎},
  publisher  = {東工大出版会},

```

```

    address      = {東京},
    year         = {2024},
    langid       = {japanese},
    yomi         = {suzuki, ichiro}
}

@inproceedings{sato2023,
  title        = {東工大パワー井における水菜と豚肉の配分},
  author       = {加藤, 次郎},
  booktitle    = {東工大学食学会第50回全国大会講演論文集},
  pages        = {100-102},
  year         = {2023},
  month        = aug,
  langid       = {japanese},
  yomi         = {kato, jiro}
}

```

The `yomi` field should contain the romanized reading of Japanese names in hiragana. When provided, references will be sorted according to the Japanese 50-on table order. This ensures proper bibliographic ordering for Japanese-language sources.

**Note:** Chinese references can also use `langid=japanese`, though they will be rendered in Japanese fonts in the bibliography. This is generally acceptable for mixed CJK bibliographies.

## Part II

### THE SHOWCASE

This part demonstrates various L<sup>A</sup>T<sub>E</sub>X features available in this template, including formatting, citations, figures, tables, and multilingual support.



## USAGE EXAMPLES

---

This chapter serves as a guide and template for using this thesis style. It demonstrates the most common elements you will need: sectioning, citations, figures, tables, and math.

### 2.1 TEXT AND STRUCTURE

#### 2.1.1 *Formatting*

Examples: *Italics*, **bold**, ALL CAPS, SMALL CAPS, LOW SMALL CAPS.

Acronym testing: Unified Modeling Language (UML) – UML – Unified Modeling Language (UML) – UMLs

#### 2.1.2 *Lists*

Here is an itemized list:

- First item
- Second item

Here is an enumerated list:

1. First step
2. Second step

Here is an description list:

ITEM 1: First step

ITEM 2: Second step

### 2.2 QUOTE

Similar patterns regarding information retention have been observed in cross-platform rendering engines.

### 2.3 CITATIONS

This template uses biblatex with APA style.

PARENTHETICAL CITATION: (Fiorella & Mayer, 2022).

TEXTUAL CITATION: Fiorella & Mayer (2022) found that...

MULTIPLE CITATIONS: (Fiorella & Mayer, 2022).

CITE YEAR, AUTHOR: Fiorella & Mayer's (2022)

The cafeteria was loud, but my focus was singular. I stared at the legendary dish before me: the Tokyo Tech Power Bowl (東工大パワー丼). While many consume it blindly, I sought to understand its structural integrity.

As 加藤他 (2023) famously argued in their seminal paper on cafeteria dynamics, the precise allocation of Mizuna greens to grilled pork is not merely a culinary choice, but a mathematical necessity. I picked up my chopsticks, ready to verify their findings.

To analyze the bowl properly, I needed to minimize cognitive load. I applied the principles of Mayer, who established in 2020 that people learn better from words and pictures than from words alone. Therefore, I took a picture of the bowl before eating it.

Digging deeper into the rice, I suspected a hidden network of flavors. It felt almost illicit, like the "eavesdropping" techniques described by Miede et al. (2011) in the context of business relationships. Was the garlic sauce communicating secretly with the pork?

I also considered the possibility of a secret ingredient. 鈴木 (2024) recently published a comprehensive guide on bananas. Could there be a banana hidden in the Power Bowl? A quick taste test confirmed: definitely not.

The energy density of this meal is high. According to the generative activity principle discussed by Fiorella & Mayer (2022), learning—or in this case, digestion—is a generative process.

However, one must be careful not to confuse correlation with causation. As 田中・山田 (2025) warn in their study on dummy variables, what looks like a piece of pork might actually be a cleverly disguised piece of fried garlic (a culinary "dummy" variable, if you will).

The mystery remains partially unsolved. While 加藤他's theory on the Mizuna-Pork ratio holds true (2023), the emotional impact of the Power Bowl transcends academic citation.



## 2.4 FIGURES

Figures should be placed in the `gfx/` folder.



Figure 2.1: Example of a single figure.

## 2.5 TABLES

Use `booktabs` for professional quality tables and `tabularx` for width control.

Table 2.1: Example table with booktabs

Column 1	Column 2 (Flexible Width)
Item A	Description of Item A which might be long and wrap to the next line.
Item B	Description of Item B.

Table 2.2: An example of a long table

	HISTORY 1		HISTORY 2	
	SIMPLE	COMPLEX	SIMPLE	COMPLEX
<i>Syntactic Complexity</i>				
Sentences ( <i>N</i> )	27	28	30	29
Sentence length (tokens)	24.44(1252)	46.07(2236)	24.77(906)	47.83(2311)
Max sentence length	54	100	43	95
Parse-tree height	4.15(203)	7.04(301)	4.43(157)	7.34(314)
Mean dependency distance	2.62(59)	3.27(88)	2.82(40)	3.19(50)
PPs per sentence	5.74(332)	10.18(616)	5.23(282)	10.55(536)
Classifier–noun pairs ( <i>count</i> )	7	5	12	13
Particle–verb frames ( <i>count</i> )	3	25	4	27
<i>Lexical Complexity</i>				
High-frequency tokens (%)	17.74	14.45	17.01	13.90
Mid-frequency tokens (%)	22.91	26.38	19.50	21.07
Low-frequency tokens (%)	3.92	5.77	5.94	7.75
Root TTR (NP heads)	0.06	0.04	0.05	0.04
Root TTR (VP heads)	0.04	0.03	0.04	0.03
Root TTR (PP heads)	0.02	0.01	0.02	0.01
	SCIENCE 1		SCIENCE 2	
	SIMPLE	COMPLEX	SIMPLE	COMPLEX
<i>Syntactic Complexity</i>				
Sentences ( <i>N</i> )	26	22	23	25
Sentence length (tokens)	26.31(791)	57.23(1663)	32.35(1581)	50.32(1915)
Max sentence length	45	94	87	99
Parse-tree height	5.23(134)	8.82(230)	5.61(183)	8.76(285)
Mean dependency distance	2.90(62)	2.99(76)	2.91(51)	3.12(66)
PPs per sentence	5.88(193)	12.73(445)	7.13(392)	11.88(563)
Classifier–noun pairs ( <i>count</i> )	4	7	2	3
Particle–verb frames ( <i>count</i> )	13	33	10	38
<i>Lexical Complexity</i>				
High-frequency tokens (%)	14.24	13.40	14.37	16.80
Mid-frequency tokens (%)	26.36	27.05	27.75	29.30
Low-frequency tokens (%)	8.94	8.77	4.46	4.46
Root TTR (NP heads)	0.05	0.04	0.04	0.04
Root TTR (VP heads)	0.04	0.02	0.04	0.03
Root TTR (PP heads)	0.02	0.01	0.02	0.01

*Note.* NP: Noun Phrase; VP: Verb Phrase; PP: Prepositional Phrase; TTR: Type–Token Ratio. Values in parentheses represent standard deviations. Most metrics show means across sentences, except counts and maximum values.

## 2.6 MATHEMATICS

Equations can be inline  $E = mc^2$  or displayed:

$$f(x) = \int_{-\infty}^{\infty} \hat{f}(\xi) e^{2\pi i \xi x} d\xi \quad (2.1)$$

For multi-line equations, use `align`:

$$a = b + c \quad (2.2)$$

$$= d + e \quad (2.3)$$

## 2.7 CROSS-REFERENCING

You can reference chapters ([Chapter 2](#)), figures ([Figure 2.1](#)), tables ([Table 2.1](#)), and equations ([Equation 2.1](#)) automatically.

For Japanese articles, you can use `autorefja` to reference figures ([図 2.1](#)), tables ([表 2.1](#)), and equations ([式 2.1](#)) automatically.

Alternatively, you can reference items manually: chapters (第2章) or sections (§2.8.3).

## 2.8 日本語の場合

## 2.8.1 普通の日本語

吾輩は猫である。名前はまだ無い。

どこで生れたかとうんと見当がつかぬ。何でも薄暗いじめじめした所でニャーニャー泣いていた事だけは記憶している。吾輩はここで始めて人間というものを見た。しかもあとで聞くとそれは書生という人間中で一番獰悪な種族であったそうだ。この書生というのは時々我々を捕まえて煮て食うという話である。しかしその当時は何という考もなかったから別段恐しいとも思わなかった。ただ彼の掌に載せられてスーと持ち上げられた時何だかフワフワした感じがあったばかりである。掌の上で少し落ちついて書生の顔を見たのがいわゆる人間というものの見始であろう。この時妙なものだと思った感じが今でも残っている。第一毛をもって装飾されべきはずの顔がつるつるしてまるで葉缶だ。その後猫にもだいぶ逢ったがこんな片輪には一度も出会った事がない。のみならず顔の真中があまりに突起している。そうしてその穴の中から時々ぷうぷうと煙を吹く。どうも咽ぼくて実に弱った。これが人間の飲む煙草というものである事はようやくこの頃知った。

## 2.8.2 日本語のフォント

MAINFONT 吾輩は猫である。名前はまだ無い。

SANSFONT 吾輩は猫である。名前はまだ無い。

MONOFONT 吾輩は猫である。名前はまだ無い。

日本語のフォントの指定は `classicthesis-config.tex` の以下の部分で変更できます。

```
%*****
\usepackage{xCJK}
\setCJKmainfont{Noto Serif CJK JP}
\setCJKsansfont{Noto Sans CJK JP}
\setCJKmonofont{Noto Sans Mono CJK JP}
%*****
```

Overleaf で使用できる和文フォントの一覧は次の記事にあります。  
[https://www.overleaf.com/learn/latex/Questions/Which\\_OTF\\_or\\_TTF\\_fonts\\_are\\_supported\\_via\\_fontspec%3F#Japanese](https://www.overleaf.com/learn/latex/Questions/Which_OTF_or_TTF_fonts_are_supported_via_fontspec%3F#Japanese)

### 2.8.3 Other Languages

SIMPLIFIED CHINESE 海客谈瀛洲，烟涛微茫信难求。越人语天姥，云霞明灭或可睹。天姥连天向天横，势拔五岳掩赤城。

TRADITIONAL CHINESE 海客談瀛洲，煙濤微茫信難求。越人語天姥，雲霞明滅或可覩。天姥連天向天橫，勢拔五嶽掩赤城。

JAPANESE 海客瀛洲を談ず、煙濤微茫にして信に求め難しと。越人天姥を語る、雲霓明滅或は睹る可しと。天姥天に連なり天に向って横たはる、勢は五嶽を抜き赤城を掩ふ。

KOREAN 해객담영주연도미망신난구월인어천모운예명멸혹가도천모연천향천횡세발오악엄적성

## Part III

### MANUAL

This part contains detailed documentation about template configuration, customization options, and technical specifications.



## SETTINGS

---

This chapter is the *identical* manual from the original *ClassicThesis* template by André Miede.

However, you probably do not need to read the entire manual. Below are the critical steps for customizing this template:

**TEXT CONTENT** Put your text in the `Chapters/` folder.

**GRAPHICS** Put your images in the `gfx/` folder.

**PERSONAL INFORMATION** Fill in your information in `classicthesis-config.tex` starting from line 54.

**CONFIGURATION OPTIONS** In line 35 of `classicthesis-config.tex`, you can enable specific settings. Use `dottedtoc` to set page numbers flushed right in the Table of Contents, or enable drafting to print the version information on the first page of the thesis.

**VERSION HISTORY** Change the version history details in `VersionHistory.tex`.

### 3.1 ORGANIZATION

A very important factor for successful thesis writing is the organization of the material. This template suggests a structure as the following:

- `Chapters/` is where all the “real” content goes in separate files such as `Chapter01.tex` etc.
- `FrontBackMatter/` is where all the stuff goes that surrounds the “real” content, such as the acknowledgments, dedication, etc.
- `gfx/` is where you put all the graphics you use in the thesis. Maybe they should be organized into subfolders depending on the chapter they are used in, if you have a lot of graphics.
- `Bibliography.bib`: the Bib<sub>T</sub>EX database to organize all the references you might want to cite.
- `classicthesis.sty`: the style definition to get this awesome look and feel. Does not only work with this thesis template but also on its own (see folder `Examples`). Bonus: works with both L<sub>A</sub>T<sub>E</sub>X and P<sub>D</sub>F<sub>E</sub>L<sub>A</sub>T<sub>E</sub>X...and L<sub>y</sub>X. Great tool and it’s free!
- `ClassicThesis.tex`: the main file of your thesis where all gets bundled together.

*You can use these margins for summaries of the text body...*

- `classicthesis-config.tex`: a central place to load all nifty packages that are used.

*Make your changes and adjustments here.* This means that you specify here the options you want to load `classicthesis.sty` with. You also adjust the title of your thesis, your name, and all similar information here. Refer to [Section 3.3](#) for more information.

This had to change as of version 3.0 in order to enable an easy transition from the “basic” style to  $\text{\LaTeX}$ .

In total, this should get you started in no time.

### 3.2 STYLE OPTIONS

There are a couple of options for `classicthesis.sty` that allow for a bit of freedom concerning the layout:

*...or your supervisor  
might use the  
margins for some  
comments of her own  
while reading.*

- General:
  - `drafting`: prints the date and time at the bottom of each page, so you always know which version you are dealing with. Might come in handy not to give your Prof. that old draft.
- Typography:
  - `style`: this offers a comfortable way of changing the look and feel easily. Default style is `classicthesis`.  
A slight variation of the default style is `linedheaders`: it changes the look of the chapter headings a bit by adding a horizontal line above the chapter title. The chapter number will also be moved to the top of the page, above the chapter title. For experimental and simplistic reasons, there is also a plain vanilla `plain` style, with chapters looking like sections (but with line).  
As a new feature, Lorenzo Pantieri’s `arsclassica` is available as well. As Lorenzo’s package is discontinued and with his permission, `classicthesis-arsclassica.sty` is now part of `classicthesis` and will be maintained here.
  - `palatino`: Hermann Zapf’s classic font is the free standard font for this style. Robert Bringhurst’s book uses Adobe’s commercial font Minion Pro. However, there are other free alternatives also available. Deactivate this option for loading such alternatives and see `classicthesis-config.tex` for some suggestions.
  - `eulerchapternumbers`: use figures from Hermann Zapf’s Euler math font for the chapter numbers. By default, old style figures from the Palatino font are used.



- `beramono`: loads Bera Mono as typewriter font. (Default setting is using the standard CM typewriter font.)
- `eulermath`: loads the awesome Euler fonts for math. Palatino is used as default font.

*Options are enabled  
via `option=true`*

- Table of Contents:
  - `tocaligned`: aligns the whole table of contents on the left side. Some people like that, some don't.
  - `dottedtoc`: sets pagenumbers flushed right in the table of contents.
  - `many chapters`: if you need more than nine chapters for your document, you might not be happy with the spacing between the chapter number and the chapter title in the Table of Contents. This option allows for additional space in this context. However, it does not look as "perfect" if you use `\parts` for structuring your document.
- Floats:
  - `floatperchapter`: activates numbering per chapter for all floats such as figures, tables, and listings (if used).
- Tweaking colors and fonts – please use this with great care!:
  - `\ct@altfont`: comfortable hook to alter the basic look and feel of everything that uses spaced caps or spaced small caps. For example, for `arsclassica` we used `\renewcommand*{\ct@altfont}{\sffamily}`. Coloring is also possible this way.
  - `CTsemi`: Change the semi gray color used, e.g., for the chapter number. Default is: `\definecolor{CTsemi}{gray}{0.55}`
  - `CTtitle`: Change the red color used, e.g., for the title. Default is: `\definecolor{CTtitle}{named}{Maroon}`

Furthermore, pre-defined margins for different paper sizes are available, e.g., `a4paper`, `a5paper`, `b5paper`, and `letterpaper`. These are based on your chosen option of `\documentclass`.

The best way to figure these options out is to try the different possibilities and see what you and your supervisor like best.

In order to make things easier, `classicthesis-config.tex` contains some useful commands that might help you.

### 3.3 CUSTOMIZATION

This section will show you some hints how to adapt `classicthesis` to your needs.

The file `classicthesis.sty` contains the core functionality of the style and in most cases will be left intact, whereas the file `classicthesis-config.tex` is used for some common user customizations.

The first customization you are about to make is to alter the document title, author name, and other thesis details. In order to do this, replace the data in the following lines of `classicthesis-config.tex`:

*Modifications in  
classicthesis-  
config.tex*

```
% *****
% 2. Personal data and user ad-hoc commands
% *****
\newcommand{\myTitle}{A Classic Thesis Style}
\newcommand{\mySubtitle}{An Homage to...}
```

Further customization can be made in `classicthesis-config.tex` by choosing the options to `classicthesis.sty` (see [Section 3.2](#)) in a line that looks like this:

```
\PassOptionsToPackage{
  drafting=true,
  toaligned=false,
  dottedtoc=false,
  eulerchapternumbers=true,
  floatperchapter=true,
  eulermath=false,
  beramono=true,
  palatino=true,
  style=classicthesis
}{classicthesis}
```

Many other customizations in `classicthesis-config.tex` are possible, but you should be careful making changes there, since some changes could cause errors.

### 3.4 ISSUES

This section will list some information about problems using `classicthesis` in general or using it with other packages.

Beta versions of `classicthesis` can be found at Bitbucket:

<https://bitbucket.org/amiede/classicthesis/>

There, you can also post serious bugs and problems you encounter.

### 3.5 FUTURE WORK

So far, this is a quite stable version that served a couple of people well during their thesis time. However, some things are still not as they should be. Proper documentation in the standard format is still missing. In the long run, the style should probably be published separately, with the template bundle being only an application of the style. Alas,

there is no time for that at the moment...it could be a nice task for a small group of L<sup>A</sup>T<sub>E</sub>Xnicians.

Please do not send me email with questions concerning L<sup>A</sup>T<sub>E</sub>X or the template, as I do not have time for an answer. But if you have comments, suggestions, or improvements for the style or the template in general, do not hesitate to write them on that postcard of yours.

### 3.6 BEYOND A THESIS

The layout of `classicthesis.sty` can be easily used without the framework of this template. A few examples where it was used to typeset an article, a book or a curriculum vitae can be found in the folder `Examples`. The examples have been tested with `latex` and `pdflatex` and are easy to compile. To encourage you even more, PDFs built from the sources can be found in the same folder.

### 3.7 LICENSE AND ATTRIBUTION

**ABOUT THIS TEMPLATE:** This template is based on the `classicthesis` package (version 4.8) by André Miede and Ivo Pletikosić. It has been modified and extended with:

- APA 7th edition citation style
- Enhanced Japanese language support via XeLaTeX
- Custom Japanese author name formatting
- Improved multi-language (CJK) support
- Japanese reference sorting capabilities

These modifications are shared freely with the community under the same license as the original work.

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ORIGINAL CLASSIC THESIS AUTHORS' NOTE: There have been some discussions about the GPL's implications on using classicthesis for theses etc. Details can be found here:

<https://bitbucket.org/amiede/classicthesis/issues/123/>

The original authors chose the GPL to prevent proprietary modified versions. However, the template is free as free beer and free speech. Sources for theses, books, CVs, etc. created using classicthesis are not required to be shared. PDFs produced with L<sup>A</sup>T<sub>E</sub>X and classicthesis are not considered derivative works in the sense of the GPL.

FOR USERS: You are free to use this template for your thesis or other academic documents. The GPL applies to the template files themselves, not to the documents you create with it. If you share or redistribute this template (especially with modifications), please maintain this license and attribution.

Part IV

APPENDIX





## APPENDIX A

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## COLOPHON

This document was typeset using a modified version of the typographical look-and-feel `classicthesis` developed by André Miede and Ivo Pletikosić.

This template has been enhanced with APA 7th edition citation style, improved Japanese/CJK language support via XeLaTeX, custom Japanese author name formatting, and Japanese reference sorting capabilities.

The original `classicthesis` style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*".

The original `classicthesis` is available for both L<sup>A</sup>T<sub>E</sub>X and L<sup>y</sup>X:

<https://bitbucket.org/amiede/classicthesis/>

Happy users of `classicthesis` usually send a real postcard to the original authors. A collection of postcards received so far is featured here:

<http://postcards.miede.de/>

Thank you to André Miede and Ivo Pletikosić for their excellent work.

*Final Version* as of November 20, 2025 (v1.0).