

# Prawn

by example

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# Foreword, by Gregory Brown

Back in 2008, the state of PDF generation in Ruby was grim. The best general purpose tool that existed was Austin Ziegler's PDF::Writer, which was an ambitious but painfully unsustainable project. Despite years of hard work from Austin, the code was slow, buggy, and hard to understand. All of those things made it very difficult to extend with the many features that its users needed, and so it gradually turned into abandonware.

Because I had a lot of work that depended on PDF generation I eventually volunteered to become the new maintainer of PDF::Writer. In the first couple months after I got commit bit, I managed to get out a couple minor releases that fixed known issues that had been left unresolved for years, and that made some people happy. However, the cliff ahead of me was far too steep to climb: without a major redesign, PDF::Writer would never support proper internationalization, would not easily be ported to Ruby 1.9, and would remain painfully slow for many ordinary tasks.

Against my better judgement, but out of desperation, I was convinced that the only way forward was to attempt the big rewrite. It is good that I didn't realize how impossible that task would be, because otherwise, I would have never started working on Prawn. But with the support of dozens of Ruby community members who had graciously crowd-funded this project so that I could take a few months off of work to kick start it (long before Kickstarter existed!), Prawn was born.

The PDF specification is over 1300 pages long, and despite being the original author and lead maintainer of this project from 2008-2011, I still know relatively little about the intricacies of the format. I relied heavily on the insights of our core team and casual contributors to educate me on various issues, and to help develop nearly every feature of this project. From day one, Prawn was a stone soup in which virtually all of the tasty bits were provided by the community at large -- my most significant contribution was to simply keep stirring the pot. Now, the pot mostly stirs itself, with the occasional nudge from one of the core team members (usually Brad or James, but everyone has pitched in at one time or the other.)

Although Prawn bears no resemblance to PDF::Writer, this library is most certainly its spiritual successor. That means that between Austin's efforts and that of the Prawn team, we've been trying to solve the PDF problem comfortably in Ruby for nearly a decade now. This manual will help you decide for yourself whether we've managed to finally overcome that challenge or not.

I sincerely hope that a few years down the line, someone else comes along and makes something brand new and exciting that blows Prawn out of the water and onto the barbeque. But until that happens, what you'll find here is a very powerful PDF generation library that has a great team supporting it, and I suspect it will stay that way for the forseeable future.

Happy Hacking!

-greg

PS: I cannot be possibly be more grateful for the time, money, code, and knowledge that the Ruby community has invested in this project. Whether you're a core team member or someone who filed a single thoughtful bug report, your efforts are what kept me motivated throughout the years that I spent working on this project.

# How to read this manual

This manual is a collection of examples categorized by theme and organized from the least to the most complex. While it covers most of the common use cases it is not a comprehensive guide.

The best way to read it depends on your previous knowledge of Prawn and what you need to accomplish.

If you are beginning with Prawn the first chapter will teach you the most basic concepts and how to create pdf documents. For an overview of the other features each chapter beyond the first either has a Basics section (which offer enough insight on the feature without showing all the advanced stuff you might never use) or is simple enough with only a few examples.

Once you understand the basics you might want to come back to this manual looking for examples that accomplish tasks you need.

Advanced users are encouraged to go beyond this manual and read the source code directly if any doubt is not directly covered on this manual.

# Reading the examples

The title of each example is the relative path from the Prawn source manual/ folder.

The first body of text is the introductory text for the example. Generally it is a short description of the features illustrated by the example.

Next comes the example source code block in fixed width font.

Most of the example snippets illustrate features that alter the page in place. The effect of these snippets is shown right below a dashed line. If it doesn't make sense to evaluate the snippet inline, a box with the link for the example file is shown instead.

Note that the stroke\_axis method, used occasionally in the manual, is not part of standard Prawn and is used for demonstrative purposes. It is defined in this file:

https://github.com/prawnpdf/prawn/blob/master/manual/example\_helper.rb

# **Basic concepts**

This chapter covers the minimum amount of functionality you'll need to start using Prawn.

If you are new to Prawn this is the first chapter to read. Once you are comfortable with the concepts shown here you might want to check the Basics section of the Graphics, Bounding Box and Text sections.

The examples show:

- How to create new pdf documents in every possible way
- Where the origin for the document coordinates is. What are Bounding Boxes and how they interact with the origin
- How the cursor behaves
- · How to start new pages
- What the base unit for measurement and coordinates is and how to use other convenient measures

# basic\_concepts/creation.rb

There are three ways to create a PDF Document in Prawn: creating a new Prawn::Document instance, or using the Prawn::Document.generate method with and without block arguments.

The following snippet showcase each way by creating a simple document with some text drawn.

When we instantiate the Prawn::Document object the actual pdf document will only be created after we call render\_file.

The generate method will render the actual pdf object after exiting the block. When we use it without a block argument the provided block is evaluated in the context of a newly created Prawn::Document instance. When we use it with a block argument a Prawn::Document instance is created and passed to the block.

The generate method without block arguments requires less typing and defines and renders the pdf document in one shot. Almost all of the examples are coded this way.

```
# Assignment
pdf = Prawn::Document.new
pdf.text "Hello World"
pdf.render_file "assignment.pdf"

# Implicit Block
Prawn::Document.generate("implicit.pdf") do
   text "Hello World"
end

# Explicit Block
Prawn::Document.generate("explicit.pdf") do |pdf|
   pdf.text "Hello World"
end
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/basic\_concepts/creation.rb

# basic\_concepts/origin.rb

This is the most important concept you need to learn about Prawn:

PDF documents have the origin [0,0] at the bottom-left corner of the page.

A bounding box is a structure which provides boundaries for inserting content. A bounding box also has the property of relocating the origin to its relative bottom-left corner. However, be aware that the location specified when creating a bounding box is its top-left corner, not bottom-left (hence the [100, 300] coordinates below).

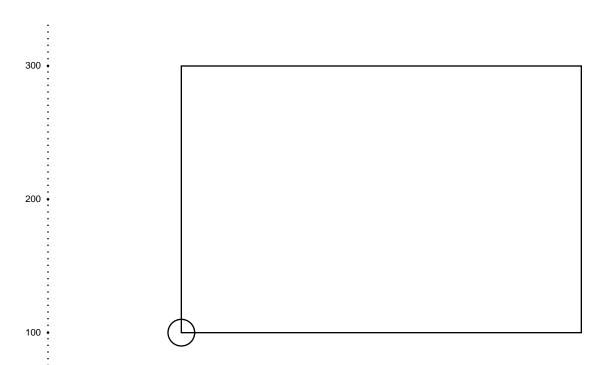
Even if you never create a bounding box explictly, each document already comes with one called the margin box. This initial bounding box is the one responsible for the document margins.

So practically speaking the origin of a page on a default generated document isn't the absolute bottom left corner but the bottom left corner of the margin box.

The following snippet strokes a circle on the margin box origin. Then strokes the boundaries of a bounding box and a circle on its origin.

```
stroke_axis
stroke_circle [0, 0], 10

bounding_box([100, 300], :width => 300, :height => 200) do
    stroke_bounds
    stroke_circle [0, 0], 10
end
```



# basic\_concepts/cursor.rb

We normally write our documents from top to bottom and it is no different with Prawn. Even if the origin is on the bottom left corner we still fill the page from the top to the bottom. In other words the cursor for inserting content starts on the top of the page.

Most of the functions that insert content on the page will start at the current cursor position and proceed to the bottom of the page.

The following snippet shows how the cursor behaves when we add some text to the page and demonstrates some of the helpers to manage the cursor position. The **cursor** method returns the current cursor position.

```
text "the cursor is here: #{cursor}"
text "now it is here: #{cursor}"

move_down 200
text "on the first move the cursor went down to: #{cursor}"

move_up 100
text "on the second move the cursor went up to: #{cursor}"

move_cursor_to 50
text "on the last move the cursor went directly to: #{cursor}"
```

the cursor is here: 383.9795

300

200

100

now it is here: 370.1074999999996

on the second move the cursor went up to: 242.36349999999993

on the first move the cursor went down to: 156.23549999999994

on the last move the cursor went directly to: 50.0

100 200 300 400 500

# basic\_concepts/other\_cursor\_helpers.rb

Another group of helpers for changing the cursor position are the pad methods. They accept a numeric value and a block. pad will use the numeric value to move the cursor down both before and after the block content. pad\_top will only move the cursor before the block while pad\_bottom will only move after.

float is a method for not changing the cursor. Pass it a block and the cursor will remain on the same place when the block returns.

```
stroke_horizontal_rule
pad(20) { text "Text padded both before and after." }
stroke_horizontal_rule
pad_top(20) { text "Text padded on the top." }
stroke_horizontal_rule
pad_bottom(20) { text "Text padded on the bottom." }
stroke_horizontal_rule
move_down 30
text "Text written before the float block."
float do
 move_down 30
 bounding_box([0, cursor], :width => 200) do
   text "Text written inside the float block."
    stroke_bounds
  end
end
text "Text written after the float block."
```

Text padded both before and after.

Text padded on the top.

Text padded on the bottom.

Text written before the float block. Text written after the float block.

Text written inside the float block.

# basic\_concepts/adding\_pages.rb

A PDF document is a collection of pages. When we create a new document be it with **Document.new** or on a **Document.generate** block one initial page is created for us.

Some methods might create new pages automatically like text which will create a new page whenever the text string cannot fit on the current page.

But what if you want to go to the next page by yourself? That is easy.

Just use the **start\_new\_page** method and a shiny new page will be created for you just like in the following snippet.

```
text "We are still on the initial page for this example. Now I'll ask " +
    "Prawn to gently start a new page. Please follow me to the next page."

start_new_page

text "See. We've left the previous page behind."
```

We are still on the initial page for this example. Now I'll ask Prawn to gently start a new page. Please follow me to the next page.



# basic\_concepts/measurement.rb

The base unit in Prawn is the PDF Point. One PDF Point is equal to 1/72 of an inch.

There is no need to waste time converting this measures. Prawn provides helpers for converting from other measurements to PDF Points.

Just require "prawn/measurement\_extensions" and it will mix some helpers onto Numeric for converting common measurement units to PDF Points.

```
require "prawn/measurement_extensions"

[:mm, :cm, :dm, :m, :in, :yd, :ft].each do |measurement|
  text "1 #{measurement} in PDF Points: #{1.send(measurement)} pt"
  move_down 5.mm
end
```

1 mm in PDF Points: 2.834645669291339 pt

1 cm in PDF Points: 28.34645669291339 pt

1 dm in PDF Points: 283.46456692913387 pt

1 m in PDF Points: 2834.645669291339 pt

1 in in PDF Points: 72 pt

1 yd in PDF Points: 2592 pt

1 ft in PDF Points: 864 pt

# **Graphics**

Here we show all the drawing methods provided by Prawn. Use them to draw the most beautiful imaginable things.

Most of the content that you'll add to your pdf document will use the graphics package. Even text is rendered on a page just like a rectangle so even if you never use any of the shapes described here you should at least read the basic examples.

The examples show:

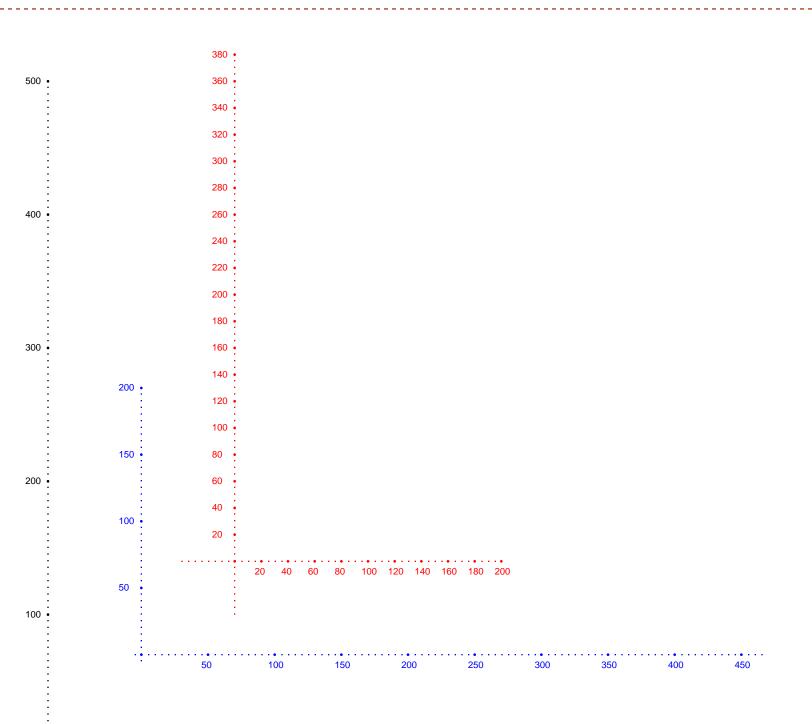
- All the possible ways that you can fill or stroke shapes on a page
- How to draw all the shapes that Prawn has to offer from a measly line to a mighty polygon or ellipse
- The configuration options for stroking lines and filling shapes
- How to apply transformations to your drawing space

# graphics/helper.rb

To produce this manual we use the stroke\_axis helper method within the examples.

stroke\_axis prints the x and y axis for the current bounding box with markers in 100 increments. The defaults can be changed with various options.

Note that the examples define a custom :height option so that only the example canvas is used (as seen with the output of the first line of the example code).



# graphics/fill\_and\_stroke.rb

There are two drawing primitives in Prawn: fill and stroke.

These are the methods that actually draw stuff on the document. All the other drawing shapes like rectangle, circle or line\_to define drawing paths. These paths need to be either stroked or filled to gain form on the document.

Calling these methods without a block will act on the drawing path that has been defined prior to the call.

Calling with a block will act on the drawing path set within the block.

Most of the methods which define drawing paths have methods of the same name starting with stroke\_ and fill\_ which create the drawing path and then stroke or fill it.

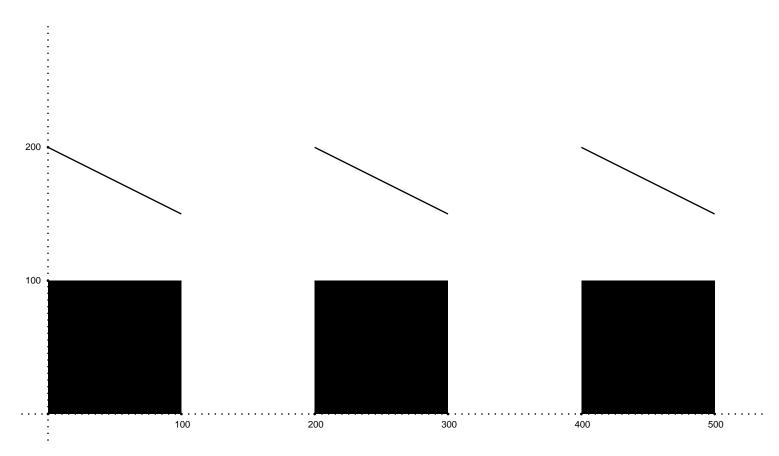
```
stroke_axis

# No block
line [0, 200], [100, 150]
stroke

rectangle [0, 100], 100, 100
fill

# With block
stroke { line [200, 200], [300, 150] }
fill { rectangle [200, 100], 100, 100 }

# Method hook
stroke_line [400, 200], [500, 150]
fill_rectangle [400, 100], 100, 100
```



# graphics/lines\_and\_curves.rb

Prawn supports drawing both lines and curves starting either at the current position, or from a specified starting position.

line\_to and curve\_to set the drawing path from the current drawing position to the specified point. The initial drawing position can be set with move\_to. They are useful when you want to chain successive calls because the drawing position will be set to the specified point afterwards.

line and curve set the drawing path between the two specified points.

Both curve methods define a Bezier curve bounded by two aditional points provided as the **:bounds** param.

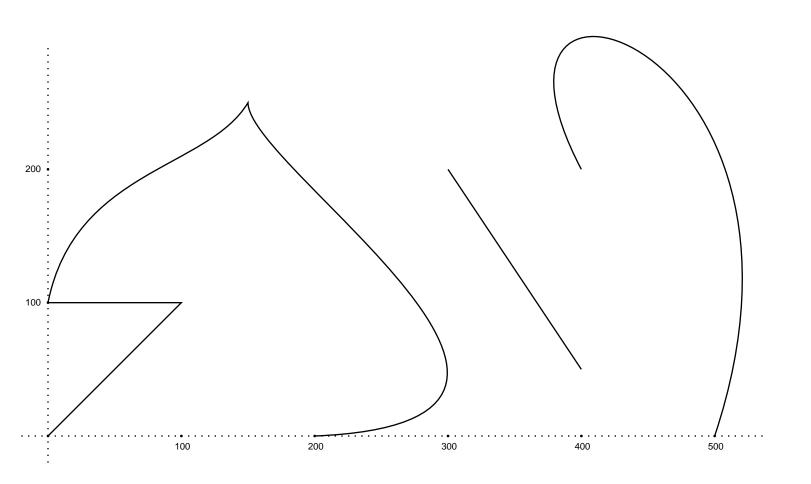
```
stroke_axis

# line_to and curve_to
stroke do
    move_to 0, 0

line_to 100, 100
line_to 0, 100

curve_to [150, 250], :bounds => [[20, 200], [120, 200]]
    curve_to [200, 0], :bounds => [[150, 200], [450, 10]]
end

# line and curve
stroke do
    line [300,200], [400,50]
    curve [500, 0], [400, 200], :bounds => [[600, 300], [300, 390]]
end
```



# graphics/common\_lines.rb

Prawn provides helpers for drawing some commonly used lines:

vertical\_line and horizontal\_line do just what their names imply. Specify the start and end point at a fixed coordinate to define the line.

horizontal\_rule draws a horizontal line on the current bounding box from border to border, using the current y position.

```
stroke_axis
stroke_color "ff0000"

stroke do
    # just lower the current y position
    move_down 50
    horizontal_rule

vertical_line 100, 300, :at => 50

horizontal_line 200, 500, :at => 150
end
```

200

100

400 •

00 200 300 400 5

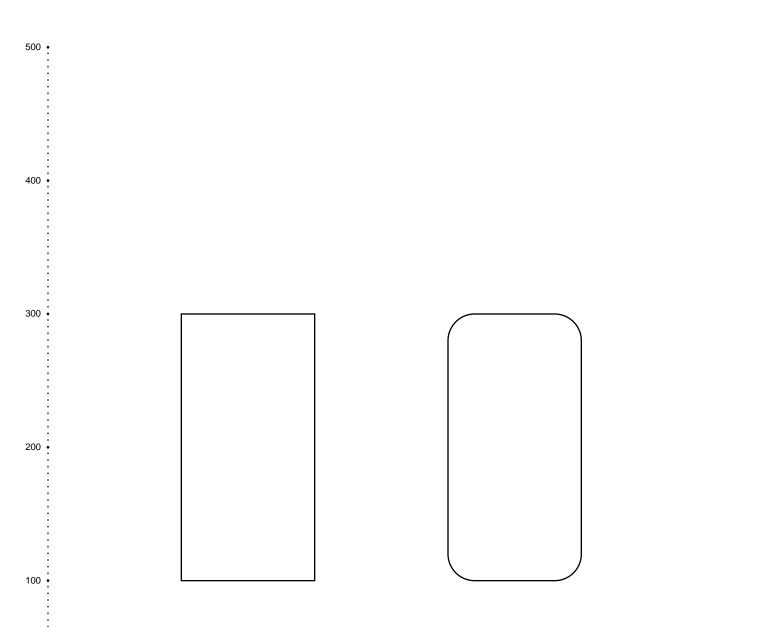
# graphics/rectangle.rb

To draw a rectangle, just provide the upper-left corner, width and height to the rectangle method.

There's also **rounded\_rectangle**. Just provide an additional radius value for the rounded corners.

```
stroke_axis
stroke do
  rectangle [100, 300], 100, 200

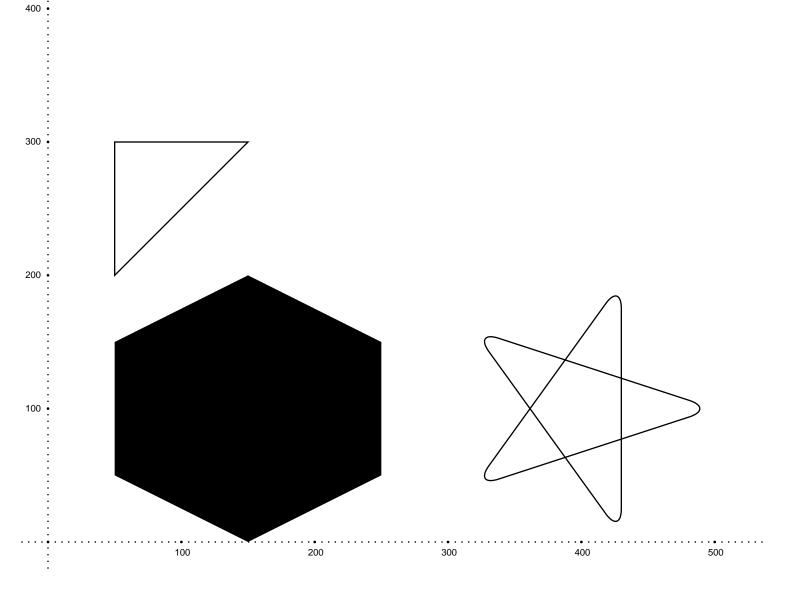
rounded_rectangle [300, 300], 100, 200, 20
end
```



# graphics/polygon.rb

Drawing polygons in Prawn is easy, just pass a sequence of points to one of the polygon family of methods.

Just like rounded\_rectangle we also have rounded\_polygon. The only difference is the radius param comes before the polygon points.

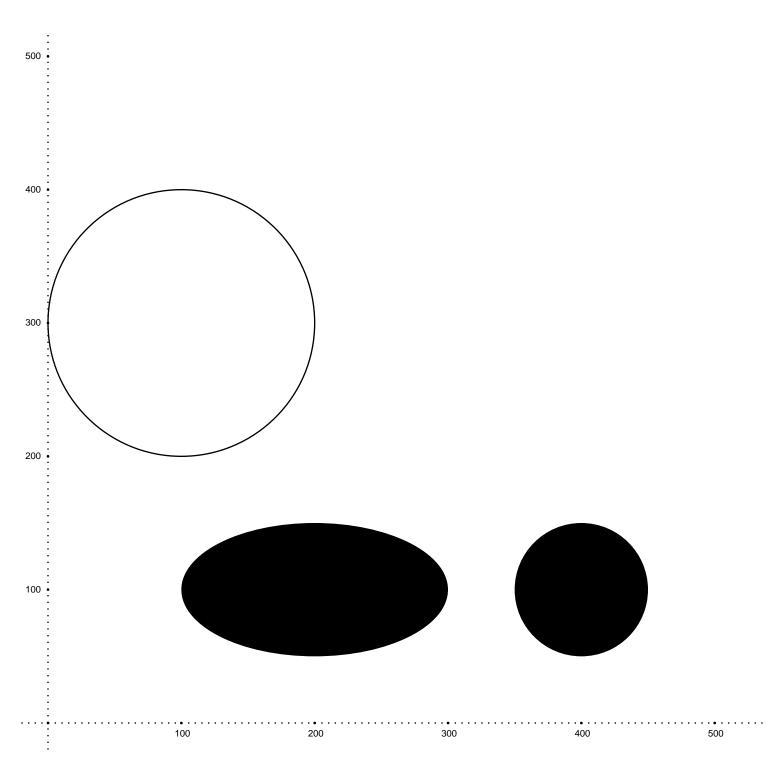


# graphics/circle\_and\_ellipse.rb

To define a circle all you need is the center point and the radius.

To define an ellipse you provide the center point and two radii (or axes) values. If the second radius value is ommitted, both radii will be equal and you will end up drawing a circle.

```
stroke_axis
stroke_circle [100, 300], 100
fill_ellipse [200, 100], 100, 50
fill_ellipse [400, 100], 50
```



# graphics/line\_width.rb

The line\_width= method sets the stroke width for subsequent stroke calls.

Since Ruby assumes that an unknown variable on the left hand side of an assignment is a local temporary, rather than a setter method, if you are using the block call to Prawn::Document.generate without passing params you will need to call line\_width on self.

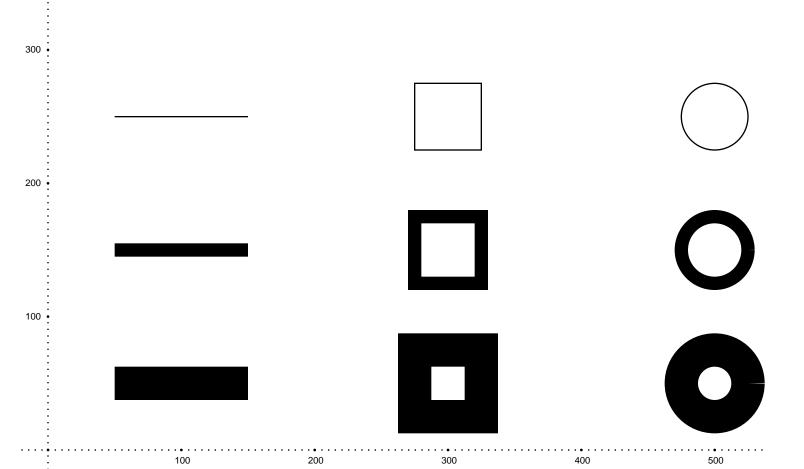
```
stroke_axis

y = 250

3.times do |i|
    case i
    when 0 then line_width = 10  # This call will have no effect
    when 1 then self.line_width = 10
    when 2 then self.line_width = 25
    end

stroke do
    horizontal_line 50, 150, :at => y
    rectangle [275, y + 25], 50, 50
    circle [500, y], 25
    end

y -= 100
end
```



# graphics/stroke\_cap.rb

The cap style defines how the edge of a line or curve will be drawn. There are three types: :butt (the default), :round and :projecting\_square

The difference is better seen with thicker lines. With :butt lines are drawn starting and ending at the exact points provided. With both :round and :projecting\_square the line is projected beyond the start and end points.

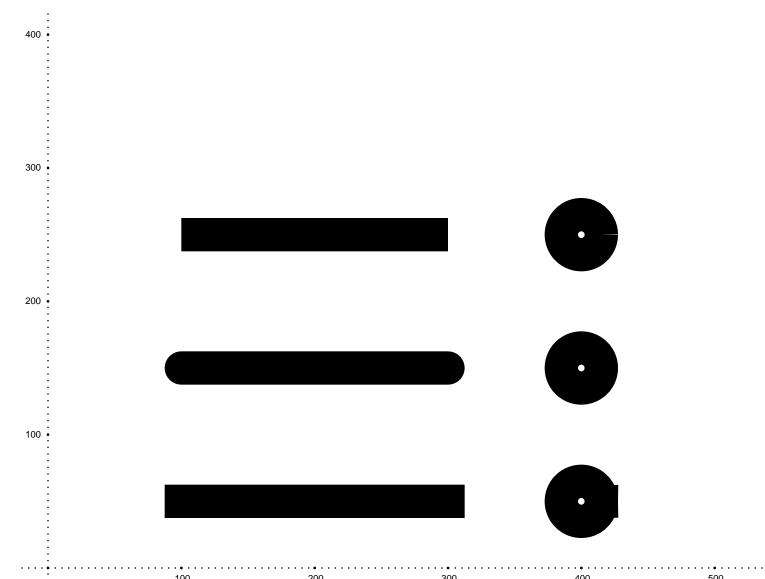
Just like line\_width= the cap\_style= method needs an explicit receiver to work.

```
stroke_axis

self.line_width = 25

[:butt, :round, :projecting_square].each_with_index do |cap, i|
    self.cap_style = cap

y = 250 - i*100
    stroke_horizontal_line 100, 300, :at => y
    stroke_circle [400, y], 15
end
```



# graphics/stroke\_join.rb

The join style defines how the intersection between two lines is drawn. There are three types: :miter (the default), :round and :bevel

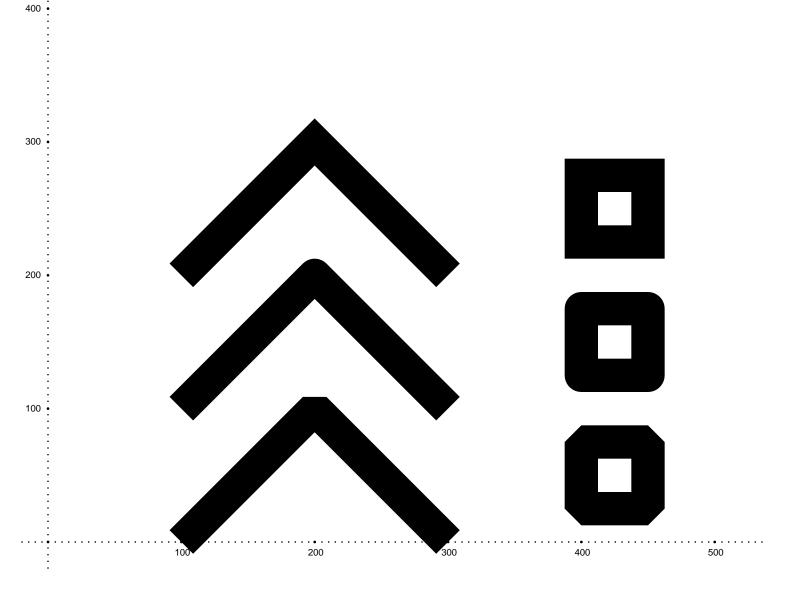
Just like cap\_style, the difference between styles is better seen with thicker lines.

```
stroke_axis

self.line_width = 25

[:miter, :round, :bevel].each_with_index do |style, i|
    self.join_style = style

y = 200 - i*100
    stroke do
    move_to(100, y)
    line_to(200, y + 100)
    line_to(300, y)
    end
    stroke_rectangle [400, y + 75], 50, 50
end
```



# graphics/stroke\_dash.rb

200 •

100

This sets the dashed pattern for lines and curves. The (dash) length defines how long each dash will be.

The :space option defines the length of the space between the dashes.

The :phase option defines the start point of the sequence of dashes and spaces.

Complex dash patterns can be specified by using an array with alternating dash/gap lengths for the first parameter (note that the :space option is ignored in this case).

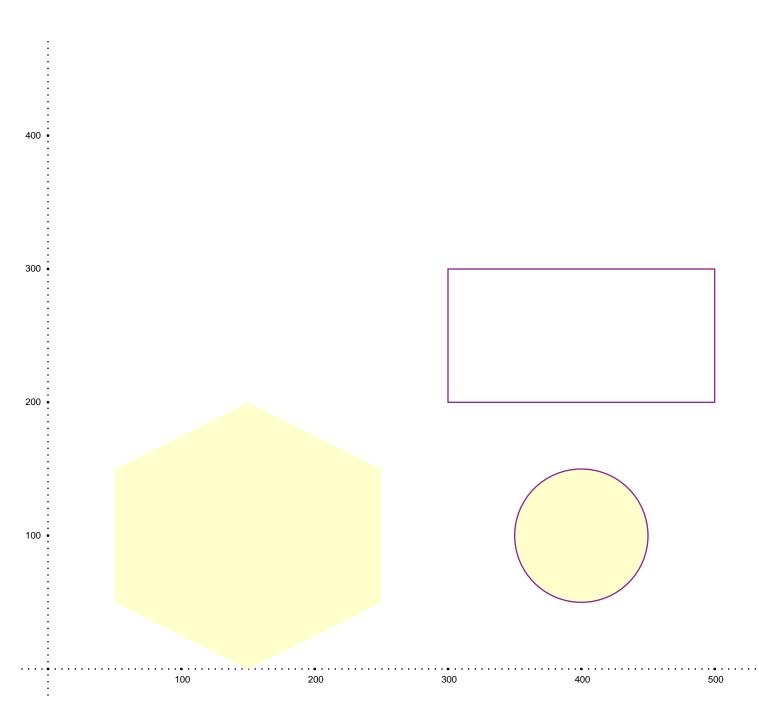
```
stroke_axis
dash([1, 2, 3, 2, 1, 5], :phase => 6)
stroke_horizontal_line 50, 500, :at => 230
dash([1, 2, 3, 4, 5, 6, 7, 8])
stroke_horizontal_line 50, 500, :at => 220
base_y = 210
24.times do |i|
 length = (i / 4) + 1
 space = length
                           # space between dashes same length as dash
 phase = 0
 case i % 4
 when 0 then base_y -= 5
 when 1 then phase = length
 when 2 then space = length * 0.5 # space between dashes half as long as dash
   space = length * 0.5  # space between dashes half as long as dash
   phase = length
 end
 base_y -= 5
 dash(length, :space => space, :phase => phase)
 stroke_horizontal_line 50, 500, :at => base_y - (2 * i)
```

	<b> </b>

100 200 300 400 50

# graphics/color.rb

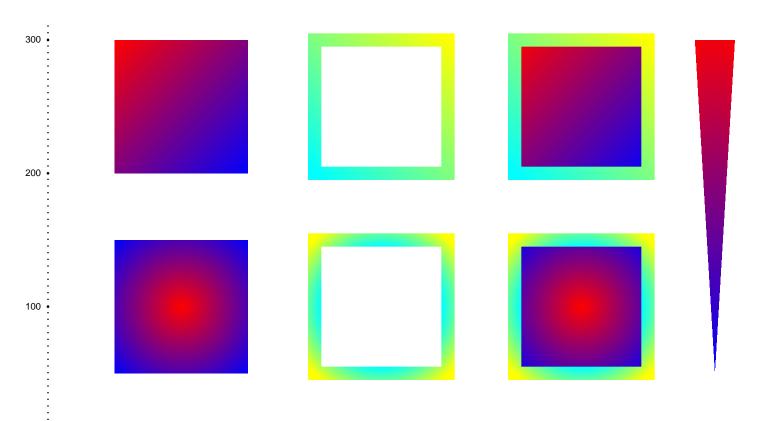
We can change the stroke and fill colors providing an HTML rgb 6 digit color code string ("AB1234") or 4 values for CMYK.



### graphics/gradients.rb

Note that because of the way PDF renders radial gradients in order to get solid fill your start circle must be fully inside your end circle. Otherwise you will get triangle fill like illustrated in the example below.

```
stroke_axis
self.line_width = 10
fill_gradient [50, 300], [150, 200], 'ff0000', '0000ff'
fill_rectangle [50, 300], 100, 100
stroke_gradient [200, 200], [300, 300], '00fffff', 'fffff00'
stroke_rectangle [200, 300], 100, 100
fill_gradient [350, 300], [450, 200], 'ff0000', '0000ff'
stroke_gradient [350, 200], [450, 300], '00ffff', 'ffff00'
fill_and_stroke_rectangle [350, 300], 100, 100
fill_gradient [100, 100], 0, [100, 100], 70.71, 'ff0000', '0000ff'
fill_rectangle [50, 150], 100, 100
stroke_gradient [250, 100], 45, [250, 100], 70.71, '00ffff', 'ffff00'
stroke_rectangle [200, 150], 100, 100
stroke_gradient [400, 100], 45, [400, 100], 70.71, '00ffff', 'ffff00'
fill_gradient [400, 100], 0, [400, 100], 70.71, 'ff0000', '0000ff'
fill_and_stroke_rectangle [350, 150], 100, 100
fill_gradient [500, 300], 15, [500, 50], 0, 'ff0000', '0000ff'
fill_rectangle [485, 300], 30, 250
```



100 200 300 400 5

# graphics/transparency.rb

Although the name of the method is transparency, what we are actually setting is the opacity for fill and stroke. So 0 means completely transparent and 1.0 means completely opaque

You may call it providing one or two values. The first value sets fill opacity and the second value sets stroke opacity. If the second value is omitted fill and stroke will have the same opacity.

```
stroke_axis

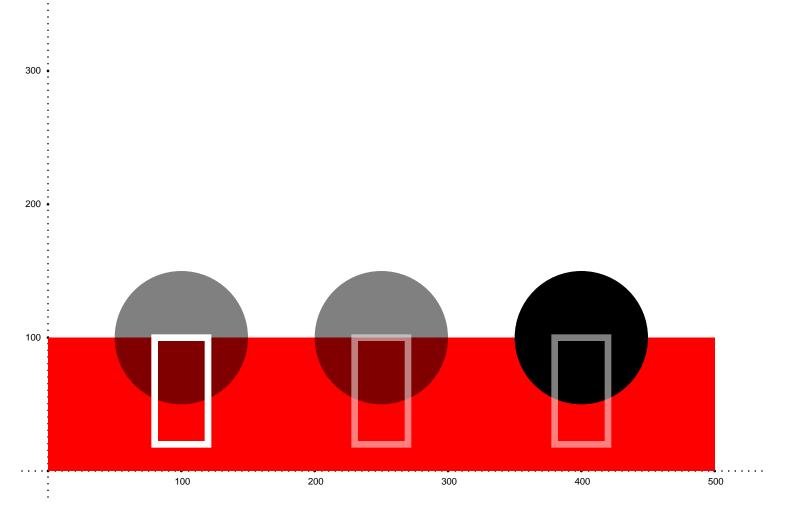
self.line_width = 5
fill_color "ff0000"
fill_rectangle [0, 100], 500, 100

fill_color "000000"
stroke_color "ffffff"

base_x = 100
[[0.5, 1], 0.5, [1, 0.5]].each do |args|

transparent(*args) do
   fill_circle [base_x, 100], 50
   stroke_rectangle [base_x - 20, 100], 40, 80
end

base_x += 150
end
```



# graphics/soft\_masks.rb

Soft masks are user for more complex alpha channel manipulations. You can use arbitrary drawing functions for creation of soft masks. The resulting alpha channel is made of greyscale version of the drawing (luminosity channel to be precise). So while you can use any combination of colors for soft masks it's easier to use greyscales. Black will result in full transparency and white will make region fully opaque.

Soft mask is a part of page graphic state. So if you want to apply soft mask only to a part of page you need to enclose drawing instructions in save\_graphics\_state block.

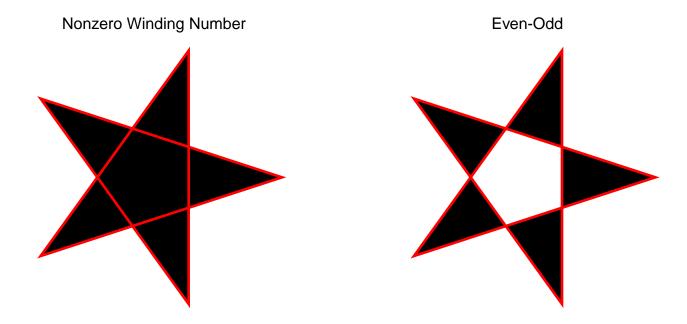
```
save_graphics_state do
 soft_mask do
    0.upto 15 do |i|
      fill_color 0, 0, 0, 100.0 / 16.0 * (15 - i)
     fill_circle [75 + i * 25, 100], 60
   end
  end
  fill_color '009ddc'
  fill_rectangle [0, 60], 600, 20
  fill_color '963d97'
  fill_rectangle [0, 80], 600, 20
  fill_color 'e03a3e'
  fill_rectangle [0, 100], 600, 20
  fill_color 'f5821f'
  fill_rectangle [0, 120], 600, 20
  fill_color 'fdb827'
  fill_rectangle [0, 140], 600, 20
  fill_color '61bb46'
  fill_rectangle [0, 160], 600, 20
```

# graphics/fill\_rules.rb

Prawn's fill operators (fill and fill\_and\_stroke both accept a :fill\_rule option. These rules determine which parts of the page are counted as "inside" vs. "outside" the path. There are two fill rules:

- \* :nonzero\_winding\_number (default): a point is inside the path if a ray from that point to infinity crosses a nonzero "net number" of path segments, where path segments intersecting in one direction are counted as positive and those in the other direction negative.
- \* :even\_odd: A point is inside the path if a ray from that point to infinity crosses an odd number of path segments, regardless of direction.

The differences between the fill rules only come into play with complex paths; they are identical for simple shapes.



# graphics/rotate.rb

This transformation is used to rotate the user space. Give it an angle and an <code>:origin</code> point about which to rotate and a block. Everything inside the block will be drawn with the rotated coordinates.

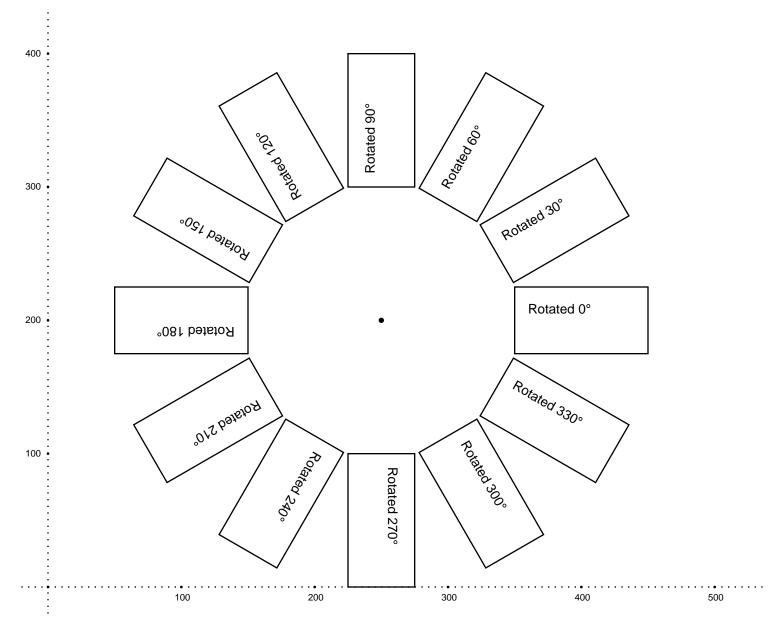
The angle is in degrees.

If you omit the :origin option the page origin will be used.

```
stroke_axis
fill_circle [250, 200], 2

12.times do |i|
  rotate(i * 30, :origin => [250, 200]) do

    stroke_rectangle [350, 225], 100, 50
    draw_text "Rotated #{i * 30}°", :size => 10, :at => [360, 205]
    end
end
```



# graphics/translate.rb

This transformation is used to translate the user space. Just provide the x and y coordinates for the new origin.

400

300 •

200

100 •

Top left corner at [100,75]

• New origin after translation to [150, 300]

Top left corner at [100,75]

• New origin after translation to [100, 200]

Top left corner at [100,75]

• New origin after translation to [50, 100]

100 200 300 400 50

### graphics/scale.rb

This transformation is used to scale the user space. Give it an scale factor and an :origin point and everything inside the block will be scaled using the origin point as reference.

If you omit the :origin option the page origin will be used.

```
stroke_axis
width = 100
height = 50
x = 50
stroke_rectangle [x, y], width, height
text_box "reference rectangle", :at => [x + 10, y - 10], :width => width - 20
scale(2, :origin => [x, y]) do
 stroke_rectangle [x, y], width, height
  text_box "rectangle scaled from upper-left corner",
           :at \Rightarrow [x, y - height - 5], :width \Rightarrow width
x = 350
stroke_rectangle [x, y], width, height
text_box "reference rectangle", :at => [x + 10, y - 10], :width => width - 20
scale(2, :origin => [x + width / 2, y - height / 2]) do
 stroke_rectangle [x, y], width, height
  end
```

200

100

reference rectangle

rectangle scaled from upper-left corner

reference rectangle

rectangle scaled from center

### Text

This is probably the feature people will use the most. There is no shortage of options when it comes to text. You'll be hard pressed to find a use case that is not covered by one of the text methods and configurable options.

### The examples show:

- Text that flows from page to page automatically starting new pages when necessary
- How to use text boxes and place them on specific positions
- What to do when a text box is too small to fit its content
- · How to proceed when you want to prevent paragraphs from splitting between pages
- Flowing text in columns
- · How to change the text style configuring font, size, alignment and many other settings
- How to style specific portions of a text with inline styling and formatted text
- How to define formatted callbacks to reuse common styling definitions
- How to use the different rendering modes available for the text methods
- · How to create your custom text box extensions
- · How to use external fonts on your pdfs
- What happens when rendering text in different languages

### text/free flowing text.rb

Text rendering can be as simple or as complex as you want.

This example covers the most basic method: text. It is meant for free flowing text. The provided string will flow according to the current bounding box width and height. It will also flow onto the next page if the bottom of the bounding box is reached.

The text will start being rendered on the current cursor position. When it finishes rendering, the cursor is left directly below the text.

This example also shows text flowing across pages following the margin box and other bounding boxes.

```
move_cursor_to 50
text "This text will flow to the next page. " * 20
y_position = cursor - 50
bounding_box([0, y_position], :width => 200, :height => 150) do
  transparent(0.5) { stroke_bounds }
bounding_box([300, y_position], :width => 200, :height => 150) do
  transparent(0.5) { stroke_bounds } # This will stroke on one page
       "of a bounding box that is narrower than the margin box." +
       " . " * 200 +
  transparent(0.5) { stroke_bounds } # And this will stroke on the next
end
move_cursor_to 200
span(350, :position => :center) do
  text "Span is a different kind of bounding box as it lets the text " +
       "next page it will start at the beginning." + " _ " * 500 +
end
```

This text will flow to the next page. This text will flow to

the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page. This text will flow to the next page.

This text will flow along this bounding box we created for it. This text will flow along this bounding box we created for it. This text will flow along this bounding box we created for it. This text will flow along this bounding box we created for it. This text will flow along this bounding box we created for it.

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Span is a different kind of bounding box as it lets the text flow gracefully onto the next page. It doesn't matter if the text started on the middle of the previous page, when it flows to the next page it will start at the beginning.														

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_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_		_		_	_	_	_	_
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or	ı th	ne	be	gir	nni	ng	of	thi	is p	oa	ge.														

#### text/positioned text.rb

Sometimes we want the text on a specific position on the page. The text method just won't help us

There are two other methods for this task: draw\_text and text\_box.

draw\_text is very simple. It will render text starting at the position provided to the :at option. It won't flow to a new line even if it hits the document boundaries so it is best suited for short text.

text\_box gives us much more control over the output. Just provide :width and :height options and the text will flow accordingly. Even if you don't provide a :width option the text will flow to a new line if it reaches the right border.

Given that said, text\_box is the better option available.

This draw\_text line is absolute positioned. However don't expect it to flo

This is a text box, you can control where it will flow by specifying the :height and :width options

Another text box with no :width option passed, so it will flow to a new line whenever it reaches the right margin.

#### text/text box overflow.rb

The text\_box method accepts both :width and :height options. So what happens if the text doesn't fit the box?

The default behavior is to truncate the text but this can be changed with the :overflow option. Available modes are :expand (the box will increase to fit the text) and :shrink\_to\_fit (the text font size will be shrunk to fit).

If :shrink\_to\_fit mode is used with the :min\_font\_size option set. The font size will not be reduced to less than the value provided even if it means truncating some text.

```
string = "This is the sample text used for the text boxes. See how it " +
text string
y_position = cursor - 20
[:truncate, :expand, :shrink_to_fit].each_with_index do |mode, i|
 :overflow => mode
end
string = "If the box is too small for the text, :shrink_to_fit " +
move_down 120
text string
y_position = cursor - 20
[nil, 8, 10, 12].each_with_index do |value, index|
 text_box string, :at => [index * 150, y_position],
          :width => 50, :height => 50,
          :overflow => :shrink_to_fit,
          :min_font_size => value
end
```

This is the sample text used for the text boxes. See how it behave with the various overflow options used.

This is the sample text used for the text boxes. See

This is the sample text used for the text boxes. See how it behave with the various overflow options

This is the sample text used for the text boxes. See how it behave with the various overflow options used.

If the box is too small for the text, :shrink\_to\_fit can render the text in a really small font size.

If the box is too small for the text, :shrink\_to\_fit can render the text in a really small If the box is too small for the text, :shrink\_to\_fit can render

used.

If the box is too small for the text,

If the box is too small for

### text/text\_box\_excess.rb

Whenever the text\_box method truncates text, this truncated bit is not lost, it is the method return value and we can take advantage of that.

We just need to take some precautions.

This example renders as much of the text as will fit in a larger font inside one text\_box and then proceeds to render the remaining text in the default size in a second text\_box.

```
string = "This is the beginning of the text. It will be cut somewhere and " +
    "the rest of the text will procede to be rendered this time by " +
    "calling another method." + " . " * 50

y_position = cursor - 20
excess_text = text_box string,
    :width => 300,
    :height => 50,
    :overflow => :truncate,
    :at => [100, y_position],
    :size => 18

text_box excess_text,
    :width => 300,
    :at => [100, y_position - 100]
```

#### This is the beginning of the text. It will be cut somewhere and the rest of the

#### NOTE: This feature is currently not working correctly

Sometimes free flowing text might look ugly, specially when a paragraph is split between two pages. Using a positioned text box just to overcome this nuisance is not the right choice.

You probably want to use the group method instead. It will try to render the block within the current page. If the content would fall to a new page it just renders everything on the following page. If the block cannot be executed on a single blank page a CannotGroup exception will be raised.

So if you can split your text blocks in paragraphs you can have every paragraph contained on a single page.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/text/group.rb The column\_box method allows you to define columns that flow their contents from one section to the next. You can have a number of columns on the page, and only when the last column overflows will a new page be created.

#### The Prince

Niccolò Machiavelli

All the States and Governments by which men are or ever have been ruled, have been and are either Republics or Princedoms. Princedoms are either hereditary, in which the sovereignty is derived through an ancient line of ancestors, or they are new. New Princedoms are either wholly new, as that of Milan to Francesco Sforza; or they are like limbs joined on to the hereditary possessions of the Prince who acquires them, as the Kingdom of Naples to the dominions of the King of Spain. The States thus acquired have either been used to live under a Prince or have been free; and he who acquires them does so either by his own arms or by the arms of others, and either by good fortune or by merit.

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#### text/font.rb

The font method can be used in three different ways.

If we don't pass it any arguments it will return the current font being used to render text.

If we just pass it a font name it will use that font for rendering text through the rest of the document.

It can also be used by passing a font name and a block. In this case the specified font will only be used to render text inside the block.

The default font is Helvetica.

```
text "Let's see which font we are using: #{font.inspect}"

move_down 20
font "Times-Roman"
text "Written in Times."

move_down 20
font("Courier") do
   text "Written in Courier because we are inside the block."
end

move_down 20
text "Written in Times again as we left the previous block."

move_down 20
text "Let's see which font we are using again: #{font.inspect}"

move_down 20
font "Helvetica"
text "Back to normal."
```

Let's see which font we are using: Prawn::Font::AFM< Helvetica: 12 >

Written in Times.

Written in Courier because we are inside the block.

Written in Times again as we left the previous block.

Let's see which font we are using again: Prawn::Font::AFM< Times-Roman: 12 >

Back to normal.

The font\_size method works just like the font method.

In fact we can even use font with the :size option to declare which size we want.

Another way to change the font size is by supplying the :size option to the text methods.

The default font size is 12.

```
text "Let's see which is the current font_size: #{font_size.inspect}"
move_down 10
font_size 16
move_down 10
font_size(25) { text "Even bigger!" }
move_down 10
text "Back to 16 again."
move_down 10
text "Single line on 20 using the :size option.", :size => 20
move_down 10
text "Back to 16 once more."
move_down 10
  text "Yeah, using Courier 10 courtesy of the font method."
end
move_down 10
font("Helvetica", :size => 12)
```

Let's see which is the current font\_size: 12

Yeah, something bigger!

## Even bigger!

Back to 16 again.

Single line on 20 using the :size option.

Back to 16 once more.

Yeah, using Courier 10 courtesy of the font method.

Back to normal

### text/font\_style.rb

Most font families come with some styles other than normal. Most common are **bold**, **italic** and **bold\_italic**.

The style can be set the using the **:style** option, with either the **font** method which will set the font and style for rest of the document, or with the inline text methods.

```
["Courier", "Helvetica", "Times-Roman"].each do |example_font|
move_down 20

[:bold, :bold_italic, :italic, :normal].each do |style|
font example_font, :style => style
text "I'm writing in #{example_font} (#{style})"
end
end
```

```
I'm writing in Courier (bold)
I'm writing in Courier (bold_italic)
I'm writing in Courier (italic)
I'm writing in Courier (normal)
```

## I'm writing in Helvetica (bold) I'm writing in Helvetica (bold\_italic)

I'm writing in Helvetica (italic)
I'm writing in Helvetica (normal)

#### I'm writing in Times-Roman (bold)

I'm writing in Times-Roman (bold\_italic)

*I'm writing in Times-Roman (italic)*I'm writing in Times-Roman (normal)

## text/color.rb

The :color attribute can give a block of text a default color, in RGB hex format or 4-value CMYK.

Default color is black

Changed to red

CMYK color

Also works with inline formatting

#### text/alignment.rb

Horizontal text alignment can be achieved by supplying the :align option to the text methods. Available options are :left (default), :right, :center, and :justify.

Vertical text alignment can be achieved using the :valign option with the text methods. Available options are :top (default), :center, and :bottom.

Both forms of alignment will be evaluated in the context of the current bounding\_box.

```
text "This text should be left aligned"
                                        :align => :center
text "This text should be right aligned", :align => :right
bounding_box([0, 220], :width => 250, :height => 220) do
 text "This text is flowing from the left. "
 move_down 15
 text "This text is flowing from the center. " * 3, :align => :center
 move down 15
 text "This text is flowing from the right. " * 4, :align => :right
 move_down 15
 text "This text is justified. " * 6, :align => :justify
 transparent(0.5) { stroke_bounds }
bounding_box([300, 220], :width => 250, :height => 220) do
 text "This text should be vertically top aligned"
                                                       :valign => :center
 text "This text should be vertically bottom aligned", :valign => :bottom
 transparent(0.5) { stroke_bounds }
end
```

This text should be left aligned

This text should be centered

This text should be right aligned

This text is flowing from the left. This text is flowing from the left. This text is flowing from the left. This text is flowing from the left.

This text is flowing from the center. This text is flowing from the center. This text is flowing from the center.

This text is flowing from the right. This text is flowing from the right. This text is flowing from the right. This text is flowing from the right.

This text is justified. This text is justified.

This text should be vertically top aligned

This text should be vertically centered

This text should be vertically bottom aligned

#### text/leading.rb

Leading is the additional space between lines of text.

The leading can be set using the **default\_leading** method which applies to the rest of the document or until it is changed, or inline in the text methods with the **:leading** option.

The default leading is 0.

```
string = "Hey, what did you do with the space between my lines? " * 10
text string, :leading => 0

move_down 20
default_leading 5
text string

move_down 20
text string, :leading => 10
```

Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines?

Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines? Hey, what did you do with the space between my lines?

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#### text/kerning and character spacing.rb

Kerning is the process of adjusting the spacing between characters in a proportional font. It is usually done with specific letter pairs. We can switch it on and off if it is available with the current font. Just pass a boolean value to the :kerning option of the text methods.

Character Spacing is the space between characters. It can be increased or decreased and will have effect on the whole text. Just pass a number to the :character\_spacing option from the text methods.

```
font_size(30) do
  text_box "With kerning:",
                                :kerning => true, :at => [0, y - 40]
  text_box "Without kerning:", :kerning => false, :at => [0, y - 80]
  text_box "Tomato", :kerning => true, :at => [250, y - 40]
  text_box "Tomato", :kerning => false, :at => [250, y - 80]
 text_box "WAR", :kerning => true, :at => [400, y - 40]
text_box "WAR", :kerning => false, :at => [400, y - 80]
  text_box "F.", :kerning => true, :at => [500, y - 40]
  text_box "F.", :kerning => false, :at => [500, y - 80]
end
move_down 80
string = "What have you done to the space between the characters?"
[-2, -1, 0, 0.5, 1, 2].each do | spacing |
 move_down 20
  text "#{string} (character_spacing: #{spacing})",
       :character_spacing => spacing
```

# With kerning: Tomato WAR F. Without kerning: Tomato WAR F.

Whathaveyoudonetothespacebetweenthedraaders?(draader\_spacing-2)

What have you done to the space between the characters? (character\_spacing: -1)

What have you done to the space between the characters? (character\_spacing: 0)

What have you done to the space between the characters? (character\_spacing: 0.5)

What have you done to the space between the characters? (character\_spacing: 1)

What have you done to the space between the characters? (character\_spacing: 2)

#### text/paragraph indentation.rb

Prawn strips all whitespace from the beginning and the end of strings so there are two ways to indent paragraphs:

One is to use non-breaking spaces which Prawn won't strip. One shortcut to using them is the Prawn::Text::NBSP.

The other is to use the :indent\_paragraphs option with the text methods. Just pass a number with the space to indent the first line in each paragraph.

This paragraph won't be indented. This paragraph won't be indented.

This one will with NBSP. This one will with NBSP.

This paragraph will be indented. This paragraph will be indented.

This one will too. This one will too.

#### text/rotation.rb

Rotating text is best avoided on free flowing text, so this example will only use the text\_box method as we can have much more control over its output.

To rotate text all we need to do is use the :rotate option passing an angle in degrees and an optional :rotate\_around to indicate the origin of the rotation (the default is :upper\_left).

```
width = 100
height = 60
angle = 30
      = 200
      = cursor - 30
stroke_rectangle [0, y], width, height
text_box("This text was not rotated",
         :at => [0, y], :width => width, :height => height)
stroke_rectangle [0, y - 100], width, height
{\tt text\_box}({\tt "This\ text\ was\ rotated\ around\ the\ center"} ,
          :at \Rightarrow [0, y - 100], :width \Rightarrow width, :height \Rightarrow height,
          :rotate => angle, :rotate_around => :center)
[:lower_left, :upper_left,
 :lower_right, :upper_right].each_with_index do |corner, index|
 y = y - 100 \text{ if index} == 2
  stroke_rectangle [x + (index % 2) * 200, y], width, height
  text_box("This text was rotated around the #{corner} corner.",
                   => [x + (index % 2) * 200, y],
           :width => width,
           :height => height,
            :rotate => angle,
            :rotate_around => corner)
end
```

This text was not rotated

This text was not the rotated around the rotated around the

This text was not the rotated around the upper left corner.

This text was rotated around the rotater center

This text was not the rotated around the rotated around the

This text was around the rotated grown corner.

#### text/inline.rb

Inline formatting gives you the option to format specific portions of a text. It uses HTML-esque syntax inside the text string. Supported tags are: b (bold), i (italic), u (underline), strikethrough, sub (subscript), sup (superscript)

The following tags accept specific attributes: font accepts size, name, and character\_spacing; color accepts rgb and cmyk; link accepts href for external links and anchor for internal links.

Just your regular text except this portion is using the b tag

Just your regular text except this portion is using the i tag

Just your regular text except this portion is using the u tag

Just your regular text except this portion is using the strikethrough tag

Just your regular text except this portion is using the sub tag

Just your regular text except this portion is using the sup tag

This line uses all the font tag attributes in a single line.

Coloring in both RGB and CMYK

This an external link to the Prawn wiki and this is a link to the Text Reference anchor

#### text/formatted text.rb

There are two other text methods available: formatted\_text and formatted\_text\_box.

These are useful when the provided text has numerous portions that need to be formatted differently. As you might imply from their names the first should be used for free flowing text just like the text method and the last should be used for positioned text just like text\_box.

The main difference between these methods and the text and text\_box methods is how the text is provided. The formatted\_text and formatted\_text\_box methods accept an array of hashes. Each hash must provide a :text option which is the text string and may provide the following options: :styles (an array of symbols), :size (the font size), :character\_spacing (additional space between the characters), :font (the name of a registered font), :color (the same input accepted by fill\_color and stroke\_color), :link (an URL to create a link), :anchor (a destination inside the document), and :local (a link to a local file).

```
:styles => [:bold] },
formatted_text [ { :text => "Some bold. ",
                  :text => "More spacing.
                                             :character_spacing => 3 },
                 :text => "Different Font. ", :font => "Courier"
                 :text => "Some coloring. ", :color => "FF00FF" },
                { :text => "Link to the wiki. ",
                  :color => "0000FF",
                  :link => "https://github.com/prawnpdf/prawn/wiki" },
                { :text => "Link to the Text Reference. " ,
                  :anchor => "Text Reference" },
                { :text => "Link to a local file. ",
formatted_text_box [ { :text => "Just your regular" },
                    { :text => " text_box ", :font => "Courier" },
                    { :text => "with some additional formatting options " +
                      :color => [50, 100, 0, 0],
                      :styles => [:italic] }
                  ], :at \Rightarrow [100, 100], :width \Rightarrow 200, :height \Rightarrow 100
```

Some bold. Some italic. Bold italic. Bigger Text. More spacing. Different Font. Some coloring. Link to the wiki. Link to the Text Reference. Link to a local file.

Just your regular text\_box with some additional formatting options added to the mix.

The :callback option is also available for the formatted text methods.

This option accepts an object (or array of objects) on which two methods will be called if defined: render\_behind and render\_in\_front. They are called before and after rendering the text fragment and are passed the fragment as an argument.

This example defines two new callback classes and provide callback objects for the formatted\_text

```
class HighlightCallback
  def initialize(options)
   @color = options[:color]
   @document = options[:document]
  def render_behind(fragment)
   original_color = @document.fill_color
    @document.fill_color = @color
   @document.fill_rectangle(fragment.top_left, fragment.width,
                                                fragment.height)
    @document.fill_color = original_color
  end
class ConnectedBorderCallback
  def initialize(options)
   @radius = options[:radius]
   @document = options[:document]
  def render_in_front(fragment)
   @document.stroke_polygon(fragment.top_left, fragment.top_right,
                             fragment.bottom_right, fragment.bottom_left)
                                               @radius)
    @document.fill_circle(fragment.top_left,
    @document.fill_circle(fragment.top_right,
    @document.fill_circle(fragment.bottom_right, @radius)
    @document.fill_circle(fragment.bottom_left, @radius)
  end
end
highlight = HighlightCallback.new(:color => 'fffff00', :document => self)
         = ConnectedBorderCallback.new(:radius => 2.5, :document => self)
formatted_text [ { :text => "hello", :callback => highlight },
                  :text => " " },
                 { :text => "world", :callback => border },
                 { :text => " " },
{ :text => "hello world", :callback => [highlight, border] }
```



You have already seen how to set the text color using both inline formatting and the format text methods. There is another way by using the graphics methods fill\_color and stroke\_color.

When reading the graphics reference you learned about fill and stroke. If you haven't read it before, read it now before continuing.

Text can be rendered by being filled (the default mode) or just stroked or both filled and stroked. This can be set using the text\_rendering\_mode method or the :mode option on the text methods.

```
fill_color "00ff00"
stroke_color "0000ff"

font_size(40) do
    # normal rendering mode: fill
    text "This text is filled with green."
    move_down 20

# inline rendering mode: stroke
    text "This text is stroked with blue", :mode => :stroke
    move_down 20

# block rendering mode: fill and stroke
    text_rendering_mode(:fill_stroke) do
        text "This text is filled with green and stroked with blue"
    end
end
```

# This text is filled with green.

This text is stroked with blue

# This text is filled with green and stroked with blue

#### text/text\_box\_extensions.rb

We've already seen one way of using text boxes with the text\_box method. Turns out this method is just a convenience for using the Prawn::Text::Box class as it creates a new object and call render on it.

Knowing that any extensions we add to Prawn::Text::Box will take effect when we use the text\_box method. To add an extension all we need to do is append the Prawn::Text::Box.extensions array with a module.

```
module TriangleBox
 def available_width
   height + 25
y_position = cursor - 10
width = 100
         = 100
height
Prawn::Text::Box.extensions << TriangleBox</pre>
stroke_rectangle([0, y_position], width, height)
text_box("A" * 100,
         :at => [0, y_position],
         :width => width,
         :height => height)
Prawn::Text::Formatted::Box.extensions << TriangleBox</pre>
stroke_rectangle([200, y_position], width, height)
formatted_text_box([:text => "A" * 100, :color => "009900"],
                   :at => [200, y_position],
                   :width => width,
                   :height => height)
Prawn::Text::Box.extensions.clear
Prawn::Text::Formatted::Box.extensions.clear
```

#### text/single\_usage.rb

The PDF format has some built-in font support. If you want to use other fonts in Prawn you need to embed the font file.

Doing this for a single font is extremely simple. Remember the Styling font example? Another use of the font method is to provide a font file path and the font will be embedded in the document and set as the current font.

This is reasonable if a font is used only once, but, if a font used several times, providing the path each time it is used becomes cumbersome. The example on the next page shows a better way to deal with fonts which are used several times in a document.

```
# Using a TTF font file
font("#{Prawn::DATADIR}/fonts/Chalkboard.ttf") do
   text "Written with the Chalkboard TTF font."
end
move_down 20

text "Written with the default font."
move_down 20

# Using an DFONT font file
font("#{Prawn::DATADIR}/fonts/Action Man.dfont") do
   text "Written with the Action Man DFONT font"
end
move_down 20

text "Written with the Action Man DFONT font"
```

Written with the Chalkboard TTF font.

Written with the default font.

WRITTEN WITH THE ACTION MAN DFONT FONT

Written with the default font once more.

#### text/registering families.rb

Registering font families will help you when you want to use a font over and over or if you would like to take advantage of the <code>:style</code> option of the text methods and the <code>b</code> and <code>i</code> tags when using inline formatting.

To register a font family update the **font\_families** hash with the font path for each style you want to use.

```
font_families.update("Chalkboard" => {
 :normal => "#{Prawn::DATADIR}/fonts/Chalkboard.ttf"
font("Chalkboard") do
 text "Using the Chalkboard font providing only its name to the font method"
move_down 20
font_path = "#{Prawn::DATADIR}/fonts/Action Man.dfont"
font_families.update("Action Man" => {
 :normal => { :file => font_path, :font => "ActionMan" },
 :bold_italic => { :file => font_path, :font => "ActionMan-BoldItalic" }
font "Action Man"
text "Also using the Action Man by providing only its name"
move_down 20
text "Taking <b>advantage</b> of the <i>inline formatting</i>",
    :inline_format => true
move_down 20
[:bold, :bold_italic, :italic, :normal].each do |style|
 text "Using the #{style} style option.",
      :style => style
 move down 10
```

Using the Chalkboard font providing only its name to the font method

ALSO USING THE ACTION MAN BY PROVIDING ONLY ITS NAME

TAKING ADVANTAGE OF THE INLINE FORMATTING

USING THE BOLD STYLE OPTION.

USING THE BOLD\_ITALIC STYLE OPTION.

USING THE ITALIC STYLE OPTION.

USING THE NORMAL STYLE OPTION.

Multilingualization isn't much of a problem on Prawn as its default encoding is UTF-8. The only thing you need to worry about is if the font support the glyphs of your language.

```
text "Take this example, a simple Euro sign:"
text "€", :size => 32
move_down 20

text "Seems ok. Now let's try something more complex:"
text "ὕαλον φαγεῖν δύναμαι· τοῦτο οὕ με βλάπτει."
move_down 20

text "Looks like the current font (#{font.inspect}) doesn't support those."
text "Let's try them with another font."
move_down 20

font("#{Prawn::DATADIR}/fonts/DejaVuSans.ttf") do
   text "ὕαλον φαγεῖν δύναμαι· τοῦτο οὕ με βλάπτει."
   text "There you go."
end
```

Take this example, a simple Euro sign:



Seems ok. Now let's try something more complex:

Looks like the current font (Prawn::Font::AFM< Helvetica: 12 >) doesn't support those. Let's try them with another font.

ὕαλον φαγεῖν δύναμαι· τοῦτο οὔ με βλάπτει. There you go.

#### text/line wrapping.rb

Line wrapping happens on white space or hyphens. Soft hyphens can be used to indicate where words can be hyphenated. Non-breaking spaces can be used to display space without allowing for a break.

For writing styles that do not make use of spaces, the zero width space serves to mark word boundaries. Zero width spaces are available only with TTF fonts.

```
move_down 20
shy = Prawn::Text::SHY
text "Soft hyphens:\n" +
                "Slip slid#\{shy\}ing away, slip slid#\{shy\}ing away. You know the " +
                "nearer your destinat\{shy\}ion the more you're slip slid\{shy\}ing away."
move_down 20
nbsp = Prawn::Text::NBSP
text "Non-breaking spaces:\n" +
                "Slip\#\{nbsp\}sliding \ away, \ slip\#\{nbsp\}sliding \ awaaaay. \ You \ know \ the \ " \ +
                "nearer your destination the more you're slip \# \{nbsp\} sliding away."
move_down 20
      long_text = "No word boundaries:\n更可怕的是,同质化竞争对手可以按照URL中后面这个ID来
遍历您的DB中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事,这样的话,你就非常
被动了。更可怕的是,同质化竞争对手可以按照URL中后面这个ID来遍历您的DB中的内容,写个小爬虫把你的
      text long_text
     move_down 20
     zwsp = Prawn::Text::ZWSP
      long_text = "Invisible word boundaries:\n更#{zwsp}可怕的#{zwsp}是,#{zwsp}同质化#
{zwsp}竞争#{zwsp}对#{zwsp}手#{zwsp}可以#{zwsp}按照#{zwsp}URL#{zwsp}中#{zwsp}后面#{zw
sp}这个#{zwsp}ID#{zwsp}来#{zwsp}遍历#{zwsp}您的#{zwsp}DB#{zwsp}中的#{zwsp}内容,#{zw
sp}写个#\{zwsp\}小爬虫#\{zwsp\}把#\{zwsp\}你的#\{zwsp\}页面#\{zwsp\}上的#\{zwsp\}关#\{zwsp\}键#\{zwsp\}
p}信#{zwsp}息順#{zwsp}次#{zwsp}爬#{zwsp}下来#{zwsp}也#{zwsp}不是#{zwsp}什么#{zwsp}难
事,#{zwsp}这样的话,#{zwsp}你#{zwsp}就#{zwsp}非常#{zwsp}被动了。#{zwsp}更#{zwsp}可怕的
\#\{zwsp\}是,\#\{zwsp\}同质化\#\{zwsp\}竞争\#\{zwsp\}对\#\{zwsp\}手\#\{zwsp\}可以\#\{zwsp\}按照\#\{zwsp\}URL
\#\{zwsp\}中\#\{zwsp\}后面\#\{zwsp\}这个\#\{zwsp\}ID\#\{zwsp\}来\#\{zwsp\}遍历\#\{zwsp\}您的\#\{zwsp\}DB\#\{zwsp\}DB
sp}中的#\{zwsp\}内容,#\{zwsp\}写个#\{zwsp\}小爬虫#\{zwsp\}把#\{zwsp\}你的#\{zwsp\}页面#\{zwsp\}上的
\#\{zwsp\} \\ \not\in \#\{
 不是#\{zwsp\}什么#\{zwsp\}难事,#\{zwsp\}这样的话,#\{zwsp\}你#\{zwsp\}就#\{zwsp\}非常#\{zwsp\}被动了
     text long_text
```

#### Hard hyphens:

Slip-sliding away, slip sliding awaaaay. You know the nearer your destination the more you're slip-sliding away.

#### Soft hyphens:

Slip sliding away, slip sliding away. You know the nearer your destination the more you're slip sliding away.

#### Non-breaking spaces:

Slip sliding away, slip sliding awaaaay. You know the nearer your destination the more you're slip sliding away.

#### No word boundaries:

更可怕的是,同质化竞争对手可以按照URL中后面这个ID来遍历您的DB中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事,这样的话,你就非常被动了。更可怕的是,同质化竞争对手可以按照URL中后面这个ID来遍历您的DB中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事,这样的话,你就非常被动了。

#### Invisible word boundaries:

更可怕的是,同质化竞争对手可以按照URL中后面这个ID来遍历您的DB中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事,这样的话,你就非常被动了。更可怕的是,同质化竞争对手可以按照URL中后面这个ID来遍历您的DB中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事,这样的话,你就非常被动了。

#### text/right to left text.rb

Prawn can be used with right-to-left text. The direction can be set document-wide, on particular text, or on a text-box. Setting the direction to <code>:rtl</code> automatically changes the default alignment to <code>:right</code>

You can even override direction on an individual fragment. The one caveat is that two fragments going against the main direction cannot be placed next to each other without appearing in the wrong order.

```
self.text_direction = :rtl
font("#{Prawn::DATADIR}/fonts/gkai00mp.ttf", :size => 16) do long_text = "写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事写个小爬虫把你的页面上
的关键信息顺次爬下来也不是什么难事写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么难事写个小
  text long_text
 move_down 20
  text "You can override the document direction.", :direction => :ltr
 move_down 20
  formatted_text [{:text => "更可怕的是, 同质化竞争对手可以按照"},
                  { :text => "URL", :direction => :ltr },
                   [ :text => "中后面这个" },
                   :text => "ID", :direction => :ltr },
                  :text => "来遍历您的" },
                   :text => "中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什
么难事,这样的话,你就非常被动了。"}]
 move_down 20
  formatted_text [{ :text => "更可怕的是, 同质化竞争对手可以按照" },
                   :text => "this", :direction => :ltr },
:text => "won't", :direction => :ltr, :size => 24 },
                  text => "work", :direction => :ltr },text => "中的内容,写个小爬虫把你的页面上的关键信息顺次爬下来也不是什么。
```

虫爬小个写事难么什是不也来下爬次顺息信键关的上面页的你把虫爬小个写面页的你把虫爬小个写事难么什是不也来下爬次顺息信键关的上面页的你把 小个写事难么什是不也来下爬次顺息信键关的上

You can override the document direction.

内的中DB的您历遍来ID个这面后中URL照按以可手对争竞化质同,是的怕可更样这,事难么什是不也来下爬次顺息信键关的上面页的你把虫爬小个写,容。了动被常非就你,话的

爬小个写,容内的中workWOn'tthis照接以可手对争竞化质同,是的怕可更

事难么什是不也来下爬次顺息信键关的上面页的你把虫

## text/fallback\_fonts.rb

Prawn enables the declaration of fallback fonts for those glyphs that may not be present in the desired font. Use the <code>:fallback\_fonts</code> option with any of the text or text box methods, or set fallback\_fonts document-wide.

WHEN FALLBACK FONTS ARE INCLUDED, EACH GLYPH WILL BE RENDERED USING THE FIRST FONT THAT INCLUDES THE GLYPH, STARTING WITH THE CURRENT FONT AND THEN MOVING THROUGH THE FALLBACK FONTS FROM LEFT TO RIGHT.

 $\mathsf{HELLO}\ f$  你好再见 f 6000BYE

Fallback fonts can even overridefragment fonts (你好)

Prints a list of all of the glyphs that can be rendered by Adobe's built in fonts, along with their character widths and WinAnsi codes. Be sure to pass these glyphs as UTF-8, and Prawn will transcode them for you.

```
FONT_SIZE = 9.5
y = bounds.top
fields = [[20, :right], [8, :left], [12, :center], [30, :right], [8, :left],
          [<mark>0</mark>, :left]]
font "Helvetica", :size => FONT_SIZE
move_down 30
text "(See next page for WinAnsi table)", :align => :center
start_new_page
Prawn::Encoding::WinAnsi::CHARACTERS.each_with_index do | name, index |
  next if name == ".notdef"
  y -= FONT_SIZE
  if y < FONT_SIZE
   y = bounds.top - FONT_SIZE
   x += 170
  code = "%d." % index
  char = index.chr
  width = 1000 * width_of(char, :size => FONT_SIZE) / FONT_SIZE
  size = "%d" % width
  data = [code, nil, char, size, nil, name]
  fields.zip(data).each do |(total_width, align), field|
    if field
      width = width_of(field, :size => FONT_SIZE)
     case align
     when :left
                   then offset = 0
     when :right then offset = total_width - width
     when :center then offset = (total_width - width)/2
      text_box(field, :at => [dx + offset, y], :skip_encoding => true)
    end
   dx += total_width
  end
end
```

32. 33.	!	278 278	space exclam	121. 122.	y z	500 500	y z	216. 217.
34. 35. 36.	# \$	355 556 556	quotedbl numbersign dollar	123. 124. 125.	{	334 259 334	braceleft bar braceright	218. 219. 220.
37. 38.	% &	889 667	percent ampersand	126. 128.	} ~	584 556	asciitilde Euro	221. 222.
39. 40.	<u>`</u> (	191 333	quotesingle parenleft	130. 131.	f	222 556	quotesinglbase florin	223. 224.
41. 42.	<u>)</u>	333 389	parenright asterisk	132. 133.	,, 	333 1000	quotedblbase ellipsis	225. 226.
43. 44.	+	584 278	plus comma	134. 135.	‡ ‡	556 556	dagger daggerdbl	227. 228.
45. 46.	- ;	333 278	hyphen period	136. 137.	‰	333 1000		229. 230.
47. 48. 49.	/ 0 1	278 556 556	slash zero	138. 139. 140.	Š	667 333 1000	Scaron guilsinglleft OE	231. 232. 233.
50. 51.	2	556 556	one two three	140. 142. 145.	Œ Ž	611	Zcaron quoteleft	234. 235.
52. 53.	4 5	556 556	four five	146. 147.	,	222 333		236. 237.
54. 55.	6 7	556 556	six seven	148. 149.	•	333 349	quotedblright bullet	238. 239.
56. 57.	8 9	556 556	eight nine	150. 151.	<del>-</del>	556 1000	endash emdash	240. 241.
58. 59. 60.	; <	278 278 584	colon semicolon less	152. 153. 154.	тм Š	333 1000 500	tilde trademark scaron	242. 243. 244.
61. 62.	= >	584 584	equal greater	154. 155. 156.	oe	333 944	guilsinglright oe	245. 246.
63. 64.	?	556 1015	question at	158. 159.	ž Ÿ	500 500	zcaron ydieresis	247. 248.
65. 66.	A B	667 667	A B	160. 161.	i	278 333	space exclamdown	249. 250.
67. 68.	C D	722 722	C	162. 163.	£	556 556	cent sterling	251. 252.
69. 70. 71.	E F G	667 611 778	E F G	164. 165. 166.	¤ ¥ ¦	556 556 259	currency yen brokenbar	253. 254. 255.
72. 73.	H	722 278	H	167. 168.	Š	556 333	section dieresis	255.
74. 75.	j K	500 667	J K	169. 170.	© a	737 370	copyright ordfeminine	
76. 77.	L M	556 833	L M	171. 172.	« ¬	556 584	guillemotleft logicalnot	
78. 79.	N O	722 778	N O	173. 174.	® _	333 737	hyphen registered	
80. 81. 82.	P Q R	667 778 722	Q	175. 176. 177.	° ±	333 400 584	macron degree plusminus	
83. 84.	S T	667 611	S T	178. 179.	2	333 333	twosuperior threesuperior	
85. 86.	U V	722 667	U V	180. 181.	μ	333 556	acute mu	
87. 88.	W X	944 667	W X	182. 183.	¶	537 278	paragraph periodcentered	
89. 90. 91.	Y Z [	667 611 278	Y Z bracketleft	184. 185. 186.	i 0	333 333 365	cedilla onesuperior ordmasculine	
92. 93.	\ ]		backslash bracketright	187. 188.	» 1⁄4	556 834		
94. 95.	Ý.	469 556	asciicircum underscore	189. 190.	1/2 3/4	834 834	onehalf threequarters	
96. 97.	а	333 556	ă	191. 192.	¿ A Á	611 667		
98. 99. 100.	b c d	556 500 556	b c d	193. 194. 195.	Á Â Ã	667 667 667	Acircumflex	
101. 102.	e f	556 278	е	196. 197.	ÄÅ	667 667	Adieresis	
103. 104.	g h	556 556	g h	198. 199.	Æ	1000 722	AE Ccedilla	
105. 106.	j j	222 222	i j	200. 201.	Ç <u> </u>	667 667	Eacute	
107. 108. 109.	k I m	500 222 833	1	202. 203. 204.	Ę	667	Ecircumflex Edieresis Igrave	
109. 110. 111.	n O	556 556	n o	204. 205. 206.	   	278	lacute lcircumflex	
112. 113.	p q	556 556	p q	207. 208.	Ϊ Đ Ñ	278 722	Idieresis Eth	
114. 115.	r s	333 500	r s	209. 210.	0	722 778	Ograve	
116. 117. 118.	t u v	278 556 500	u	211. 212. 213.	Ó Õ	778	Oacute Ocircumflex Otilde	
118. 119. 120.	V W X	500 722 500	V W X	213. 214. 215.	O Ö X	778 778 584		
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611

584 611 Oslash

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igrave

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Ugrave
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Ucircumflex
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ØÙÛÛÛY Þßàáâããäæçèéêë

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# **Bounding box**

Bounding boxes are the basic containers for structuring the content flow. Even being low level building blocks sometimes their simplicity is very welcome.

The examples show:

- How to create bounding boxes with specific dimensions
- How to inspect the current bounding box for its coordinates
- Stretchy bounding boxes
- Nested bounding boxes
- Indent blocks

## bounding\_box/creation.rb

If you've read the basic concepts examples you probably know that the origin of a page is on the bottom left corner and that the content flows from top to bottom.

You also know that a Bounding Box is a structure for helping the content flow.

A bounding box can be created with the **bounding\_box** method. Just provide the top left corner, a required :width option and an optional :height.

```
bounding_box([200, cursor - 100], :width => 200, :height => 100) do
  text "Just your regular bounding box"

  transparent(0.5) { stroke_bounds }
end
```

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#### bounding box/bounds.rb

The **bounds** method returns the current bounding box. This is useful because the **Prawn::BoundinBox** exposes some nice boundary helpers.

top, bottom, left and right methods return the bounding box boundaries relative to its translated origin. top\_left, top\_right, bottom\_left and bottom\_right return those boundaries pairs inside arrays.

All these methods have an "absolute" version like absolute\_right. The absolute version returns the same boundary relative to the page absolute coordinates.

The following snippet shows the boundaries for the margin box side by side with the boundaries for a custom bounding box.

```
def print_coordinates
  text "top: #{bounds.top}"
  text "bottom: #{bounds.bottom}"
  text "left: #{bounds.left}
  text "right: #{bounds.right}"
  move_down 10
  text "absolute top: #{sprintf "%.2f", bounds.absolute_top}"
  text "absolute bottom: #{sprintf "%.2f", bounds.absolute_bottom}"
  text "absolute left: #{sprintf "%.2f", bounds.absolute_left}
  text "absolute right: #{sprintf "%.2f", bounds.absolute_right}"
text "Margin box bounds:"
move down 5
print_coordinates
bounding_box([250, cursor + 140], :width => 200, :height => 150) do
 text "This bounding box bounds: "
 move_down 5
 print_coordinates
  transparent(0.5) { stroke_bounds }
end
```

#### Margin box bounds:

top: 864.0 bottom: 0 left: 0 right: 540.0

absolute top: 900.00 absolute bottom: 36.00 absolute left: 36.00 absolute right: 576.00

#### This bounding box bounds:

top: 150 bottom: 0 left: 0 right: 200

absolute top: 263.17 absolute bottom: 113.17 absolute left: 286.00 absolute right: 486.00

## bounding\_box/stretchy.rb

Bounding Boxes accept an optional :height parameter. Unless it is provided the bounding box will be stretchy. It will expand the height to fit all content generated inside it.

```
y_position = cursor
bounding_box([0, y_position], :width => 200, :height => 100) do
   text "This bounding box has a height of 100. If this text gets too large " +
        "it will flow to the next page."

transparent(0.5) { stroke_bounds }
end

bounding_box([300, y_position], :width => 200) do
   text "This bounding box has variable height. No matter how much text is " +
        "written here, the height will expand to fit."

text " _" * 100

text " *" * 100

transparent(0.5) { stroke_bounds }
end
```

This bounding box has a height of 100. If this text gets too large it will flow to the next page.

Th he wr fit.	ig	jh	t.	Ν	o	r	na	at	te	r	h	0	W	n	าเ	ıc	h	t	ex				0
		_	_	_	_		_	_	_	_		_	_	_			_	_	_			_	_
		_	_	_	_		_	_	_	_		_	_	_			_	_	_			_	_
		_	_	_	_		_	_	_	_		_	_	_			_	_	_			_	_
		_	_		_		_	_		_		_	_		_		_			_		_	
								_							_					_			
* *	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
* *	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
* *	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
* *	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
																	_	_	_	_	_	_	

## bounding\_box/nesting.rb

Normally when we provide the top left corner of a bounding box we express the coordinates relative to the margin box. This is not the case when we have nested bounding boxes. Once nested the inner bounding box coordinates are relative to the outter bounding box.

This example shows some nested bounding boxes with fixed and stretchy heights. Note how the cursor method returns coordinates relative to the current bounding box.

```
def box_content(string)
 text string
 transparent(0.5) { stroke_bounds }
gap = 20
bounding_box([50, cursor], :width => 400, :height => 200) do
  box_content("Fixed height")
 bounding_box([gap, cursor - gap], :width => 300) do
   text "Stretchy height"
   bounding_box([gap, bounds.top - gap], :width => 100) do
     text "Stretchy height"
     transparent(0.5) { dash(1); stroke_bounds; undash }
    bounding_box([gap * 7, bounds.top - gap], :width => 100, :height => 50) do
     box_content("Fixed height")
    transparent(0.5) { dash(1); stroke_bounds; undash }
  end
  bounding_box([gap, cursor - gap], :width => 300, :height => 50) do
   box_content("Fixed height")
  end
```

−ix∈	ed height		
	Stretchy height		
	Stretchy height	Fixed height	
	1		
			 1 1 1 1 1 1 1 1
	Fixed height		1
	i ixed fielgilt		
			1

## bounding\_box/indentation.rb

Sometimes you just need to indent a portion of the contents of a bounding box, and using a nested bounding box is pure overkill. The **indent** method is what you might need.

Just provide a number for it to indent all content generated inside the block.

```
indent(20) do
move_down 20
bounding_box([50, cursor], :width => 400, :height => cursor) do
  transparent(0.5) { stroke_bounds }
 move_down 10
  indent(40) do
   text "Inside an indent block. And so is this horizontal line:"
   stroke_horizontal_rule
 move_down 10
  text "No indentation"
 move_down 20
  indent(60) do
    text "Another indent block."
    bounding_box([0, cursor], :width => 200) do
     text "Note that this bounding box coordinates are relative to the " + "indent block"
      transparent(0.5) { stroke_bounds }
    end
  end
end
```

No indentation on the margin box.

Some indentation inside an indent block.

No indentation inside this bounding box.
Inside an indent block. And so is this horizontal line:

No indentation

Another indent block.
Note that this bounding box coordinates are relative to the indent block

## bounding\_box/canvas.rb

The origin example already mentions that a new document already comes with a margin box whose bottom left corner is used as the origin for calculating coordinates.

What has not been told is that there is one helper for "bypassing" the margin box: canvas. This method is a shortcut for creating a bounding box mapped to the absolute coordinates and evaluating the code inside it.

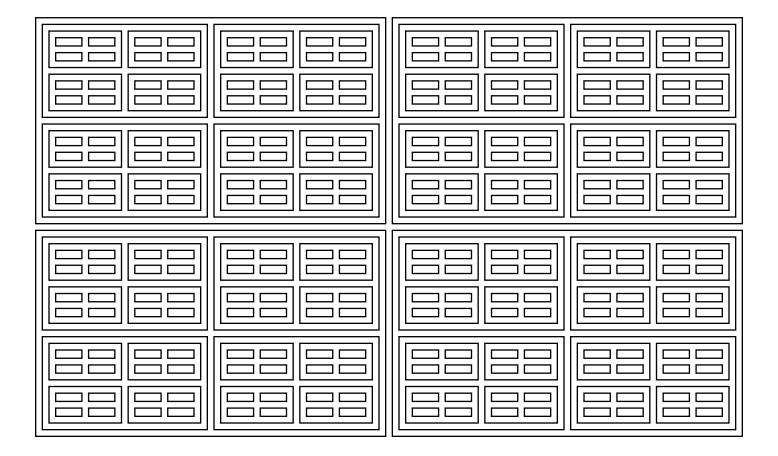
The following snippet draws a circle on each of the four absolute corners.

```
canvas do
  fill_circle [bounds.left, bounds.top], 30
  fill_circle [bounds.right, bounds.top], 30
  fill_circle [bounds.right, bounds.bottom], 30
  fill_circle [0, 0], 30
end
```

### bounding\_box/russian\_boxes.rb

This example is mostly just for fun, and shows how nested bounding boxes can simplify calculations. See the "Bounding Box" section of the manual for more basic uses.

```
def combine(a1, a2)
 output = []
  al.each do |i1|
    a2.each do |i2|
     output += [[i1,i2]]
   end
  end
  output
def recurse_bounding_box(max_depth=4, depth=1)
 width = (bounds.width-15)/2
 height = (bounds.height-15)/2
 left_top_corners = combine([5, bounds.right-width-5],
                             [bounds.top-5, height+5])
  left_top_corners.each do |lt|
   bounding_box(lt, :width => width, :height => height) do
     stroke_bounds
     recurse_bounding_box(max_depth, depth+1) if depth < max_depth</pre>
   end
  end
end
bounding_box([0, cursor], :width => bounds.width, :height => cursor) do
 recurse_bounding_box
end
```



# Layout

Prawn has support for two-dimensional grid based layouts out of the box.

The examples show:

- How to define the document grid
- How to configure the grid rows and columns gutters
- How to create boxes according to the grid

### layout/simple\_grid.rb

The document grid on Prawn is just a table-like structure with a defined number of rows and columns. There are some helpers to create boxes of content based on the grid coordinates.

define\_grid accepts the following options which are pretty much self-explanatory: :rows,
:columns,:gutter,:row\_gutter,:column\_gutter

```
# The grid only need to be defined once, but since all the examples should be
# able to run alone we are repeating it on every example
define_grid(:columns => 5, :rows => 8, :gutter => 10)
text "We defined the grid, roll over to the next page to see its outline"
start_new_page
grid.show_all
```

We defined the grid, roll over to the next page to see its outline

0,0	0,1	0,2	0,3	0,4	
1,0	1,1	1,2	1,3	1,4	
2,0	2,1	2,2	2,3	2,4	
3,0	3,1	3,2	3,3	3,4	
4,0	4,1	4,2	4,3	4,4	
5,0	5,1	5,2	5,3	5,4	
6,0	6,1	6,2	6,3	6,4	
7,0	7,1	7,2	7,3	7,4	

### layout/boxes.rb

After defined the grid is there but nothing happens. To start taking effect we need to use the grid boxes.

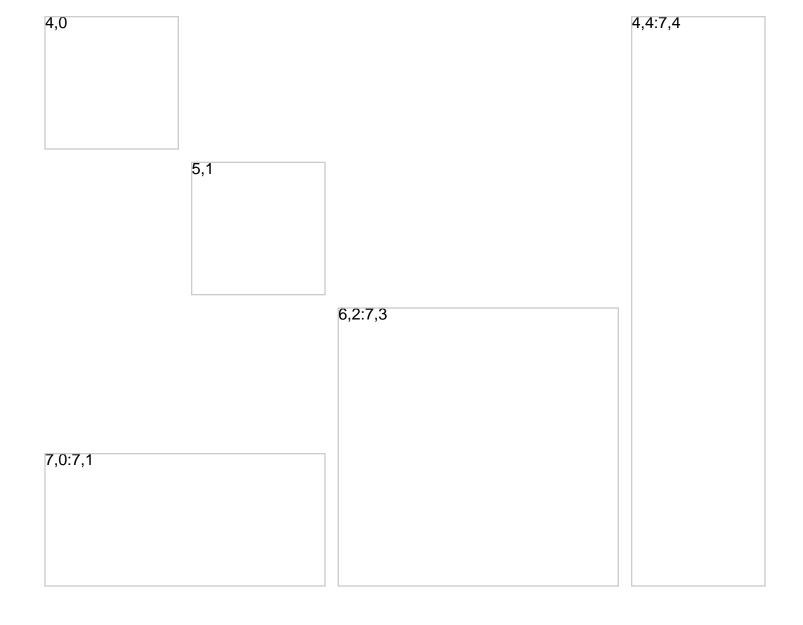
grid has three different return values based on the arguments received. With no arguments it will return the grid itself. With integers it will return the grid box at those indices. With two arrays it will return a multi-box spanning the region of the two grid boxes at the arrays indices.

```
# The grid only need to be defined once, but since all the examples should be
# able to run alone we are repeating it on every example
define_grid(:columns => 5, :rows => 8, :gutter => 10)

grid(4,0).show
grid(5,1).show

grid([6,2], [7,3]).show

grid([4,4], [7,4]).show
grid([7,0], [7,1]).show
```



### layout/content.rb

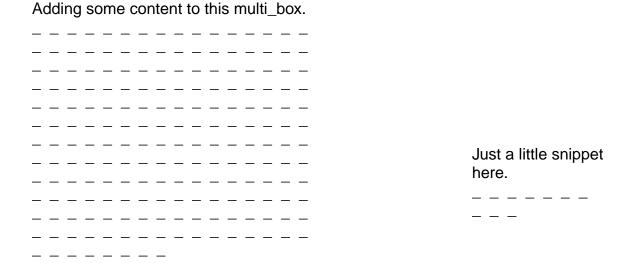
Now that we know how to access the boxes we might as well add some content to them.

This can be done by taping into the bounding box for a given grid box or multi-box with the bounding\_box method.

```
# The grid only need to be defined once, but since all the examples should be
# able to run alone we are repeating it on every example
define_grid(:columns => 5, :rows => 8, :gutter => 10)

grid([5,0], [7,1]).bounding_box do
   text "Adding some content to this multi_box.\n" + " _ " * 200
end

grid(6,3).bounding_box do
   text "Just a little snippet here.\n" + " _ " * 10
end
```



# **Images**

Embedding images on PDF documents is fairly easy. Prawn supports both JPG and PNG images.

The examples show:

- How to add an image to a page
- How place the image on a specific position
- How to configure the image dimensions by setting the width and height or by scaling it

## images/plain\_image.rb

To embed images onto your PDF file use the **image** method. It accepts the file path of the image to be loaded and some optional arguments.

If only the image path is provided the image will be rendered starting on the cursor position. No manipulation is done with the image even if it doesn't fit entirely on the page like the following snippet.

text "The image will go right below this line of text."
image "#{Prawn::DATADIR}/images/pigs.jpg"

The image will go right below this line of text.



### images/absolute\_position.rb

One of the options that the image method accepts is :at. If you've read some of the graphics examples you are probably already familiar with it. Just provide it the upper-left corner where you want the image placed.

While sometimes useful this option won't be practical. Notice that the cursor won't be moved after the image is rendered and there is nothing forbidding the text to overlap with the image.

```
y_position = cursor
text "The image won't go below this line of text."

image "#{Prawn::DATADIR}/images/fractal.jpg", :at => [200, y_position]

text "And this line of text will go just below the previous one."
```

The image won't go below this line of And this line of text will go just below the previous one.



### images/horizontal.rb

The image may be positioned relatively to the current bounding box. The horizontal position may be set with the **:position** option.

It may be :left, :center, :right or a number representing an x-offset from the left boundary.

```
bounding_box([50, cursor], :width => 400, :height => 450) do
   stroke_bounds

[:left, :center, :right].each do |position|
   text "Image aligned to the #{position}."
   image "#{Prawn::DATADIR}/images/stef.jpg", :position => position
   end

text "The next image has a 50 point offset from the left boundary"
   image "#{Prawn::DATADIR}/images/stef.jpg", :position => 50
end
```

#### Image aligned to the left.



Image aligned to the center.



Image aligned to the right.



The next image has a 50 point offset from the left boundary



### images/vertical.rb

To set the vertical position of an image use the :vposition option.

It may be :top, :center, :bottom or a number representing the y-offset from the top boundary.

mage vertically aligned to the top.



The next image has a 100 point offset from the top boundary





Image vertically aligned to the center.



Image vertically aligned to the bottom.

# images/width\_and\_height.rb

The image size can be set with the :width and :height options.

If only one of those is provided, the image will be scaled proportionally. When both are provided, the image will be stretched to fit the dimensions without maintaining the aspect ratio.

```
text "Scale by setting only the width"
image "#{Prawn::DATADIR}/images/pigs.jpg", :width => 150
move_down 20

text "Scale by setting only the height"
image "#{Prawn::DATADIR}/images/pigs.jpg", :height => 100
move_down 20

text "Stretch to fit the width and height provided"
image "#{Prawn::DATADIR}/images/pigs.jpg", :width => 500, :height => 100
```

#### Scale by setting only the width



Scale by setting only the height



Stretch to fit the width and height provided



# images/scale.rb

To scale an image use the :scale option.

It scales the image proportionally given the provided value.

```
text "Normal size"
image "#{Prawn::DATADIR}/images/stef.jpg"
move_down 20

text "Scaled to 50%"
image "#{Prawn::DATADIR}/images/stef.jpg", :scale => 0.5
move_down 20

text "Scaled to 200%"
image "#{Prawn::DATADIR}/images/stef.jpg", :scale => 2
```

#### Normal size



Scaled to 50%



Scaled to 200%



# images/fit.rb

:fit option is useful when you want the image to have the maximum size within a container preserving the aspect ratio without overlapping.

Just provide the container width and height pair.

```
size = 300

text "Using the fit option"
bounding_box([0, cursor], :width => size, :height => size) do
   image "#{Prawn::DATADIR}/images/pigs.jpg", :fit => [size, size]
   stroke_bounds
end
```

#### Using the fit option



# **Table**

Prawn comes with table support out of the box. Tables can be styled in whatever way you see fit. The whole table, rows, columns and cells can be styled independently from each other.

The examples show:

- · How to create tables
- What content can be placed on tables
- Subtables (or tables within tables)
- How to style the whole table
- How to use initializer blocks to style only specific portions of the table

### table/creation.rb

Creating tables with Prawn is fairly easy. There are two methods that will create tables for us table and make\_table.

Both are wrappers that create a new Prawn::Table object. The difference is that table calls the draw method after creating the table and make\_table only returns the created table, so you have to call the draw method yourself.

The most simple table can be created by providing only an array of arrays containing your data where each inner array represents one row.

this is the first row
this is the second row

short	short	looooooooooooooo
short	looooooooooooooo	short
looooooooooooooo	short	short

### table/content\_and\_subtables.rb

There are five kinds of objects which can be put in table cells:

1. String: produces a text cell (the most common usage)

2. Prawn::Table::Cell

3. Prawn::Table

4. Array

5. Images

Whenever a table or an array is provided as a cell, a subtable will be created (a table within a cell).

If you'd like to provide a cell or table directly, the best way is to use the make\_cell and make\_table methods as they don't call draw on the created object.

To insert an image just provide a hash with an with an :image key pointing to the image path.

just a regular row				blah blah blah
this row content comes directly	from cell objects			
		subtable from an array		
just another regular row				
Λ				
		subtable from another ta	able	

# table/flow\_and\_header.rb

If the table cannot fit on the current page it will flow to the next page just like free flowing text. If you would like to have the first row treated as a header which will be repeated on subsequent pages set the :header option to true.

```
data = [["This row should be repeated on every new page"]]
data += [["..."]] * 30
table(data, :header => true)
```

This row should be repeated on every new page ... ... ... ...

This row should be repeated on every new page

### table/position.rb

The table() method accepts a :position argument to determine horizontal position of the table within its bounding box. It can be :left (the default), :center, :right, or a number specifying a distance in PDF points from the left side.

```
data = [["The quick brown fox jumped over the lazy dogs."]] * 2

text "Left:"
table data, :position => :left
move_down 10

text "Center:"
table data, :position => :center
move_down 10

text "Right:"
table data, :position => :right
move_down 10

text "100pt:"
table data, :position => 100
```

#### Left:

The quick brown fox jumped over the lazy dogs.

The quick brown fox jumped over the lazy dogs.

Center:

The quick brown fox jumped over the lazy dogs.

The quick brown fox jumped over the lazy dogs.

Right:

The quick brown fox jumped over the lazy dogs.

The quick brown fox jumped over the lazy dogs.

100pt:

The quick brown fox jumped over the lazy dogs.

The quick brown fox jumped over the lazy dogs.

### table/column\_widths.rb

Prawn will make its best attempt to identify the best width for the columns. If the end result isn't good, we can override it with some styling.

Individual column widths can be set with the :column\_widths option. Just provide an array with the sequential width values for the columns or a hash were each key-value pair represents the column 0-based index and its width.

#### Prawn trying to guess the column widths

this is not quite as long	here we have a line that is long but	this is so very
as the others	with smaller words	100000000000000000000000000000000000000
		ooong

#### Manually setting all the column widths

· · ·	we have a line that is long but smaller words	this is so very looooooooooooooooooo

#### Setting only the last column width

this is not quite as	here we have a line that is long	this is so very
long as the others	but with smaller words	looooooooooooooooooooo

### table/width.rb

The default table width depends on the content provided. It will expand up to the current bounding box width to fit the content. If you want the table to have a fixed width no matter the content you may use the :width option to manually set the width.

```
text "Normal width:"
table [%w[A B C]]
move_down 20

text "Fixed width:"
table([%w[A B C]], :width => 300)
move_down 20

text "Normal width:"
table([["A", "Blah " * 20, "C"]])
move_down 20

text "Fixed width:"
table([["A", "Blah " * 20, "C"]], :width => 300)
```

#### Normal width:



#### Fixed width:

А	В	С
---	---	---

#### Normal width:

С

#### Fixed width:

## table/row\_colors.rb

One of the most common table styling techniques is to stripe the rows with alternating colors.

There is one helper just for that. Just provide the <code>:row\_colors</code> option an array with color values.

### table/cell\_dimensions.rb

To style all the table cells you can use the :cell\_style option with the table methods. It accepts a hash with the cell style options.

Some straightforward options are width, height, and padding. All three accept numeric values to set the property.

padding also accepts a four number array that defines the padding in a CSS like syntax setting the top, right, bottom, left sequentially. The default is 5pt for all sides.

Cell's width: 160

Look at how the cells will look when styled	
They probably won't look the same	

Cell's height: 50

Look at how the cells will look when styled	
They probably won't look the same	

Cell's padding: 12

Look at how the cells will look when styled	
They probably won't look the same	

Padding can also be set with an array: [0, 0, 0, 30]

Look at how the cells will look when styled		
They probably won't look the same		

### table/cell\_borders\_and\_bg.rb

The borders option accepts an array with the border sides that will be drawn. The default is [:top, :bottom, :left, :right].

border\_width may be set with a numeric value.

Both border\_color and background\_color accept an HTML like RGB color string ("FF0000")

Cell borders: [:top, :left]

Look at how the cells will look when styled

They probably won't look the same

Cell border\_width: 3

Look at how the cells will look when styled

They probably won't look the same

Cell border\_color: "FF0000"

Look at how the cells will look when styled

They probably won't look the same

Cell background\_color: FFFFCC

Look at how the cells will look when styled

They probably won't look the same

## table/cell\_border\_lines.rb

The border\_lines option accepts an array with the styles of the border sides. The default is [:solid, :solid, :solid, :solid].

border\_lines must be set to an array.

Cell:border\_lines => [:dotted, :solid, :dotted, :dashed]

	Look at how the cell border lines can be mixed		
	dotted top border		
	solid right border		
	dotted bottom border		
	dashed left border		

### table/cell\_text.rb

Text cells accept the following options: align, font, font\_style, inline\_format, kerning, leading, min\_font\_size, overflow, rotate, rotate\_around, single\_line, size, text\_color, and valign.

Most of these style options are direct translations from the text methods styling options.

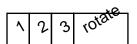
Look at how the cells will look when styled

They probably won't look the same

Look at how the cells will look when styled

They probably won't look the same

Just SOME *inline*styles being applied here



Look at how the cells will	
They probably won't look the	

### table/image\_cells.rb

Prawn can insert images into a table. Just pass a hash into table() with an :image key pointing to the image.

You can pass the :scale, :fit, :position, and :vposition arguments in alongside :image; these will function just as in image().

The :image\_width and :image\_height arguments set the width/height of the image within the cell, as opposed to the :width and :height arguments, which set the table cell's dimensions.

Standard image cell	
:scale => 0.5	
:fit => [100, 200]	
:image_height => 50, :image_width => 100	

:position => :center	
:vposition => :center	

### table/span.rb

Table cells can span multiple columns, rows, or both. When building a cell, use the hash argument constructor with a <code>:colspan</code> and/or <code>:rowspan</code> argument. Row or column spanning must be specified when building the data array; you can't set the span in the table's initialization block. This is because cells are laid out in the grid before that block is called, so that references to row and column numbers make sense.

Cells are laid out in the order given, skipping any positions spanned by previously instantiated cells. Therefore, a cell with rowspan: 2 will be missing at least one cell in the row below it. See the code and table below for an example.

It is illegal to overlap cells via spanning. A Prawn::Errors::InvalidTableSpan error will be raised if spans would cause cells to overlap.

```
table([
    ["A", {:content => "2x1", :colspan => 2}, "B"],
    [{:content => "1x2", :rowspan => 2}, "C", "D", "E"],
    [{:content => "2x2", :colspan => 2, :rowspan => 2}, "F"],
    ["G", "H"]
])
```

Α	2x1		В
1x2	O	D	Е
	2x2		F
G			Н

## table/before\_rendering\_page.rb

**Prawn::Table#initialize** takes a **:before\_rendering\_page** argument, to adjust the way an entire page of table cells is styled. This allows you to do things like draw a border around the entire table as displayed on a page.

The callback is passed a Cells object that is numbered based on the order of the cells on the page (e.g., the first row on the page is cells.row(0)).

```
table([["foo", "bar", "baz"]] * 40) do |t|
  t.cells.border_width = 1
  t.before_rendering_page do |page|
    page.row(0).border_top_width = 3
    page.row(-1).border_bottom_width = 3
    page.column(0).border_left_width = 3
    page.column(-1).border_right_width = 3
    end
end
```

foo	bar	baz
foo	bar	baz

foo	bar	baz
foo	bar	baz

### table/basic\_block.rb

All of the previous styling options we've seen deal with all the table cells at once.

With initializer blocks we may deal with specific cells. A block passed to one of the table methods (Prawn::Table.new, Prawn::Document#table, Prawn::Document#make\_table) will be called after cell setup but before layout. This is a very flexible way to specify styling and layout constraints.

Just like the Prawn::Document.generate method, the table initializer blocks may be used with and without a block argument.

The table class has three methods that are handy within an initializer block: cells, rows and columns. All three return an instance of Prawn::Table::Cells which represents a selection of cells.

cells return all the table cells, while rows and columns accept a number or a range as argument which returns a single row/column or a range of rows/columns respectively. (rows and columns are also aliased as row and column)

The Prawn::Table::Cells class also defines rows and columns so they may be chained to narrow the selection of cells.

All of the cell styling options we've seen on previous examples may be set as properties of the selection of cells.

Header	A A A A	В
Data row	С	DDDDD
Another data row	E	F

# table/filtering.rb

Another way to reduce the number of cells is to filter the table.

filter is just like Enumerable#select. Pass it a block and it will iterate through the cells returning a new Prawn::Table::Cells instance containing only those cells for which the block was not false.

Item	Jan Sales	Feb Sales
Oven	17	89
Fridge	62	30
Microwave	71	47

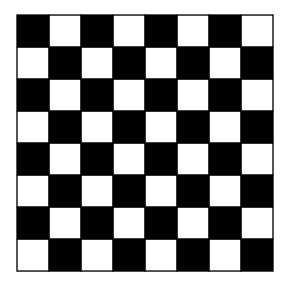
### table/style.rb

We've seen how to apply styles to a selection of cells by setting the individual properties. Another option is to use the style method

style lets us define multiple properties at once with a hash. It also accepts a block that will be called for each cell and can be used for some complex styling.

```
table([[""] * 8] * 8) do
   cells.style(:width => 24, :height => 24)

cells.style do |c|
   c.background_color = ((c.row + c.column) % 2).zero? ? '000000' : 'ffffff'
   end
end
```



# Document and page options

So far we've already seen how to create new documents and start new pages. This chapter expands on the previous examples by showing other options avialable. Some of the options are only available when creating new documents.

The examples show:

- How to configure page size
- How to configure page margins
- How to use a background image
- How to add metadata to the generated PDF

## document\_and\_page\_options/page\_size.rb

Prawn comes with support for most of the common page sizes so you'll only need to provide specific values if your intended format is not supported. To see a list with all supported sizes take a look at PDF::Core::PageGeometry

# To define the size use :page\_size when creating new documents and :size when starting new pages. The default page size for new documents is LETTER (612.00 x 792.00).

You may also define the orientation of the page to be either portrait (default) or landscape. Use :page\_layout when creating new documents and :layout when starting new pages.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/document\_and\_page\_options/page\_size.rb

## document\_and\_page\_options/page\_margins.rb

The default margin for pages is 0.5 inch but you can change that with the :margin option or if you'd like to have different margins you can use the :left\_margin, :right\_margin, :top\_margin, :bottom\_margin options.

These options are available both for starting new pages and creating new documents.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/document\_and\_page\_options/page\_margins.rb

# document\_and\_page\_options/background.rb

Pass an image path to the **:background** option and it will be used as the background for all pages. This option can only be used on document creation.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/document\_and\_page\_options/background.rb

# document\_and\_page\_options/metadata.rb

To set the document metadata just pass a hash to the :info option when creating new documents. The keys in the example below are arbitrary, so you may add whatever keys you want

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/document\_and\_page\_options/metadata.rb

## document\_and\_page\_options/print\_scaling.rb

(Optional; PDF 1.6) The page scaling option to be selected when a print dialog is displayed for this document. Valid values are None, which indicates that the print dialog should reflect no page scaling, and AppDefault, which indicates that applications should use the current print scaling. If this entry has an unrecognized value, applications should use the current print scaling. Default value: AppDefault.

Note: If the print dialog is suppressed and its parameters are provided directly by the application, the value of this entry should still be used.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/document\_and\_page\_options/print\_scaling.rb

# Outline

The outline of a PDF document is the table of contents tab you see to the right or left of your PDF viewer.

The examples include:

- How to define sections and pages
- How to insert sections and/or pages to a previously defined outline structure

#### outline/sections\_and\_pages.rb

The document outline tree is the set of links used to navigate through the various document sections and pages.

To define the document outline we first use the **outline** method to lazily instantiate an outline object. Then we use the **define** method with a block to start the outline tree.

The basic methods for creating outline nodes are section and page. The only difference between the two is that page doesn't accept a block and will only create leaf nodes while section accepts a block to create nested nodes.

section accepts the title of the section and two options: :destination - a page number to link and :closed - a boolean value that defines if the nested outline nodes are shown when the document is open (defaults to true).

page is very similar to section. It requires a :title option to be set and accepts a
:destination.

section and page may also be used without the define method but they will need to instantiate the outline object every time.

```
# First we create 10 pages just to have something to link to
(1..10).each do |index|
 text "Page #{index}'
 start_new_page
end
outline.define do
 section("Section 1", :destination => 1) do
   page :title => "Page 2", :destination => 2
   page :title => "Page 3", :destination => 3
 end
 section("Section 2", :destination => 4) do
   page :title => "Page 5", :destination => 5
   section("Subsection 2.1", :destination => 6, :closed => true) do
     page :title => "Page 7", :destination => 7
   end
 end
outline.section("Section 3", :destination => 8) do
 outline.page :title => "Page 9", :destination => 9
end
outline.page :title => "Page 10", :destination => 10
# useful to group some pages, a page without a link is useless
outline.update do # update is an alias to define
 section("Section without link") do
   page :title => "Page without link"
```

#### outline/add subsection to.rb

We have already seen how to define an outline tree sequentially.

If you'd like to add nodes to the middle of an outline tree the add\_subsection\_to may help you.

It allows you to insert sections to the outline tree at any point. Just provide the title of the parent section, the position you want the new subsection to be inserted :first or :last (defaults to :last) and a block to declare the subsection.

The add\_subsection\_to block doesn't necessarily create new sections, it may also create new pages.

If the parent title provided is the title of a page. The page will be converted into a section to receive the subsection created.

```
(1..10).each do |index|
 text "Page #{index}"
 start_new_page
end
outline.define do
 section("Section 1", :destination => 1) do
    page :title => "Page 2", :destination => 2
    page :title => "Page 3", :destination => 3
  end
end
outline.add_subsection_to("Section 1", :first) do
  outline.section("Added later - first position") do
   outline.page :title => "Page 4", :destination => 4
outline.page :title => "Page 5", :destination => 5
  end
end
outline.add_subsection_to("Section 1") do
  outline.page :title => "Added later - last position",
                :destination => 6
outline.add_subsection_to("Added later - first position") do
 outline.page :title => "Another page added later",
               :destination => 7
end
outline.add_subsection_to("Page 3") do
 outline.page :title => "Last page added",
                :destination => 8
end
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/outline/add\_subsection\_to.rb

## outline/insert\_section\_after.rb

Another way to insert nodes into an existing outline is the insert\_section\_after method.

It accepts the title of the node that the new section will go after and a block declaring the new section.

As is the case with add\_subsection\_to the section added doesn't need to be a section, it may be just a page.

```
(1..10).each do |index|
 text "Page #{index}'
 start_new_page
end
outline.define do
 section("Section 1", :destination => 1) do
   page :title => "Page 2", :destination => 2
   page :title => "Page 3", :destination => 3
 end
end
outline.insert_section_after("Page 2") do
 outline.section("Section after Page 2") do
   outline.page :title => "Page 4", :destination => 4
 end
outline.insert_section_after("Section 1") do
 outline.section("Section after Section 1") do
   outline.page :title => "Page 5", :destination => 5
 end
end
# Adding just a page
outline.insert_section_after("Page 3") do
 outline.page :title => "Page after Page 3", :destination => 6
end
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/outline/insert\_section\_after.rb

# Repeatable content

Prawn offers two ways to handle repeatable content blocks. Repeater is useful for content that gets repeated at well defined intervals while Stamp is more appropriate if you need better control of when to repeat it.

There is also one very specific helper for numbering pages.

The examples show:

- How to repeat content on several pages with a single invocation
- How to create a new Stamp
- How to "stamp" the content block on the page
- How to number the document pages with one simple call

#### repeatable content/repeater.rb

The repeat method is quite versatile when it comes to define the intervals at which the content block should repeat.

The interval may be a symbol (:all, :odd, :even), an array listing the pages, a range or a Proc that receives the page number as an argument and should return true if the content is to be repeated on the given page.

You may also pass an option :dynamic to reevaluate the code block on every call which is useful when the content changes based on the page number.

It is also important to say that no matter where you define the repeater it will be applied to all matching pages.

```
repeat(:all) do
 draw_text "All pages", :at => bounds.top_left
repeat(:odd) do
 draw_text "Only odd pages", :at => [0,0]
repeat(:even) do
 draw_text "Only even pages", :at => [0,0]
repeat([1,3,7]) do
 draw_text "Only on pages 1, 3 and 7", :at => [100,0]
repeat(2..4) do
 draw_text "From the 2nd to the 4th page", :at => [300,0]
repeat(lambda { |pg| pg % 3 == 0 }) do
 draw_text "Every third page", :at => [250, 20]
repeat(:all, :dynamic => true) do
 draw_text page_number, :at => [500, 0]
10.times do
 start_new_page
 draw_text "A wonderful page", :at => [400,400]
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/repeatable\_content/repeater.rb

#### repeatable\_content/stamp.rb

Stamps should be used when you have content that will be included multiple times in a document. Its advantages over creating the content anew each time are:

- 1. Faster document creation
- 2. Smaller final document
- 3. Faster display on subsequent displays of the repeated element because the viewer application can cache the rendered results

The create\_stamp method does just what it says. Pass it a block with the content that should be generated and the stamp will be created.

There are two methods to render the stamp on a page stamp and stamp\_at. The first will render the stamp as is while the second accepts a point to serve as an offset to the stamp content.

```
create_stamp("approved") do
  rotate(30, :origin => [-5, -5]) do
    stroke_color "FF3333"
    stroke_ellipse [0, 0], 29, 15
    stroke_color "000000"

fill_color "993333"
  font("Times-Roman") do
    draw_text "Approved", :at => [-23, -3]
    end
    fill_color "000000"
  end
end

stamp "approved"

stamp_at "approved", [200, 200]
```





#### repeatable\_content/page\_numbering.rb

The number\_pages method is a simple way to number the pages of your document. It should be called towards the end of the document since pages created after the call won't be numbered.

It accepts a string and a hash of options:

start\_count\_at is the value from which to start numbering pages

total\_pages If provided, will replace total with the value given. Useful for overriding the total number of pages when using the start\_count\_at option.

page\_filter, which is one of: :all, :odd, :even, an array, a range, or a Proc that receives the page number as an argument and should return true if the page number should be printed on that page.

color which accepts the same values as fill\_color

As well as any option accepted by text\_box

```
text "This is the first page!"
10.times do
 start_new_page
 text "Here comes yet another page."
string = "page <page> of <total>"
options = { :at => [bounds.right - 150, 0],
           :width => 150,
           :align => :right,
           :page_filter => (1..7),
           :start_count_at => 1,
           :color => "007700" }
number_pages string, options
# Gray page numbers from 8 on up
options[:page_filter] = lambda{ |pg| pg > 7}
options[:start_count_at] = 8
options[:color]
number_pages string, options
start_new_page
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/repeatable\_content/page\_numbering.rb

# Security

Security lets you control who can read the document by defining a password.

The examples include:

- How to encrypt the document without the need for a password
- How to configure the regular user permitions
- How to require a password for the regular user
- How to set a owner password that bypass the document permissions

# security/encryption.rb

The encrypt\_document method, as you might have already guessed, is used to encrypt the PDF document.

Once encrypted whoever is using the document will need the user password to read the document. This password can be set with the <code>:user\_password</code> option. If this is not set the document will be encrypted but a password will not be needed to read the document.

There are some caveats when encrypting your PDFs. Be sure to read the source documentation (you can find it here: https://github.com/prawnpdf/prawn/blob/master/lib/prawn/security.rb ) before using this for anything super serious.

```
# Bare encryption. No password needed.
Prawn::Example.generate("bare_encryption.pdf") do
   text "See, no password was asked but the document is still encrypted."
   encrypt_document
end

# Simple password. All permissions granted.
Prawn::Example.generate("simple_password.pdf") do
   text "You was asked for a password."
   encrypt_document(:user_password => 'foo', :owner_password => 'bar')
end
```

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/security/encryption.rb

#### security/permissions.rb

Some permissions may be set for the regular user with the following options: :print\_document, :modify\_contents, :copy\_contents, :modify\_annotations. All this options default to true, so if you'd like to revoke just set them to false.

A user may bypass all permissions if he provides the owner password which may be set with the :owner\_password option. This option may be set to :random so that users will never be able to bypass permissions.

There are some caveats when encrypting your PDFs. Be sure to read the source documentation (you can find it here: https://github.com/prawnpdf/prawn/blob/master/lib/prawn/security.rb ) before using this for anything super serious.

This code snippet was not evaluated inline. You may see its output by running the example file located here: http://github.com/prawnpdf/prawn/tree/master/manual/security/permissions.rb