

Sam Gregory

20 Trehurst Street, Hackney, London, E5 0EB

07816 061 943

Full UK Driving Licence

samuelgregory@me.com | www.samgregorydigital.co.uk

Technical Knowledge

Adobe CS6 (Fl, Ai, Ae, Dw,
Ps, Pr)
Final Cut Pro
Unity

Logic Pro
HTML
JAVASCRIPT
CSS

Actionscript
PHP
MYSQL

Current Employment

[Framestore](#) 2009 - 2012

Flash Designer/Developer

Initially employed as a Flash Designer, my role quickly diversified to a diverse portfolio including HTML, PHP, MySQL development, using Dreamweaver as well as graphic work and animation using Photoshop, Illustrator, and After Effects. Increasingly relied upon for my technical ability, I was a well known generalist to my colleagues. I also ran my own blog '[Geek Chowder](#)' in which I emailed throughout the company at my own free will. This focused on new and interesting technology in the hope to inspire and expose some of the best new technological advances. My interest in new technology expanded into hardware development on things like Arduino, a micro-computing system. where I built a musical instrument, and a 'Vacant Toilet Detector' which utilised infra-red, twitter and a desktop gadget to alert someone when the disabled toilet was vacant. Sadly i couldn't find enough time to complete this. This, as well as my desire to try new and interesting things meant I was a popular 'go to' guy for a wide range of projects which i was happy to undertake.

Commercial Work;

[BA 'Take a Taxi Down Your Street'](#) - (Flash/Actionscript/Photoshop)

[Secret Cinema's Prometheus](#) - (After Effects/Illustrator)

[Framestore 'Famestore' Facebook App](#) - (Flash/Actionscript)

[LG 3D-TV Web app](#) - (Flash/Actionscript)

Tyrannosaur Front/End Titles - (After Effects)

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[Velvet Trumpet](#) March 2012 - Present

Production Manager

Founded this year, Velvet Trumpet is an "extracurricular" project where I have utilised the project management skills I have acquired in the course of my "day job"! I am responsible for organising rehearsal and performance space, managing company finances and fundraising, workshop management, liaison with suppliers and partners, live production. Because of my vast list of contacts I have gained as clients and work colleagues I aim to get things done as inexpensive as possible. I also aim to recruit people with a genuine love of what they do, hoping to provide them with a great line on their CV and future liaison. Velvet Trumpet also expand into comedy sketches in which I organise and gather equipment to film and record audio with. I also arrange location, dates and times where actors and technical staff are required, as well as the post production if necessary. Such as VFX, sound, and editing.

[A Model Life](#) (July 2012)

Freelancer 2009 - Present

I reflect my role in Framestore as a generalist. Primarily I focus on web development. This role is self managed and In some cases I have employed team members to help on larger projects and managed them. Through Framestore i was able to apply for a vacancy Rathergood where hiring for. The budget was low and expectations were high as the Rathergood's first feature length film starred the voice talents of Steve Coogan as narrator, plus Julian Barratt and Julia Davis. It was an exciting project and I approached each day with a smile, even around my day job. I recruited an After Effects freelancer to help out in which I personally managed. We achieved everything beyond expectation and the client was very happy.

[Uncle Wormsley's Christmas](#) - (VFX/Supervisor - After Effects)

[Stuart Reed](#) - (Dev - DreamWeaver/Javascript)

[Velvet Trumpet](#) - (Dev - DreamWeaver/HTML/CSS/JQUERY)

[Georgina Mackie Fitness](#) - (Dev - DreamWeaver/HTML/CSS/JQUERY)

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Qualifications/Education/Training

ATRium University October 2006 – July 2009

BA (Hons) Design for Media

Pembrokeshire College September 2004 - June 2006

ND Computers and Design

OCN Photography

Sir Thomas Picton School September 2001 - June 2004

GCSE Maths, English Lit/Lang, Science (Double Award), History, Graphics, RE, Drama, Media Studies.

References

Mike Woods - Digital Producer at Framestore (mwoods@framestore.com)

Simon Whalley - Executive Producer at Framestore

(swhalley@framestore.com)

Hanna Jane Price - HR Manager at Industrial Light & Magic (hprice@ilm-vancouver.com)

Joel Veitch - Founder of Rathergood.com (joel@rathergood.com)

Simon Gosling - Executive Producer at Framestore

(sgosling@framestore.com)