



# GUImp

## Your first graphical user interface

*Summary: This project's goal is to create your first graphical interface so that you'll have a library that you can reuse for all your further projects!*

*Version:*

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# Chapter I

## Foreword

On May 9th, 1969, two kilometers away from the Northern border of Laos, the 101st Infantry Division of the American army was advancing towards hill 937.

For them, it was a simple reconnaissance mission. For the Vietcong, hill 937 was a strategic area.

The dozen of conscripted soldiers from the 101st Division, little trained in combat, were supposed to complete this routine mission in less than two hours.

They would resist heroically for nine days.

This project does not tell their story.



Figure I.1: GUL...mp

# Chapter II

## Introduction

A graphical interface - or more generally **GUI** "*Graphical User Interface*", is now a standard for any decent, self-respecting software, however this was not always the case...

At the beginning of the computer age, the only type of display available was the **CLI** "*Commande-line Interface*" with which you should now be familiar.

Since the **CLI** was not created to make computing easy to use for ordinary people, a bunch of engineers from the **Xerox Palo Alto Research Center** teamed up and created the graphical user interface in the 1970s.

Launched for the first time with the **Xerox Star** workstation, it was widely popularized with the commercialization of **Apple's Macintosh** in 1984.



Figure II.1: CLI vs GUI.

Now it's up to you to create your own GUI library to create beautiful, easy-to-use software for ordinary people who don't know what a terminal is!

# Chapter III

## Goals

This project's goal will be for you to create a graphical interface library. This library should be as complete and modular as possible, so that you can reuse it for your future projects - graphic or not.

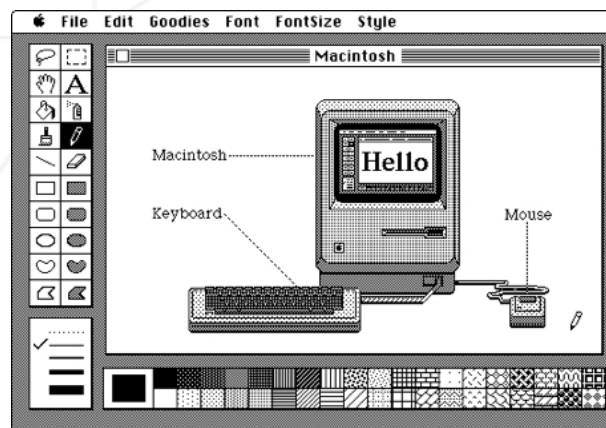


Figure III.1: The 1984 original Paint - Macintosh interface.

In order to display all the functionalities of your library - and to prove that it works, you will have to write a simple program based on The GIMP to create and retouch digital images.

# Chapter IV

## General Instructions

- This project will be corrected by humans only. You're allowed to organise and name your files as you see fit, but you must respect the following rules.
- The executable file must be named `guimp`.
- Your `Makefile` must compile the project and must contain the usual rules. It must recompile and re-link the program only if necessary.
- If you are clever, you will use your `libft` for your `GUImp` or your `libui`. Submit also your `libft` folder, including its own `Makefile`, at the root of your repository. Your `Makefile` will have to compile the library, and then compile your project.
- You must render your `libui` library in a separate folder, at the root of your repository, and name it `libui`.
- You must submit a `Makefile`, containing the usual rules, that will compile a `libui.a`. This lib has to be linked to your project like your `libft`.
- You cannot use global variables.
- Your project must be in C.
- You have to handle errors carefully. Your program absolutely cannot quit in an unexpected manner (Segmentation fault, bus error, double free, etc).
- Your program cannot have memory leaks.
- For this project, you must use the `SDL2` lib. It should compile automatically, exactly like the `MinilibX` or your `libft` in your other projects, without any action other than compiling your main project.

- For the mandatory part, you are allowed to use the following libc functions:
  - `open`
  - `read`
  - `write`
  - `close`
  - `malloc`
  - `free`
  - `perror`
  - `strerror`
  - `exit`
  - All the math library functions (`-lm` and `man 3 math`)
  - All the SDL 2, `SDL_ttf` and `SDL_image` functions.
- You are allowed to use other functions or other librairies to complete the bonus part as long as their use is justified during your evaluation. Be smart!
- You can ask your questions on the forum, on slack...

# Chapter V

## Mandatory part

The mandatory part will be split in two:

- A library that you will name `libui`, that will contain all of your Interface functions and that will use the `SDL 2` lib.
- A drawing/retouching program, such as `GIMP` or `Paint`, that only uses your `libui` for all its graphic management.



Your reference guide for the `SDL 2` lib <https://wiki.libsdl.org/>

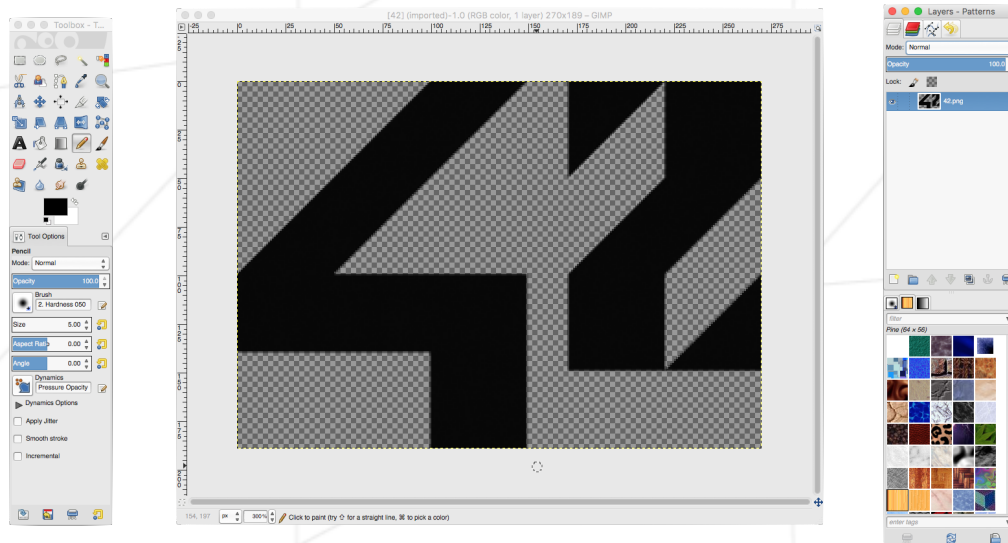


Figure V.1: The GIMP Interface.





Figure V.2: Simple Directmedia Layer

## V.1 Back: libui

You must create a `libui` library, just like your `libft`, which will contain functions that can:

- Create graphical windows on the screen, with different parameters (size, resizeable, color and/or background image, particular effect, theme or style, etc...)
- Propose different types of windows: generic with elements, modal OK, modal OK/CANCEL...
- Generic windows can contain various elements: button, menu, text, image, editable text line and area, checkbox, radio, sliders, drop-down list, progress bar, etc...
- Each element has style or functionality parameters, e.g. a push button or on/off, colour and font for text, theme or style...
- Several elements may also contain elements, like a menu in a menu, an image in a button, etc... Several different "cascades " must be presented.
- Your `libui` manages user events associated with windows and elements. Click, focus, key, etc... it's possible for each element, if it makes sense, to specify a behaviour or special action related to each event. This can be a default action of the element (increment a counter for example), and thus managed by your `libui`, or an action defined by the user.
- The good cohabitation of the 2 previous points must be put into evidence.
- must be possible to have an interaction on an element which results in the appearance and/or modification of another element, e.g. a button set to ON shows an additional option.
- A system of **HotKeys** specific to each element type is available by default.
- A window can be scrollable if necessary according to the selected parameters.
- An element can be scrollable if applicable and necessary, according to the chosen parameters.

- Create some "préfab" : ready-made combinations of elements compounds for common applications, such as a bar with images and info, or a default menu with open/save/quit etc..
- You must have a prefab of file selection and a prefab of choice of fonts available.
- Some elements and otherwise the window are capable of managing the drag-n-drop.
- All these features, if they are not used in the part will have to be demonstrated in defense.



Figure V.3: The Gimp

## V.2 Front: Guimp

For the part guimp :

- Press the key **ESC** must close windows and exit the program properly.
- Click on the red cross on the border of the window must close the corresponding window and exit the program properly if this is the rendering window.
- Render image in a single window.
- PTool palette in a single window containing at least the following elements :
  - A button Brush
  - A button Eraser
  - Line drawing
  - A menu for drawing lines, rectangles, squares and circles (void **and** full)
  - A button Magnifying glass and moving hand
  - A line thickness management menu
  - A menu to import several images in the rendering
  - Colour selection to specific menu, circle RGB and/or sliders R-G-B
  - One button to clear the workspace
  
  - A brush menu with which we must be able to select and put "stickers" on the rendering and this in a **fluid way**
  - A button that fills a shape, aka the tool **painting pot**
  - A menu to display text at a given location, with choice of color, font and size
  - A pipette button, allowing you to select a color on an image

- Change the cursor according to the selected tool.
- Save the image in the format of your choice.
- Import of images in JPEG and PNG, but above all in **JPEG**..



For all graphic management, your program will have to use your libui and this one only. Your program should therefore under no circumstances directly use the SDL, the system graphics framework or any other system graphic management.

# Chapter VI

## Bonus part



Bonuses will be evaluated only if your mandatory part is PERFECT.

By PERFECT we - naturally - mean that it needs to be complete, that it cannot fail, even in cases of nasty mistakes like wrong uses etc. Basically, it means that if your mandatory part does not obtain ALL the points during the grading, your bonuses will be entirely IGNORED.

- Undo/Redo (Cmd+z et Cmd+y)
- Copy and paste a selection
- Layer management
- Menus with tabs
- An interface style configuration file such as an file CSS.
- Internal drag and drop. (ex: layer gimp).
- Resizable interface..
- Responsive interface !
- Other things we never even imagined.

# Chapter VII

## Submission and peer correction

Submit your work on your `Git` repository as usual. Only the work on your repository will be graded.

Good luck to all and don't forget your author file!