

# Ruby on Rails Training - Rush 00 Moviemon

 $Summary: \ \ This \ is \ you \ first \ (relatively) \ complex \ project.$ 

# Contents

1	Consignes	2
II	Today specific rules	3
III	Preamble	4
IV	Mandatory Part	5
IV.1		5
IV.2	Consignes	6
	IV.2.1 Rulez	6
	IV.2.2 Game data	7
	IV.2.3 Data management	7
	IV.2.4 Aesthetics	8
	IV.2.5 Pages	9
$\mathbf{V}$	Bonus part	<b>12</b>
VI	Turn-in and peer-evaluation	13
<b>37T</b> T	man in the second of the secon	11
VII	Turn-in example	14

# Chapter I

# Consignes

Sauf contradiction explicite, les consignes suivantes seront valables pour tous les jours de cette Piscine.

- Seul ce sujet sert de référence : ne vous fiez pas aux bruits de couloir.
- Le sujet peut changer jusqu'à une heure avant le rendu.
- Les exercices sont très précisément ordonnés du plus simple au plus complexe. En aucun cas nous ne porterons attention ni ne prendrons en compte un exercice complexe si un exercice plus simple n'est pas parfaitement réussi.
- Attention aux droits de vos fichiers et de vos répertoires.
- Vous devez suivre <u>la procédure de rendu</u> pour tous vos exercices. L'url de votre dépot GIT pour cette journée est disponible sur votre intranet.
- Vos exercices seront évalués par vos camarades de Piscine.
- En plus de vos camarades, vous pouvez être évalués par un programme appelé la Moulinette. La Moulinette est très stricte dans sa notation car elle est totalement automatisée. Il est donc impossible de discuter de sa note avec elle. Soyez d'une rigueur irréprochable pour éviter les mauvaises surprises.
- Les exercices shell doivent s'éxcuter avec /bin/sh.
- Vous <u>ne devez</u> laisser <u>aucun</u> autre fichier que ceux explicitement specifiés par les énoncés des exercices dans votre dépot de rendu.
- Vous avez une question? Demandez à votre voisin de droite. Sinon, essayez avec votre voisin de gauche.
- Toutes les réponses à vos questions techniques se trouvent dans les man ou sur Internet.
- Pensez à discuter sur le forum Piscine de votre Intra et sur Slack!
- Lisez attentivement les exemples car ils peuvent vous permettre d'identifier un travail à réaliser qui n'est pas précisé dans le sujet à première vue.
- Réfléchissez. Par pitié, par Thor, par Odin!

# Chapter II

# Today specific rules

- You must create a stateless application
- You must not use any database
- You must not use ActiveRecord
- This means:
  - Your class in the model(s) doesn't inherit anything
  - You controller(s) inherit ApplicationController (by default)
  - You can use (this is not a multi-user app) 4 global variables: \$view, \$selected, \$game et \$player
- Save files will be stored in a valid JSON format.

# Chapter III

## Preamble

Intro scene from the movie La\_Classe\_Américaine

V12 — V12 calling up Captain George Abitbol, V12 calling up Captain George Abitbol. You're expected on the bridge.

George — Yes?

V12 - A man named Jose.

George — Coming up, V12.

Jose — At last! Here comes the king of class!

Jose — The neatly dressed man... Abitbol!

Jose — So... I've heard you were named the classiest man in the world! You must be kidding!

Jose — Like, the great undersea playboy, kinda the housewife's dream. Except I'm fuckin' 'em housewives and you're not. Am I right?

George — Listen to me, Jose boy. You fuck housewives, right? Good for you. Your tip must shine like gold. But it's not very classy. Just read the lips of the classiest man in the world.

Jose — Hey, give me a break. Class is all about being dapper, man.

Jose — Nothing feels better than going shopping at Azzedine Alaia's or getting sweaters at Yohji Yamamoto's!

George — Sorry I have to break the news, Jose, but you sound utterly confused.

George — You're mistaking coquetry for class. You're a foul. You spend your money on clothes and accessories... But you're ridiculous. But if it's your thing, man... You're wearing them. But I quite believe... you're a little has-been.

Jose — Jeepers! Do I look like a has-been? I'm actually wearing a brick of clothes, man. You just go fuck yourself!

George — You're not a very nice fella, man. But the wagon of your insults just rides the tracks of my disregard. I rather leave rather than hear this rather than be deaf.

Jose — Good! Our friendship is over, Abitbol!

# Chapter IV

# **Mandatory Part**

## IV.1 Introduction - FAQ

This rush aims to make you code a solo game featuring a web interface.

## What's this game's goal?

This game is named Poke.. no, wait... This game is called MovieMon. Its goal is to capture all the... Moviemons hiding in a game grid, using, well, Movieballs.

#### What is a moviemon?

A Moviemon is a movie you can find on IMDb or themoviedb. Preferably, a monster movie.

### How do you catch a moviemon?

Getting its life force to 0. Its life force will match the rating of a Moviemon's film. A high rating will make the Moviemon harder to catch. The player's stength is equal to the number Moviemons they own. It increases their chance to catch other ones.

#### How does a game go?

When a player starts a new game, the game requests all the necessary films on IMDb and sends them on the 'Worldmap', the main page of the game.

The player will move freely over this page, square after square on a fixed grid. As they progress, they will harvest movieballs, or tumble over a Moviemon.

When they do, they must act: They can try to catch it. Or they can flee cowardly.

If their energy reaches down below 0 before the Moviemon, they flee and quit the game. Otherwise, the Moviemon is caught!

The player can then proudly consult their Moviedex that lists all the Moviemons they caught before returning to hunt, trying to catch them all! (Moviemons, that is, of course...)

## IV.2 Consignes

## IV.2.1 Rulez

Your game must observe a few rules:

- The front design must look like a grey portable game system with a green screen (see screenshots).
- Buttons must be clickable zones of the layout's main screen image-map
- The grid size must be at least 10x10 squares.
- The game must start with a screen title.
- The game takes place on the grid's screen showing a map image and a player image (showing their position).
- On the game's screen, 'start' button leads to "movie\_dex". Another push leads back to the game's screen.
- If all functionalities via keys are present, they must be indicated with words (ex: "Press [A] to skip").
- Clicking on an unspecified button doesn't prompt anything (not even an error message).
- The "movies\_mons" must be loaded at the beginning of the game.
- The "movie\_dex" is a list of captured "movie\_mons". Buttons on left and right will scroll the pages of this list radially: going left from the first entry of the list takes you to the last entry of this list.



Here are movie databases: OMDB, which is an unofficial API of IMDB, or The movie database.

## IV.2.2 Game data

During a game, you will have to keep data from one page to another. A classical website would use cookies or a session system on the server side. But we're not gonna deal with a classical website.

Your must store data in the global variables. You have four of them at your disposal: 'view', 'game', 'player' and 'selected' for the menus.

In your project, you must also create the logic required for the update and the use of a file that will contain the following informations:

- The player's position on the map.
- The names (or identifiers) of all the Moviemons in the Moviedex.
- Complete informations of all the Moviemons of the game, matching the ones in your chosen database.

## IV.2.3 Data management

You must also create one (or several) class(es) that will have to manage these game data. This (these) class(es) must at least contain one of the following methods:

- 'initialize'
- 'save': writes valid game data in a JSON.
- 'load': reads the game data from a file and use them to assign these data to the game's variables.
- 'get\_movie': returns an array or hash containing all the details of the Moviemon's name passed in parameters and necessary to the Detail page.

You can add as many methods and attributes to your class(es) as you see fit.

On the title screen, the 'select' button displays 3 classical 'save slots' and load a save. On the game screen (the map), the 'select' button also displays three 'save slots' and you can save the current game. On both those 'save' screens, you can navigate with top and bottom arrow keys.

## IV.2.4 Aesthetics

The game will naturally be displayed on your browser via HTML and CSS. Using Javascript is prohibited.

The game's display must be split in two visually very distinguishable parts:

- The screen: displays the current game. There is no interaction available zone. It must not include any link or form.
- Controls: located below or on both sides of the screen, they allow you to interact with the game and they're contextual. This means their behaviors change according to the game's state. This also means they're not always active. However, even though inactive, they must always remain visible and still.

There must be nine 'buttons':

- Four directions, like the ones on a game paddle's cross pad: Up, right, down, left.
- A button select.
- A button start.
- A button Power (the little red led)
- o A button A
- o A button B

You cannot add/delete 'buttons'. You cannot display any information in this zone either, except for the 'buttons" names.

Beyond this minor distinction, the aesthetics won't matter much in the mandatory part of the subject.

Button's behaviors for each view are described in the following section.

## IV.2.5 Pages

You must create the pages/views/behaviors listed below. A 'button' not mentionned in a page is an inactive 'button'. Besides, if the destination is not specified for a control, this means it returns the same page, with a potential modification.

#### TitleScreen

- Description: title screen.
- Screen: must display the name of the game as well as 'Start New Game' and 'Select-Load'.
- Controls:
  - Start accesses the Game
  - Select accesses Save slots
  - Power "reboots" the game, resets the global variables and returns to the Title screen.

## Worldmap

- Description: world map, where the playable character moves and tracks down Moviemons.
- Screen: a grid which size is specified in the settings. The square the player is on must display a character representation (image, font, etc...).
- Contrls:
  - Directions: each direction must move the character one square in the same direction. The player cannont go beyond the map.

    Each move can potentially make the character stumble upon a Moviemon.
  - o start: accesses the Moviedex.
  - o select: accesses the Save slots.



Refreshing this page must not modify the character's position on the map.

#### Battle

• Screen: displays the poster and the name of the Moviemon, its director's name, its power and yours.

If caught, there must be phrase like "You caught it" displayed to mark the occasion. If fleeing the fight, there must also be something like "You coward!" appearing.

## • Controls:

#### o A: Hit moviemon

the player hits and subtracts the hit\_point from the moviemon's power. the player is hit back with a hit\_point matching the moviemon's rating.

If successful, (moviemon's power reaches 0 before yours), the Moviemon is caught in the MovieDex. You will display a suitable message and set back the character to full level, adding one hit point (experience needs to be rewarding).

If the player fails, you will display a suitable message and will delete the moviemon from the list of available moviemons. The player is sent back to the map.

• B: Fleeing to the Worldmap
If the moviemon is set free, the player's power is restored and they're sent back
on the map.

### Moviedex

- Screen: A captured Moviemon with its information: Year, genre, director, rating, abstract AND poster.
- Controls:
  - Right and left: directions allow the selection of different films. You must use at least two directions: left and right.
  - start: Returns to the Worldmap page.



By default, the first film of the list is selected when arriving on the page.

## Save slot

- Description: Allows to save game's progression in the 'save.json' file or the to 'load' a save file from the title screen.
- Screen: displays the three save/load slots.
- Contrôles :
  - $\circ$  up and down: select the desired slot.
  - $\circ\,$  Select: returns to the previous screen.
  - o the others: AD LIB

# Chapter V

# Bonus part

Once your mandatory part achieved, you can implement additional functionalities to earn bonus points.

If your assessor considers these functionalities useful and operational, you will have to explain how you've implemented them.

An error you cannot manage will invalidate this functionality.

Javascript will be tolerated ONLY in the bonus part as long as it doesn't interfere with the working of the mandatory part (which must operate without any JavaScript). AJAX and WebSockets are not authorized.

Here are some ideas of things your could implement:

- Assign the controls to specific keys so you can play without the mouse.
- In order to bring variety to the game, have each game select a different set of monsters.
- Add variety to the Worldmap setting impassable elements.

# Chapter VI

# Turn-in and peer-evaluation

You must turn-in perfectly configured Rails project.

Except for what's required in the subject, you're free to organize the project as you see fit.

So server error will be tolerated. Thoroughly test the behaviors of your views.

You must provide a requirement.txt file containing all the libraries useful to the proper functioning of your project.



You models mustn't inherit anything. Rails may generate migrations but nothing in the  $\ensuremath{\mathtt{d}} \ensuremath{\mathtt{b}}$ 

Easy check with the following command executed in the console:

ActiveRecord::Base.subclasses.map { |forbid| forbid.name }

# Chapter VII Turn-in example



Figure VII.1: Your titlescreen could look like that

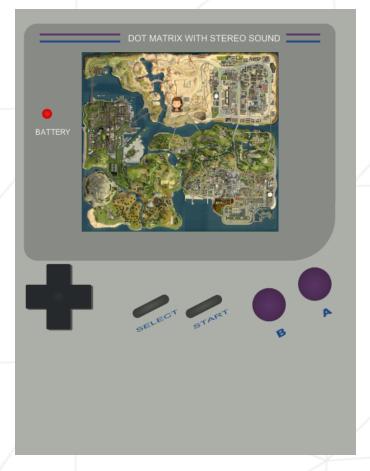


Figure VII.2: This Moviemon game appears to happen in A familiar map

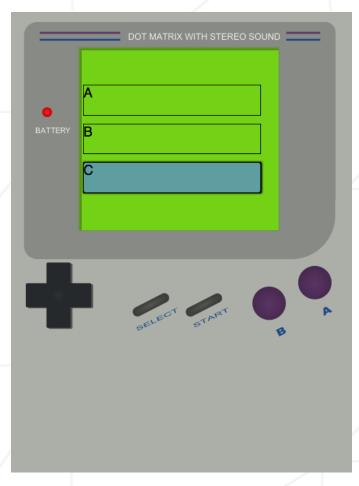


Figure VII.3: Save slot with 'c'selected



 $\label{eq:Figure VII.4: A lost combat message} Figure VII.4: A lost combat message$ 

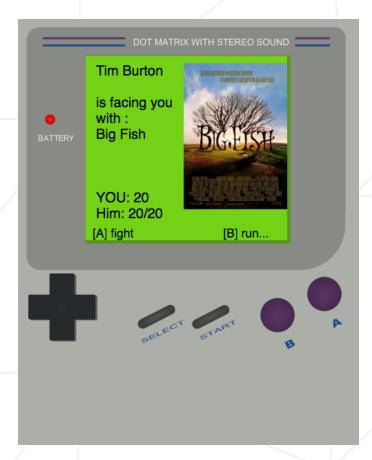


Figure VII.5: A fight screen



Figure VII.6: Your moviedex could look like that