uc3m | Universidad **Carlos III** de Madrid

SOFTWARE ENGINEERING – COURSE 2018-19 – LEGANÉS
Final Project Statements
Sep 2018

The following ideas have been selected as candidates for the final project.

Each group must select ONE of the options.

The selected ideas will have a bonus of 0.5 points.

OPTION 1: BANDWAGON

The increasing use of social media has expanded the number of musicians promoting themselves in these platforms. However, artists are struggling to raise above those who hold most of the information flow due to their fame or influence. Therefore, BandWagon emerges as a platform designed by and for music enthusiasts that will link them with possible clients, not only giving a boost in the start of a career, but also helping professionals divulge their work. BandWagon shall be designed for three types of users:

1. Musicians, who shall be able to define their skills, roles, style, and other details being able to connect to other artists to create a new band or join an existing one.
2. Venues and local owners can either post job offers or look for musicians or bands for their businesses.
3. Regular users who, with a simple search, shall be able to find the style of music they want on nearby locals, resulting in a perfect matching for both musicians and business owners.

Remark. – This project proposal is based on the idea of the group **89-02** "BandWagon".

OPTION 2: SOCIAL STORIES

Social networks have had a great impact in how people interact each other in different contexts. That is why, this proposal emerges as a social system to collaboratively create stories in which people can contribute as editors, followers, etc. User shall be also able to rank stories and select those that match their interests. Those stories with a huge impact will be also candidates to be published under an e-Book platform (including possibilities for monetizing the effort of the editors).

Remark. – This project proposal is based on the ideas of the group **82-03.**