Name: _____



Bootstrap:2

www.bootstrapworld.org

Class:

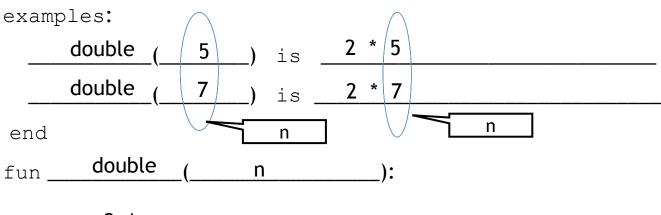
| | Racket Code | Pyret Code |
|---------|----------------------------------|---------------------------|
| | (define AGE 14) | AGE = 14 |
| | (define A-NUMBER 0.6) | A-NUMBER = 0.6 |
| 10 | (define SPEED -90) | SPEED = -90 |
| Numbers | | Two of your own: |
| | | |
| | (define CLASS "Bootstrap") | CLASS = "Bootstrap" |
| | (define PHRASE "Coding is fun!") | PHRASE = "Coding is fun!" |
| | (define A-STRING "2500") | A-STRING = "2500" |
| gs | | Two of your own: |
| Strings | | |
| | | |
| | | |
| | | |
| | | |

```
(define SHAPE
                                         SHAPE =
     (triangle 40 "outline" "red"))
                                           triangle(40, "outline", "red")
   (define OUTLINE
                                         OUTLINE =
     (star 80 "solid" "green"))
                                           star(80, "solid", "green")
   (define SQUARE
     (rectangle 50 50 "solid" "blue"))
                                           rectangle(50, 50, "solid", "blue")
                                                    One of your own:
    (define BOOL true)
                                         BOOL = true
Booleans
    (define BOOL2 false)
                                                    One of your own:
   ; double : Number -> Number
                                         # double : Number -> Number
   ; Given a number, multiply by
                                         # Given a number, multiply by
                                         # 2 to double it
   ; 2 to double it
    (EXAMPLE (double 5) (* 2
                                         examples:
                                  5)
Functions
    (EXAMPLE (double 7) (* 2
                                              double(5) is 2 * 5
                                  7))
                                              double(7) is 2 * 7
    (define (double n) (* 2 n))
                                         end
                                         fun double(n):
                                              2 * n
                                         end
```

Fast Functions

Fill out the contract for each function, then try to write two examples and the definition by yourself.

| # _ | double | : Number | > | Number | |
|-----|--------|----------|---|--------|--|
| | name | domain | | range | |
| | | | | | |





end

examples:

end

| Fast | Е. | - 10 | \sim +i | | امما |
|------|----|------|-----------|---|------|
| | | | (II | O | |

| Fill out the contract for each function, then tr | ry to write two exar | mples and the definitio | n by yourself. |
|--|----------------------|-------------------------|----------------|
|--|----------------------|-------------------------|----------------|

| name | : _ | domain | -> _ | range | _ |
|----------|------------|--------|------|-------|---|
| xamples: | | | | | |
| | (|) is _ | | | |
| | (|) is | | | |
| end | | | | | |
| un | (| |): | | |
| | | | | | |
| end | | | | | |
| | ·• | | > | | |
| name | | domain | | range | |
| xamples: | | | | | |
| | (|) is _ | | | |
| | (|) is | | | |
| | | | | | |
| nd | | | | | |
| nd un | (| |): | | |

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| or | |
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| Fill out the contract for each function, then try to write two examples and the definition by yoursel | Fill 4 | out | the | contract fo | or each | function | , then | trv to | write ' | two | examples | and | the | definition | bv | vourself |
|---|--------|-----|-----|-------------|---------|----------|--------|--------|---------|-----|----------|-----|-----|------------|----|----------|
|---|--------|-----|-----|-------------|---------|----------|--------|--------|---------|-----|----------|-----|-----|------------|----|----------|

| # | : | domain | > | range | |
|----------------|---|----------------|----|-------|--|
| examples: | | | | | |
| | (| , | | | |
| end | (| _, ±5 | | | |
| fun | (| |): | | |
| | | | | | |
| end | | | | | |
| | | | | | |
| #name | : | domain | -> | range | |
| #examples: | • | domain | > | | |
| name | : | | -> | range | |
| examples: | : | | | range | |
| name | : | _) is | | range | |
| examples: end | : | _) is _) is | | range | |

Word Problem: double-radius

Write a function double-radius, which takes in a radius and a color. It produces an outlined circle of whatever color was passed in, whose radius is twice as big as the input.

| | ose Statement nas three parts: | | | |
|--------------|--|--|----------------|-----------------|
| · | · | | | |
| | : | | _ | ·> |
| name | | Domain | | Range |
| <u> </u> | | | | |
| | Wha | t does the function do | ? | |
| ive Examples | | | | |
| | of your function in ac | ction | | |
| | | | | |
| examples | , · | | | |
| | (|) | is | |
| | the user types | | | |
| | | | | |
| | which shou | ıld become | | |
| | | | | |
| | (|) | is | |
| th | e user types | | | |
| | | | | |
| | wh | ich should become | | |
| end | | | | |
| | | | | |
| unction | | l a sus a bla a contala la s | | |
| | es in the examples, and opying everything that | iname the variables. isn't circled, and using n | ames where you | find variables! |
| | , , , , , | | , | |
| fun | (_ | | _): | |
| | | | | |
| | | | | |
| | | | | |
| end | | | | |

Word Problem: double-width

Write a function double-width, which takes in a number (the length of a rectangle) and produces a rectangle whose width is twice the given length.

| Contro | act+Purpose Statement | | | |
|---------------------|---------------------------|----------------------------------|------------------------|--------------|
| | contract has three parts | | | |
| # | : | | -> | |
| | name | Domain | | Range |
| # | | | | |
| | | What does the function | 1 do? | |
| Give Ex | amples | | | |
| | examples of your function | on in action | | |
| exai | mples: | | | |
| | (|) | is | |
| | the user types | , | | |
| | | | | |
| - | w | hich should become | | |
| | , | | | |
| | (((|) | is | |
| | the user typesin | | | |
| - | | which should become | | |
| end | | wilich should become | | |
| | | | | |
| Functio Circle t | | oles, and name the variables. | | |
| Write th | ne code, copying everyth | ing that isn't circled, and usin | ng names where you fin | d variables! |
| fun | | (|): | |
| | | | — , | |
| | | | | |
| 1 | | | | |
| end | | | | |

Word Problem: fall

Write a function *fall*, which takes in two numbers (an x and y-coordinate) and returns a Coord, increasing the x-coordinate by 5 and decreasing the y-coordinate by 5.

| ry contra | ct has three parts: | | |
|---------------|--------------------------|--------------------------------|--------------------------------|
| | : | | -> |
| name | | Domain | Range |
| | | | |
| | | What does the function do | o? |
| ve Example | S | | |
| | les of your function in | action | |
| example | A S • | | |
| zampi | (| , | is |
| | the user types | <i>)</i> | 12 |
| | | | |
| | which s | should become | |
| | ····WillCit | should become | |
| | (|) | is |
| | the user types | , | |
| | | | |
| | | which should become | |
| end | | | |
| unction | | | |
| ircle the cho | | and name the variables. | |
| rite the code | e, copying everything th | nat isn't circled, and using r | names where you find variables |
| iun | | (|): |
| | | , | • |
| | | | |
| | | | |
| end | | | |

Data Structure

| # a Car is a | model, hp, rims, color, and price | |
|------------------|--|---|
| data Car: | | |
| car(| | |
| | | |
| | | |
| | | |
| | |) |
| end | | • |
| | | |
| To make examp | oles of this structure, I would write: | |
| · | ores of this shocker, i woold willo. | |
| | | |
| aar2 - | | |
| Carz | | |
| - u c | | |
| To access the fi | elds of car1, I would write: | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Data Structure

| # a Party is a location, theme, and number of guests | |
|---|---|
| data Party: | |
| party(| |
| | |
| |) |
| end | |
| To make examples of this structure, I would write: | |
| | |
| party1 = | |
| | |
| party2 = | |
| To access the fields of party1, I would write: | |
| To decess the helds of party1 , I woold wille. | |
| | |
| | |
| | |
| | |

Word Problem: paint-job

Write a function called *paint-job* which takes in a Car and a color, and gives back a new Car that is mostly the same as the original, but now has the given color.

| Contra | ct+Purpose S | tatement | | | |
|-------------------|--------------|----------|---|----|----|
| # | | : | | | -> |
| # | | | | | |
| Give Exc examp | amples | | | | |
| _ | | (|) | is | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | (|) | is | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| end Function | 1 | | | | |
| | | (| |): | |
| | | | | | |
| | | | | | |
| | | | | | |
| end | | | | | |

Word Problem: turbo-charge
Write a function called *turbo-charge*, which takes in a Car, and gives back a Car that has 20 more horsepower.

| Contra | ct+Purpose S | Statement | | | | |
|-------------------|--------------|-----------|---|----|----|--|
| # | | : | | | -> | |
| # | | | | | | |
| Give Exc examp | amples | | | | | |
| - | | (|) | is | | |
| | | - | | | | |
| | | | | | | |
| | | | | | | |
| | | (|) | is | | |
| | | | · | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| end Function | | | | | | |
| | 1 | (| |): | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| end | | | | | | |

Word Problem: update-world (Ninja World)

| Contra | ct+Purpose S | tatement | | | |
|-------------------|-----------------|----------|---|-----|----|
| # | | · | | | -> |
| # | | | | | |
| Give Exc examp | amples oles: | | | | |
| | | (|) | is | |
| | | | | | |
| | | | | | |
| | - | (| , | | |
| | | (|) | is | |
| | | | | | |
| | | | | | |
| end | - | | | | |
| Function | า | | | | |
| fun _ | | (| | _): | |
| | - | | | | |
| | | | | | |
| | | | | | |

GAME DESIGN "Start Simple, Get Complex"

| Draw a rayah akatah af yayr aan | a whan it bagins a | and another sketch just a memoral later | |
|------------------------------------|---------------------|---|----------|
| Draw a rough skerch of your game | e when it begins, c | and another sketch just a moment later | |
| | | | _ |
| | | | |
| | | | |
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| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| A sketch at the START of the game | e | A sketch for the very NEXT moment | |
| _ | | , | |
| \A/la a+ i a iII a i f | 2 Na H | | Ond |
| | ir games Name tr | nem in the 1st column, and describe them in the | Znu |
| BACKGROUND | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| List everything that has changed f | rom one sketch to | the other. What datatype will represent it? | |
| Changed (position, score, cold | or, costume) | Datatype (Number, String, Image, Boolean) | |
| | | | |
| | | | _ |
| | | | |
| | | | \dashv |
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| | | | |
| | | | \dashv |
| | | | |

Data Structures

| a world is a | |
|---|----|
| ata World: | |
| world(| _ |
| | |
| | |
| | |
| | _) |
| nd | |
| | |
| make example worlds that represent my START and NEXT sketches | |
| om page 17, I would write | |
| TART = | |
| EXT = | |
| | |
| access the fields of START, I would write: | |
| | |
| | |
| | |
| | |
| | |

Word Problem: draw-world

| Contract | |
|------------|----|
| #:: | > |
| Definition | |
| fun(|): |
| put-image(| |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Word Problem: update-world

State the problem (What changes?):

| Contra | ct+Purpose S | tatement | | | |
|----------|--------------|----------|-------|-----|--|
| # | | • | | -> | |
| # | | • | | · · | |
| Give Exc | amples | | | | |
| examp | | | | | |
| | | (|) | is | |
| | | | | | |
| | - | | | | |
| | | (|) | is | |
| | _ | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | - | | | | |
| end | | | | | |
| Function | 1 | | | | |
| | | 1 | , | : | |
| fun _ | | |) | • | |
| | - | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| _ | | | | | |
| end | | | | | |

| When this key is pressed | this field of the new world | changes by |
|--------------------------|-----------------------------|------------|
| | | |
| | | |
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Word Problem: keypress (Ninja World)

State the Problem

For each keypress in Ninja World, show how (keypress <world > <key>) should change the world.

Contract+Purpose Statement

keypress : World String -> World

Given a world and a key, produce a new world with NinjaCat's position

moved by 10 pixels, depending on which arrow key was pressed

Give Examples

examples:

keypress(START, "up") is

world(START.dogX, START.coinX, START.catX, START.catY + 10)

keypress(START, "down") is

world(START.dogX, START.coinX, START.catX, START.catY - 10)

keypress(NEXT, "left") is

world(NEXT.dogX, NEXT.coinX, NEXT.catX - 10, NEXT.catY)

keypress(NEXT, "right")
is

world(NEXT.dogX, NEXT.coinX, NEXT.catX + 10, NEXT.catY)

Function

Word Problem: keypress (My game) For each keypress in your game, show how (keypress START <key>) should change your world. # -> # Give Examples examples: keypress(START, _____) is keypress(START, _____) is keypress(START, _____) is

| Function | | |
|----------|---|-------|
| fun | (|) |
| ask: | | then: |
| | | |

Word Problem: red-shape

Write a function red-shape, which takes in the name of a shape (such as "circle", "triangle", "star", or "rectangle"), and draws that shape. All shapes should be solid and red, and can be whatever size you choose.

| # | : | -> |
|-------------------------|----|-------|
| # | | |
| | | |
| Give Examples examples: | | |
| | | is |
| | () | is |
| | () | is |
| | (| is |
| end | , | |
| Function | , | |
| funask: | (|) : |
| | l | then: |
| | | |
| | l | then: |
| | | |
| | I | then: |
| | | = |
| | | |
| | | then: |

Word Problem: strong-password

Websites have strict password requirements. Write a function strong-password, which takes in a username and password, and checks to make sure they aren't the same, and then checks the string-length of the password to make sure it is greater than 8 characters. The function should return a message to the user letting them know if their password is strong enough.

| # | | : -> | | |
|-------------------|-----|------------|-------|-------------|
| # | | | | |
| 0: - | | | | |
| Give Exa examp | | | | |
| _ | | (| _) is | |
| _ | | (| _) is | |
| _ | | (| _) is | |
| end | | | | |
| Function | | | | |
| fun _ a | sk: | | | _then: |
| | l | | | _ then: |
| | I | otherwise: | | |

Building Your Helper Functions

| # is-off-right | _:> |
|----------------------|-------|
| examples: | |
| |) is |
| | |
| |) is |
| _ | |
| end | |
| fun | (): |
| end | |
| # <u>is-off-left</u> | _:> |
| examples: | |
| |) is |
| | |
| | () is |
| | |
| end | |
| fun | (): |
| end | |

| # | :> | |
|-----------|-------|--|
| examples: | | |
| | () is | |
| | | |
| | () is | |
| | | |
| end | | |
| fun | (): | |
| end | | |
| end | | |
| # | | |
| | -> | |
| examples: | | |
| | () is | |
| | () is | |
| | | |
| end | | |
| fun | (): | |
| | | |
| end | | |

Using Helpers inside update-world:

How does the World structure change when...?

| TEST | RESULT | |
|------|--------|---|
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | world(| |
| | world(| |
| | | |
| | | |
| | | |
| | | |

| TEST | RESUL | Г |
|------|--------|---|
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | world(| |
| | | |
| | | |
| | | |
| | | |
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | world(| |
| | | |
| | | |
| | | |
| | |) |
| | | |

Using Helpers inside draw-world:

What changes the appearance of your game?

| TEST | RESULT |
|------|------------|
| | put-image(|
| | |
| | put-image(|
| | |
| | put-image(|
| | |
| | put-image(|
| | |

| TEST | RESULT |
|------|------------|
| | put-image(|
| | |
| | put-image(|
| | |
| | put-image(|
| | |

Word Problem: line-length

Write a function called *line-length*, which takes in two numbers and returns the difference between them. It should always subtract the smaller number from the bigger one.

| Contrac | ct+Purpose Statement | | |
|-----------|------------------------|-------|--|
| # | · | -> | |
| # | | | |
| <i>''</i> | | | |
| Give Exc | amples | | |
| exam | nples: | | |
| - | () | is | |
| _ | () | is | |
| _ | | | |
| end | | | |
| Function | n Header | | |
| fun | |): | |
| | function name variable | names | |
| | : | | |
| _ | | T | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| € | end | | |
| end | | | |

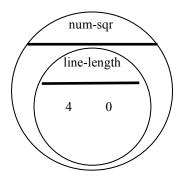
Distance:

The Player is at (4, 2) and the Target is at (0, 5). Distance takes in the player's x, player's y, character's x and character's y.

Use the formula below to fill in the EXAMPLE:

$$\sqrt{\left(line-length \;\; 4 \;\;\; 0\;\right)^{\;2} \;\; + \; \left(line-length \;\; 2 \;\;\; 5\;\right)^{\;2}}$$

Convert it into a Circle of Evaluation. (We've already gotten you started!)



Convert it into Pyret code:

Word Problem: distance Write a function distance, which takes FOUR inputs:

| | px: The x-coordinate of the playerpy: The y-coordinate of the playercx: The x-coordinate of another game charactercy: The y-coordinate of another game character |
|----------|---|
| It shoul | ld return the distance between the two, using the Distance formula: |
| | Distance ² = $(line-length px cx)^2 + (line-length py cy)^2)$ |
| Contra | act+Purpose Statement |
| # | |
| | |
| Give Ex | |
| | examples of your function in action |
| exar | mples: () is |
| - |) is |
| end | |
| Functio | n |
| fun | (|
| | |
| end | |

Word Problem: is-collision Write a function is-collision, which takes FOUR inputs:

| | py: The y-coordinate of the player cx: The x-coordinate of another game character cy: The y-coordinate of another game character t should return true if the coordinates of the player are within 50 pixels of the coordinates of the player are within 50 pixels of the coordinates of the other character. Otherwise, false. |
|---------------------|--|
| Contra | ct+Purpose Statement |
| # | > |
| # | |
| Give Exc Write e | amples xamples of your function in action |
| exar - | mples: () is |
| - | |
| - | |
| _ | |
| end | |
| Function | ı |
| fun | |
| | |
| end | |

Supplemental

DESIGN RECIPE

| Contract+ | -Purpose Statement | | | | |
|---------------------|-----------------------------------|------------------------|---------|-------|---|
| | tract has three parts: | | | | |
| ш | _ | | | | |
| # | · | | | > | - |
| nam | e | Dom | ain | Range | |
| # | | | | | |
| <i>''</i> | | What does the function | on do? | | |
| 0: - | | | | | |
| Give Exam | ples mples of your function ir | action | | | |
| WITTE CAG | TIPICS OF YOUR TOTICHOTTIE | raciiori | | | |
| examp | les: | | | | |
| I | |) | is | | |
| | the user types | / | 10 | | |
| | | | | | |
| | | | | | |
| | which | should become | | | |
| | , | | | | |
| | • |) | is | | |
| | the user types | | | | |
| | | | | | |
| | •• | which should become | 2 | | |
| end | | | | | |
| | | | | | |
| Function Circle the | changes in the examples, | and name the var | iahles | | |
| Circle into | changes in the examples, | and name me var | idbles. | | |
| fun _ | | _(|): | | |
| | | | | | |
| | | | | | |
| | | | | | |
| end | | | | | _ |

DESIGN RECIPE

| _ | | | | |
|---|---|----------------|---------|-------|
| • | | | | > |
| name | | Don | nain | Range |
| | | | | |
| | | oes the functi | on do? | |
| v everala a | | | | |
| xamples examples of your func | tion in actio | on | | |
| examples of your forte | | 511 | | |
| mples: | | | | |
| - | |) | is | |
| the user types. | | | | |
| | | | | |
| | | <u> </u> | | |
| | .which should | become | | |
| 1 | | ` | | |
| the user types | |) | is | |
| the user types | | | | |
| | | | | |
| | which | should becom | e | |
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| o <mark>n</mark> the changes in the exan | noles, and n | ame the va | riables | |
| | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | |
| | (| |): | |
| | | | | |

Contracts

| Name | Domain | Range | example |
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