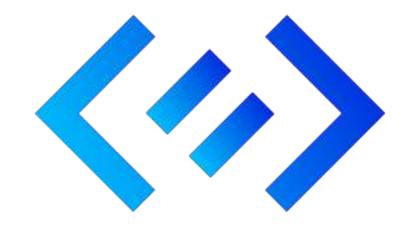


Blockchain.
Gaming.
Network.

is

Scalable Blockchain Social Gaming Network.







suite

arena

connect

All-in-one solution

Gaming Platform

Business Resources

Why Game Need Blockchain

- Transparent, fair and tamper-proof rule of games
- Encrypted assets belong to Games and can be transferred across games
- Token economy and consensus change games

Does Game Really Need Blockchain?

- Transparent, fair and tamper-proof rule of games
- Big production company don't want to give away control
- Encrypted assets belong to Games and can be transferred across games
 - Cross Story and Universe is hard
- Token economy and consensus change games
- Existing mechanisms are already mature and effective

Social Game needs Blockchain

Chess and cards game desperately need fairness

Big production company don't want to give away control

 Single Intellectual property leads group of casual games

Cross Story and Universe is hard

- ▶ Token Ecosystem energize social context
- Existing mechanisms are already mature and effective

Battle Platform









CryptoKitties







Distribution platform









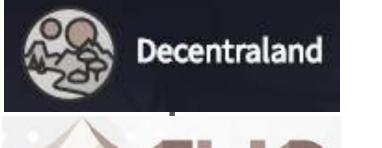






eSports

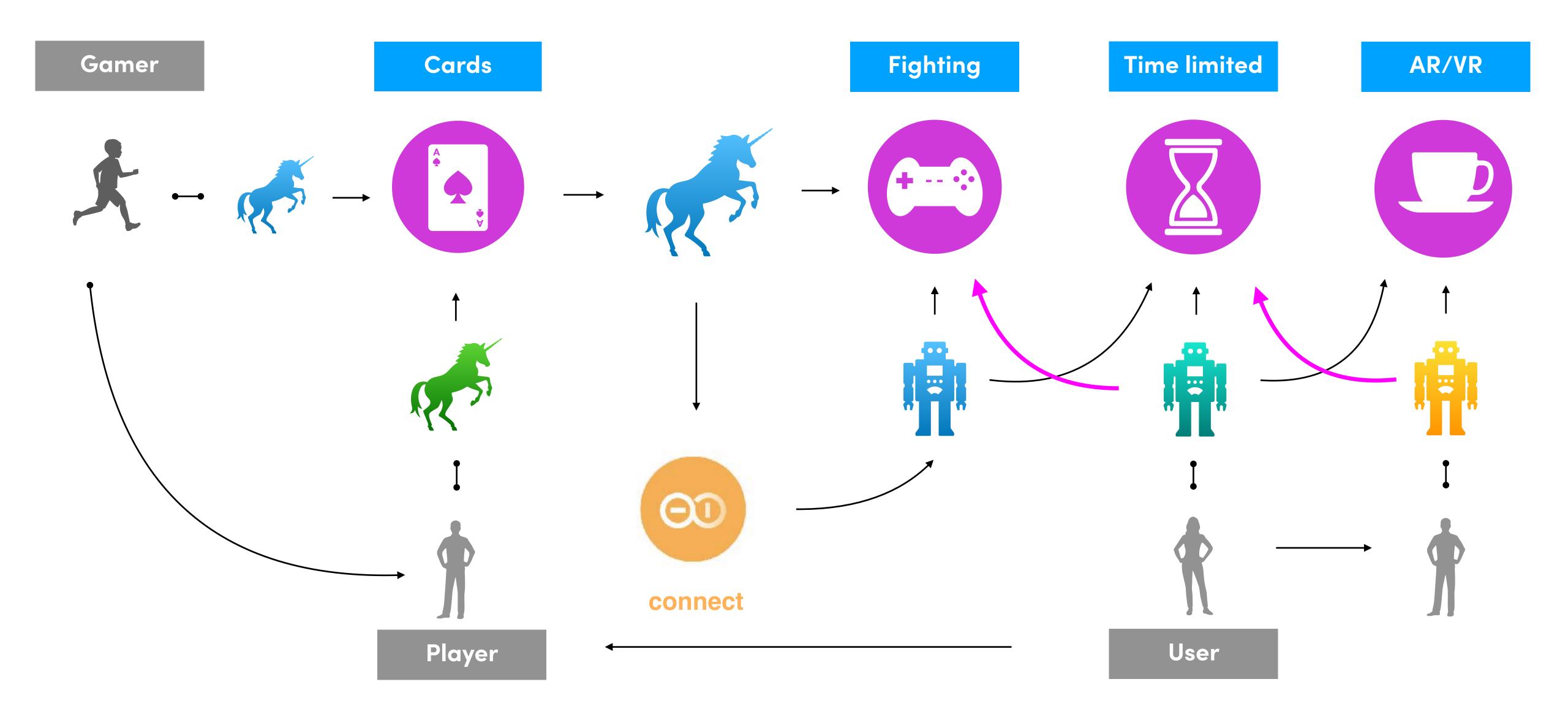






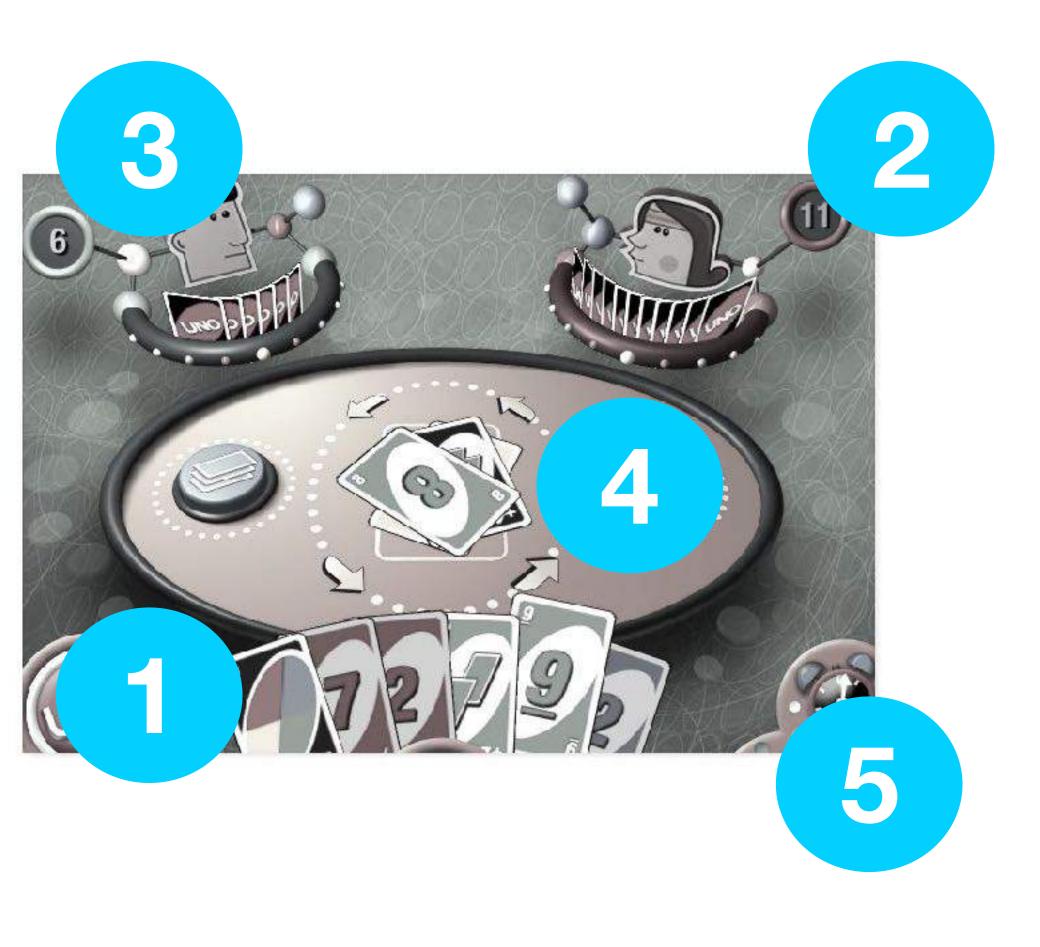






- 1. A gamer entering the arena will first gain a unique encrypted personal image.
- 2. The gamer can upgrade his/her encrypted image by playing different games.
- 3. A simulation gamer can invite a card gamer to join his/her game, and both can win ares tokens.
- 4. Simulation gamers can increase their assets by playing games and change their images, and they can choose to sell their assets in the market of ares connect.
- 5. Gamers can buy more encrypted assets to participate in different games.
- 6. Gamers with limited free time can play small games that limits time between other duties.
- 7. In a real life socializing scenario, gamers can project their images by using a AR projector on a coffee table to fight with each other for more fun.
- 8. They can also use VR equipment to experience a full socializing experience in a room escaping game.
- 9. Ares will invite renowned artists to create unique encrypted assets, which withhold higher values for collection and trading.





1. Hard to start

Usability

Adapter

2. Unfriendly environment

Integration

SDK+IDE

3. Centralized Storage

Safety

BigchainDB

4. Blackbox for game rules

Fairness

RNG

5. Interaction speed

Feasibility

Plasma

Team



Jack Li



Christian Gehl



Toni Qiu Managing Director



Jasmine Zhang



Ciarán Dold UI/UX Designer



Qin LiwenPublic Relations Director



Jiani YuProject Manager



Sandro Moscogiuri Chief Graphic Designer



Steven Karch
Chief Architect

Advisors



Prof. Dr. Konrad Rieck Scientific Advisor



Prof. Dr. Lorenz-Meyer Media & PR Advisor



René Gerstenberger Data Security Advisor



Simon Schwerin Blockchain Advisor



Yun Cao Game & Marketing Advisor



Füsun Wehrmann **Engineering Advisor**



Zeta Zhu Marketing Advisor



Ying Guo Marketing and Sales Advisor



Maurus Radelow Cyber & Information Security Advisor Technical Solutions Advisor



David Espinosa



Ran Wang Game Publishing Advisor

Partners





















Roadmap

Q2 2018

Cornerstone and Private Sale

Q3 2018

Token Distribution

Q4.2018

Mainnet Launch

Q4 2017 - Q1 2018

Team Set up and Got Seed Funding from Hash Capital 05.2018
BigchainDB Project

06.2018 Ref-Game Live

08.2018

Gamescom in Köln

05.2018 Google Support Program 06.2018
World Cup Lottery

07.2018

Ares Summer Fest



Symbol:	Total Supply:	Sale Supply:
ARES	1,000,000,000 ARES	300,000,000 ARES
Token Format:	Soft Cap:	Hard Cap:
ERC20	100,000,000 ARES	300,000,000 ARES
Conversion Rate:	Public Sale Date:	
1 ARES = 0.1 EUR	TBD	

