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ABOUT THE MOVIE



MOVIE RATING : 🛛 🖺 🖺 🕅 Not Rated

About Trolls

Country: United States

Year: 2016

Category: Animation in Address the Transport Comedy

Release Date: Jul 16, 2016

Director: Walt Dohrn, Mike Mitchell

Starring: Anna Kendrick, Justin Timberlake, Zooey Deschanel

Age Restriction: 13 years

Duration: 92 minutes

Budget: \$120,000,000

Box Office: \$?

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(reg.html)



3 Great Reasons To Watch Trolls

"Trolls", Peace and joy of the heavenly world that transports us Trolls threatened before the Bergens, pricked and lugubrious creatures that eat the tiny creatures in order to obtain a fleeting notion of happiness.

Hence the exodus and subsequent covert lives of survivors, who never lose that way of life in which they

sing, dance and embrace endless. Visually, the happiness and welfare of trolls is manifested through a

multicolored explosion in digital 3D animation, leveraging its potential to highlight not only their perennial

rainbow, but also every hue and texture. The optical burst is even hallucinogenic.

To contraterrestar surfeit of joy, represented by Poppy Princess (with voice in Spanish and English Belinda

Anna Kendrick), we have the bitter and almost monochrome Branch (in Spanish Aleks Syntek, English

Justin Timberlake). Since the start of the tape, we managed to qualify through it the dangers of unbridled

optimism, that at times verging on stupidity and affect the status quo."...

The balance, therefore, is essential. But even so we got rid of a delirious eschatology, where cakes flavors

defecate and flatulence are expressed in glitter. Trolls, incidentally, are a line of Danish toys dating from

the late 50s, created by the Danish Thomas Dam and taken from Norse mythology. Since 2013

Dreamworks acquired the brand.

Following the formula imposed by the first animated feature story, Snow White and the Seven Dwarfs

(1937), each character apparently homogeneous group distinguished by certain peculiarities that define

their personality. As the Smurfs, for example.

#3 A great release date: July 11, 2016

Let there be no doubt us, then that is an announcement of toys hour and a half. A lively and entertaining

ad, which consciously abuses his joviality and mocks himself, to finally pass it with the support of an

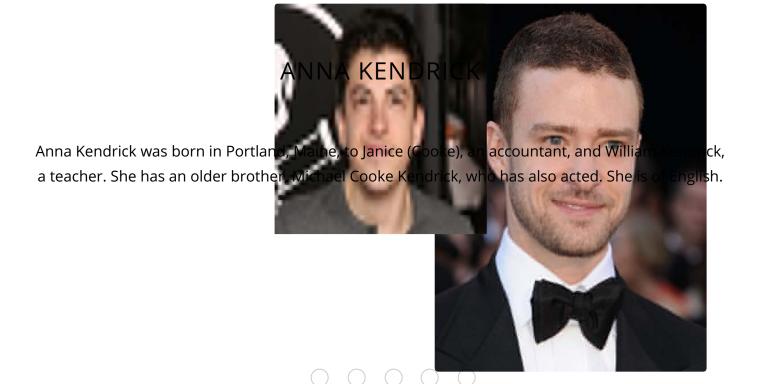
effective soundtrack....

Trolls Development

The final message is simple-minded, but effective. The joy is not consumed. More than antidepressants orally, trolls be emboldened to the Bergens to demonstrate that bring happiness inside ... Or something. It is starring dolls that were released in the 50s and had its peak in the 60s and 70s; in

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ABOUT THE CHARACTERS



GALLERY

(images/trolls_gallery-3.jpg)

(images/trolls_gallery-4.jpg)