

FIA FORMULA 1 WORLD CHAMPIONSHIP



2024 JAPANESE GRAND PRIX

05 - 07 April 2024

From The Stewards Document 50

To The Team Manager, Visa Cash App RB F1 Team

Or April 2024

Time 17:14

The Stewards, having received a report from the Race Director, summoned (documents 43 & 44) and heard from the drivers and team representatives, have considered the following matter and determine the following:

No / Driver 3 - Daniel Ricciardo

Competitor Visa Cash App RB F1 Team

Time 14:04

Session Race

Fact Incident between cars 3 & 23 approaching turn 3.

Infringement Alleged breach of Appendix L Chapter IV Article 2 d) of the FIA International Sporting

Code.

Decision No further action.

Reason The Stewards heard from the driver of Car 3 (Daniel Ricciardo), the driver of Car 23

(Alexander Albon), team representatives and reviewed positioning/marshalling system

data, external and in-car video evidence.

The explanations of both drivers were aligned as to the facts of the incident.

On the approach to Turn 3, the driver of Car 3 noticed Car 18 on his left and stated that he wanted to give that car sufficient room. He stated he then looked to the apex of Turn 3. He did not see Car 23 on his right.

The driver of Car 23 stated that he thought he could overtake Car 3 on the outside, into Turn 3, but then suddenly realised that Car 3 had not seen him, applied the brakes but could not avoid the contact with Car 3.

Accordingly we determine this to be a first lap incident and decide to take no further action.

If this incident had occurred on a subsequent lap, or without the presence of the third car (Car 18), a different determination would have been made.

Competitors are reminded that they have the right to appeal certain decisions of the Stewards, in accordance with Article 15 of the FIA International Sporting Code and Chapter 4 of the FIA Judicial and Disciplinary Rules, within the applicable time limits.

Decisions of the Stewards are taken independently of the FIA and are based solely on the relevant regulations, guidelines and evidence presented.

Enrique Bernoldi

Kazuhiro Tsuge

The Stewards