

# Princewill Ndubuisi

Freelance Artist

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**Personal Profile:** I have always been fascinated by the ephemeral nature of the universe. What starts out as hope soon becomes corroded into a dialectic of lust, leaving only a sense of chaos and the possibility of a new reality. my narrative content aims to depict the complications of life and how the world is represented through the eyes of others. I use charcoal so I can pare my drawings down to basic elements of light, dark, texture, detail, and composition. Charcoal is the most primitive of media, but its warmth, depth and versatility are tactile and mysterious.

My work is utterly incomprehensible and is therefore full of deep significance. As a result, most of my work is symbolic and conceptually based. Once a concept has been defined, I will seek out and utilize whatever media and means that will best facilitate the realization of my ideas. Before I begin a work, I plan, I sketch, and I rehearse the thing over and over in my mind for weeks, months, and sometimes years. I take photographs, print images from the Internet, and arrange subject matter in my mind before I begin. By the time I start the piece, the hard part is over. Another intended effect is to give the sense that this scene is crafted by hands and has the feel of soft imagination rendered with care rather than by machine. I feel that this method gives a more realistic sense of "earth". Though one is quickly approaching and involuntarily drawn into the visual experience, the resolving of the forces will take time, and will, thereby, cause a person to have a relationship with the work. this imaginative interaction with the onlooker is what drives this art.

## Key Skills:

- Charcoal and graphite.
- Painting (oil and acrylic).
- Murals.
- Body and cloth painting.
- Excellent verbal communication skills and ability to work well with others.
- Experience of working under pressure while still paying attention to details and accuracy.
- Skilled in maintaining a clean and organised workspace.
- Proficient in Microsoft office suits and digital design software's (Canva, picsart).

**Experience:** with a decade of experience under my belt, I embarked on my art journey in 2013 as a self-taught artist. Through unwavering dedication, hard work, and consistent practice, I have honed my skills and achieved a level of professionalism in hyper-realism that I take great pride in. along this journey, i have been fortunate to collaborate with other gifted artists, whose talent and creativity have served as constant sources of motivation and inspiration, propelling my growth as an artist.

## **2013 – Present**

### **2021**

- Group art exhibition by the kreatorscreedng; theme “becoming” at the terrakulture art gallery, v.i. Lagos, Nigeria.
- Art of integrity Naija finalist, Abuja, Nigeria.

### **2020**

- Village art and film festival (villa-feast) exhibition, Imo art centre, Owerri, Nigeria.
- Platform of comfort international ministry, life drawing show.

## **Community And Commissions:**

- Kreamscreeedng
- Omenka Ndi Imo
- Portrait commission of the vice president of Nigeria 2023.
- Portrait commission of the governor of Imo State, Nigeria 2020.

## **Features:**

- TVC News, Channel 418 On DSTV

## **Education:**

Leeds Art University, Leeds  
Ba (Hons) Fine Art. 2023 – Present.

Federal University of Technology, Owerri.  
B.Sc. Material and Metallurgical Engineering. 2013 – 2018.

## **Hobbies And Interests:**

As an artist I like to get involved inn creative hobbies like drawing as well as keeping myself fit and healthy by swimming, football and going to the gym.

## **References:**

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