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Writing Process Analysis

Writing processes can help shape the way one understands how to write efficiently and with reason. In this class we read about writing processes and gathered data about our own personal writing habits, all of which has helped me analyze the way that I write today. The processes one has of writing are beneficial when it comes to trying to get their point across or when writing to solve a problem. For me personally, my current writing process ranges from setting up a goal behind why I am writing, to making use of note-taking and writing practice. These processes have shaped the way I write today in the way that I am able to do so with motive and ease.

Getting one's point across or trying to solve a problem with writing can be made easier when one has personal writing processes set up. An example of this would be setting up a mindset of certain criteria that a person can use before and during their writing. In this case, this mindset could consist of setting up a goal as to why it is that they are writing. This goal can be in the form of getting a point across, making it so that it can be used to make their writing less stressful as it allows them to focus on getting that point across. This goes to show that by making use of a personal writing process, one can make it easier to write with ease.

One part of my personal writing process stems from setting up goals behind my writing. Setting up goals is useful to me because they allow me to have a clear motive as to why and what I am writing for. An example of this being useful to me is when I am writing to solve a problem related to programming software applications, which is a hobby I like to do in my free time. The problem can stem from trying to find a reason behind why I am writing a program, to trying to find a reason behind why my program isn't working as intended. In this case, the writing goal can be made useful to keep it clear as to what and why I am writing for such as to solve the problem that it is I am trying to solve.

Note-taking is another thing that I make use of greatly in my personal writing process. This is important to me and the way I write because it allows me to write with ease in the form of writing thoughts down and using those written down thoughts to resolve why it is that I am writing. An example that I could think of for this is brainstorming ideas about why something is the way it is. As ideas pour down, writing these ideas as they come into mind allows one to go back and utilize them to answer why that thing is the way it is. This goes to show that note-taking, especially for me personally, is something that can be useful when it comes to writing.

Practicing writing is another big part of my personal writing process. Practicing writing has allowed me to better understand and improve how it is that I write today. An example of this would be when I was writing a research essay regarding CO₂ emissions and their impact on our current climate, and I had to come up with a personal solution as to resolving the mass amounts of human derived CO₂ emissions. In this case, I had to practice implementing my personal solution to the research essay which allowed me to learn about transitioning topics in essays. This became useful to me along my general education classes as it allowed me to better

understand how to seamlessly transition paragraphs that tie in to each other and my introductory claim. This goes to show that practicing writing can be a useful part of one's writing process.

In this class, we studied our personal writing process and even created a writing journal to collect data regarding the way we write. For me personally, after looking closely at my writing journal, I noticed that I usually like to write in a specific area, with that specific area being my bedroom using the same computer I usually use. I also noticed that certain distractions included my phone and listening to music, which I noticed that at times, it led me to getting off-topic and losing my train of thought. One of the major things that I noticed when reviewing my writing log is that note-taking is something that I mentioned during one of the analysis questions. I think that this is because I utilize note-taking a lot of the times when it comes to trying to memorize things which eventually helps me when it comes to writing my first drafts.

Earlier on in this study of writing processes, we covered an article written about writing processes by an author named Charles Bazerman, in which we later wrote about how it tied into our own personal writing processes. This study tied into how I saw my own personal writing processes in the way that I noted that note-taking, as seen when Charles went in depth on Sandra Malowski's writing assignment and how Sandra used "analytic notes" to write out a template for what she was going to write, stating this as "With her thoughts well worked out and many notes to work from...it only took her about two hours...because her plan worked well and most of the details were in her notes.". To me, this process is something that is crucial when writing or when starting to write for the first time because it is in a way a form of practicing writing. This goes to show that the writing process of note-taking can be of great value and use when it comes to writing.

Going back to what I said, writing processes are generally important to a person's ability to write efficiently and with reason. This was seen as I covered some of my personal writing processes that I currently use when writing today such as note-taking and setting up writing goals. I believe that this goes to show that writing processes can vary from person to person and these processes can generally shape the way one is able to write with ease.

Self-Portrait

Personal writing influences can vary greatly from person to person. Everyone has their own backgrounds and stories about who they think had an influence on their writing styles. For me personally, some of these influences that greatly influenced how I write today was one of my K12 instructors and an author whose book captivated me throughout my early years. These influences changed the way that I think about writing ranging in various forms from proper grammar and punctuation, to thinking critically when making use of writing.

Instructors can teach in a variety of ways and can influence those that they are teaching. One example of an instructor who I feel has greatly had an impact on my form of writing was a teacher that I had in my ninth grade of school who taught me the importance of implementing college ready writing formats when writing essays such as the MLA format which I use continuously today when writing. This instructor made it clear that the more we practiced utilizing such things, the easier it would be to set up our essays with no issues. This goes to show that a person who influenced me was this instructor as I still follow that basic rule without even noticing at times.

Authors are other individuals who can impact and influence those that read their work. To me, one great example of this would be James Dashner and his first edition of the Maze Runner book which I read early on through my middle school years. Dashner's first book of the Maze Runner series was astounding to me when I first read it, as I at one point started mentally noting down how he wrote in first and third person. This eventually led to me getting more interested in writing and learning about story narration and grammar usage when it came to writing such stories, which I then eventually used various times throughout my high school years for some

assignments. This is a great example of how even authors can influence a person when it comes to writing.

Critical thinking is one of the main things that is learned to utilize when learning about writing. When I first started writing my own narration stories, critical thinking was one of the main things that I learned as I read through books. These narration stories that I wrote helped me understand the importance of not caring too hard about first drafts until I had enough information written down to begin shaping my final written work. This also came to be true when working on essay assignments throughout high school in which I needed to think about adding my perspective on a claim using opinions and or factual evidence when it came to writing about a certain topic that usually derived from an issue or question that needed answering.

As I talked about earlier, I was greatly influenced by a teacher in my ninth grade of high school and an author whose book greatly captivated me to the point where I started writing my own stories. These things all influenced my writing in the forms of grammar and punctuation, formatting essays professionally, and critical thinking, all of which I make use of greatly to this day. This all goes to show that people can be influenced in various ways when learning about writing.

English 101 Writing Journal

Writing Processes by Charles Bazerman Discussion Notes (01/31/2025):

What was easy and hard about reading the article and writing the response and why?

- Something that I found hard about reading the article was understanding what Bazerman was trying to fully get at with his point of some of the writing process involved in writing. One thing I found easy about reading the article was his use of an example to prove his point of how and why writing processes are needed.

Where did I write this?

- I wrote this at my house using my main personal computer.

How long did I write each time I worked on something?

- Each time I worked on something, I usually wrote for about an hour or two when it came to things I had existing knowledge on.

What did I work on each time I wrote?

- Each time I wrote, I worked on understanding what I was writing and how I was going to write it out. An example of this is when I was writing about what I learned from reading the article, and I put into perspective how I was going to understand what I read.

Where did I struggle with this writing assignment?

- I struggled trying to put my personal standpoint on the topic I was covering. This is because I was having trouble trying to correlate how the topics that Charles Bazerman covered in the article tied into my personal writing processes.

What got me stuck? Where did I have a writing burst? When and how did that happen?

- In this assignment, I did not get stuck when writing.

When and how did I get distracted?

- Some of the things that distracted me were my phone when I was checking the time, and playing music while reading, which led me to focus on the lyrics instead of the assignment.

Shitty First Drafts by Anne Lamott Discussion Notes (02/04/2025):

What was easy and hard about the reading and writing for this assignment and why?

- Something that was easy to me about the writing for this was making use of notetaking. I also found that not re-reading it made it more difficult to see what I wanted to write about until I read it again. The reading was overall easy to read.

Where did I write this? How long did I write each time I wrote something?

- I wrote this on my personal computer inside of my bedroom and it took me about 1 hour and 20 minutes to write it out.

What did I work on each time I wrote? Why?

- While writing, I worked mainly on gathering the main ideas first because it helped me get started on my main draft.

Where did I struggle with this writing assignment?

- I struggled most with coming up with my opinion and incorporating that with quotes from Anne's work.

What got me stuck? When and how did that happen?

- I didn't really get stuck when writing this.

Where did the writing burst? When and how did that happen?

- I had a few writing bursts while taking down notes prior to starting my main draft. This happened because I was writing down possible ideas that fit well into what I was going to cover.

What is Your Process? Discussion Notes (02/06/2025):

What was easy and/or hard about writing this response and why? Where did you struggle with this assignment? What got you stuck? Where did you have a writing burst? How did that happen?

- Something that was easy about writing this response was getting my ideas written down about some of the things that I use in my writing process. The hard thing about writing this response was thinking about other stuff that I utilize when writing. I had a writing

burst while writing my ending paragraph as it was easier when I had all my ideas spread out.

Where did you write this response?

- I wrote this response in my bedroom at home using my personal computer.

How long did you work on this response?

- I worked on this response for about half an hour as I was able to think about how and what I was going to write.

How many times did you work on this response?

- I worked on this response once.

What did you work on each time you worked on this response?

- While writing this response, I worked on getting my main ideas set up to interconnect them throughout the response.

Did you plan anything for the response? How long did that take? What did you plan?

- I did not plan anything for the response.

Did you go back and edit your writing? How often?

- I did go back two times to edit my writing towards the end as I noticed a few grammatical issues.

Writing Influences Discussion Notes (02/06/2025):

What was easy and what was hard about writing this response and why?

- Something that I found easy about writing a response for my writing influences was trying to remember people who influenced my writing over the years. This is because I had to think back about when they had an impact on my writing and how they did.

Where did you write this response (physical location)?

- I wrote down this response in my bedroom at home using my personal computer.

How long did you write each time you worked on this assignment?

- I wrote for about almost 2 hours continuously to complete this assignment.

What did you work on each time you wrote for this response? Where did you struggle with this writing assignment? Where did you get stuck and why?

- While writing this response, I worked on getting my main ideas noted down regarding who I was going to include in my response. I struggled trying to remember the ways in which they had an impact on me and my writing.

Where did you have writing bursts? When and how did that happen?

- I had one writing burst while writing my introduction towards the start because as I started writing down using my notes, the ideas of how I was going to write the next paragraphs came pouring in.

Did you plan? How long? What did you plan? When and how did you go back and edit? How often?

- I planned my response for about 10 minutes while reading the criteria and how I was going to incorporate my point to my response. I went back to edit a few times (about 3) towards the end after noticing that I could have made my topic sentences fit even better.

When did you walk away from this assignment and why? How long?

- I did not walk away while completing this assignment.

Self-Portrait Draft Notes (02/09/2025):

What has been easy and/or hard about writing the self-portrait? Why? Where did you struggle with this assignment? What got you stuck? Where did you have a writing burst? How did that happen?

- Something that was easy about writing my self-portrait's draft was writing down some people who I thought had influenced my writing over the years. Setting up my introduction this time felt difficult as I had to remember the impact that those that influenced me then have had on my writing now.

Where did you write the self-portrait?

- I wrote my self-portrait draft at home in my bedroom using my personal computer.

How long did you work on the self-portrait?

- I worked on my draft for about 2 hours as I was setting up how I was going to go about writing each paragraph in my initial draft.

How many times did you work on this assignment?

- I worked on this assignment 3 times, as I had to resubmit a few times due to grammar mistakes.

What did you work on for this response?

- On this response, I worked on setting up why those that influenced me did.

Did you plan anything for the response? How long did that take? What did you plan?

- I planned my topic sentences to seamlessly piece my influences together for about 30 minutes.

Did you go back and edit your writing? How often?

- I went back to edit my writing about three times towards my concluding paragraph.

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