1900193031

December 2024 B.Tech – I SEMESTER English (HSMC-101)

Time:	3	Hours

Max. Marks: 75

(15)

Instructions:

Q4

- 1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
- 2. Answer any four questions from Part -B in detail.
- 3. Different sub-parts of a question are to be attempted adjacent to each other.
- 4. Provide examples if required.

PART-A

		PARI-A	
Q1	(a)	Supply synonyms for the given words: i) benevolent ii) Obvious iii)Clear	(1.5)
s'	(b)	Supply antonyms for the given words: i) authentic ii) Flexible iii) lucid	(1.5)
_	(c)	Expand the standard abbreviations: i) IMF ii) NATO iii) ATM	(1.5)
·) · .	(d)	Make three words with the prefix- 'im'	(1.5)
	(e)	Make three words with the suffix- 'ful'	(1.5)
/./	(f)	Make three words with the root-'port'	(1.5)
	(g)	Define a prepositional phrase. Give an example.	(1.5)
	(h)	Punctuate the sentence: He asked are you coming to the party	(1.5)
	(i)	Punctuate the sentence: please pass the salt she said politely	(1.5)
	(i)	Importance of Grammar in English.	(1.5)
		PART-B	
Q2	(a)	What are the various Word Formation techniques? Explain with relevant examples.	(10)
5	(p)	Explain any two Sentence structures with examples.	(5)
Q3		Differentiate between a clause and a sentence.	(5)
	(b)	Why are paragraphs important in documents? State the organizing principles in making paragraphs.	(10)

In a quiet corner of the bustling city, there stood an old, dusty library. While most people hurried past, its unassuming exterior hid an incredible secret. The librarian, an elderly woman named Ms. Abernathy, was not an ordinary librarian; she was the guardian of a magical library.

Draft a précis of the following passage and give a suitable title.

One sunny afternoon, Sarah, an eighth-grader with an insatiable love for books, stumbled upon the library. She had always been drawn to stories of magic and adventure, and something about the library's unassuming facade piqued her curiosity. As she stepped inside, a small bell above the door tinkled, announcing her arrival. Ms. Abernathy greeted her with a warm smile, sensing Sarah's keen interest in books.

Sarah soon discovered the true enchantment of the library. Its shelves held volumes that could transport readers to other worlds. She found herself immersed in tales of knights and dragons, enchanted forests, and talking animals. These books had a way of making her feel like she was right there, part of the adventure.

As the weeks passed, Sarah spent hours at the library, delving into one captivating story after another. She uncovered a book about a boy who could fly, and as she read, she felt her feet lifting off the ground. She found herself soaring over the city,

experiencing the thrill of flight. Another day, she read about a time-traveling watch, and suddenly, she was witnessing historical events unfold before her eyes.

One day, as Sarah was browsing the shelves, she noticed a book titled "The Lost Amulet of Althoria." The cover featured a golden amulet with a shimmering blue gem. Ms. Abernathy explained that this was a unique book—it was unfinished. No one knew how the story ended because no reader had ever returned the book. Sarah decided to take on the challenge.

She opened the book and was immediately drawn into a tale of a young adventurer, Alaric, on a quest to find the lost amulet. She felt herself journeying through dark forests, crossing treacherous rivers, and facing mythical creatures. The more she read, the deeper she became entangled in the story. It was as though she had become Alaric, feeling his determination and bravery.

As the days turned into weeks, Sarah's friends and family grew concerned. She had become so absorbed in the book that she neglected her usual activities. Ms.

Abernathy gently reminded her to take breaks, but Sarah was determined to reach the end of the story.

Finally, one evening, as Sarah read the last page, she found herself standing in a clearing, facing an ornate door. Through the door, she saw a dazzling chamber with the lost amulet resting on a pedestal. With a deep breath, she opened the door and approached the amulet. As she touched it, a burst of blue light enveloped her, and she felt herself returning to the library.

When she opened her eyes, she was back among the dusty bookshelves, holding the book in her hands. Ms. Abernathy congratulated her on completing the unfinished story. Sarah had not only finished the tale but had also experienced an adventure unlike any other.

From that day on, Sarah continued to visit the magical library, understanding that the real magic was not just in the stories but in the way they made her feel and the adventures they allowed her to live.

- Q5 (a) Define and describe "sustainability" in the context of technology. (5)
 - (b) Refer to the passage in Q4, answer the following questions based on comprehension: (10)
 - 1) Where did Sarah discover the magical library?
 - 2) What made Sarah's visits to the library so enchanting?
 - 3) How did Sarah experience flight while reading a book?
 - 4) What was unique about the book titled "The Lost Amulet of Althoria"?
 - 5) How did Sarah complete the story in "The Lost Amulet of Althoria"?

Q6 (a) Draft an essay on any one of the following topics:

(10)

- i) Should students get limited access to the use of Internet?
- ii) Newspapers as powerhouse of information.
- (b) Explain the significance of well drafted 'Introduction' and 'Conclusion'.

(5)

Q7 Do as directed:

(15)

- 1. Each of the students (has/have) submitted their assignments.
- 2. Neither the professor nor the students (was/were) present in the class.
- 3. The team celebrated their victory with pizza. (Noun-pronoun agreement)
- 4. The vehicle was parked on the front lawn of the Starr residence with a "slightly flat tire." (Misplaced Modifier).
- 5. ___London is on ___River Thames. (Suitable Article)
- 6. They listened ___the music attentively. (Suitable Preposition)
- 7. He returned back to his home town, (Remove redundancy)
- 8. The unexpected surprise party was a complete surprise to me. (Remove redundancy).
- 9. Define a cliché.
- 10. Give two examples of cliché.

