Nation of Makers 2018 - Member Survey About YOU... 1. First Name (You can choose to not include this, but we can't send you a coin if you don't let us know who to address it to.) 2. Last Name (You can choose to not include this, but we can't send you a coin if you don't let us know who to address it to.) 3. Your Email Address 4. Your age range 5. Your gender 6. Your ethnicity Asian Hispanic/Latinx Black/African American Native American Multiracial/Multiethnic (two or more races or ethnicities) Caucasian Other (please specify) 7. Highest level of education you have completed 8. What is your employment status?

Nation of Makers 2018 - Member Survey You and Your Makerspace 9. Your Makerspace's Name 10. Your Makerspace's Zip Code 11. When did you become a involved with this makerspace? (If you don't remember the exact date, estimate it as best you can.) Date / Time MM/DD/YYYY 12. Do you pay a membership fee? 13. What do you use your makerspace for? Volunteering Sharing my knowledge Socialization Working for the makerspace Tool use Running my own business Learning new things Other (please specify) 14. Do you earn income off of the work you do in the makerspace? Yes. I consult or provide services through the space. No. Yes. I make my own products at the space and sell them. Yes. I teach. Yes. I do custom project work for clients. Yes. I am staff at the makerspace. Yes. My company pays for my membership and I use it for that business. Other (please specify)

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16. How many hours a v	week do yo	ou volunteer at y	our makerspace	e?		
17. If you do volunteer, v	what do vo	u do2 (Please m	nark all that ann	ılv)		
I don't volunteer	what do yo	d do: (i lease ii				
<u> </u>	Clean		Administrative work Human Resources			
<u> </u>						
Teach				the board		
Mentor				a committee		
Staff open hours			Marketin	g		
Help plan events			Design			
Plan workshops			IT/Syster	ms administratior	1	
Manage makerspace fin	nances		IT/Web o	development		
Other (please specify) 18. Have you ever recei	ived trainin	g for the followir	ng?			
	ived trainin	g for the followir No - Have work experience	ng? Yes - Attended a	Yes - Have a degree in this	Yes - Degree and < 5 years work	Yes - De and 5+ y
18. Have you ever recei	ived trainin	No - Have work			and < 5 years	
18. Have you ever recei		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising Finance		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising Finance HR		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising Finance HR Working with tools/crafts		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising Finance HR		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>
18. Have you ever recei Teaching Mentoring Board management Fundraising Finance HR Working with tools/crafts		No - Have work experience	Yes - Attended a	degree in this	and < 5 years work	and 5+ <u>y</u>

Nation of Makers 2018 - Member Survey

Accessibility and Acceptance

19. My space is designed in a way that	makes it easy for me to move around.
Always easy to get around	Have a lot of trouble getting around
Have some trouble getting around	
20. I own the tools, or can afford access	s to a space with the tools I need to practice my craft.
I own all of the tools I need	I own a few of the tools I need
I own most of the tools I need	I don't own any of the tools I need
21. My space advertises and members	connect in my primary language.
Always	Rarely
Usually	Never
Sometimes	
22. The things that I make, and the way important.	s I use my creativity, are regularly recognized by my peers as
Always	Rarely
Usually	Never
Sometimes	
23. When I go to events at my makerspagender/gender identity.	ace, I have trouble finding a bathroom that usable for my
Always	Rarely
Usually	Never
Sometimes	
24. If I want to learn about a new piece accessible to me.	of technology or a new skill, I can easily find resources that are
accessible to me.	
Always	Rarely
	Rarely Never

Always	Rarely
Usually	Never
Sometimes	
26. I can safely talk about my part	tner/spouse at maker events or bring them with me.
Always	Rarely
Usually	Never
Sometimes	
27. It can be challenging for me to responsibilities during their busine	o attend maker events or go to my space because I have work or famess hours.
Always	Rarely
Usually	Never
Sometimes	
I have access to personal trar my space.	rsportation, or the infrastructure in my town or city makes it easy to go
my space.	
·	Rarely Never
my space. Always	Rarely
my space. Always Usually Sometimes	Rarely Never e expressing myself and my personal beliefs are respected (for exam
my space. Always Usually Sometimes 29. In my space, I feel comfortable	Rarely Never e expressing myself and my personal beliefs are respected (for exam
my space. Always Usually Sometimes 29. In my space, I feel comfortable my appearance, mannerisms or recommendations.	Rarely Never e expressing myself and my personal beliefs are respected (for exameligion).
my space. Always Usually Sometimes 29. In my space, I feel comfortable my appearance, mannerisms or reached Always	Rarely Never e expressing myself and my personal beliefs are respected (for exameligion). Rarely
my space. Always Usually Sometimes 29. In my space, I feel comfortable my appearance, mannerisms or reaching the composition of the compositio	Rarely Never e expressing myself and my personal beliefs are respected (for exameligion). Rarely
my space. Always Usually Sometimes 29. In my space, I feel comfortable my appearance, mannerisms or reaching the composition of the compositio	Rarely Never e expressing myself and my personal beliefs are respected (for exameligion). Rarely Never
my space. Always Usually Sometimes 29. In my space, I feel comfortable my appearance, mannerisms or reaction Always Usually Sometimes 30. People that look like me are reactions.	Rarely Never e expressing myself and my personal beliefs are respected (for exameligion). Rarely Never Never

Always	Rarely
Usually	Never
Sometimes	
32. I make things is because I ne learn new things.	eed them to survive or make money, not because I want to have fun an
Always	Rarely
Usually	Never
Sometimes	
33. I don't have to think about be	eing the only person of my identity in the room.
Always	Rarely
Usually	Never
Sometimes	
34. I feel accepted and welcome	in my space; I feel like I belong.
Always	Rarely
Usually	Never
Sometimes	
	ce completes both the Leader and Makerspace Economy survey, you vow of anyone at your space we should be sending this to? If so, please
Email:	