MAmidiMEmo The Virtual S/W Synthesizer

User's Manual – for MAmidiMEmo V4.3.7.0

What is the MAmidiMEmo?

- MAmidiMEmo is a virtual chiptune sound MIDI module for Windows
- You can use MIDI or DAW to sound the MAmi

SCCI/VSIF

- MAmi supports various sound chips*
- Also, MAmi can drive real hardware chips* via SCCI, VSIF

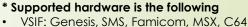
* Supported chips are the following

- PCM: C140, SPC700
- FM Synthesis: OPM, OPN2, OPNA, OPLL, OPL, OPL3
- WSG: NAMCO CUS30, HuC6280, SCC
- PSG: SID, POKEY, GB APU, SN76496, NES APU, MSM5232, AY-3-8910
- VOICE: TMS5220, SP0256, SAM
- MIDI: MT-32, CM-32P(Simulation)

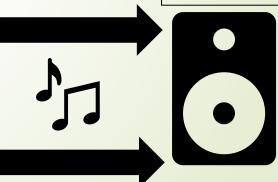


Real Chips

- DAW
- MIDI Sequencer
- Tracker
- MML and so on...



SCCI: OPM, OPNA, OPZ



Install & Basic Settings

- Install
 - Extract the downloaded zip file.
 - Click MAmidiMEmo.exe
 - Will open the MAmidiMEmo. If not, please check the followings.
 - .NET Framework 4.7 or later installed on your PC.
 - **▶ VC++ 2012 Runtime** installed on your PC.
 - ► (Execute "DelZoneID.ps1" to remove "Zone.Identifier" flag.)

Window Overview



Chip
Parameter
Editor
(see next)

Add and Remove a Chip

To add Select the chip from this menu.

To remove
Open a context
menu and
select.

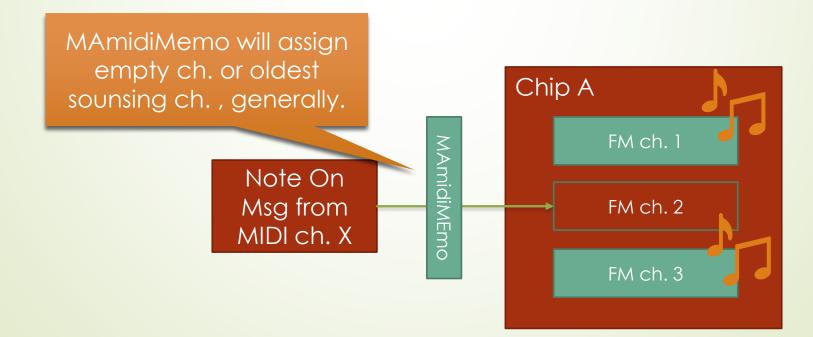


Edit chip and sound parameters



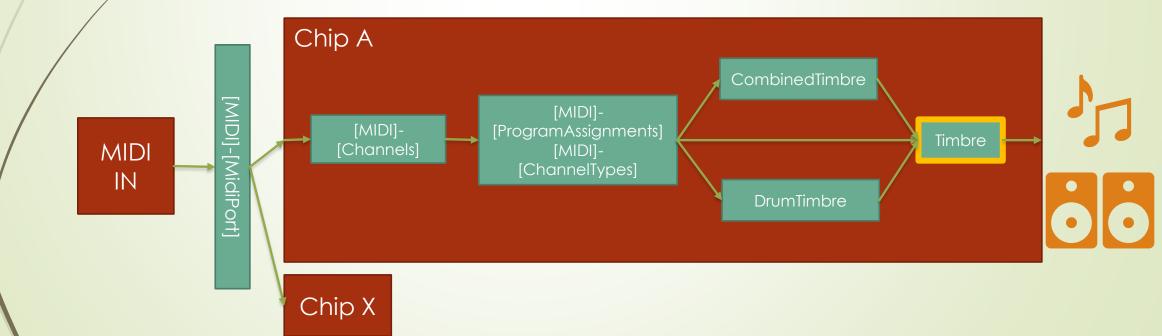
Between MIDI ch and Chip ch Relation.

- You don't need to concern the Chip ch., generally. MAmidiMEmo will assign suitable Chip ch. automatically. However, you need to concern a max ch. number of the Chip.
- MAmidiMEmo will assign oldest sounding ch. to sound the new sounds.



Sounding Structure

- MAmidiMEmo outputs a sound from MIDI message along with the following structure.
 - So, at least, you need to edit the **Timbre** parameters to sound something.

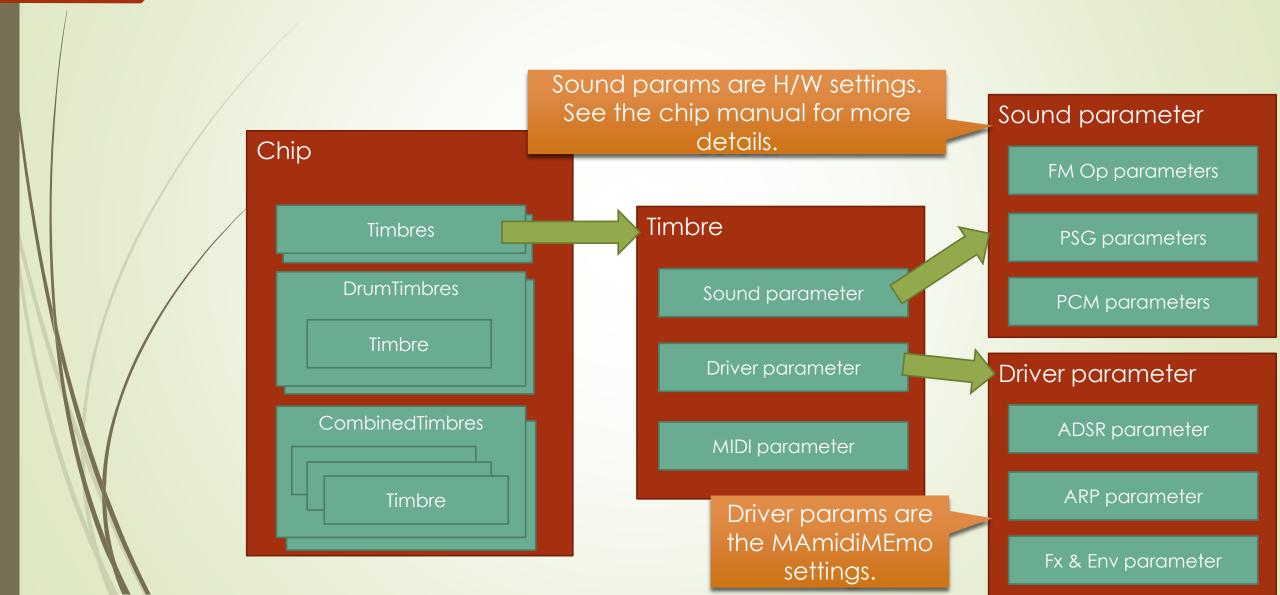


Timbre

- Generally, a chip has 256 Timbres, 256 CombinedTimbres, 128 DrumTimbres.
- CombinedTimbre can sound multiple Timbers at the same time (up to 4)
- DrumTimbre can sound Timbes as a Drum sounds (Ignoring Note Off msg).
- You can change the Timbre parameters on the Chip Parameter Editor. Generally, you need to learn the chip specification to edit the chip parameters.



Timbre Structure



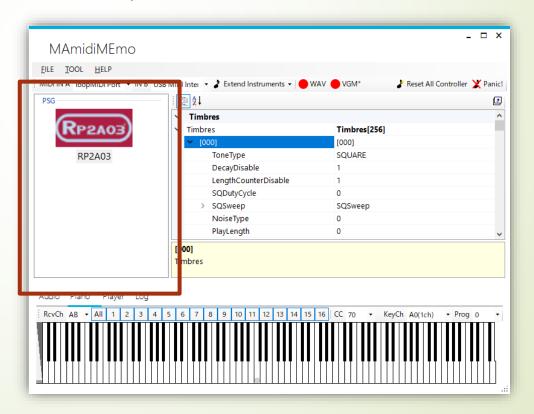
Driver parameters - Fx & Env Structure

You can make for a rich sound by using driver params. Especially, FxS can do it.



Sample sounds

There are sample sound files in the "Samples" folder. You can drop a sample file "*.MAmi" to the left pane.



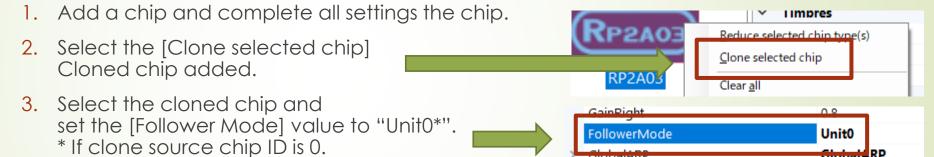
Additional files

■ YM2608

- Place legitimate "ym2608_adpcm_rom.bin" file in the MAmidiMEmo directory to sound ADPCM rhythm sounds.
- MT-32
 - Place legitimate "MT32_CONTROL.ROM" and "MT32_PCM.ROM" in the MAmidiMEmo directory to sound ADPCM sounds.

Limit Break

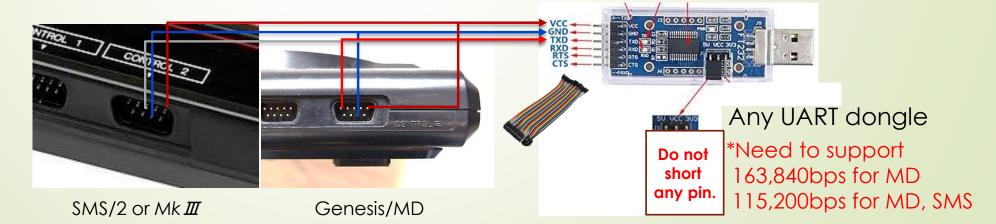
Any chip can output only a few voices. However, MAmidiMEmo can break this limitation by the following steps.



- When the clone source chip consumed all voices, the cloned chip sound for the chip.
- If you want to extend max voices more, select the [Clone selected chip] of the cloned chip. And set the [Follower Mode] value to "Unit0".

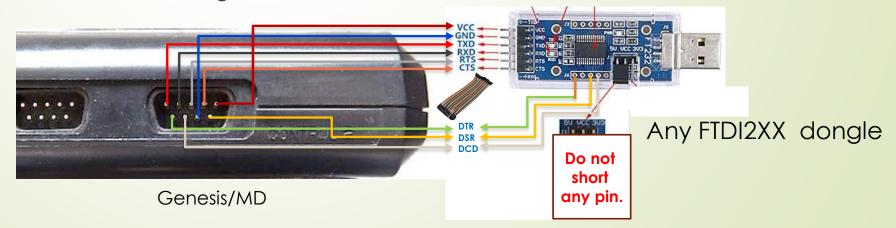
VGM Sound Interface (VSIF - UART) for Genesis/SMS

- MAmidiMEmo and VGMPlayer can drive real machine chips. Currently supports NTSC SMS(2, Mk III) for SN76489, OPLL and NTSC Genesis(MD) for SN76489, OPN2.
- How to
 - 1. Buy the following parts.
 - 1x <u>UART dongle</u> (Note: FT232R and so on. CH340 and CP2102 may not work 163,840bps, only 115,200bps.)
 - 1x <u>FLASH Cart for SMS or Genesis</u> and 1x <u>D-SUB 9 pin female connector</u> and <u>DuPont</u> wires
 - 2. Solder like the following and connect it to the JOYSTICK PORT 2.



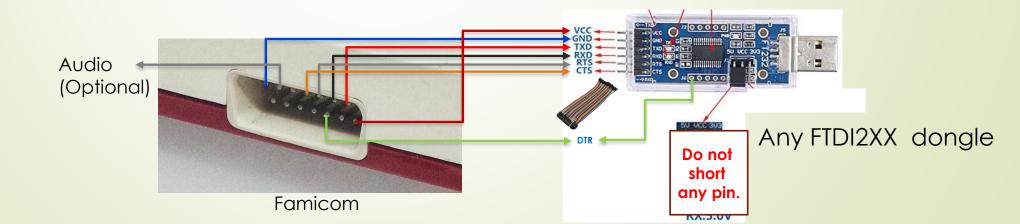
VGM Sound Interface (VSIF - FTDI) for Genesis

- MAmidiMEmo and VGMPlayer can drive real machine chips more faster if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC Genesis(MD) for SN76489, OPN2.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Genesis and 1x D-SUB 9 pin female connector and DuPont wires
 - 2. Solder like the following and connect it to the JOYSTICK PORT 2.



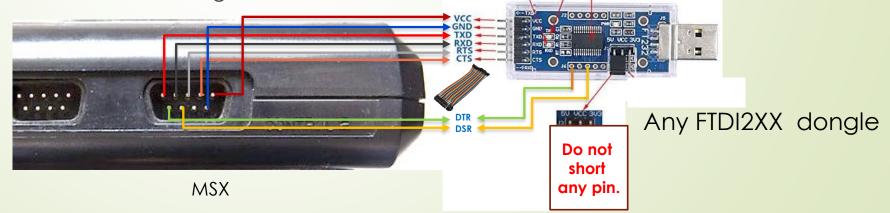
VGM Sound Interface (VSIF - FTDI) for Famicom

- MAmidiMEmo can drive real machine chips more faster if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC Famicom and RP2A03(No DAC)/FDS/VRC6.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Famicom and 1x D-SUB 15 pin female connector for FC and DuPont wires
 - 2. Solder like the following.



VGM Sound Interface (VSIF - FTDI) for MSX

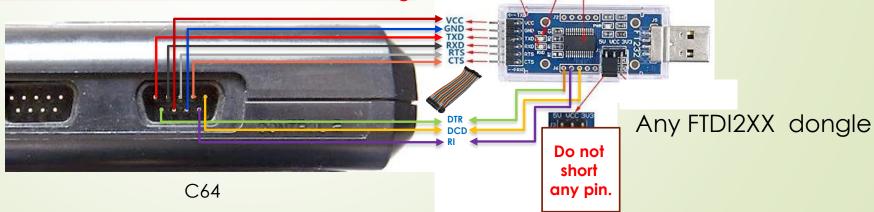
- MAmidiMEmo can drive real MSX machine chips if you use FTDI2xx(232R, 232H and so on).
 Currently supports NTSC MSX for AY-3-8910 and OPLL and SCC+ and OPL3.
 NOTE: Be sure to select proper SLOT# for SCC to use SCC.
 Set FTDI clk value to 17~ for each chip.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x <u>D-SUB 9 pin female connector</u> and <u>DuPont wires</u>
 - 2. Solder like the following and connect it to the JOYSTICK PORT 2.



VGM Sound Interface (VSIF - FTDI) for Commodore 64(C64)

- MAmidiMEmo can drive real MSX machine chips if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC/PAL C64 for SIDs.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x D-SUB 9 pin female connector and DuPont wires
 - 2. Solder like the following and connect it to the JOYSTICK PORT 2.

We recommend to use ARMSID with ADSR bud fixing.



VGM Sound Interface (VSIF) Settings

3. Burn VGMPlay_md.bin(for Genesis) or VGMPlay_sms.sms(for SMS) or VGMPlay_nes*.* (for Famicom) or VGMPlaymsx.rom/bin(for MSX) or VGMPlay_c64.prg to your FLASH Cart and so on.

*VGMPlay_nes_vrc6/fds/mmc5 ROM does not show any screen but same UI with VGMPlay_nes.nes UI

4. Set the COMPort/FTDI ID and select "VSIF ***" you wish.

| LINQ | U |
|--------------------|--------------------|
| Chip(Dedicated) | |
| COMPort | COM4 |
| SoundEngine | Real(VSIF Genesis) |
| CurrentSoundEngine | Real(VSIF Genesis) |
| Filter | |

- 5. Reset your console and push [Panic!] button
- 6. (Famicom only)Re-send DPCM data.
- 7. Done!
- 8. If you can not sound sounds, make sure soldering and COMPort name. Or, please contact me.
 - *Some UART dongles may not work properly.
 - *Compatible consoles may not work properly.

VGM Sound Interface (VSIF) for Famicom spec

| Sound | Normal ROM (Mapper 0) | FDS IMAGE*2 | VRC6 ROM [®] (Mapper 24) | MMC5 ROM **** (Mapper 5) |
|--------------|--------------------------|---------------|--------------------------------------|--------------------------|
| Square | OK | OK | OK | OK |
| / Tri | OK | OK | OK | OK |
| Noise | OK | OK | OK | OK |
| DPCM | NO | OK(Up to 8KB) | NO | OK*1 (Up to 64KB) |
| Ext. Snd FDS | NO | OK*1 | NO | NO |
| Ext. Snd VRC | NO | NO | OK*1 | NO |
| Ext. Snd MMC | NO | NO | NO | NO |

^{*1} Not Tested

^{*2} China flash cart may not work properly

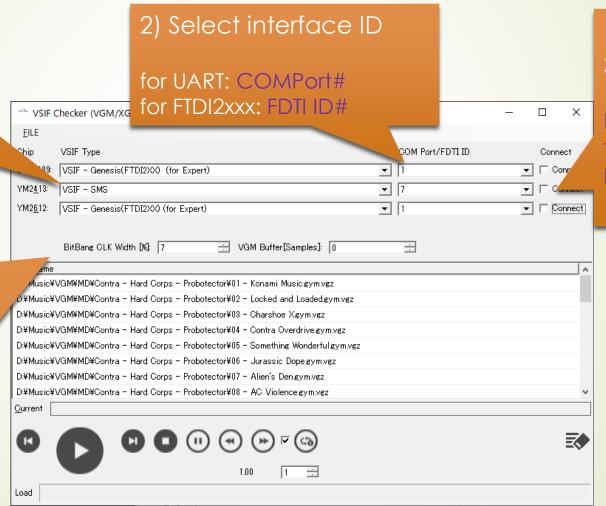
^{*3} PRG-RAM 32x2 KB

VGMPlayer

1) Select interface type

NOTE: Bandwidth of UART is narrow. So you can not play heavy track data properly.

- 5) Adjust CLK speed for FTDlxxx mode for each environment (7~8% is best for normal machine)
- 6) Adjust buffer size for each files. (0 is max accuracy but so heavy.)

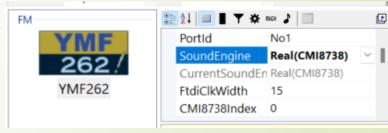


3) Check to connect

NOTE: If you re-connect to FTDlxxx mode, please reset Gen/MD.

Use CMI8738(OPL) Board *NO WARRANTY*

- 1. Attach the CMI8738 Board to your PC. *Only for 64bit Windows*
- 2. <u>Disable Driver Signature enforcement</u>
- 3. (*Uninstall and remove* old CMI8738 OPL3 driver if installed.)
- 4. Install the CMI8738 OPL3 driver located in ".¥CMI8738OPL3" folder.
- 5. Set [SoundEngine] prop to the "Real(CMI8738)".
- 6. Have fun!!



Technical information

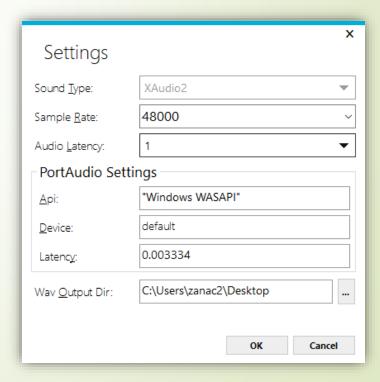
If you want to use the OPL3 of the CMI8738 directly from your app...

- 1. Use the helper DLL "CMI8738OPL3Library.dll".
- 2. Or, direct access I/O port with admin rights. eg) DF00H+50H is the OPL3(CMI8738) port.



Trouble Shooting for MAmi

If you noticed "sound lag" or "stutter", open the Settings dialog from [TOOL] menu. Check [Sound Type] and [Audio Latency] value.



| Function | Transmitted | Recognize | Remarks |
|----------------|-------------|-------------------------------|---------------|
| Basic Channel | - | 1-16: Defaut 1-16: Changed | |
| Note Number* | - | 0-127 | |
| Velocity* | - | Yes: Note ON No: Note OFF | |
| After Touch | - | No | |
| Pitch Bend* | - | Yes | 8192: Default |
| Program Change | - | 0-127 | 0: Default |

| | Function | Transmitted | Recognize | Remarks |
|---|----------------|-------------|----------------------------------|--|
| | Control Change | - | | |
| | 1 | | Modulation | 0: OFF , 64: ON |
| / | 5 | | Portamento Time | 0: Default |
| | 6 38 | | Data Entry MSB Data Entry LSB | |
| | 7 | | Volume* | 127: Default |
| | 10 | | Panpot* | 64: Default 0: Left, 127: Right |
| | 11 | | Expression* | 127: Default |
| | 16-19 | | GPCS1 | Modify params |
| | 64 | | Hold 1 | 0: OFF , 64: ON |
| | 65 | | Portamento | 0: OFF , 64: ON |

| | Function | Transmitted | Recognize | Remarks |
|---|----------------------------|--------------|---------------------------------------|---|
| | Control Change 70-75,79 | - | SCCS | Modify current timbre params |
| / | 76 77 78 | - | Mod. Rate Mod. Depth Mod. Delay | 64: Default64: Default64: Default |
| | 80-83 | - | GPCS2 | Modify parameters |
| | 84 | - | Portamento Ctrl | 0: OFF , 64: ON |
| | 91-95 | - | VST Plugin Ctrl | Modify VST params |
| | 98 99 | | NRPN LSB NRPN MSB | |
| | 100 101 | - | RPN LSB RPN MSB | |

| | Function | Transmitted | Recognize | Remarks |
|---|-----------------------|-------------|----------------|---|
| | Control Change 121 | - | Reset All Ctrl | |
| / | 126 | - | Mono Mode | 0: OFF 1-127: Max Voice Num.* |
| | 127 | | Poly Mode | 0: OFF 1-127: Reserve Voice Num.* *Reset Mono Mode when set |

| | Function | MSB | LSB | Remarks |
|---|----------|-----|-----|--|
| | RPN | 0 | 0 | Pitch Bend Range 0- 2 -127 [Half Note] |
| / | | 0 | 5 | Mod Depth 0 -127 [Relative] |

| Function | MSB | LSB | Remarks |
|----------|-----|----------------|---|
| NRPN | 0 | 16-19 80-83 | GPCS[1-4] Value GPCS[5-6] Value 0-127 |
| | 0 | 70-75 79 | SCCS[1-6] Value SCCS[10] Value 0-127 |

| Function | Change Receiving MIDI ch. dynamically. | Remarks |
|----------|---|---------|
| NRPN | NRPN MSB Bx 63 41 ··· for MIDI ch(1-7) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(1-7)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch 7 6 5 4 3 2 1</receiving></unit></device> | |
| | NRPN MSB Bx 63 42 for MIDI ch(8-14) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(8-14)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch 14 13 12 11 10 9 8</receiving></unit></device> | |
| | NRPN MSB Bx 63 43 for MIDI ch(15-16) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(15-16)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch xx xx xx xx xx xx 16 15</receiving></unit></device> | |

VSIF – Generic (UART 115K), SMS(UART 115K) SPECIFICATION for AY-3-8910, YM2413

- Baud rate: 115,200 bps
- Protocol: 8 bits, None parity bit, 1 stop bit
- 1 packet : 2 bytes

1st 2nd

Reg # Value

VSIF – MSX(FTDI) SPECIFICATION for AY-3-8910, YM2413, SCC-I, YMF262

- Baud rate: 38,400 bytes / sec
- 1 packet: 5 bytes

1st 2nd 3rd 4th 5th

Address(Hi) Address(Lo) Value(Lo) Value(Hi) Type

1byte : 4bit(data) + 2bit(Start + Clk bit)



- Type:
 - AY-3-8910: Write value to address
 - 1,2 YM2413: 1 is write value to address, 2 is set OPLL cartridge slot number
 - 3~9 SCC-I: (in preparation)
 - 10~11 YMF262: 10 is write value to address of port L , 11 is Write value to address of port H

VSIF – C64(FTDI) SPECIFICATION for SID

Baud rate: 31,250 bytes / sec 1 packet: 6 bytes(1 byte value) or 9 bytes (2 bytes value) mode 1st 2nd 3rd 4th 5th 6th 7~9th Same as Address(Lo 3bit) Address(Mid 3bit) Address(Hi 2bit) Value(Hi 3bit) Value(Mid 3bit) Value(Lo 2bit) 4,5,6 th 1byte: 3bit(data) + 2bit(Start(Active low) + Clk(Active low) bit) 0

Clk

Data

Data

LSB

Data

9 bytes mode flag:7

MSB

6th byte data

MSB
7th
8th
9th
NOTE: In 9bytes mode, send value
for Address+1 data first, second is
Address+0 data

Start