



MAmidiMEmo

The Virtual S/W Synthesizer

User's Manual - Rev 0.5.1

Install & Basic Settings

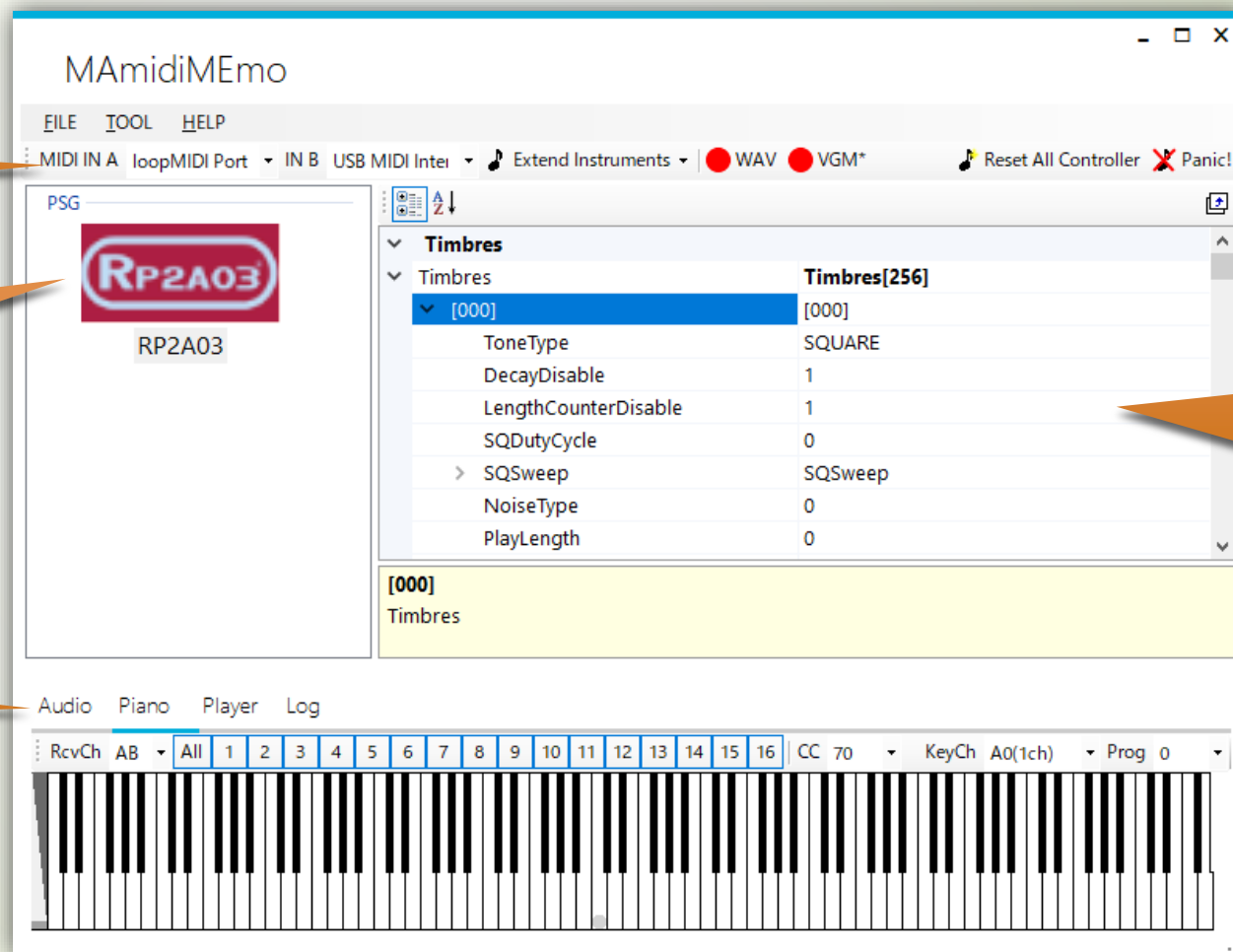
- Install
 - Extract the downloaded zip file.
 - Click MAmidiMEmo.exe
 - Will open the MAmidiMEmo. If not, please check the followings.
 - **.NET Framework 4.7 or later** installed on your PC.
 - **VC++ 2012 Runtime** installed on your PC.
 - (Execute "DelZoneID.ps1 " to remove "Zone.Identifier" flag.)

Window Overview

MIDI IN A,B
Selector

Active
Chips
(see next)

Tools

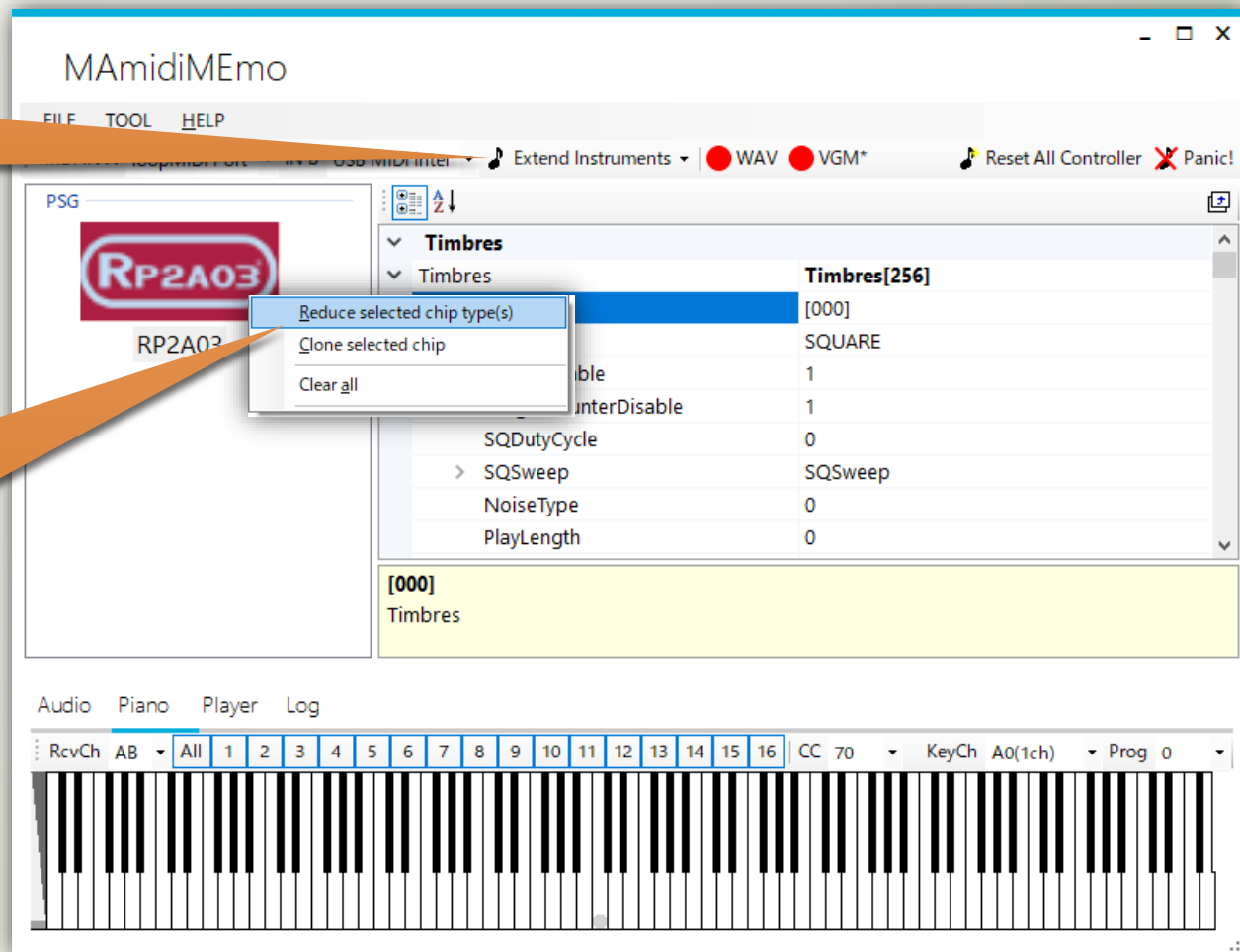


Chip
Parameter
Editor
(see next)

Add and Remove a Chip

To add
Select the chip
from this menu.

To remove
Open a context
menu and
select.

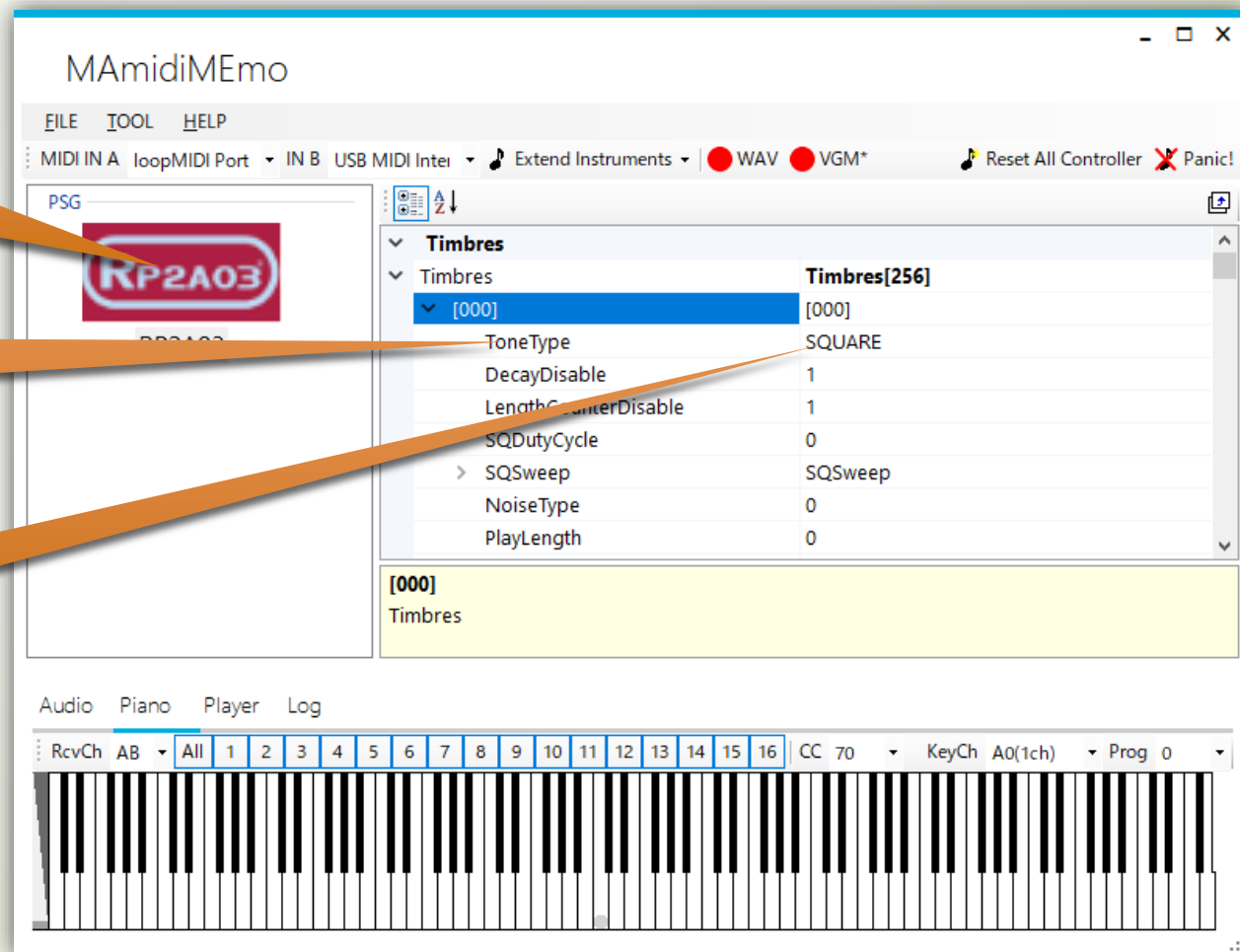


Edit chip and sound parameters

1. Click chip

2. Click parameter

3. Change value



Between MIDI ch and Chip ch Relation.

- You don't need to concern the Chip ch. , generally.
MAmidiMEMo will assign suitable Chip ch. automatically.
However, you need to concern a max ch. number of the Chip.
- MAmidiMEMo will assign oldest sounding ch. to sound the new sounds.

MAmidiMEMo will assign
empty ch. or oldest
sounding ch. , generally.

Note On
Msg from
MIDI ch. X

MAmidiMEMo

Chip A

FM ch. 1

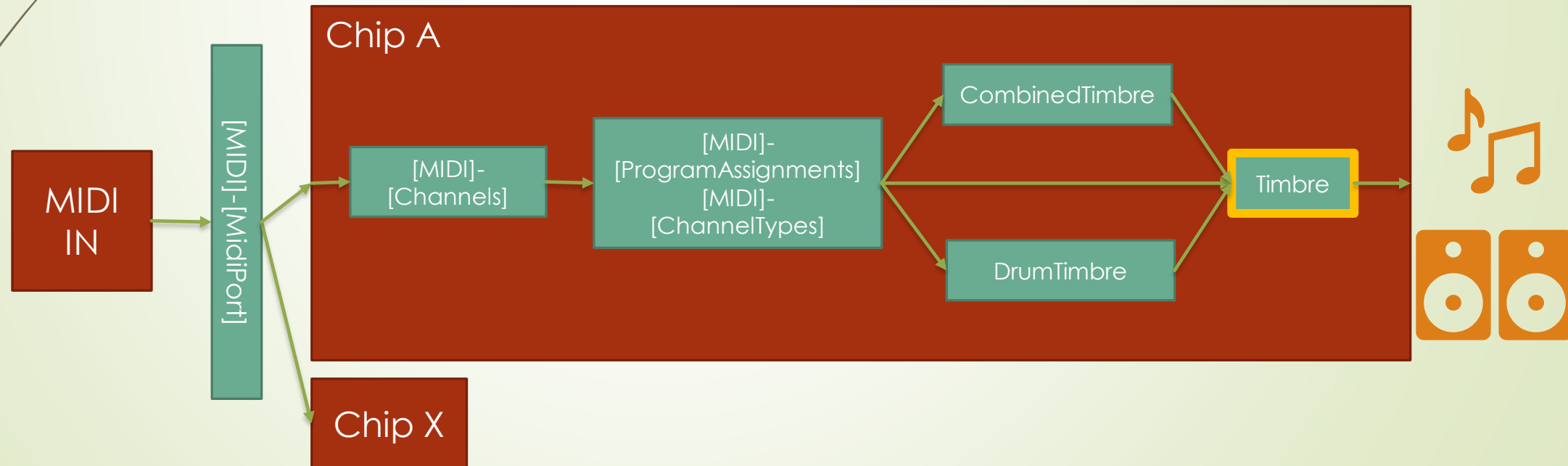
FM ch. 2

FM ch. 3



Sounding Structure

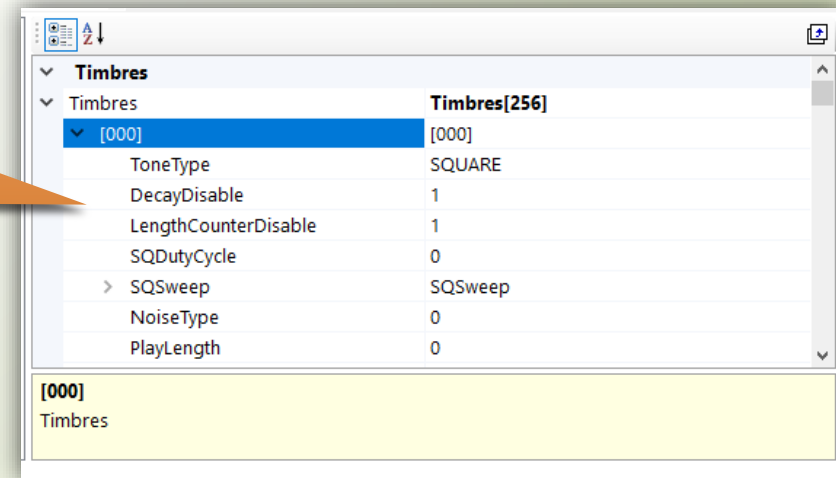
- MAmidiMEmo outputs a sound from MIDI message along with the following structure.
So, at least, you need to edit the **Timbre** parameters to sound something.



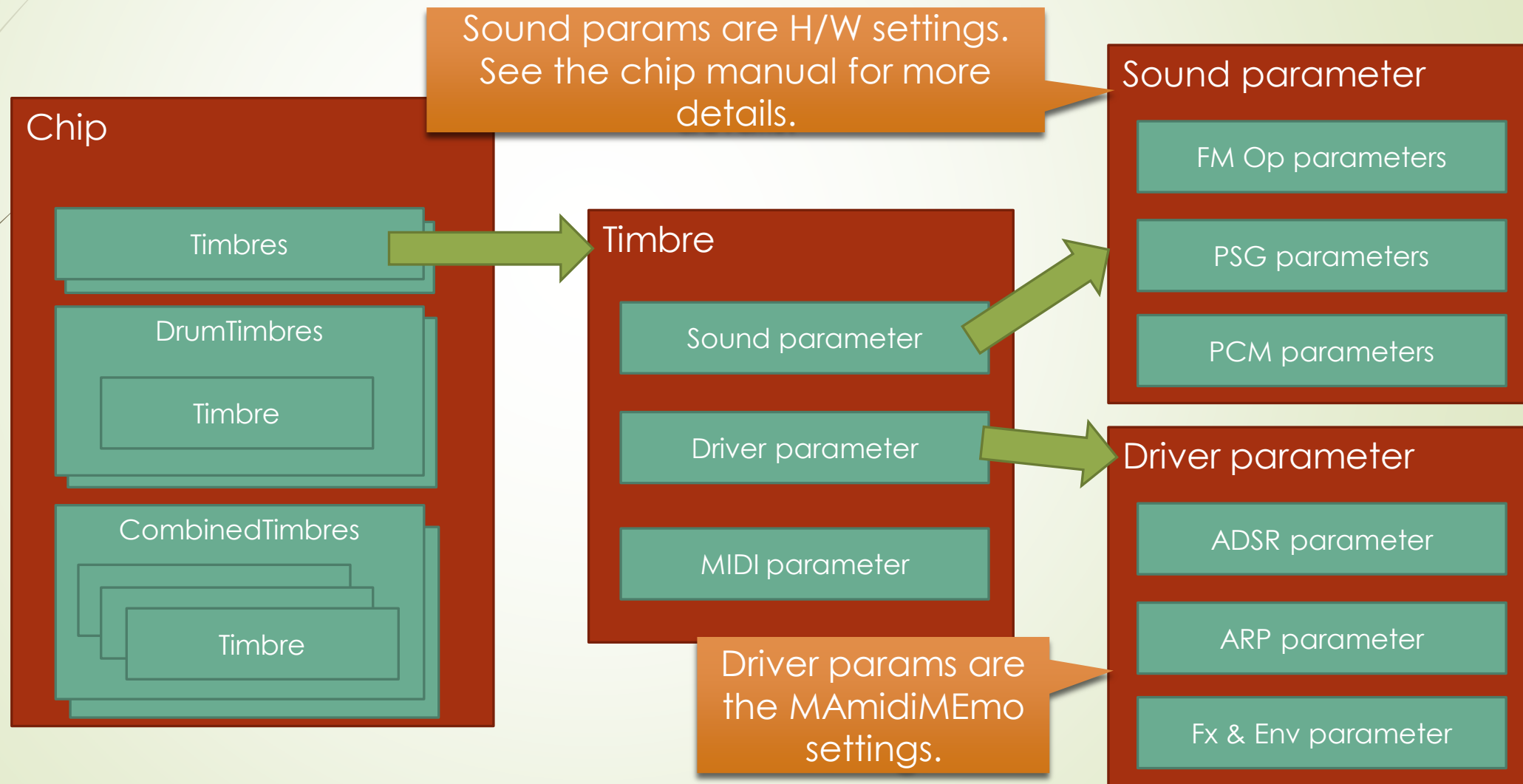
Timbre

- Generally, a chip has 256 Timbres, 256 CombinedTimbres, 128 DrumTimbres.
- CombinedTimbre can sound multiple Timbers at the same time (up to 4)
- DrumTimbre can sound Timbes as a Drum sounds (Ignoring Note Off msg).
- You can change the Timbre parameters on the Chip Parameter Editor. Generally, you need to learn the chip specification to edit the chip parameters.

Chip
Parameter
Editor



Timbre Structure



Driver parameters - Fx & Env Structure

- You can make for a rich sound by using driver params. Especially, FxS can do it.

Fx & Env parameter

Volume Env



Pitch Env



Arp Env



Dedicated Env

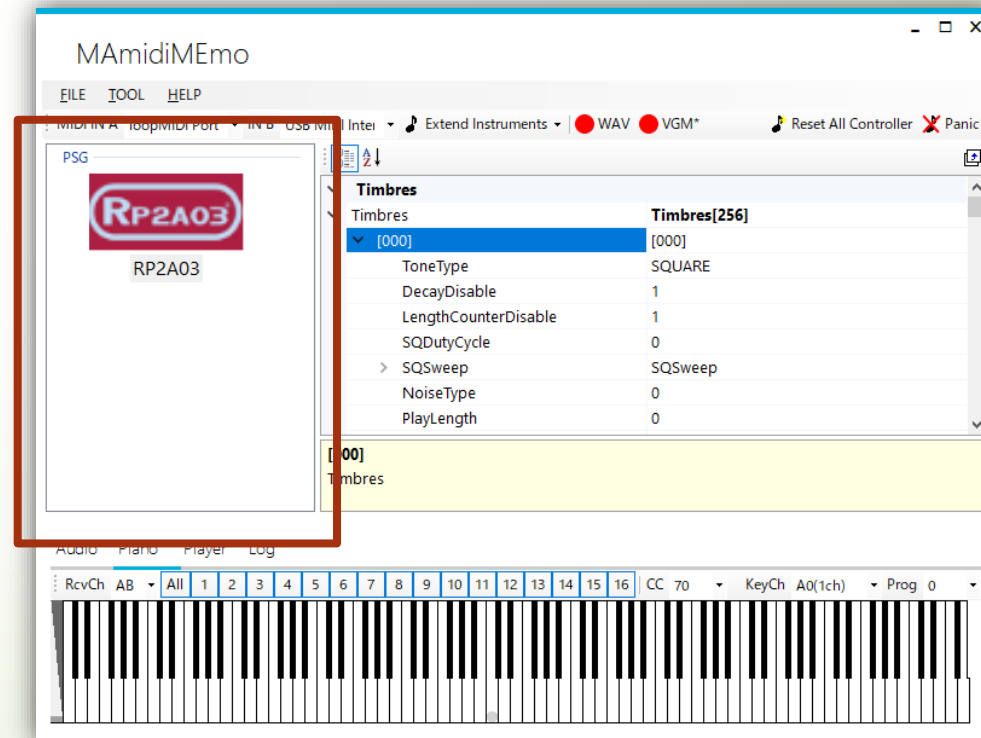


FxS	
Enable	False
DutyEnvelopes	
VolumeEnvelopes	
PitchEnvelopes	
PitchStepType	Relative
PitchEnvelopeRange	2
ArpEnvelopes	
ArpStepType	Absolute
EnvelopeInterval	50
Memo	
SerializeData	

Click here to open the GUI Editor.

Sample sounds

- There are sample sound files in the “Samples” folder. You can drop a sample file “*.MAmi” to the left pane.



Additional files

- YM2608

- Place legitimate "ym2608_adpcm_rom.bin" file in the MAmidiMEmo directory to sound ADPCM rhythm sounds.

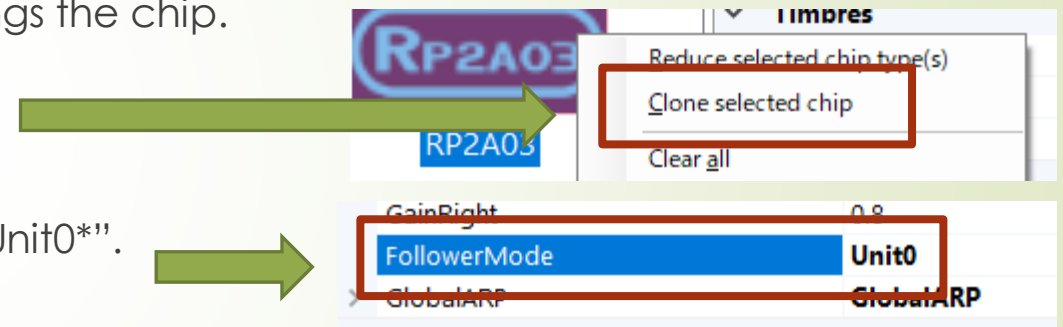
- MT-32

- Place legitimate "MT32_CONTROL.ROM" and "MT32_PCM.ROM" in the MAmidiMEmo directory to sound ADPCM sounds.

Limit Break

- Any chip can output only a few voices. However, MAmidiMEmo can break this limitation by the following steps.

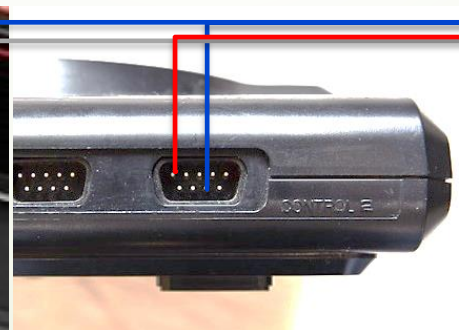
1. Add a chip and complete all settings the chip.
2. Select the [Clone selected chip]
Cloned chip added.
3. Select the cloned chip and set the [Follower Mode] value to "Unit0*".
* If clone source chip ID is 0.



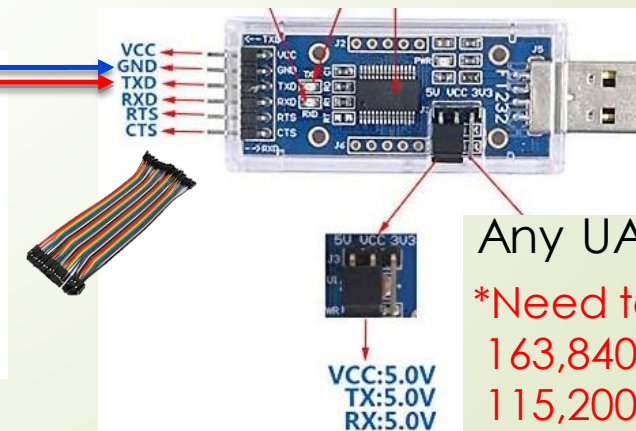
- When the clone source chip consumed all voices, the cloned chip sound for the chip.
- If you want to extend max voices more, select the [Clone selected chip] of the cloned chip. And set the [Follower Mode] value to "Unit0".

VGM Sound Interface(VSIF - UART) for Genesis/SMS

- MAmidiMEmo and VGMPlayer can drive real machine chips. Currently supports NTSC SMS(2, Mk *III*) for SN76489, OPLL and NTSC Genesis(MD) for SN76489, OPN2.
- How to
 1. Buy the following parts.
 - 1x UART dongle (Note: FT232R and so on. CH340 and CP2102 **may not work 163,840bps**, only 115,200bps.)
 - 1x FLASH Cart for SMS or Genesis and 1x D-SUB 9 pin female connector and DuPont wires
 2. Solder like the following.

SMS/2 or Mk *III*

Genesis/MD

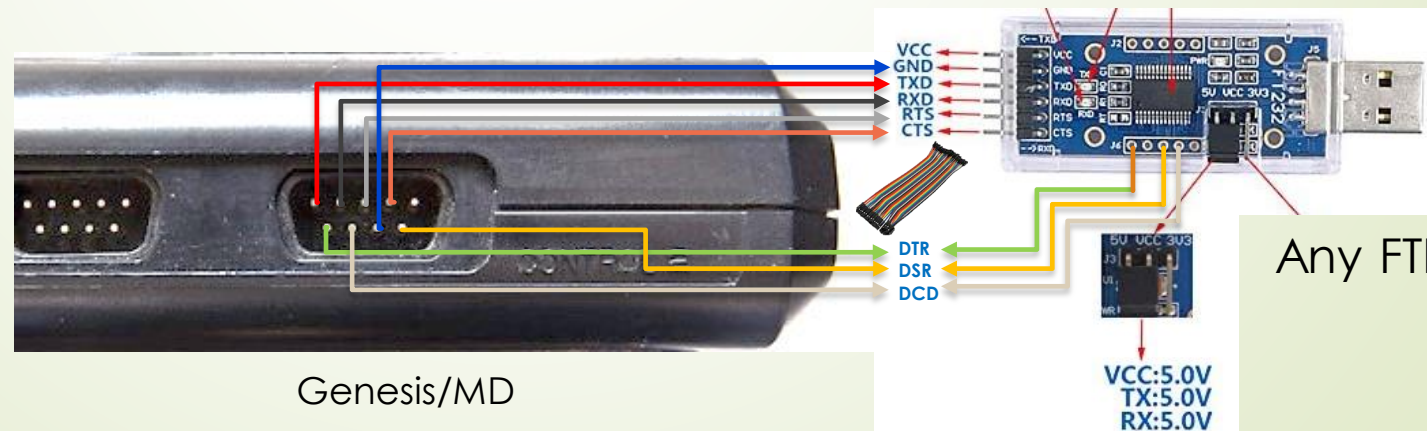


Any UART dongle

***Need to support
163,840bps for MD
115,200bps for MD, SMS**

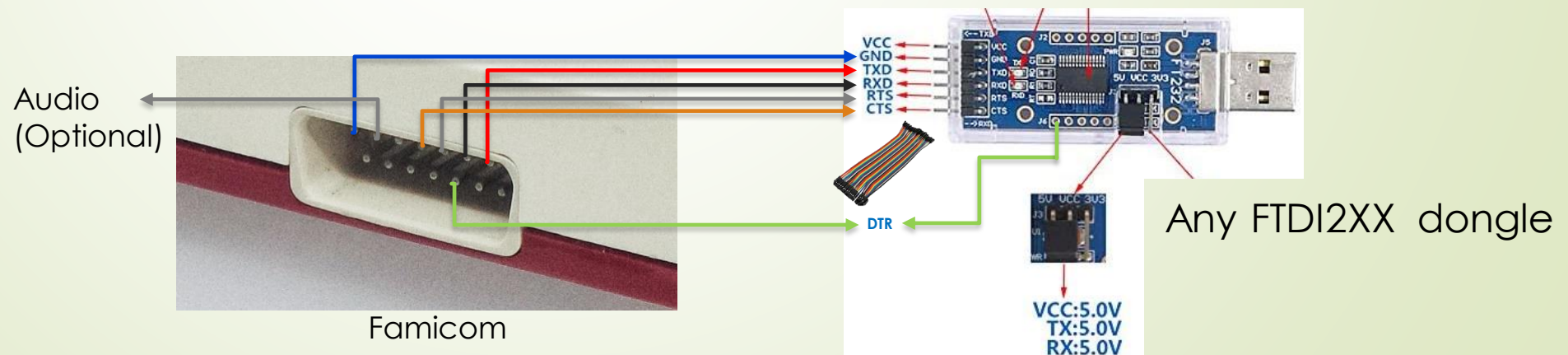
VGM Sound Interface(VSIF - FTDI) for Genesis

- MAmidiMEmo and VGMPlayer can drive real machine chips more faster if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC Genesis(MD) for SN76489, OPN2.
- How to
 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Genesis and 1x D-SUB 9 pin female connector and DuPont wires
 2. Solder like the following.



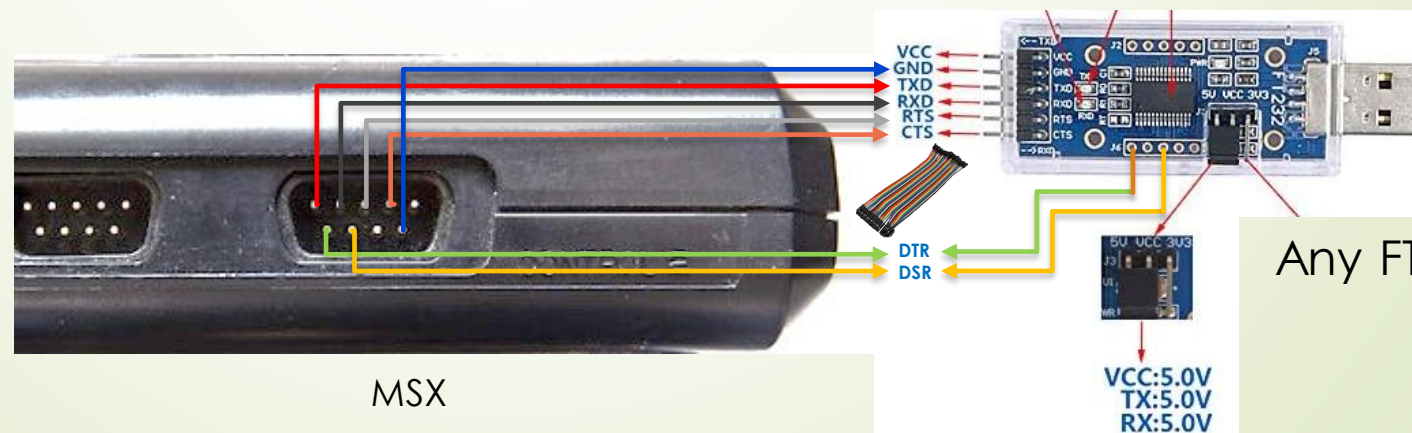
VGM Sound Interface(VSIF - FTDI) for Famicom

- MAmidiMEmo can drive real machine chips more faster if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC Famicom and RP2A03(No DAC)/FDS/VRC6.
- How to
 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Famicom and 1x D-SUB 15 pin female connector for FC and DuPont wires
 2. Solder like the following.



VGM Sound Interface(VSIF - FTDI) for MSX

- MAmidiMEmo can drive real MSX machine chips if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC MSX for AY-3-8910 and OPLL and SCC+ and OPL3. **NOTE: Be sure to select proper SLOT# for SCC to use SCC.**
- How to
 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x D-SUB 9 pin female connector and DuPont wires
 2. Solder like the following to the JOYSTICK PORT 2.



VGM Sound Interface(VSIF) Settings

3. Burn VGMPlay_md.bin(for Genesis) or VGMPlay_sms.sms(for SMS) or VGMPlay_nes*. (for Famicom) or VGMPlaymsx.rom/bin(for MSX) to your FLASH Cart.

*VGMPlay_nes_vrc6/fds/mmc5 ROM does not show any screen but same UI with VGMPlay_nes.nes UI

4. Set the COMPort/FTDI ID and select "VSIF ***" you wish.

Chip(Dedicated)	
COMPort	COM4
SoundEngine	Real(VSIF Genesis)
CurrentSoundEngine	Real(VSIF Genesis)
Filter	

5. Reset your console and push [Panic!] button
6. (Famicom only)Re-send DPCM data.
7. Done!
8. If you can not sound sounds, make sure soldering and COMPort name. Or, please contact me.

*Some UART dongles may not work properly.
*Compatible consoles may not work properly.

VGM Sound Interface(VSIF) for Famicom spec

Sound	Normal ROM (Mapper 0)	FDS IMAGE ^{*2}	VRC6 ROM ^{*2} (Mapper 24)	MMC5 ROM ^{*2*3} (Mapper 5)
Square	OK	OK	OK	OK
Tri	OK	OK	OK	OK
Noise	OK	OK	OK	OK
DPCM	NO	OK (Up to 8KB)	NO	OK ^{*1} (Up to 64KB)
Ext. Snd FDS	NO	OK ^{*1}	NO	NO
Ext. Snd VRC	NO	NO	OK ^{*1}	NO
Ext. Snd MMC	NO	NO	NO	NO

*1 Not Tested

*2 China flash cart may not work properly

*3 PRG-RAM 32x2 KB

VGMPlayer

1) Select interface type

NOTE: Bandwidth of UART is narrow. So you can not play heavy track data properly.

2) Select interface ID

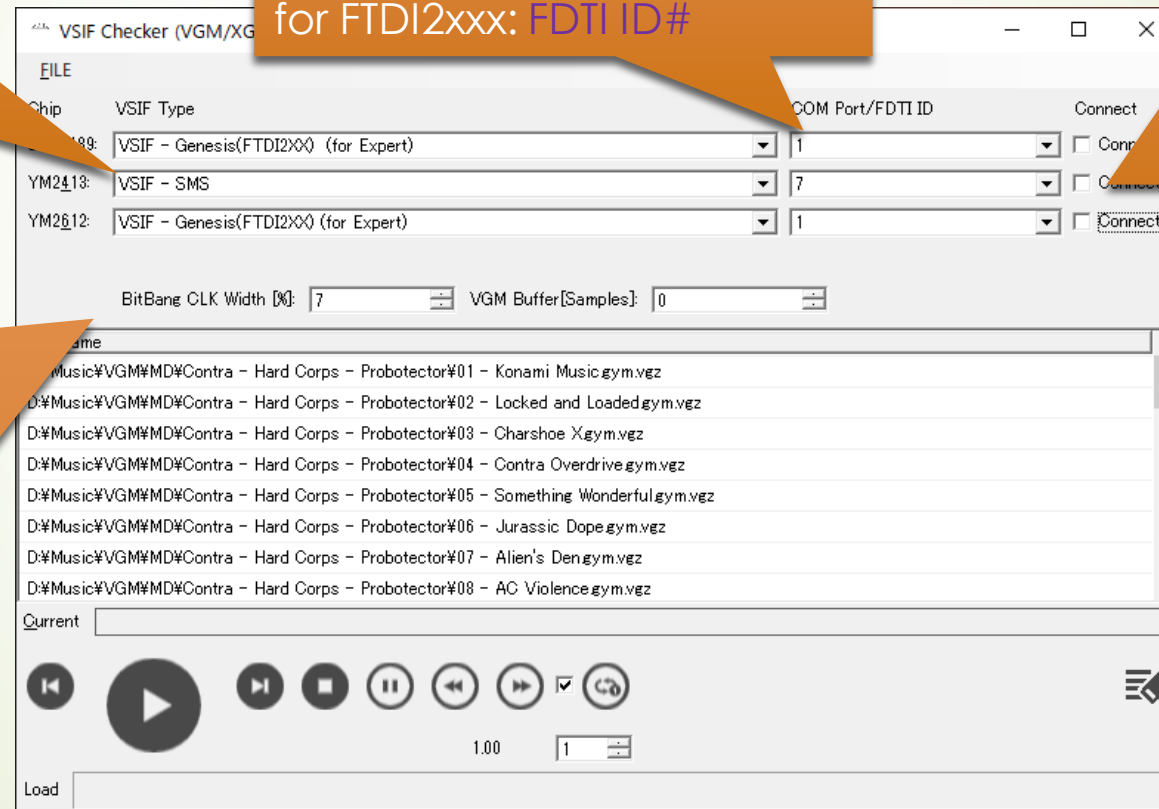
for UART: COMPort#
for FTDI2xxx: FDTI ID#

3) Check to connect

NOTE: If you re-connect to FTDIxxx mode, please reset Gen/MD.

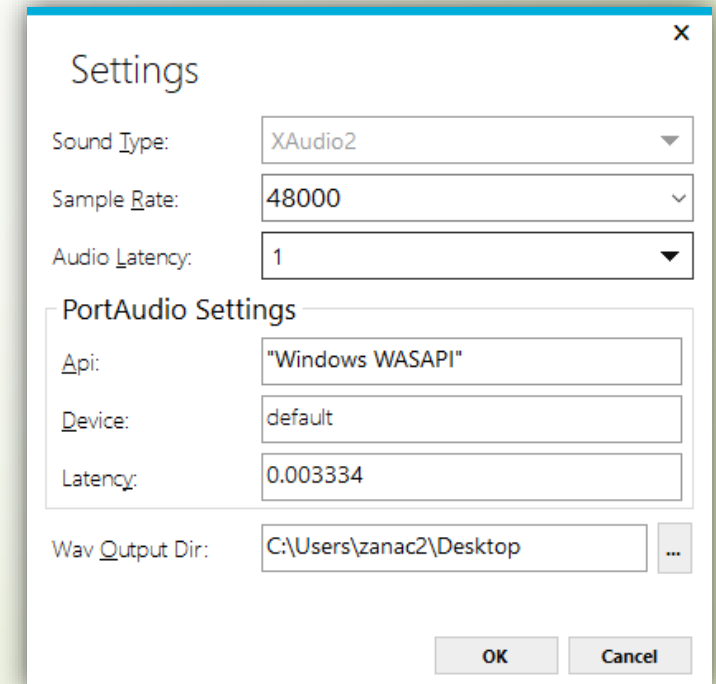
5) Adjust CLK speed for FTDIxxx mode for each environment (7~8% is best for normal machine)

6) Adjust buffer size for each files. (0 is max accuracy but so heavy.)



Trouble Shooting for MAmi

- If you noticed “sound lag” or “stutter”, open the Settings dialog from [TOOL] menu. Check [Sound Type] and [Audio Latency] value.



MIDI Implementation Chart 1

*Depends on the chip

Function	Transmitted	Recognize	Remarks
Basic Channel	-	1-16: Default 1-16: Changed	
Note Number*	-	0-127	
Velocity*	-	Yes: Note ON No: Note OFF	
After Touch	-	No	
Pitch Bend*	-	Yes	8192: Default
Program Change	-	0-127	0: Default

MIDI Implementation Chart 2

*Depends on the chip

Function	Transmitted	Recognize	Remarks
Control Change	-		
1		Modulation	0: OFF , 64: ON
5		Portamento Time	0: Default
6		Data Entry MSB	
38		Data Entry LSB	
7		Volume*	127: Default
10		Panpot*	64: Default 0: Left, 127: Right
11		Expression*	127: Default
16-19		GPCS1	Modify params
64		Hold 1	0: OFF , 64: ON
65		Portamento	0: OFF , 64: ON

MIDI Implementation Chart 3

*Depends on the chip

Function	Transmitted	Recognize	Remarks
Control Change 70-75,79	-	SCCS	Modify current timbre params
76	-	Mod. Rate	64: Default
77	-	Mod. Depth	64: Default
78	-	Mod. Delay	64: Default
80-83	-	GPCS2	Modify parameters
84	-	Portamento Ctrl	0: OFF , 64: ON
91-95	-	VST Plugin Ctrl	Modify VST params
98	-	NRPN LSB	
99	-	NRPN MSB	
100	-	RPN LSB	
101	-	RPN MSB	

MIDI Implementation Chart 4

*Depends on the chip

Function	Transmitted	Recognize	Remarks
Control Change 121	-	Reset All Ctrl	
126	-	Mono Mode	0: OFF 1-127: Max Voice Num.*
127	-	Poly Mode	0: OFF 1-127: Reserve Voice Num.* *Reset Mono Mode when set

MIDI Implementation Chart 5

Function	MSB	LSB	Remarks
RPN	0	0	Pitch Bend Range 0- 2 -127 [Half Note]
	0	5	Mod Depth 0 -127 [Relative]

MIDI Implementation Chart 6

Function	MSB	LSB	Remarks
NRPN	0	16-19 80-83	GPCS[1-4] Value GPCS[5-6] Value 0-127
	0	70-75 79	SCCS[1-6] Value SCCS[10] Value 0-127

MIDI Implementation Chart 7

Function	Change Receiving MIDI ch. dynamically.	Remarks
NRPN	NRPN MSB Bx 63 41 ... for MIDI ch(1-7) NRPN LSB Bx 62 <Device ID> ... Specify Device ID of existing instrument. DATA MSB Bx 26 <Unit No> ... Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <Receiving MIDI ch(1-7) bit sets. 1=On, 0=Off> bit 6 5 4 3 2 1 0 ch 7 6 5 4 3 2 1	
	NRPN MSB Bx 63 42 ... for MIDI ch(8-14) NRPN LSB Bx 62 <Device ID> ... Specify Device ID of existing instrument. DATA MSB Bx 26 <Unit No> ... Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <Receiving MIDI ch(8-14) bit sets. 1=On, 0=Off> bit 6 5 4 3 2 1 0 ch 14 13 12 11 10 9 8	
	NRPN MSB Bx 63 43 ... for MIDI ch(15-16) NRPN LSB Bx 62 <Device ID> ... Specify Device ID of existing instrument. DATA MSB Bx 26 <Unit No> ... Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <Receiving MIDI ch(15-16) bit sets. 1=On, 0=Off> bit 6 5 4 3 2 1 0 ch xx xx xx xx xx 16 15	