MAmidiMEmo The Virtual S/W Synthesizer

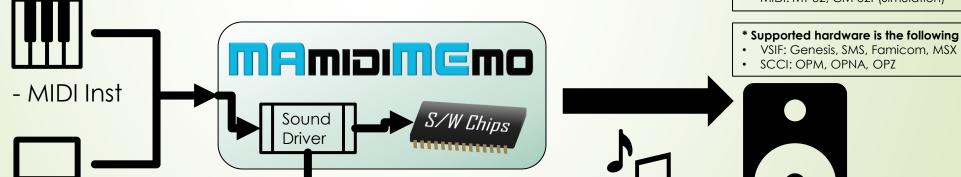
User's Manual - Rev 0.6.1

What is the MAmidiMEmo?

- MAmidiMEmo is a virtual chiptune sound MIDI module for Windows
- You can use MIDI or DAW to sound the MAmi
- MAmi supports various sound chips*
- Also, MAmi can drive real hardware chips* via SCCI, VSIF

* Supported chips are the following

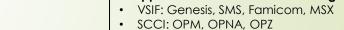
- PCM: C140, SPC700
- FM Synthesis: OPM, OPN2, OPNA, OPLL,
- WSG: NAMCO CUS30, HuC6280, SCC
- PSG: SID, POKEY, GB APU, SN76496, NES APU, MSM5232, AY-3-8910
- VOICE: TMS5220, SP0256, SAM
- MIDI: MT-32, CM-32P(Simulation)



SCCI/VSIF

Real Chips

- DAW
- MIDI Sequencer
- Tracker
- MML and so on...



Install & Basic Settings

- Install
 - Extract the downloaded zip file.
 - Click MAmidiMEmo.exe
 - Will open the MAmidiMEmo. If not, please check the followings.
 - .NET Framework 4.7 or later installed on your PC.
 - **▶ VC++ 2012 Runtime** installed on your PC.
 - ► (Execute "DelZoneID.ps1" to remove "Zone.Identifier" flag.)

Window Overview



Chip
Parameter
Editor
(see next)

Add and Remove a Chip

To add Select the chip from this menu.

To remove
Open a context
menu and
select.

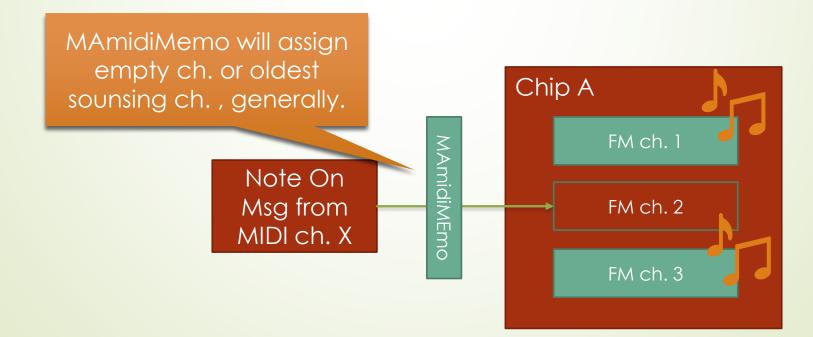


Edit chip and sound parameters



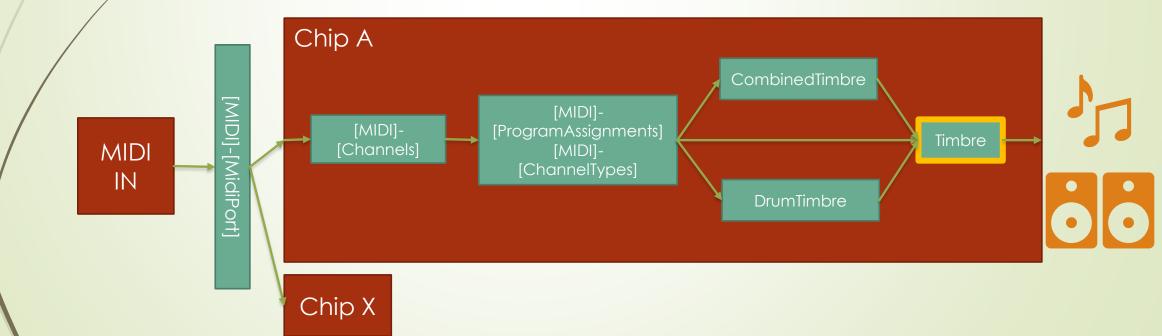
Between MIDI ch and Chip ch Relation.

- You don't need to concern the Chip ch., generally. MAmidiMEmo will assign suitable Chip ch. automatically. However, you need to concern a max ch. number of the Chip.
- MAmidiMEmo will assign oldest sounding ch. to sound the new sounds.



Sounding Structure

- MAmidiMEmo outputs a sound from MIDI message along with the following structure.
 - So, at least, you need to edit the **Timbre** parameters to sound something.

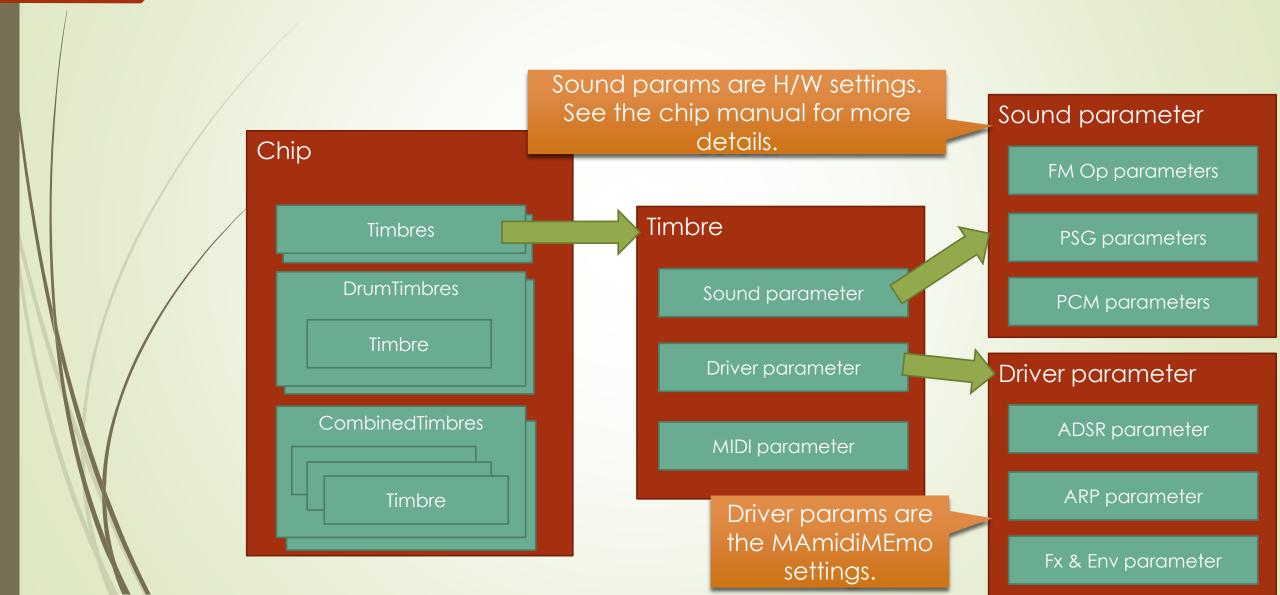


Timbre

- Generally, a chip has 256 Timbres, 256 CombinedTimbres, 128 DrumTimbres.
- CombinedTimbre can sound multiple Timbers at the same time (up to 4)
- DrumTimbre can sound Timbes as a Drum sounds (Ignoring Note Off msg).
- You can change the Timbre parameters on the Chip Parameter Editor. Generally, you need to learn the chip specification to edit the chip parameters.



Timbre Structure



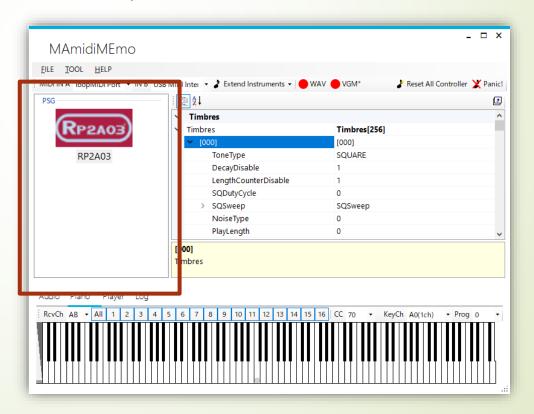
Driver parameters - Fx & Env Structure

You can make for a rich sound by using driver params. Especially, FxS can do it.



Sample sounds

There are sample sound files in the "Samples" folder. You can drop a sample file "*.MAmi" to the left pane.



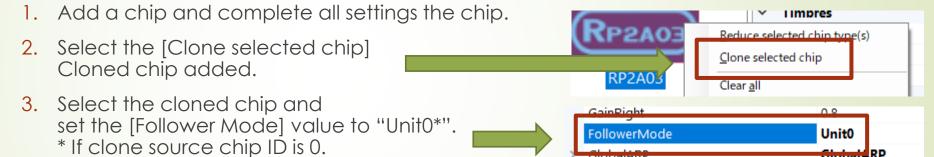
Additional files

■ YM2608

- Place legitimate "ym2608_adpcm_rom.bin" file in the MAmidiMEmo directory to sound ADPCM rhythm sounds.
- MT-32
 - Place legitimate "MT32_CONTROL.ROM" and "MT32_PCM.ROM" in the MAmidiMEmo directory to sound ADPCM sounds.

Limit Break

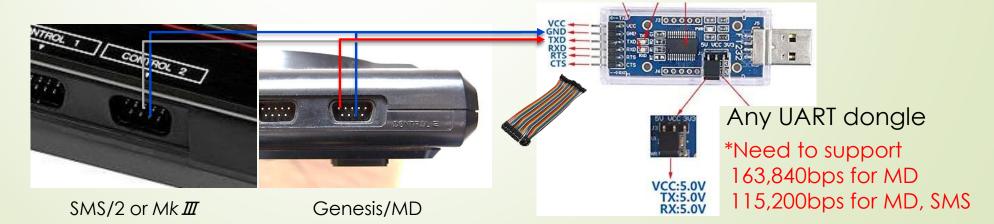
Any chip can output only a few voices. However, MAmidiMEmo can break this limitation by the following steps.



- When the clone source chip consumed all voices, the cloned chip sound for the chip.
- If you want to extend max voices more, select the [Clone selected chip] of the cloned chip. And set the [Follower Mode] value to "Unit0".

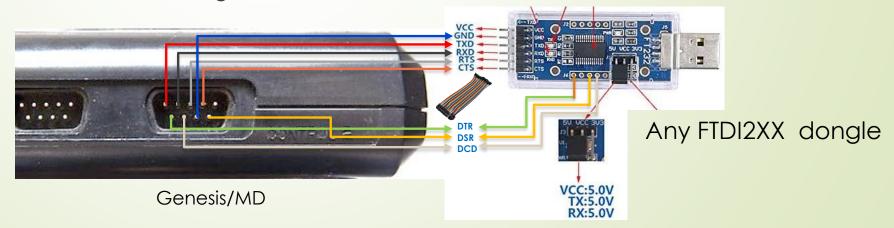
VGM Sound Interface (VSIF - UART) for Genesis/SMS

- MAmidiMEmo and VGMPlayer can drive real machine chips. Currently supports NTSC SMS(2, Mk III) for SN76489, OPLL and NTSC Genesis(MD) for SN76489, OPN2.
- How to
 - 1. Buy the following parts.
 - 1x <u>UART dongle</u> (Note: FT232R and so on. CH340 and CP2102 may not work 163,840bps, only 115,200bps.)
 - 1x <u>FLASH Cart for SMS or Genesis</u> and 1x <u>D-SUB 9 pin female connector</u> and <u>DuPont</u> <u>wires</u>
 - 2. Solder like the following.



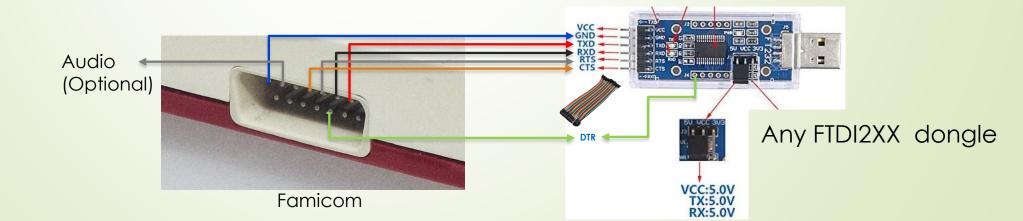
VGM Sound Interface (VSIF - FTDI) for Genesis

- MAmidiMEmo and VGMPlayer can drive real machine chips more faster if you use FTDl2xx(232R, 232H and so on). Currently supports NTSC Genesis(MD) for SN76489, OPN2.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Genesis and 1x D-SUB 9 pin female connector and DuPont wires
 - 2. Solder like the following.



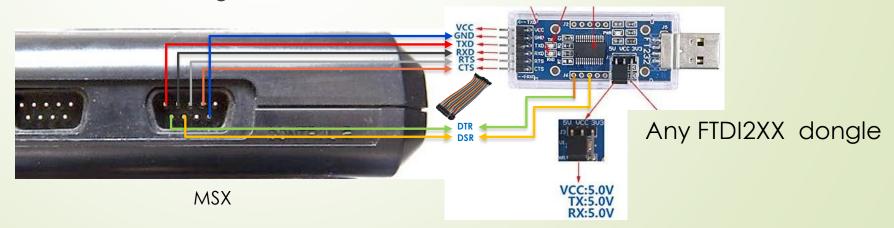
VGM Sound Interface (VSIF - FTDI) for Famicom

- MAmidiMEmo can drive real machine chips more faster if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC Famicom and RP2A03(No DAC)/FDS/VRC6.
- How to
 - 1. Buy the following parts.
 - 1x FTDI2XX dongle (FT232R and so on. Need to support 5V.)
 - 1x FLASH Cart for Famicom and 1x D-SUB 15 pin female connector for FC and DuPont wires
 - 2. Solder like the following.



VGM Sound Interface (VSIF - FTDI) for MSX

- MAmidiMEmo can drive real MSX machine chips if you use FTDI2xx(232R, 232H and so on). Currently supports NTSC MSX for AY-3-8910 and OPLL and SCC+ and OPL3. NOTE: Be sure to select proper SLOT# for SCC to use SCC.
- How to
 - 1. Buy the following parts.
 - 1x <u>FTDI2XX dongle</u> (FT232R and so on. Need to support 5V.)
 - 1x D-SUB 9 pin female connector and DuPont wires
 - 2. Solder like the following to the JOYSTICK PORT 2.



VGM Sound Interface (VSIF) Settings

3. Burn VGMPlay_md.bin(for Genesis) or VGMPlay_sms.sms(for SMS) or VGMPlay_nes*.* (for Famicom) or VGMPlaymsx.rom/bin(for MSX) to your FLASH Cart.

*VGMPlay nes vrc6/fds/mmc5 ROM does not show any screen but same UI with VGMPlay nes.nes UI

4. Set the COMPort/FTDI ID and select "VSIF ***" you wish.

LINQ	v
Chip(Dedicated)	
COMPort	COM4
SoundEngine	Real(VSIF Genesis)
CurrentSoundEngine	Real(VSIF Genesis)
Filter	

- 5. Reset your console and push [Panic!] button
- 6. (Famicom only) Re-send DPCM data.
- 7. Done!
- 8. If you can not sound sounds, make sure soldering and COMPort name. Or, please contact me.

*Some UART dongles may not work properly.
*Compatible consoles may not work properly.

VGM Sound Interface (VSIF) for Famicom spec

Sound	Normal ROM (Mapper 0)	FDS IMAGE*2	VRC6 ROM** (Mapper 24)	MMC5 ROM (Mapper 5)
Square	OK	OK	OK	OK
Tri	OK	OK	OK	OK
Noise	OK	OK	OK	OK
DPCM	NO	OK(Up to 8KB)	NO	OK*1 (Up to 64KB)
Ext. Snd FDS	NO	OK*1	NO	NO
Ext. Snd VRC	NO	NO	OK*1	NO
Ext. Snd MMC	NO	NO	NO	NO

^{*1} Not Tested

^{*2} China flash cart may not work properly

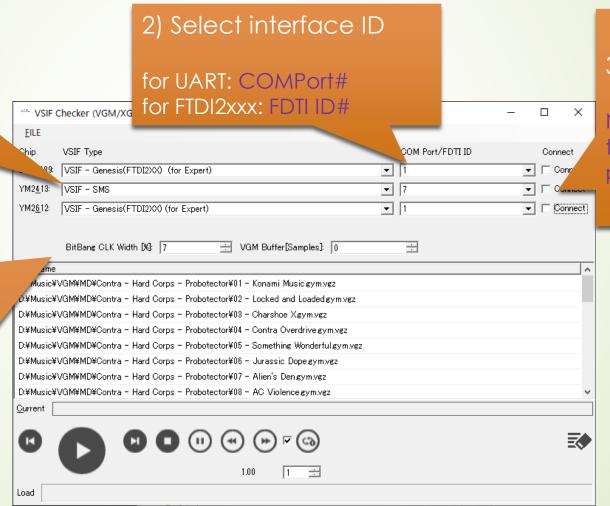
^{*3} PRG-RAM 32x2 KB

VGMPlayer

1) Select interface type

NOTE: Bandwidth of UART is narrow. So you can not play heavy track data properly.

- 5) Adjust CLK speed for FTDlxxx mode for each environment (7~8% is best for normal machine)
- 6) Adjust buffer size for each files. (0 is max accuracy but so heavy.)

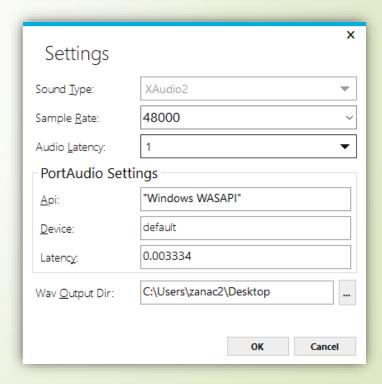


3) Check to connect

NOTE: If you re-connect to FTDlxxx mode, please reset Gen/MD.

Trouble Shooting for MAmi

If you noticed "sound lag" or "stutter", open the Settings dialog from [TOOL] menu. Check [Sound Type] and [Audio Latency] value.



Function	Transmitted	Recognize	Remarks
Basic Channel	-	1-16: Defaut 1-16: Changed	
Note Number*	-	0-127	
Velocity*	-	Yes: Note ON No: Note OFF	
After Touch	-	No	
Pitch Bend*	-	Yes	8192: Default
Program Change	-	0-127	0: Default

Function	Transmitted	Recognize	Remarks
Control Change	-		
1		Modulation	0: OFF , 64: ON
5		Portamento Time	0: Default
6 38		Data Entry MSB Data Entry LSB	
7		Volume*	127: Default
10		Panpot*	64: Default 0: Left, 127: Right
11		Expression*	127: Default
16-19		GPCS1	Modify params
64		Hold 1	0: OFF , 64: ON
65		Portamento	0: OFF , 64: ON

	Function	Transmitted	Recognize	Remarks
	Control Change 70-75,79	-	SCCS	Modify current timbre params
/	76 77 78	-	Mod. Rate Mod. Depth Mod. Delay	64: Default64: Default64: Default
	80-83	-	GPCS2	Modify parameters
	84	-	Portamento Ctrl	0: OFF , 64: ON
	91-95	-	VST Plugin Ctrl	Modify VST params
	98 99		NRPN LSB NRPN MSB	
	100 101	-	RPN LSB RPN MSB	

	Function	Transmitted	Recognize	Remarks
	Control Change 121	-	Reset All Ctrl	
/	126	-	Mono Mode	0: OFF 1-127: Max Voice Num.*
	127		Poly Mode	0: OFF 1-127: Reserve Voice Num.* *Reset Mono Mode when set

	Function	MSB	LSB	Remarks
	RPN	0	0	Pitch Bend Range 0- 2 -127 [Half Note]
/		0	5	Mod Depth 0 -127 [Relative]

Function	MSB	LSB	Remarks
NRPN	0	16-19 80-83	GPCS[1-4] Value GPCS[5-6] Value 0-127
	0	70-75 79	SCCS[1-6] Value SCCS[10] Value 0-127

Function	Change Receiving MIDI ch. dynamically.	Remarks
NRPN	NRPN MSB Bx 63 41 ··· for MIDI ch(1-7) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(1-7)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch 7 6 5 4 3 2 1</receiving></unit></device>	
	NRPN MSB Bx 63 42 for MIDI ch(8-14) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(8-14)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch 14 13 12 11 10 9 8</receiving></unit></device>	
	NRPN MSB Bx 63 43 for MIDI ch(15-16) NRPN LSB Bx 62 <device id=""> Specify Device ID of existing instrument. DATA MSB Bx 26 <unit no=""> Specify Unit No of the above Device ID of existing instrument. DATA LSB Bx 06 <receiving 0="Off" 1="On," bit="" ch(15-16)="" midi="" sets.=""> bit 6 5 4 3 2 1 0 ch xx xx xx xx xx xx 16 15</receiving></unit></device>	

VSIF – Generic (UART 115K), SMS(UART 115K) SPECIFICATION for AY-3-8910, YM2413

- Baud rate: 115,200 bps
- Protocol: 8 bits, None parity bit, 1 stop bit
- 1 packet : 2 bytes

1st 2nd

Reg # Value

VSIF – MSX(FTDI) SPECIFICATION for AY-3-8910, YM2413, SCC-I, YMF262

- Baud rate: 38,400 bytes / sec
- 1 packet: 5 bytes

1st 2nd 3rd 4th 5th

Address(Hi) Address(Lo) Value(Lo) Value(Hi) Type

1byte : 4bit(data) + 2bit(Start + Clk bit)

7 Start Clk Data Data Data

MSB

- Type:
 - AY-3-8910: Write value to address
 - 1,2 YM2413: 1 is write value to address, 2 is set OPLL cartridge slot number
 - 3~9 SCC-I: (in preparation)
 - 10~11 YMF262: 10 is write value to address of port L , 11 is Write value to address of port H