

# Allegro (Mauro Guiliani )

1

M Z M M Z M M Z M R M M

TAB 0 2 1 2 2 1 2 2 2 2 2 2

B 0 0 2 3 0

2

M K M Z M K M M Z M R M M

TAB 0 2 3 2 2 3 2 0 2 2 2 3 2 0 2

B 0 2 3 2 2 3 2 0 2 2 2 3 2 0 2

3

M Z Z Z Z M Z R Z M Z Z

TAB 2 1 0 1 1 0 1 2 1 3 1 2 1 0 1

B 2 1 0 1 1 0 1 2 1 3 1 2 1 0 1

4

R M Z M M Z M M Z K Z Z K Z

TAB 2 1 2 0 2 1 2 1 3 1 0 1 3 1

B 3 2 2 2 2 1 3 1 1 3 1

# Allegro

5

6

M K M Z M K M M Z M R M M

TAB 0 2 3 2 2 3 2 0 2 2 2 3 2 0 2

7

M R Z M 0 R Z R R Z R 0 R Z R

T A B 2 2 1 2 0 2 1 2 2 1 2 0 2 1 2

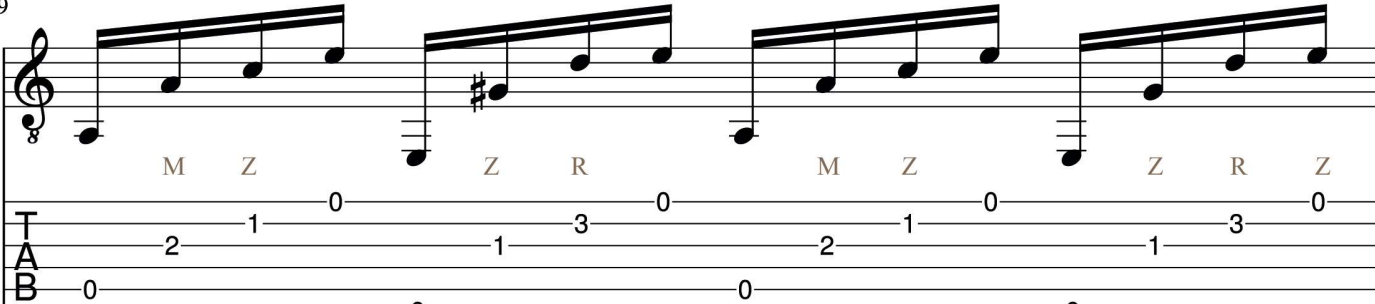
8

M R R 0 R R Z Z 0 Z Z

TAB 2 2 0 2 2 0 2 1 0 1 0 1 0

# Allegro

9



Musical notation for measure 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of four eighth notes, each beamed with a sixteenth note, creating a sixteenth-note triplet effect. The notes are G4, A4, B4, and C5. The bass line consists of four eighth notes: G3, F#3, E3, and D3. The notation includes fingerings (1, 2, 3) and a '0' for the thumb. The letters M, Z, R, and Z are placed below the notes.

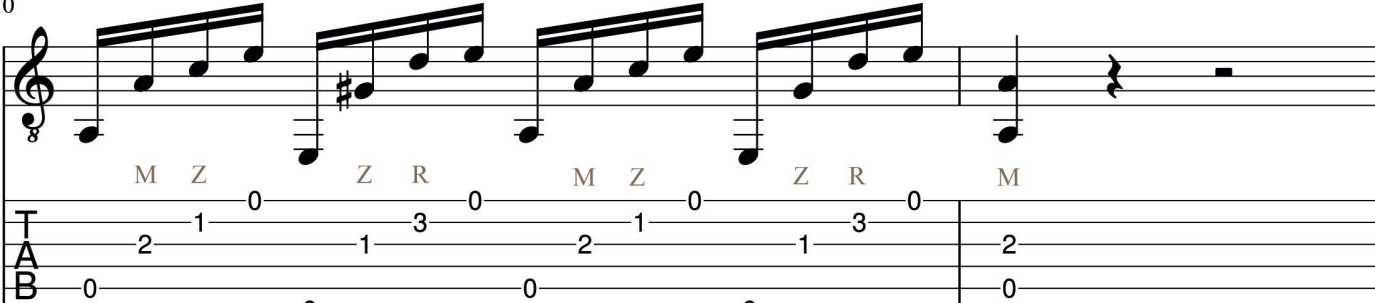
M Z Z R M Z Z R Z

T 2 1 0 1 3 0 2 1 0 1 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

10



Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of four eighth notes, each beamed with a sixteenth note, creating a sixteenth-note triplet effect. The notes are G4, A4, B4, and C5. The bass line consists of four eighth notes: G3, F#3, E3, and D3. The notation includes fingerings (1, 2, 3) and a '0' for the thumb. The letters M, Z, R, and Z are placed below the notes.

M Z Z R M Z Z R M

T 2 1 0 1 3 0 2 1 0 1 3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0



Backing Track

