

英文寫作分析報告

生成時間：2025-05-20 10:53:21

第1部分：文章內容統整：

這篇文章描述作者目睹同學受霸凌卻因缺乏勇氣袖手旁觀，事後深感後悔的經驗。作者詳細描寫了霸凌事件的經過，以及事後得知該同學轉學後的自責情緒。文章的核心主題是反思自身懦弱的行為，並強調日後將積極挺身而出幫助受霸凌者。

第2部分：內容分析：

【敘事方式說明】：文章採用第一人稱敘事，以時間順序鋪陳事件發展，先描述目睹霸凌事件的過程，再敘述事後得知同學轉學以及內心掙扎與反思。作者透過細膩的心理描寫，將當時的猶豫、恐懼與事後的懊悔展現得淋漓盡致。

【佳句統整】：

* "The faint sound of his cries has been forever etched into my mind, making it the most vivid and regrettable sound in my memory." (他輕微的哭聲永遠刻在我的腦海裡，成為我記憶中最鮮明也最令人後悔的聲音。) 此句精準地描寫了哭聲對作者造成的深刻影響。

* "And given that I was one of the few people that actually treated him normally, what I ended up doing at that time felt like an act of betrayal to him." (而且，鑑於我是少數幾個真正正常對待他的人之一，我當時所做的讓我覺得像是在背叛他。) 此句突顯作者內心的自責與愧疚。

* "The faint cries turned into a personal reminder for me, and anytime when someone is being teased, these sounds always remind me that I should stand up for those in need, and prevent another tragedy from happening." (那微弱的哭聲變成我的個人警示，每當有人受欺負時，這些聲音總會提醒我應該挺身而出幫助需要幫助的人，並防止另一場悲劇發生。) 此句點明文章的主旨，也是作者從經驗中獲得的教訓。

第3部分：文章優、缺點：

【優點】：

- 敘事流暢，情感真摯：文章以第一人稱敘事，將作者的心理活動描寫得細膩生動，讀者可以感受到作者內心的掙扎與懊悔，具有感染力。
- 細節描寫到位：作者對霸凌事件和自身感受的描寫非常具體，例如「faint sobbing sound」、「desperately trying not to attract any attention」等細節，使事件更具可信度和感染力。
- 主題明確，發人深省：文章的核心主題是反思自身懦弱，並強調日後將積極幫助他人，具有積極的教育意義。

【缺點】：

- 略嫌冗長：部分段落可以精簡，例如對哭聲的描述可以更簡潔有力。
- 缺乏對霸凌者描寫：文章著重於作者自身感受，對霸凌者的動機和行為著墨不多。

【整體回饋】：

這是一篇情感真摯、發人深省的文章，作者成功地將自身經歷與反思結合，使文章具有強烈的感染力。文章在敘事技巧和情感表達方面都表現出色，但部分段落可以考慮精簡，使文章更精煉有力。

第4部分：文法與用詞錯誤：

1. 原文：During one afternoon, when I was just minding my own business, I saw one of my classmates being picked on by some other classmates who were constantly disruptive.

改進方式：During one afternoon, while I was minding my own business, I saw one of my classmates being picked on by some other disruptive classmates. (將who were constantly disruptive改為disruptive classmates，避免冗餘)

2. 原文：seldom had I heard about him afterwards

改進方式：I seldom heard from him afterwards. (語氣更自然)

第5部分：文法、單字替換：

1. 原文：mind telling me to step in

建議替換內容：intuition urged me to intervene

簡要說明建議原因：使用更正式、更精確的詞彙，提升文章的表達層次。"Intuition" 比 "mind" 更能表達內心直覺的感受，"intervene" 比 "step in" 更正式且更貼切地表達介入行為。

2. 原文：picked on

建議替換內容：bullied

簡要說明建議原因："bullied" 更直接明確地表達霸凌的行為，比 "picked on" 更為正式和有力。

3. 原文：constantly disruptive

建議替換內容：constantly harassing

簡要說明建議原因：更貼切地描述霸凌者的行為，"harassing" 強調持續騷擾的行為，比 "disruptive" 更能表達霸凌的嚴重性。

4. 原文：teasing

建議替換內容：bullying

簡要說明建議原因：為保持一致性，使用與文章其他地方一致的詞彙，避免混用 "teasing" 與 "bullying" 造成語義上的模糊。

5. 原文：acts of teasing

建議替換內容：acts of bullying

簡要說明建議原因：與上條建議相同，維持詞彙的一致性，並更清晰地表達霸凌行為的嚴重性。

範例文章參考

The squeak of the classroom chair, the hushed whispers, the rhythmic scratch of pencils on paper – all faded into the background noise of a typical afternoon. Then, a different sound emerged: a stifled sob. It was faint, almost imperceptible, but it cut through the mundane like a shard of glass. I recognized it instantly. It belonged to Liam, the quiet kid who always sat alone, a target for the usual lunchtime tormentors.

Earlier that day, I'd seen it again – the casual cruelty, the pointed jabs, the sneering laughter directed at him. My gut churned, the familiar knot of guilt tightening in my chest. But I stayed silent. The chilling indifference of my classmates, their passive acceptance of the bullying, had paralyzed me. The unspoken code of silence was a heavier weight than my conscience.

Now, hearing his quiet weeping during the composition test, the weight became unbearable. His quiet despair was a stark contrast to the cheerful chatter of others. I imagined the torment he must have endured, the loneliness that clung to him like a shadow. My inaction felt

like a betrayal, a silent complicity in his suffering.

Liam transferred the following week. The whispers about him faded, but the memory of his stifled sobs remains. It's a constant reminder of my cowardice, a haunting echo of the opportunity I missed to intervene, to offer a simple act of solidarity. It's a sound that will forever resonate within me, a testament to the power of inaction and a fierce commitment to never again allow myself to be silenced by fear. The faint cries of a boy, lost in the noise of a classroom, became the loudest lesson of my life.