

# 英文寫作分析報告

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## 第1部分：文章內容統整：

這篇文章主要敘述作者目睹校園霸凌事件卻因缺乏勇氣而袖手旁觀，事後深感後悔與自責的經歷。文章透過描寫被霸凌同學的悲傷以及作者內心的掙扎與懊悔，突顯了旁觀者效應的負面影響，並表達作者日後將積極介入類似事件的決心。

## 第2部分：內容分析：

【敘事方式說明】：文章採用第一人稱敘事，以時間順序為主線，詳實地描述了作者目睹霸凌事件的全過程，以及事後內心的反思與悔恨。作者通過具體的細節描寫，例如「faint sobbing sound」、「quietly crying」，以及自身心理活動的刻畫，將事件的經過和自身的情緒變化展現得淋漓盡致，使讀者能深刻感受到事件的沉重感和作者內心的煎熬。

### 【佳句統整】：

\* "The faint sound of his cries has been forever etched into my mind, making it the most vivid and regrettable sound in my memory." 這句話精準地描寫了被霸凌同學哭聲給作者留下的深刻而痛苦的印象，是文章情感高潮的點睛之筆。

\* "what I ended up doing at that time felt like an act of betrayal to him." 此句道出了作者內心的自責與愧疚，將其無作為視為對被霸凌同學的背叛，有力地表現了作者對事件的反思。

\* "The faint cries turned into a personal reminder for me, and anytime when someone is being teased, these sounds always remind me that I should stand up for those in need, and prevent another tragedy from happening." 這句話總結了作者從這次經歷中汲取的教訓，並表達了其日後積極介入的決心。

## 第3部分：文章優、缺點：

### 【優點】：

- 敘事清晰：文章以時間為線索，條理清晰地敘述了事件的經過，讀者易於理解。
- 細節描寫生動：作者運用細膩的語言，例如對聲音、情緒的描寫，使事件更具感染力。
- 情感真摯：文章真誠地表達了作者的悔恨與反思，令人感同身受。
- 主題明確：文章明確地表達了對校園霸凌的反思，以及旁觀者應有的責任。

### 【缺點】：

- 缺乏對霸凌者的描述：文章著重於被霸凌者和作者的感受，對霸凌者的描述較為缺乏，使得文章的完整性略有不足。
- 結尾略顯簡略：文章的結尾部分可以更深入地探討作者將如何避免再次發生類似情況，或是呼籲讀者共同關注校園霸凌議題。

### 【整體回饋】：

這篇文章是一篇情感真摯、敘事流暢的佳作，成功地將作者的悔恨與反思展現給讀者。文章在細節描寫和情感表達上都做得很好，但可以考慮進一步補充霸凌者的行為細節，並更完善地展現作者未來將如何積極應對此類事件，以使文章更完整且更有感染力。

## 第4部分：文法與用詞錯誤：

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1. 原文：During one afternoon, when I was just minding my own business, I saw one of my classmates being picked on by some other classmates who were constantly disruptive.

改進方式：During one afternoon, while I was minding my own business, I saw one of my classmates being picked on by some other disruptive classmates. (將who were constantly disruptive改為更精簡的disruptive classmates)

2. 原文：seldom had I heard about him afterwards.

改進方式：I seldom heard from him afterwards. (將倒裝句改為更自然的語序)

## 第5部分：文法、單字替換：

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1. 原文：picked on

建議替換內容：bullied

簡要說明建議原因：bullied更直接地表達了霸凌的行為，更符合文章的語境。

2. 原文：teasing

建議替換內容：bullying

簡要說明建議原因：與文章整體基調更一致，更強調事件的嚴重性。

3. 原文：acts of teasing

建議替換內容：acts of bullying

簡要說明建議原因：與文章整體基調更一致，更強調事件的嚴重性。

4. 原文：tragedy

建議替換內容：incident

簡要說明建議原因：雖然事件令人遺憾，但使用"tragedy"略顯誇大，"incident"更為貼切。

## 範例文章參考

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The squeak of the chair. The muffled sob. These sounds, faint but insistent, still echo in the sterile silence of my memory, a constant, unwelcome soundtrack to my regret. It wasn't a dramatic event, no fists flying, no overt cruelty. Just a slow, insidious chipping away at a classmate's spirit, orchestrated by a group of kids who reveled in the power of their collective indifference. I saw it happening – the whispered taunts, the pointed exclusion, the subtle yet brutal humiliation – and I did nothing. My cowardice, cloaked in the flimsy excuse of wanting to avoid becoming a target myself, paralyzed me.

He was quiet, always a little on the periphery, never quite fitting in. I considered him a friend, a neutral observer in the tumultuous landscape of high school social dynamics. But that day, watching him endure the relentless barrage of their mockery, I betrayed that friendship, that neutrality, and ultimately, myself. His quiet suffering, his silent tears during the composition test, became a symbol of my own failure, a stark reminder of my inaction.

He transferred a week later. The school hallways felt emptier without him, the unspoken loss heavier than any formal farewell. His absence became a gaping hole, a testament to the insidious damage inflicted by indifference. I haven't seen or heard from him since, but the memory of those stifled sobs persists, a haunting melody that plays whenever I witness even the slightest hint of bullying. It's a sound that screams a lesson I can never unlearn: courage isn't the absence of fear, but the triumph over it. And my failure to summon that courage that day continues to shape me, driving my commitment to intervene, to speak out, to ensure that no one else experiences the silent agony I allowed to unfold before my eyes.

