## IMPERFECT VR RESOURCES BY @CRCDNG

@crcdng, twitter.com/crcdng

A-Frame, aframe.io

A-Frame Resources, github.com/aframevr/awesome-aframe/

"About a certain tendency of French Cinema", François Truffaut, www.newwavefilm.com/about/a-certain-tendency-of-french-cinema-truffaut.shtml

Be Kind Rewind, www.imdb.com/title/tt0799934/

Disconnected, Thorsten S. Wiedemann and Sara Lisa Vogl, www.youtube.com/watch?v=LwUhf8g8wW4

Dogma, www.dogme95.dk/dogma-95/

Famous New Media Artist Jeremy Bailey, www.jeremybailey.net

Fluxus Manifesto: http://georgemaciunas.com/about/cv/manifesto-i/

"For an imperfect cinema", Julio García Espinosa, <a href="www.ejumpcut.org/">www.ejumpcut.org/</a> archive/onlinessays/JC20folder/ImperfectCinema.html

Imperfect Cinema, Alister Gall, www.imperfectcinema.com

## Imperfect VR code repository, github.com/i3games/imperfect-vr/

Matsumoto, Keigo, Yuki Ban, Takuji Narumi, Yohei Yanase, Tomohiro Tanikawa, and Michitaka Hirose. 2016. "Unlimited Corridor: Redirected Walking Techniques Using Visuo Haptic Interaction." In Proceedings of the SIGGRAPH '16 ACM SIGGRAPH 2016 Emerging Technologies, 1-2. Anaheim, California: ACM Press. doi: 10.1145/2929464.2929482.

Snow Crash, Neal Stephenson, ISBN-13: 978-0241953181, www.nealstephenson.com/snow-crash.html

Peeping Tom, www.imdb.com/title/tt0054167

Taphobos, taphobos.com

The Reality of the Virtual, Slavoj Žižek, youtu.be/LuG8ElyirC0

The object stares back: on the nature of seeing, John Elkins, ISBN-13: 978-0156004978

Ways of seeing, John Berger, ISBN-13: 978-0141035796.

 $\label{thm:combled} \begin{tabular}{ll} $\#WeAreDanceFace: Intentionally "Stupid" VR, Albert Hwang, $$ www.albert-hwang.com/blog/2016/7/wearedanceface-intentionally-stupid-vr/ \end{tabular}$ 

The 3-part Imperfect VR Manifesto\*



This is a Smartphone



This is a Cardboard



This is A-FRAME aframe.io

## Now Make a VR !