

El campesino

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Muteado

Requinto

Tiple

Ti.

Am Am Dm/F Dm7(b5)

Rasguído

E7/D E7 Am Am C#dis7/E

C#dis/E Dm Dm7(b5) Am E7 Am

Punteo Rasgueo

E7

C#dis/E Am

E7 Am Em7(b5)

The musical score is written for three parts: Requinto, Tiple, and Tiple (Ti.). The Requinto part is in 6/8 time and features a melodic line with eighth notes and rests. The Tiple part is in 6/8 time and features a rhythmic accompaniment with chords and eighth notes. The Tiple (Ti.) part is in 6/8 time and features a melodic line with eighth notes and rests. The score includes various guitar techniques and chords, such as Muteado, Rasguído, Punteo, Rasgueo, and chords like Am, Dm, E7, C#dis7/E, and Em7(b5).

Sheet music for ten Treble Clef staves (labeled Ti. 1 through Ti. 10) in 8/8 time. The music features various chords and melodic lines. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the middle of the piece.

Chords and Harmonic Progressions:

- Staff 1:** A7, Em7(b5), A7
- Staff 2:** Dm7(b5), Am, Am, Dm7(b5), E7/D, E7, Am
- Staff 3:** E7, Am, Em7(b5)
- Staff 4:** A7, Em7(b5), A7
- Staff 5:** Dm7(b5), Am, Am, Dm7(b5), E7/D, E7
- Staff 6:** A, E7, A
- Staff 7:** C#m/E, E7, Bm, E7
- Staff 8:** Bm, E7, A
- Staff 9:** Em, C#dis/E, Bm7/D, Dm7
- Staff 10:** G7/D, C#m/E, A#dis/E, Bm, E7, A

The notation includes eighth notes, quarter notes, and rests. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the middle of the piece.

Sheet music for guitar, featuring six staves (Ti.) and various chords. The key signature is E major (three sharps).

Staff 1: E7, A, C#m/E

Staff 2: E7, Bm, E7

Staff 3: A

Staff 4: Em, C#dis/E, D#m7(b5), Bm7/D, Dm7

Staff 5: G7/D, C#m/E, A#dis/E, Bm, E7, A

Staff 6: Dm7(b5), Asus2



The sheet music is written for guitar in E major. It consists of six staves, each labeled 'Ti.' on the left. The first four staves are grouped together, and the last two are grouped together. The music features a variety of chords, including E7, A, C#m/E, Bm, Em, C#dis/E, D#m7(b5), Bm7/D, Dm7, G7/D, A#dis/E, and Asus2. The notation includes eighth notes, quarter notes, and rests, with some measures containing a slash (/) indicating a continuation or a specific guitar technique.