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play her incurable worldliness: these ornaments are  
out of season in this present evil age. 1 Pet. iii. 3;  
1 Tim. ii.9. Then is this evil woman the direct contrast  
of the picture drawn of a Christian.  
This passage is remarkably illustrated by what occurs  
at the consecration of the Roman pontiff, as described  
by the official book. “The pontiff-elect is conducted  
to the sacrarium, and is divested of his ordinary attire,  
and clad in the papal robes.”’ ‘‘ The colour of these,” says  
Wordsworth, “is there minutely described ; suffice it to  
say, that five different articles in which he is then  
arrayed are scarlet. Another vest is specified, and this  
is covered with pearls. His mitre is then mentioned,  
and this is adorned with gold and precious stones.”  
“ Having a golden cup in her hand, full of abomina-  
tions, and the filthinesses of her fornication.”  
She does not wear a crown, or wield a sceptre: her  
power is of influence alone. This cup is not a literal  
one. Rome is a mystic person: so is her cup. She  
carries no literal cup: nor would a literal cup spiritu-  
ally intoxicate the nations. Besides, its contents are  
discovered to us, and they are spiritual.  
“The abominations and filthinesses are the shameful  
transactions of that artful policy by which Rome re-  
duced the nations to a state of utter impotence.’—  
Hengstenberg.  
It is very remarkable that the Pope has struck a  
medal, in which Rome is represented as a woman hold-  
ing forth a cup, with the motto, “She sits upon the  
universe.”  
Elliott has given the plate of this. She holds the  
cup of seduction, God will give her the cup of wrath.  
Of ancient Babylon the Lord says :—  
“ Babylon hath been a golden cup in the Lord’s hand,  
that made all the earth drunken : the nations have drunken  
of her wine ; therefore the nations are mad” (Jer. li. 7).