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That's an interesting question, Tom.

那是个很有意思的问题，汤姆。

Women did participate in the early days of motion-picture making.

女性的确参加了早期的电影制作。

One of the most outstanding is Lois Weber.

其中最突出的一个是Lois Weber。

She is credited as the first consistently successful woman film director.

她被赞颂为第一个始终成功的女性电影导演。

In the early 1900's, when she first arrived in Hollywood, Ms. Weber made a series of experimental sound films.

在二十世纪早期，当它第一次到达好莱坞时，Weber女士制作了一个实验性的有声电影系列。

Now this was almost 20 years before modern "talking pictures" were developed.

这个几乎领先了当代“有声电影”的发展20年。

The dialogue for her movies was recorded on phonograph records and then synchronized with the action on the movie screen, very innovative for that time.

她的电影的对话被录在唱片上，然后与电影屏幕上的表演同步，对于那个时代来说非常有创新性。

In addition, Weber felt that movies should be educational as well as entertaining.

另外，Weber感觉电影应该教育性和娱乐性并重。

She made several highly controversial movies that dealt with the moral and social issues of her day.

她制作了几个非常有争议的电影，涉及了她那个时代的道德和社会问题。

And some of her most controversial work addressed issues of particular interest to women.

并且几个她最具争议的作品讨论了对女性特别感兴趣的问题。

Unfortunately, Weber died in 1939, just as Hollywood was beginning to make films aimed primarily at female audiences, which brings me to my next point.

不幸地是，Weber死于1939年，正当好莱坞开始主要瞄准女性观众制作电影。