

## Roman Mitch CV

Born 1979 in Auckland. Lives and works in Auckland.

Nationality: New Zealander

Cultural Group: Māori

### **Education**

- 2020            DocFA, Elam School of Fine Arts, University of Auckland  
                  MFA(Hons) (1st), Elam School of Fine Arts, University of Auckland  
                  PGDip (Fine Arts with Distinction), Elam School of Fine Arts, University of Auckland

### **Timeline**

- 2022            *Out of Time*, Aotearoa Art Fair, Auckland (solo exhibition with Mokopōpaki)  
                  *Red Teddy*, with Marcel Tautahi & Ngaroma Natalia, Penelope Sue, Rangitauninihi, Ursula Christel and Yllwbro, Te Tuhi, Auckland (curated by Mokopōpaki)
- 2020            *Chess*, with Ursula Christel, Mokopōpaki, Auckland  
                  *The studio as a public benefit entity* (artist's book)
- 2019            *Variously Equal Terms*, Mokopōpaki, Auckland (group exhibition)  
                  *HĀTEPE*, Mokopōpaki, Auckland (group exhibition organised by Roman Mitch)
- 2018            *Girls! Hit Your Hallelujah*, Mokopōpaki, Auckland (solo exhibition)  
                  *The artwork is always right*, University of Auckland (DocFA thesis)  
                  *Stop the World from Spinning*, Knulp, Sydney (group exhibition co-curated with Sean Kerr)
- 2017            *Antithesis*, Research Pavilion, Venice Biennale, 2017 (exhibition, performance)  
                  *Weak Links*, Elam School of Fine Arts, University of Auckland (lecture)  
                  *Bitcoin, The Term*, Elam School of Fine Arts, University of Auckland (lecture)  
                  *Sound Sculpture with Wall and Car*, Barracks Wall (performance with Rebecca Hobbs and Gone Deaf): played 150dB from car audio system
- 2016            *RoBot*, 3edcft6.com (bot): failed to teach a computer to write thesis  
                  *Junktime*, Physics Room, Christchurch (text)  
                  Dell XPS 13, Huawei P9 Plus
- 2015            He tamaiti wahine, ko Ngaroma Natalia, i whānau ia 26 Hakihea, ko Sophia tōna kōkā
- 2014            *Specific Logics*, Elam Project Space (Studio Project): exhibited blockchain sculptures and case mods
- 2013            I tīmatatanga tāku whānau, he tamaiti tāne, ko Marcel Tautahi, i whānau ia i 8 Hereturikōkā, ko Sophia tōna kōkā
- 2012            *OONST oonst Oonst OOONST Ooonst*, St Paul Street, Gallery 3, Auckland (with Tahí Moore)  
                  *Running on Pebbles*, Snakepit (group exhibition, curated by Allan Smith)

- The studio, the whole studio and nothing but the studio*, Waikato Contemporary Art Award  
 (merit award)
- Studied sculpture, Elam School of Fine Arts (MFA), University of Auckland  
 Started teaching at Elam, University of Auckland
- 2011      Blockchain sculpture  
*Prospect: New Zealand Art Now*, City Gallery Wellington (group exhibition, curated by  
 Kate Montgomery)
- 2010      *Caraway Downs*, Artspace, Auckland  
 Curated exhibition with registered company as exhibition framework
- 2009      *obstructions*, Patrick Lundberg and Richard Frater, Window, Auckland (curatorial)  
*post-Office*, Artspace, Auckland (group exhibiton)  
*Chasers*, Jonathan Smart Gallery, Christchurch (group exhibition)
- 2007      Carried folded paper in pocket for 1000 hours  
 Poured 6000 ball bearings in Stapelbäddsparken Skatepark, Malmö  
 Picked up approximately 6000 ball bearings with a magnet
- 2006      *Drawn from Painting*, Starkwhite, Auckland (solo exhibition)
- 2005      Studied painting (Julian Dashper and Simon Ingram, AUT, Auckland)
- 1994      PC case mod
- 1988      Macintosh System 1 (a few years old but decent for drawing)
- 1987      Dropped the school flagpole
- 1979      I whānau ahau i 11 Hakihea, i noho au i Papakura  
*Hélio Oiticica's topological readymades*  
*Isa Genzken's Technical Research*
- 1959      First ZERO group exhibition
- c. 1934     Ko tāku kuia ko Ngaroma Kingi i iriiringa, i muri atu, ko te ingoa ko Mary Kingi
- 1929      Ko Ngaroma Kingi nō Ngā Puhi me Ngāti Kahu tāku kuia, i whānau ia i 6 Hakihea

### **Selected Books**

- 2023      *Red Teddy*, Auckland: Mokopōpaki & Te Tuhi  
*Out of Time*, Auckland: Mokopōpaki
- 2020      *Chess* (with Ursula Christel), Auckland: Mokopōpaki
- 2019      *HĀTEPE*, Auckland: Mokopōpaki

- 2018      *Girls! Hit Your Hallelujah*, Auckland: Mokopōpaki
- 2015      *Draft Copy*, Dunedin: Hocken Collections, University of Otago
- 2011      *A brief history of chess*, Auckland: Artspace; Phobia Rooms  
*Prospect: New Zealand Art Now*, Wellington: City Gallery Wellington

**Selected Articles**

- 2023      Rosie Herdman, *Emotional Connection, a Good Investment or a Worthy Backstory – Why Should You Buy Art?* (Sydney: Broadsheet, 27 February, 2023)
- 2022      Sam Gaskin, *Aotearoa Art Fair 2022: 7 Superlative Booths* (Auckland: Ocula, 10 November, 2022)  
John Hurrell, *Roman Mitch at Te Tuhi* (Auckland: EyeContact, 26 October, 2022)  
Kim Meredith, *Aotearoa Art Fair* (Auckland: Island, Issue 03, 2022), pp. 106-112
- 2019      Margie Cooney, *Mokopōpaki* (Auckland: Denizen, Spring, 2019), p. 78  
Francis McWhannell, *The Unmissables: Three Exhibitions to See in July* (Auckland: The Pantograph Punch, 17 July, 2019)  
John Hurrell, *Mokopōpaki* (Sydney: Art Collector, No. 87, 2019), pp. 189-191  
Melanie Oliver, *New Zealand* (Hong Kong: ArtAsiaPacific Almanac, No. 14, 2019), pp. 147-149