

Roman Mitch CV

Born 1979 in Auckland. Lives and works in Auckland.

Nationality: New Zealander

Cultural Group: Māori

Education

2020 DocFA, Elam School of Fine Arts, University of Auckland
MFA(Hons) (1st), Elam School of Fine Arts, University of Auckland
PGDip (Fine Arts with Distinction), Elam School of Fine Arts, University of Auckland

Timeline

2022 *Out of Time*, Aotearoa Art Fair, Auckland (solo exhibition with Mokopōpaki)
Red Teddy, with Marcel Tautahi & Ngaroma Natalia, Penelope Sue, Rangitauninihi, Ursula Christel and Yllwbro, Te Tuhi, Auckland (curated by Mokopōpaki)

2020 *Chess*, with Ursula Christel, Mokopōpaki, Auckland
The studio as a public benefit entity (artist's book)

2019 *Variously Equal Terms*, Mokopōpaki, Auckland (group exhibition)
HĀTEPE, Mokopōpaki, Auckland (group exhibition organised by Roman Mitch)

2018 *Girls! Hit Your Hallelujah*, Mokopōpaki, Auckland (solo exhibition)
The artwork is always right, University of Auckland (DocFA thesis)
Stop the World from Spinning, Knulp, Sydney (group exhibition co-curated with Sean Kerr)

2017 *Antithesis*, Research Pavilion, Venice Biennale, 2017 (exhibition, performance)
Weak Links, Elam School of Fine Arts, University of Auckland (lecture)
Bitcoin, The Term, Elam School of Fine Arts, University of Auckland (lecture)
Sound Sculpture with Wall and Car, Barracks Wall (performance with Rebecca Hobbs and Gone Deaf): played 150dB from car audio system

2016 *RoBot*, 3edcft6.com (bot): failed to teach a computer to write thesis
Junktime, Physics Room, Christchurch (text)
Dell XPS 13, Huawei P9 Plus

2015 He tamaiti wahine, ko Ngaroma Natalia, i whānau ia 26 Hakihea, ko Sophia tōna kōkā

2014 *Specific Logics*, Elam Project Space (Studio Project): exhibited blockchain sculptures and case mods

2013 I tīmatatanga tāku whānau, he tamaiti tāne, ko Marcel Tautahi, i whānau ia i 8 Hereturikōkā, ko Sophia tōna kōkā

2012 *OONST oonst Oonst OONST Ooonst*, St Paul Street, Gallery 3, Auckland (with Tahi Moore)
Running on Pebbles, Snakepit (group exhibition, curated by Allan Smith)

The studio, the whole studio and nothing but the studio, Waikato Contemporary Art Award
(merit award)

Studied sculpture, Elam School of Fine Arts (MFA), University of Auckland

Started teaching at Elam, University of Auckland

- 2011 Blockchain sculpture
Prospect: New Zealand Art Now, City Gallery Wellington (group exhibition, curated by
 Kate Montgomery)
- 2010 *Caraway Downs*, Artspace, Auckland
Curated exhibition with registered company as exhibition framework
- 2009 *obstructions*, Patrick Lundberg and Richard Frater, Window, Auckland (curatorial)
post-Office, Artspace, Auckland (group exhibition)
Chasers, Jonathan Smart Gallery, Christchurch (group exhibition)
- 2007 Carried folded paper in pocket for 1000 hours
Poured 6000 ball bearings in Stapelbäddsparken Skatepark, Malmö
Picked up approximately 6000 ball bearings with a magnet
- 2006 *Drawn from Painting*, Starkwhite, Auckland (solo exhibition)
- 2005 Studied painting (Julian Dashper and Simon Ingram, AUT, Auckland)
- 1994 PC case mod
- 1988 Macintosh System 1 (a few years old but decent for drawing)
- 1987 Dropped the school flagpole
- 1979 I whānau ahau i 11 Hakihea, i noho au i Papakura
Hélio Oiticica's *topological readymades*
Isa Genzken's *Technical Research*
- 1959 First ZERO group exhibition
- c. 1934 Ko tāku kuia ko Ngaroma Kingi i iriiringa, i muri atu, ko te ingoa ko Mary Kingi
- 1929 Ko Ngaroma Kingi nō Ngā Puhi me Ngāti Kahu tāku kuia, i whānau ia i 6 Hakihea

Selected Books

- 2023 *Red Teddy*, Auckland: Mokopōpaki & Te Tuhi
Out of Time, Auckland: Mokopōpaki
- 2020 *Chess* (with Ursula Christel), Auckland: Mokopōpaki
- 2019 *HĀTEPE*, Auckland: Mokopōpaki

- 2018 *Girls! Hit Your Hallelujah*, Auckland: Mokopōpaki
- 2015 *Draft Copy*, Dunedin: Hocken Collections, University of Otago
- 2011 *A brief history of chess*, Auckland: Artspace; Phobia Rooms
Prospect: New Zealand Art Now, Wellington: City Gallery Wellington

Selected Articles

- 2023 Rosie Herdman, *Emotional Connection, a Good Investment or a Worthy Backstory – Why Should You Buy Art?* (Sydney: Broadsheet, 27 February, 2023)
- 2022 Sam Gaskin, *Aotearoa Art Fair 2022: 7 Superlative Booths* (Auckland: Ocula, 10 November, 2022)
John Hurrell, *Roman Mitch at Te Tuhi* (Auckland: EyeContact, 26 October, 2022)
Kim Meredith, *Aotearoa Art Fair* (Auckland: Island, Issue 03, 2022), pp. 106-112
- 2019 Margie Cooney, *Mokopōpaki* (Auckland: Denizen, Spring, 2019), p. 78
Francis McWhannell, *The Unmissables: Three Exhibitions to See in July* (Auckland: The Pantograph Punch, 17 July, 2019)
John Hurrell, *Mokopōpaki* (Sydney: Art Collector, No. 87, 2019), pp. 189-191
Melanie Oliver, *New Zealand* (Hong Kong: ArtAsiaPacific Almanac, No. 14, 2019), pp. 147-149