Advanced Lighting Techniques in Unity

Unity DevDay GDC'14
Jesper Mortensen & Kuba Cupisz (in absentia) – Unity Technologies

Presented by:

Aras Pranckevičius – Unity Technologies Jens Fursund – Imagination Technologies Sam Martin – Geomerics



Talk overview

- Current state of play in Unity
- The ideal lighting solution
- New Unity 5.0 Editor workflow
- New Unity 5.0 dynamic Global Illumination runtime features
- Static Lightmap Baking Improvements in Unity 5.0
- Integration with Standard Shader in Unity 5.0
- The future...
- Questions



Current state of play in Unity

- Scope: Global illumination and advanced lighting
- Static lightmap baking
- Workflow for realistic lighting:
 - 1) setup scene
 - 2) lights
 - 3) press bake
 - 4) wait (have coffee or go home)
 - 5) fix problems go back to 1
- Not particularly nice for iteration...







Current state of play in Unity

- Slow iteration means:
 - Fewer iteration cycles → lower quality
 - High cost for lighting
 - Frustration for developers/artists
- No dynamic runtime features available
 - Rules out time of day
 - Mood lighting
 - Gameplay features based on lighting





The ideal lighting solution

- Everything is dynamically lit, freely animate:
 - lights
 - materials
 - environment lighting
 - geometry
- Real-time performance on all platforms (mobile to high-end)
- No artifacts in the lighting
- "LOD" for lighting (ideally screen-space lighting)
- No extra authoring
- No precomputation time



The ideal lighting solution

- This lighting solution does not exist now
- Many engine providers have tried and failed
- Baking captures only a small subset of this ideal approach
- But there is a feasible approach that gets us most of the way
- Covers the majority of use-cases
- And is generally awesome...



New lighting solution in Unity 5.0

- Goals for the lighting solution:
 - Fast iteration cycle
 - Immediate feedback
 - Minimal authoring
 - Dynamic lighting including GI in-game
 - Available on a broad range of platforms, mobile and up



New lighting solution in Unity 5.0

- Enlighten lighting technology from Geomerics
 - Real-time global illumination
 - Dynamic lighting in-game and in-editor
 - High quality lightmap baking
 - Cross platform support (mobile to next-gen consoles)
- PowerVR Ray Tracing from Imagination Technologies
 - Interactive preview of GI in-editor
 - Unbiased physically based GI
 - Instant feedback on any change (including geometry changes)







New lighting solution in Unity 5.0

- The main new GI features are:
 - Dynamic indirect lighting
 - Dynamic materials (albedo, emissive)
 - Dynamic environment lighting
- Baking is still supported
 - Dynamic and baked lights can coexist
 - Objects are rendered with a seamless mix of baked and dynamic lights





New Unity 5.0 Editor workflow

- New iterative lighting workflow
- Quickly present accurate lighting (representative of the game)
- A background process tracks scene state
- Jobs are issued to fix up lighting using:
 - Threads
 - Processes
 - Cloud?



New Unity 5.0 Editor workflow

- Enlighten needs precompute time to prepare for real-time GI
- Meanwhile PowerVR fills in lighting using progressive path tracing
 - path tracing is initially noisy
 - but quickly converges
- PowerVR tuned to match Enlighten
- Both are:
 - unbiased
 - physically based



PowerVR Ray Tracing in Unity 5.0



Jens Fursund – Imagination Technologies



Interactive Light Maps in Unity 5.0



What does "Interactive" mean?

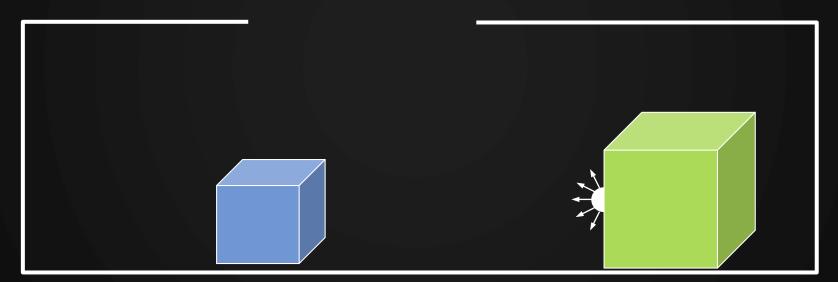
- A lot of work has been done to speed up the light map creation process
- Immediate feedback on lighting
- Uses same inputs as Enlighten
- Reliable results
- Allows for fast iteration
- Saves time and cost



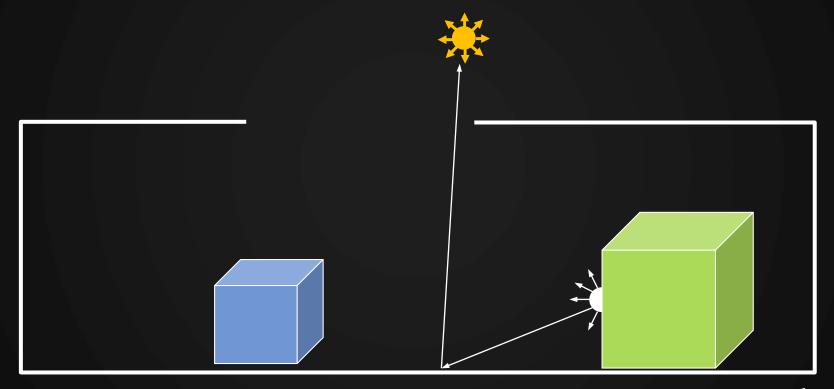
DEMO



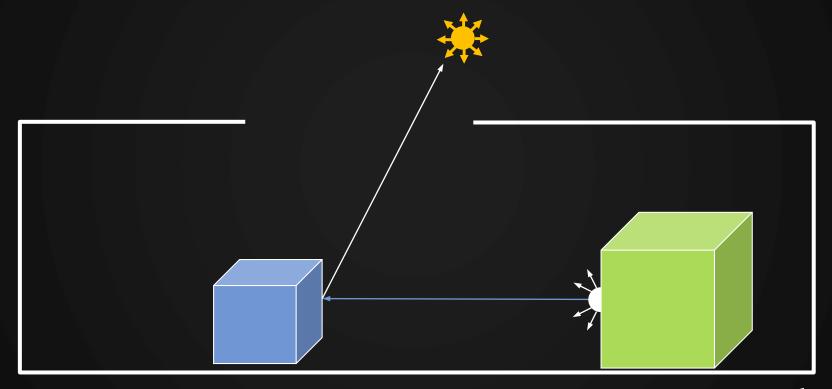




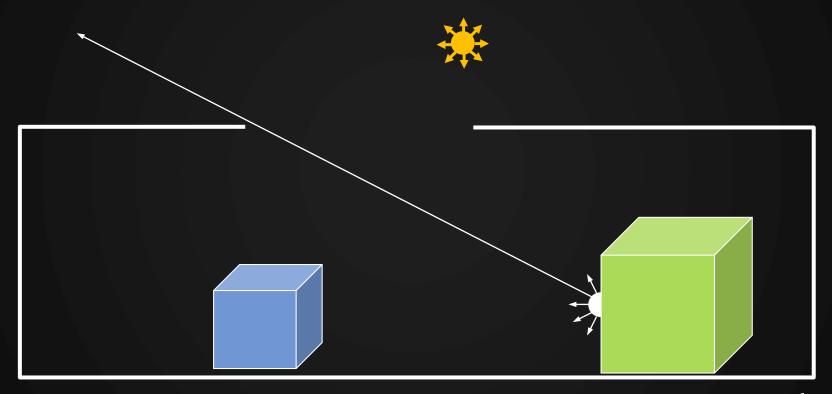




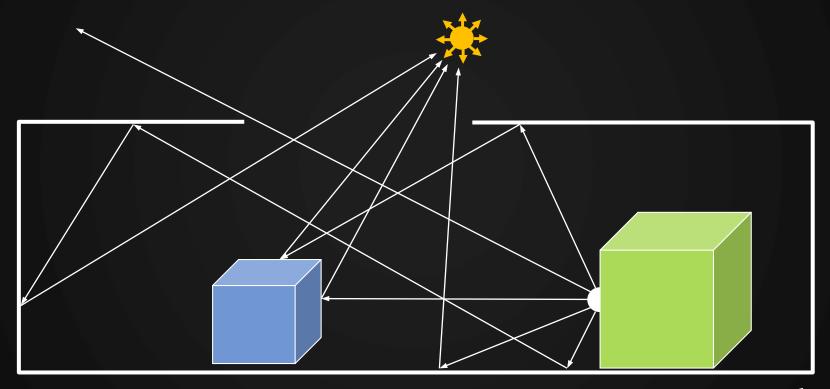














Progressive Refinement





Progressive Refinement (a moment later...)





Progressive Refinement (another moment later...)



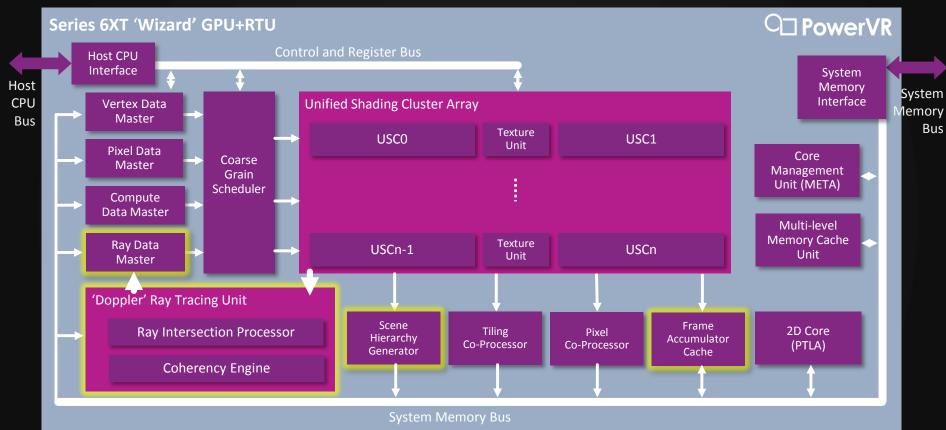




A Peek At The Future



Ray Tracing GPUs, PowerVR Wizard Family





What Ray Tracing is!

Myth: Ray Tracing is only for photorealistic / physically accurate rendering

Truth: It is just a tool. It can be used for a range of purposes

Myth: Ray Tracing is incompatible with rasterized graphics

Truth: It can be used in a rasterized game engine for certain effects

Myth: Ray Tracing is a less efficient way to render a given number of pixels

Truth: For some effects, it is computationally cheaper to ray trace



So what can you do with it?



Shadows



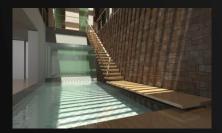
Reflections



Refractions



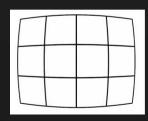
Ambient Occlusion



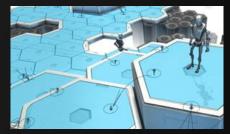
Global Illumination



Physics & Collision
Detection



Virtual Reality
Lens correction, Ultra-low latency
rendering, Lenticular Displays



A.I. / Line of Sight



How will ray tracing be used in games? *Many options!*



Lightmapping previews
Unity 5 Editor



Hybrid game engine



Ray trace everything, e.g. Brigade & Arauna 2



Hybrid Rendering in Unity

Ray traced shadows and reflections in a rasterized game



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□ PowerVR

See us in the ImgTec & Unity booths







Enlighten in Unity 5.0



Sam Martin - Geomerics



Enlighten in Unity 5.0

- Practical real-time global illumination
- Enlighten at run-time
 - Dynamically light your game
 - Unique, high quality lighting
 - PC/Mac/Linux/Consoles/Mobile
- Enlighten during development
 - Fast iteration of lighting design
 - High quality lightmap baking
- Real-time, baked, and everything in between





What is global illumination?



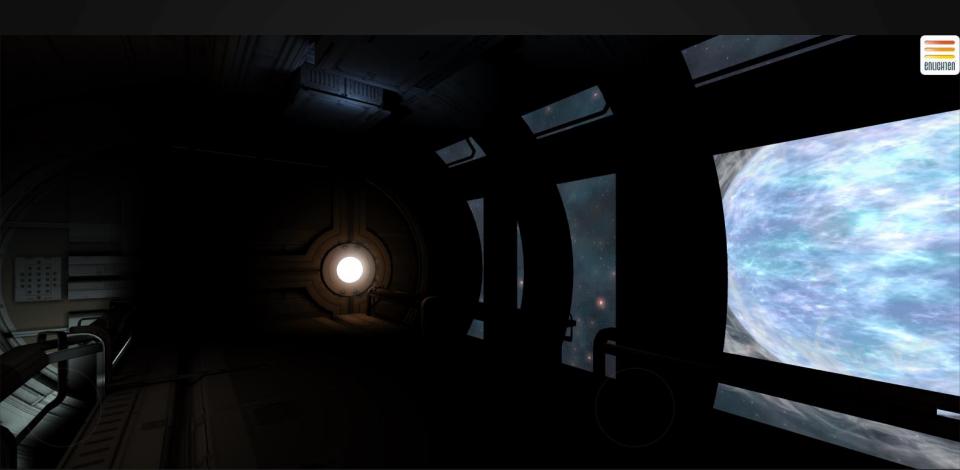
- Bounced light!
- This can come in many forms:
 - Diffuse scattering (aka radiosity); glossy reflections (specular); mirrored reflections; scattering and diffraction...
- Often multiple bounces are required
 - Particularly true indoors



Enlighten Transporter demo in Unity 5



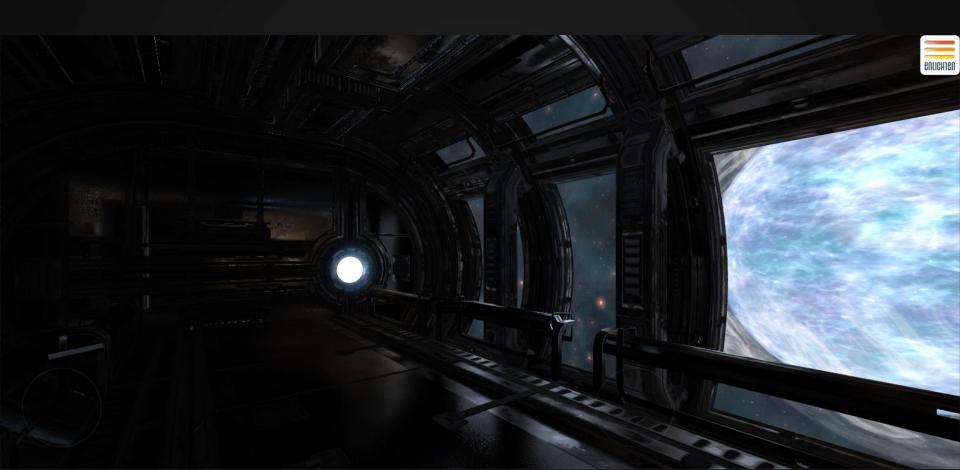
Transporter - direct only



Transporter - indirect diffuse



Transporter - indirect specular



Transporter - direct + indirect



Enlighten under the hood



- Enlighten dynamically generates:
 - Lightmaps
 - Light probes (spherical harmonics)
 - Cubemaps
- Enlighten offline handles:
 - Geometry preparation
 - Ray traced direct lights and ambient occlusion
 - Interactive lightmap compositing



Enlighten principles



- Pay for what you change
 - No change = no cost
- Dynamic lighting must be cheap
 - Enlighten lightmaps are small and cheap to update
 - Highly optimised runtime on all platforms
 - CPU workload, no GPU overhead
- Do not sacrifice lighting quality
 - Some precomputation is better than bad lighting
- Provide artists with controls
 - Default settings → physics



Dynamic versus static – why pick one?



- Static (baked) lightmaps:
 - high quality soft shadows, minimal run-time cost
 - severely limits the dynamic lighting in-game
 - poor specular, hard edges are difficult
 - limits iteration speed
- Dynamic lighting with Enlighten:
 - high quality GI and specular, full artist control
 - + very flexible, fast iteration time
 - not free (but cheap enough for mobile!)
- Enlighten covers the whole spectrum



Materials

Enlighten supports dynamic materials

- Make surfaces glow
 - Change them in-game in real-time
 - Really cheap / "free"
- Example: soft illumination in Transporter
 - Enlighten includes real-time illumination from the skybox for environment light
 - But we also had a big procedural planet courtesy of Allegorithmic...











Emissive surfaces



- Added hidden emissive quad
- Trivial to animate in a script







DEMO



Selected titles









Mirror's Edge 2









The Future



- Start of a long-term relationship between Unity and Geomerics
- Geomerics ongoing R&D
 - Efficient real-time shadowing on mobile and next-gen consoles
 - High performance mobile rendering
 - Even more detailed lighting
- Enlighten continues to improve

- Come see: "The Revolution in Mobile Game Graphics"
 - Wednesday, 11.00am, Room 3014 West Hall



Thank you

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See us in BS 2622, North Hall and in the ARM & Unity booths





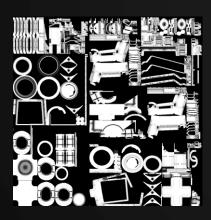
- If you don't want to use all the new fancy stuff, there's still baking...
- Now powered by Enlighten
- Feature parity with baking in 4.x
- Lightmaps can seamlessly be mixed with dynamic lightmaps
- In many cases bakes faster
- Tighter integration supported in the iterative workflow

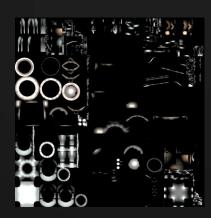


- No more "export scene → bake → import lightmaps"
- Baking is integrated more tightly
- Changes to the scene are often integrated more quickly, e.g.
 - modifying a baked light updates only that light no full rebake
 - editing materials only updates indirect lighting
 - compositing settings can be interactively modified
- Basically minimal bakes are guaranteed
- But is conservative



- Baking now produces lightmaps in components
 - ambient occlusion
 - direct lighting
 - indirect lighting

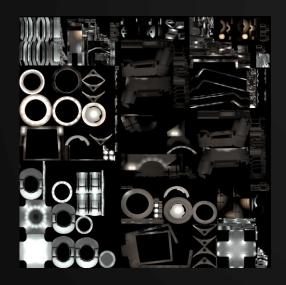








- These are composited into a single texture
- Output = D_{scale} * Direct + I_{scale} * Indirect * AO^{aoExp}
- Adjust compositing parameters in the Editor interactively







Integration with Standard Shader in 5.0

- It works...
- shader supports:
 - baked lightmaps
 - baked light probes
 - reflection probes
 - dynamic lightmaps NEW
 - dynamic light probes NEW
 - dynamic cubemaps NEW







The future...

- Keep improving the iterative workflow
- Cloud computation?
- More dynamic features (area lights)
- Layered lightmaps + in-game compositing
- Go make some awesome games!



Thank you for listening!



