1

Large print of a section of a twin stem of Leyland Cypress with a crack between the two main stems and signs of decay <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

2

Print section the main stem of Cherry Tree with large decay pockets<br>

Prints cannot be scaled as they are printed directly from the wood block

Other colours available

3

Print section branch of an Ash Tree. Gold ink on black paper<br><br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

4

Large section of the trunk of a Sycamore tree <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

5

Print of a cut of the main stem of a Douglas Fir with one of the side branches <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

6

The main stem of a Norway maple with a big cavity and cambium growth <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

7

A print of a small Ash Tree with an open wound produced by too close to a fence <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

8

A print of a Cherry Tree’s fork with heart shaped wound produced fungi decay <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

9

One of the side stems of a Norway maple printed with metallic gold ink <br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

10

An Ash Tree print with an off centre produced by growing leaning heavily<br>

Prints cannot be scaled as they are printed directly from the wood block<br>

Other colours available

11

Side branch of a Bird Cherry Tree with the typical signs of compression<br>

Prints cannot be scaled as they are printed directly from the wood block

Other colours available