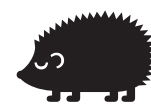




Work Sans Family



① HÄFTIGT £38 66 života 47µm
& großen ◆ REGGAE €2.80 hafði
Öst → Służył Zwłaszcza “brag”
erősödő † 1982 UNESCO vådeskud
„Bełcząc?” sociálního 45° Cella ②
↖ Frogner–Office ③ of l’ubiša §4/a
g Skírdæist @ 8^a Paradís? ½ AßEN*
ifill! $E=m \cdot c^2$ Abnegación MÚN! 499,-
p.756–812 «l’extrémité» minimum

Work Sans

A SIL Open Font project
titled 'Work Sans' (former
working title 'Alice') for Latin.

Work Sans is a 9 weight
typeface family based loosely
on early Grotesques — i.e.
Stephenson Blake, Miller
& Richard and Bauerschen
Giesserei. The core of the fonts
are optimised for on-screen
medium-sized text usage
(14px-48px) – but still can be
used in print well. The fonts
at the extreme weights are
designed more for display use.
Overall, features are simplified
and optimised for screen
resolutions – for example,
diacritic marks are larger than
how they would be in print.

Work Sans covers
Adobe Latin 3 and supports
Afrikaans, Basque, Breton,
Catalan, Croatian(Latin),
Czech, Danish, Dutch, English,
Estonian, Faroese, Finnish,
French, Gaelic, Gagauz(Latin),
German, Hungarian, Icelandic,
Indonesian, Irish, Italian,
Javanese(Latin), Latvian,
Lithuanian, Malay(Latin),
Moldovan(Latin), Kashubian,
Norwegian, Polish,
Portuguese, Romanian(Latin),
Sami(Southern, Northern,
Inari, and Lule), Serbian(Latin),
Silesian, Slovak, Slovenian,
Sorbian, Spanish, Swahili,
Swedish, Turkish and Walloon.

Work Sans is designed by Wei
Huang in 2014–2015, and is
published under the SIL Open
Font License Version 1.1.

Copyright © 2015 Wei Huang

Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books



Work Sans

A SIL Open Font project
titled 'Work Sans' (former
working title 'Alice') for Latin.

Work Sans is a 9 weight
typeface family based loosely
on early Grotesques — i.e.
Stephenson Blake, Miller
& Richard and Bauerschen
Giesserei. The core of the fonts
are optimised for on-screen
medium-sized text usage
(14px-48px) – but still can be
used in print well. The fonts
at the extreme weights are
designed more for display use.
Overall, features are simplified
and optimised for screen
resolutions – for example,
diacritic marks are larger than
how they would be in print.

Work Sans covers
Adobe Latin 3 and supports
Afrikaans, Basque, Breton,
Catalan, Croatian(Latin),
Czech, Danish, Dutch, English,
Estonian, Faroese, Finnish,
French, Gaelic, Gagauz(Latin),
German, Hungarian, Icelandic,
Indonesian, Irish, Italian,
Javanese(Latin), Latvian,
Lithuanian, Malay(Latin),
Moldovan(Latin), Kashubian,
Norwegian, Polish,
Portuguese, Romanian(Latin),
Sami(Southern, Northern,
Inari, and Lule), Serbian(Latin),
Silesian, Slovak, Slovenian,
Sorbian, Spanish, Swahili,
Swedish, Turkish and Walloon.

Work Sans is designed by Wei
Huang in 2014–2015, and is
published under the SIL Open
Font License Version 1.1.

Copyright © 2015, Wei Huang

Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books
Salinger's GREAT! Books



Black: alt 'l'

Glum Transmogrier

ExtraBold

Qualifying Campers

Bold: alt 'g'

Makeup Ringstrasse

SemiBold

Spacewalking Quest

Medium

Heavenly Removalism

Regular

Excellent Marlborough

Light: alt 'l'

Deterritorial Gasflanges

ExtraLight

Timeslips Egocentricity

Thin: alt 'g'

Wisecracking Flowerbox

Thin: : alt. 'R'

BREAKFASTING

ExtraLight

NIGHTWALKER

Light: alt. 'G'

GONIMOBLAST

Regular

SQUEAMISHLY

Medium

INCAPSULATE

SemiBold: alt. 'R'

PROXIMATELY

Bold: alt 'G'

HOVERGRAFT

ExtraBold

JARDINIERES

Black

XENOMORPH

DOMANICE IS A VILLAGE IN SIEDLCE COUNTY, MASOVIAN VOIVODESHIP, in east-central Poland. It is the seat of the gmina (administrative district) called Gmina Domanice.¹ It lies approximately 17 kilometres (11 mi) south-west of Siedlce and 83 km (52 mi) east of Warsaw. The village has a population of 304.

Thin 22pt

DOMANICE IS A VILLAGE IN SIEDLCE COUNTY, MASOVIAN VOIVODESHIP, in east-central Poland. It is the seat of the gmina (administrative district) called Gmina Domanice.¹ It lies approximately 17 kilometres (11 mi) south-west of Siedlce and 83 km (52 mi) east of Warsaw. The village has a population of 304.

Light 22pt

MARYAM ABACHA (BORN 4 MARCH 1947, KADUNA) IS THE WIDOW OF Sani Abacha, de facto President of Nigeria from 1993 to 1998. After the death of Sani Abacha in June 1998, Maryam Abacha attempted to leave Nigeria with suitcases filled with money.¹ She was arrested, placed on 24-hour surveillance, and

ExtraLight 22pt

MARYAM ABACHA (BORN 4 MARCH 1947, KADUNA) IS THE WIDOW OF Sani Abacha, de facto President of Nigeria from 1993 to 1998. After the death of Sani Abacha in June 1998, Maryam Abacha attempted to leave Nigeria with suitcases filled with money.¹ She was arrested, placed on 24-hour surveillance, and

Regular 22pt

A RIVER AIN'T TOO MUCH TO LOVE
FEATURES GUEST APPEARANCES
by Joanna Newsom and Thor
Harris of Shearwater. Music videos
were produced for both “ROCK
BOTTOM RISER” and “I FEEL LIKE
THE MOTHER OF THE WORLD,” the
latter featuring actress Chloë
Sevigny. Both videos can be found

Medium 22pt

**A RIVER AIN'T TOO MUCH TO LOVE
FEATURES GUEST APPEARANCES
by Joanna Newsom and Thor
Harris of Shearwater. Music videos
were produced for both “ROCK
BOTTOM RISER” and “I FEEL LIKE
THE MOTHER OF THE WORLD,” the
latter featuring actress Chloë
Sevigny. Both videos can be found**

Bold 22pt

AS WITH MOST MARXIST
POLITICAL GROUPS, THE CORE
strategic aim of COMMUNIST
STUDENTS is the revolutionary
overthrow of capitalist society
and its ultimate replacement with
communism.⁸ This can, they argue,
only be achieved through the mass
action of the working class as a

SemiBold 22pt

**AS WITH MOST MARXIST
POLITICAL GROUPS, THE CORE
strategic aim of COMMUNIST
STUDENTS is the revolutionary
overthrow of capitalist society
and its ultimate replacement
with communism.⁸ This can, they
argue, only be achieved through
the mass action of the working**

ExtraBold 22pt

Wilmington is a town in the southern **Flinders Ranges** region of South Australia. The town is located in the District Council of **Mount Remarkable** local government area, 305 kilometres (190 mi) north of the state capital, Adelaide. At the 2006 census, Wilmington had a population of 220.¹ Originally named “**Beautiful Valley**”,² Wilmington is a farming community, known for sheep, wheat and barley, but more recently the temperature conditions and rainfall have contributed to the increasing popularity of the planting of olive groves. The town has its own Post Office, Hotel, 2 Caravan Parks, Take-away shop, 2 Service Stations, Primary School, kindergarten, museum and op shop.

Light and Medium 22pt

Robert Adams (1540–1595) was a 16th-century English architect, engraver and surveyor of buildings to **Queen Elizabeth**. He was a son of **Clement Adams**.¹ None of Robert Adams’ architectural works are known to have survived, but some of his plans and engravings are still extant, such as a large 1588 plan of Middleburgh and, from the same year, a small parchment roll, drawn with pen, entitled “Thamesis Descriptio”, which shows lines drawn across the River Thames and the various ranges of guns at different points from Tilbury Fort to London. Adams also drew and engraved representations of the Spanish Armada’s activities on the British coasts, which were published by **Augustine**

Medium and Bold 22pt

On a railway, the platform height refers to the height of a railway platform **Above Top of Rail (ATR)**. A related term is “train floor height” which is the height of the floor of the rail vehicle. Worldwide, there are a large number of incompatible standards for platform heights and train floor heights. When raised platforms are in use, the train width must also be compatible, to avoid both large gaps or mechanical interference which causes equipment damage. Differences in platform height (and platform gap) can pose a risk for passenger safety. Platform ramps, steps, and platform gap fillers together with hazard warnings such as “**mind the gap**” are used to reduce risk and enable

Regular and Bold 22pt

Pápa Air Base (ICAO: LHPA) is a military airbase located near Pápa, Hungary. The building of the airport started in 1936.² The Hungarian Air Force has active 3 air bases, and is the only active air base in Western-Hungary. During the Second World War several German and Hungarian units used the Air Base. In 1944 the air base was the biggest air base of the Royal Hungarian Air Force. At October 1. 1939 the **ROYAL HUNGARIAN ARMY’S 1ST PARACHUTE COMPANY** was created. Commanding officer was captain/major Vitéz Árpád Bertalan. The company was expanded to battalion level in the end of August 1940, and named the Royal Hungarian Army’s 1st Honvéd Parachute Battalion.

SemiBold and ExtraBold 22pt

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard Lovell.

The character of Quatermass has been described by BBC News Online as Britain's first television hero,¹ and by The Independent newspaper as "A brilliantly conceived and finely crafted creation ... He remained a modern 'Mr Standfast', the one fixed point in an increasingly dreadful and ever-shifting universe."² In 2005, an article in The Daily Telegraph suggested that "You can see a line running through him and many other British heroes. He shares elements with both Sherlock Holmes and Ellen MacArthur."³

Character

Little is revealed of Quatermass's early life during the course of the films and television series in which he appears. In The Quatermass Experiment, he at one point despairs that he should have stuck to his original career as a surveyor.⁴

In Nigel Kneale's 1996 radio serial The Quatermass Memoirs, it is revealed that the Professor was first involved in rocketry experiments in the 1930s, and that his wife died at a young age.⁵ The unmade prequel serial Quatermass in the Third Reich, an idea conceived by Kneale in the late 1990s, would have shown Quatermass travelling to Nazi Germany during the 1936 Berlin.

Regular and Bold 12pt

Adoption of the term by Colbert

Colbert chose the word **truthiness** just moments before taping the premiere episode of THE COLBERT REPORT on October 17, 2005, after deciding that the originally scripted word – "truth" – was not absolutely ridiculous enough. "We're not talking about truth, we're talking about something that seems like truth – the truth we want to exist", he explained.^{11,12} He introduced his definition in the first segment of the episode, saying: "Now I'm sure some of the 'word police', the 'wordinistas' over at Webster's are gonna say, 'Hey, that's not a word'. Well, anybody who knows me knows I'm no fan of dictionaries or reference books. They're elitist. Constantly telling us what is or isn't true. Or what did or didn't happen."⁴

When asked in an out-of-character interview with THE ONION'S A.V. CLUB for his views on "the 'truthiness' imbroglio that's tearing our country apart", Colbert elaborated on the critique he intended to convey with the word:³

Truthiness is tearing apart our country, and I don't mean the argument over who came up with the word...

It used to be, everyone was entitled to their own opinion, but not their own facts. But that's not the case anymore. Facts matter not at all. Perception is everything. It's certainty. People love the President because he's certain of his choices as a leader, even if the facts that back him up don't seem to exist. It's the fact that he's certain that is very appealing to a certain section of the country. I really feel a dichotomy in the American populace. What is important? What you want to be true, or what is true?...

Truthiness is 'What I say is right, and [nothing] anyone else says could possibly be true.' It's not only that I feel it to be true, but that I feel it to be true. There's not only an emotional quality, but there's a selfish quality.

During an interview on December 8, 2006, with Charlie Rose,¹³ Colbert stated:

'I was thinking of the idea of passion and emotion and

Medium and Bold 12pt

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period.

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period.

10pt

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard

9pt

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard Lovell.

The character of Quatermass has been described by BBC News Online as Britain's first television hero,¹ and by The Independent newspaper as "A brilliantly conceived and finely crafted creation ... He remained a modern 'Mr Standfast', the one fixed point

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard Lovell.

The character of Quatermass has been described by BBC News Online as Britain's first television hero,¹ and by The Independent newspaper as "A brilliantly conceived and finely crafted creation ... He remained a modern 'Mr Standfast', the one fixed point

8pt

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard Lovell.

The character of Quatermass has been described by BBC News Online as Britain's first television hero,¹ and by The Independent newspaper as "A brilliantly conceived and finely crafted creation ... He remained a modern 'Mr Standfast', the one fixed point in an increasingly dreadful and ever-shifting universe."² In 2005, an article in The Daily Telegraph suggested that "You can see a line running through him and many other British heroes. He shares elements with both Sherlock Holmes and Ellen MacArthur."³ Little is revealed of Quatermass's early life during the course

Bernard Quatermass

Professor Bernard Quatermass is a fictional scientist, originally created by the writer Nigel Kneale for BBC Television. An intelligent and highly moral British scientist, Quatermass is a pioneer of the British space programme, heading the British Experimental Rocket Group. He continually finds himself confronting sinister alien forces that threaten to destroy humanity.

Quatermass appeared in three influential BBC science fiction serials of the 1950s, and returned in a final serial for Thames Television in 1979. A remake of the first serial appeared on BBC Four in 2005. The character also appeared in films, on the radio and in print over a fifty-year period. Kneale picked the character's unusual surname from a London telephone directory, while the first name was in honour of the astronomer Bernard Lovell.

The character of Quatermass has been described by BBC News Online as Britain's first television hero,¹ and by The Independent newspaper as "A brilliantly conceived and finely crafted creation ... He remained a modern 'Mr Standfast', the one fixed point in an increasingly dreadful and ever-shifting universe."² In 2005, an article in The Daily Telegraph suggested that "You can see a line running through him and many other British heroes. He shares elements with both Sherlock Holmes and Ellen MacArthur."³ Little is revealed of Quatermass's early life during the course

7pt

La **caza de tiburones** es una actividad que se ha venido practicando recientemente, especialmente por la búsqueda de las famosas aletas de tiburón. Estas aletas son muy apetecidas sobre todo para la famosa “sopa de tiburón”. Una pesquería incluye tanto a poblaciones de peces como a los humanos que usan este recurso, por lo tanto, estas poblaciones están en peligro de extinción. Una de las razones principales por la que pescan al tiburón ha sido destruirlos. No existe amor entre los tiburones y el hombre en muchas áreas. Si bien la pesca comercial es una gran industria, se cree que los tiburones son

Español

A **história da música erudita em Porto Alegre**, a capital do Rio Grande do Sul, Brasil, inicia no fim do século XVIII, mas este campo artístico só começou a florescer de fato em meados do século XIX, e se consolidou ao longo do século XX com a fundação de várias instituições de ensino e a proliferação de grupos, intérpretes e compositores, projetando a cidade em todo o estado como o principal pólo produtor e irradiador de influência. Atualmente Porto Alegre tem um público considerável para a música erudita; está no roteiro de concertistas de fama internacional, conta com duas orquestras de porte e uma

Português

Die **Alte Brücke** in Frankfurt am Main ist die älteste und war bis Mitte des 19. Jahrhunderts die einzige steinerne Brücke am Unterlauf des Mains. Sie verband vom Mittelalter bis zum Jahr 1914 die Fahrgasse in der Frankfurter Altstadt mit der Brückenstraße in Sachsenhausen. Seit sie 1222 erstmals urkundlich erwähnt wurde, war die Entwicklung Frankfurts untrennbar mit ihr verbunden. Sie wurde im Laufe der Jahrhunderte mindestens 18 Mal zerstört und erneuert. Die heutige Alte Brücke, korrekter als **Neue Alte Brücke** bezeichnet, wurde am 15. August 1926 durch den damaligen Oberbürgermeister Ludwig Landmann

Deutsch

Catherine de Parthenay¹, née le 22 mars 1554 au parc-Mouchamps et morte le 26 octobre 1631 dans le même lieu, est une humaniste française, femme d'un héroïsme antique, connue à son époque pour son engagement calviniste. Parlant et écrivant le latin, le grec et l'hébreu², poétesse, dramaturge et mécène, elle est la descendante d'une lignée de femmes de la Renaissance, Michelle de Saubonne et Antoinette d'Aubeterre, qui alliaient l'érudition à la foi. Elle reçut vers onze ans les leçons du mathématicien François Viète, alors secrétaire de sa mère qui l'élevait. Mariée à quatorze ans au baron Charles

French

Samsunspor 2013-14 sezonu, kırmızı beyazlı ekibin 1. Lig'de art arda ikinci, toplamda ise yirmi birinci sezonu, kuruluşunun ise kırk sekizinci yılıdır. 2012-13 sezonunda 1. Lig'de mücadele eden Samsunspor ligi 14. sırada tamamlamıştı. 5 Temmuz 2013 tarihinde yapılan ilk idmanla sezonu açan takım sezon öncesi çalışmalarını Bolu ve Samsun'da sürdürmüştür. Kamp dönemi boyunca üç hazırlık karşılaşması oynayan Samsunspor 17 Ağustos 2013 tarihindeki İstanbul Büyükşehir Belediyespor maçıyla birlikte de sezonun ilk resmî karşılaşmasına çıkmıştır. Sezon boyunca Samsunspor'un bütün forma ve diğer sportif

Türkçe

Autonomia Operaia è stato un movimento della sinistra extraparlamentare attivo fra il 1973 e il 1979. Nasce intorno all'inizio degli anni settanta anche se il suo sviluppo si deve ascrivere alla fine del decennio. Autonomia non è un vero e proprio partito ma un'area nella quale confluirono alcuni esponenti dei movimenti della sinistra extraparlamentare o sinistra rivoluzionaria in opposizione alla sinistra riformista. Dopo lo scioglimento dei movimenti storici della sinistra extraparlamentare, nati dalle esperienze legate agli eventi comunemente e sommariamente noti come Sessantotto, da Potere Operaio e

Italiano

Garnizon Radom – garnizon utworzony w XIX wieku w mieście Radom w zaborze austriackim. Następnie znalazł się na terenie Księstwa Warszawskiego oraz Królestwa Polskiego, dalej pełniąc funkcje militarne. Jednostki wojskowe radomskiego garnizonu, wśród nich 5 Pułk Piechoty Liniowej, brały udział w powstaniu listopadowym. Podczas powstania styczniowego w Radomiu stacjonowała rosyjska 7 Dywizja Piechoty, której oddziały nie dopuścili do przejęcia miasta przez siły polskie. W 1915 garnizon znalazł się pod jurysdykcją austriacką, natomiast po odzyskaniu przez Polskę niepodległości rozlokowane były tam

Polski

Dan Alexa a început să joace fotbal la vârsta de 8 ani, la CSS Caransebeș, consacându-se pe postul de mijlocăș defensiv. În urma rezultatelor bune obținute cu echipa de juniori, Alexa a ajuns să absolve LPS Banatul și să joace din 1992 la FC Politehnica Timișoara, apoi în 1998 la UMT Timișoara și la Rocar București din 1999. La Rocar București, a debutat în Divizia A într-un meci împotriva echipei Steaua București disputat pe 31 iulie 1999 pe Stadionul Ghencea. În tricoul echipei Rocar a adunat 37 de meciuri în prima ligă în două sezoane, marcând un singur gol. Cea mai mare performanță a atins-o în anul 2001,

Română

Pritzkerova nagrada je godišnja nagrada koja se dodijeljuje na području arhitekture. To je najznačajnija arhitektonska nagrada u cijelom svijetu. Dodijeljuje se arhitektima čiji rad predstavlja kombinaciju kvalitete talenta, vizije i angažiranosti te čiji rad doprinosi čovječanstvu i izgradnji okoliša kroz umjetnost arhitekture. Bazirana je na principu Nobelove nagrade i generalno se smatra kao „Nobelova nagrada za arhitekturu“. Pritzkerova nagrada je prvi puta dodijeljena 1979., a osnivač te nagrade je Jay A. Pritzker. Prvi dobitnik Pritzkerove nagrade bio je Philip Johnson iz SAD-a. Arhitekt koji pobijedi na dodijeli Pritzkerove

Srpskohrvatski / Hrvatskosrpski

Na de **val van Antwerpen** in 1585 verliet meer dan de helft van de honderdduizend inwoners de stad. De meesten trokken naar de noordelijke provincies. Niet zelden was dit via een omweg via andere landen. Daarbij bleven enkelen achter, zodat de vluchtelingen die in de Republiek arriveerden vaak familieleden op meerdere plaatsen in Europa hadden. Dit zorgde voor een uitgebreid netwerk dat niet alleen de handel bevorderde, maar ook de informatiestroom naar vooral Amsterdam. In 1585 stelde Spanje het eerste embargo in tegen de Nederlanden dat zou duren tot 1589. Dit had aanvankelijk een destructief effect op de

Nederlands

Collecció Clàssics del Cristianisme és una collecció de textos cristians de tots els temps que formen part de la història de la filosofia i el pensament, de totes les escoles i confessions. Es tracta d'una iniciativa duta a terme des del 1988 per Edicions Proa i Gran Enciclopèdia Catalana¹ en conveni amb la Facultat de Teologia de Catalunya per tal de posar a l'abast del gran públic un nombre important d'obres d'autors cristians fins aleshores no disponibles en català, amb una edició força rigorosa, i on són representades totes les escoles i confessions. Les traduccions estan fetes a partir de la llengua original.

Catalan

Klaipėda – trečiasis pagal dydį Lietuvos miestas, Kuršių marių ir Baltijos jūros susiliejimo vietoje, Pajūrio žemumoje prie Dangės žiočių. Miestas yra Klaipėdos apskrities centras, yra Klaipėdos miesto savivaldybė (su 1 seniūnija), Kuršių nerijos nac. parko ir Pajūrio regioninio parko direkcijos, 17 pašto skyrių (centrinis LT-91001). Pagrindiniai susisiekimo taškai yra Klaipėdos geležinkelio stotis, autobusų stotis, jūrų uostas. Klaipėdoje yra 23 viešbučiai, 10 svečių namų, 6 katalikų bažnyčios, 3 stačiatikių cerkvės, 2 sentikių cerkvės, 1 sinagoga, 1 evangelikų liuteronų bažnyčia, 5 muziejai, 4 teatrai ir 15 sporto centrų. Oficiali miesto diena

Lietuvių

Kostel Panny Marie (něm. Marktkirche Unser Lieben Frauen, též Marienkirche) v německém městě Halle ve spolkové zemi Sasko-Anhaltsko byl vystavěn v letech 1529 až 1554. Je jednou z nejvýznamnějších staveb pozdní gotiky ve středním Německu a jeho čtyři věže spolu se samostatně stojící Červenou věží jsou symbolem Halle—„města pěti věží“. Aby mohl mohutný chrám vzniknout, byly s výjimkou věží zbořeny dva sousedící kostely staré několik století. Ustoupit mu musel jednak kostel sv. Gertrudy z 11. století, jednak o století mladší kostel Panny Marie. Dvojice jejich věží pak propojila jediná hlavní loď. V letech 1545

Čeština

Austurbæjarbíó eða **Austurbær** er kvikmynda- tónleika- og leikhús sem stendur við Snorrabraut í Reykjavík. Það var reist af nokkrum athafnamönnum í Reykjavík á árunum 1945 til 1947 og formlega opnað 25. október það ár. Aðstandendur voru jafnframt forystumenn Tónlistarfélagssins í Reykjavík sem hafði verið stofnað 1932. Hönnuðir hússins voru arkitektarnir Hörður Bjarnason og Gunnlaugur Pálsson. Salurinn tekur um 520 manns í sæti á einu gólfi. Hann var innréttaður með tilliti til tónlistarflutnings og fyrir framan kvikmyndatjaldið var svið sem gat borið 40 manna hljómsveit. Húsið var stærsta samkomuhús landsins við

Íslenska

Wages for Housework var en global, social bevægelse for at bevidstgøre om, hvordan husarbejde og børnepasning er fundamentet for alt lønararbejde og for at kræve at disse opgaver burde kompenseres som betalt, lønnet arbejde.¹ Kravene handlede formelt set om økonomisk kompensation for reproduktivt arbejde i hjemmet, men brugte også disse krav til mere generelt at gøre opmærksom på kvinders følelsesarbejde, kapitalistiske økonomiers afhængighed af kvinders usynlige arbejde og uligheden i fritid.² Kampagnen blev stiftet i 1972 i Padua i Italien af forfatteren og aktivisten Selma James. Bevægelsen førte en

Dansk

A történettudomány szerinti **őskor** az ember történetének első, leghosszabb korszaka, amely a földtörténeti harmadidőszak utolsó szakaszával (pliocén) és a földtörténeti negyedidőszakkal (pleisztocén és holocén) esik egybe. Az emberi történelem írott forrásokból nem ismert hosszú időszakát öleli fel. Az őskor kutatásával elsősorban a régészet és a paleoantropológia foglalkozik, a kulturális antropológia, a művészettörténet, a geológia és a paleontológia eredményeit is felhasználva. Az őskor kezdete: az első emberelődök (Hominina) megjelenése kb. 6-4 millió évvel ezelőtt. Az őskor vége: az írott történelem

Magyar

En **fräs** är en maskin för skärande bearbetning i metall eller andra fasta material och som använder ett roterande skärande verktyg. Verktyget kan luta i olika vinklar medan arbetsstycket och/eller verktyget förflyttas i längdled, djupled, höjdled eller i kombinationer därav. För att kunna förflytta arbetsstycket på ett stabilt och säkert sätt, fastsätts arbetsstycket på ett bord med profilspår där skruvförband kan fästa arbetsstycket.¹ Fastsättningen kan ske med direkt fastspänning, med spännvinklar eller med olika typer av skruvstycken.^{2,3} Till skillnad från borrar, där borrarverktyget förflyttas i axiell led, har

Svenska

Kunnallisvaalit (myös kuntavaalit) ovat vaalit, joissa valitaan kuntien ja kaupunkien valtuustoihin valtuutetut ja varavaltuutetut. Suomessa kunnallisvaaleista säädetään perustuslaissa, kuntalaissa, vaalilaissa ja Ahvenanmaata koskien sen omassa lainsäädännössä. Valtuusto valitaan välittömällä, suhteellisilla ja salaisilla vaaleilla joka neljäs vuosi lokakuun neljäntenä sunnuntaina.¹ Uusi kunnanvaltuusto aloittaa toimikautensa vaalivuotta seuraavan kalenterivuoden alusta. Toimikausi päättyy seuraavan vaalivuoden loppuun. Suomessa on vireillä kuntalain muutos, jonka myötä kunnallisvaalit järjestettäisiin jatkossa keväällä.

Suomi