

**Cyberpunk: Edgerunners/2077**  
MattyyyM Arrangement

**♩ = 125**

1/8

Pre-Chorus 1

16 17 18

TAB 8 \ 5 \ 8 \ 10 \ 10 \ 8 8 \ 10 \ 10 \ 10 \ 8 8

19 20 21

TAB 8 \ 10 \ 10 \ 10 \ 10 \ 8 8 8 \ 10 \ 10 \ 8

22 23 24

TAB 10 \ 10 \ 10 \ 10 \ 8 8 \ 5 \ 7 10 \ 10 \ 10 \ 10 \ 8

25 26 27

TAB 8 \ 10 \ 10 \ 8 \ 8 \ 10 \ 10 \ 10 \ 8 8 8 \ 8 \ 10 \ 10 \ 10 \ 10 \ 12 \

28 29 30

TAB 10 \ 10 \ 10 \ 10 \ 5 \ 5 8 8 5 5 10 \ 12 \ 10 \ 8 7 \ 9 \ 7 \ 5

Chorus 1

31 32 33

TAB (8) (5) 7 8 8 8 5 5 5 (8) 7 8 8 8 5

34 *sl.* 35 36

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	10	10	8	8	8	8
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	7	7	5	5	5	5
B		5						5										

37 *sl.* 38 39

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	8	(8)	7	8	8	8	8
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5
B		5						5							5				

40 *sl.* 41 *sl.* 42 *sl.* 43 *sl.* 44 *sl.*

T	10	8	8	12	15	12	10	10	8	10	8	(8)	8	12	10	10	8
A	7	5	5	9	12	9	7	7	5	7	5	(5)	5	9	7	7	5
B																	

45 *sl.* 46 *sl.* 47 *sl.* 48 *sl.* 49 *sl.*

T	8	10	10	(10)	8	8	12	15	12	10	10	8	10	8	8	8
A	5	7	7	(7)	5	5	9	12	9	7	7	5	7	5	5	5
B																

50 *sl.* 51 *sl.* 52 *sl.*

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	10	10	12	8	7	8
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	7	7	9	5	4	5
B		5						5										

Interlude *sl.* 49 *sl.* 50 *sl.* 51 *sl.*

T	7	10	7	5			
A	7	10	7	5			
B							

52 Verse 2

53

54

sl.

T

P

P.M.

8 3 3 4 4 2 4 2

7 7 8

55

P

56

57

P

P.M.

4 2 (2)

7 7 8

58

59

60

sl.

P.M. ----+

8 8 8 8 8 8 8 10

10 8 5

(5) (5) 3 3 8

61

62

63

sl.

T

P

P.M.

5 3 7 7 8

8 3 3 4 4 2 4 2

4 7 4 2

64

65

66

sl.

P.M. -----+

P.M. ----+

2 4 5

7 7 7

(7) 7 7 7 10 8

67

68

Chorus 2

69

7 8 8 8

(8) 7 8 8 8 8

5 5 5 5

(5) 5 5 5 5 5

Musical notation system 1 (Measures 70-72). Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a slur over measures 70-71. Measure 71 has a slur over measures 71-72. Measure 72 has a slur over measures 72-73. The tablature below shows fingerings for measures 70-72.

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	10	10	8	8	8	8
A	(5)		5	5	5	5	(5)		5	5	5	5	5	7	7	5	5	5
B		5						5										

Musical notation system 2 (Measures 73-75). Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a slur over measures 73-74. Measure 74 has a slur over measures 74-75. Measure 75 has a slur over measures 75-76. The tablature below shows fingerings for measures 73-75.

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	8	10	(8)	7	8	8	8	8	10
A	(5)		5	5	5	5	(5)		5	5	5	5	5	7	(5)		5	5	5	5	7
B		5						5								5					

Musical notation system 3 (Measures 76-78). Treble clef, key signature of two sharps (F# and C#). Measure 76 starts with a slur over measures 76-77. Measure 77 has a slur over measures 77-78. Measure 78 has a slur over measures 78-79. The tablature below shows fingerings for measures 76-78.

T	10	8	8	12	15	12	10	10	8	10	8	(8)	8	12	10	10	8	(8)	8	12	10	10	8
A	7	5	5	9	12	9	7	7	5	7	5	(5)	5	9	7	7	5	(5)	5	9	7	7	5
B																							

Musical notation system 4 (Measures 79-81). Treble clef, key signature of two sharps (F# and C#). Measure 79 starts with a slur over measures 79-80. Measure 80 has a slur over measures 80-81. Measure 81 has a slur over measures 81-82. The tablature below shows fingerings for measures 79-81.

T	8	10	10	(10)	8	8	12	15	12	10	10	8	10	8	8	8	8	(10)	8	8	12	15	12	10
A	5	7	7	(7)	5	5	9	12	9	7	7	5	7	5	7	5	5	(7)	5	5	9	12	9	7
B																								

Musical notation system 5 (Measures 82-84). Treble clef, key signature of two sharps (F# and C#). Measure 82 starts with a slur over measures 82-83. Measure 83 has a slur over measures 83-84. Measure 84 has a slur over measures 84-85. The tablature below shows fingerings for measures 82-84.

T	(8)	7	8	8	8	8	(8)	7	8	8	8	8	10	10	12	8	7	8	(8)	7	8	8	8	10
A	(5)		5	5	5	5	(5)		5	5	5	5	7	7	9	5	4	5	(5)		5	5	5	7
B		5						5																

Musical notation system 6 (Measures 85-87). Treble clef, key signature of two sharps (F# and C#). Measure 85 starts with a slur over measures 85-86. Measure 86 has a slur over measures 86-87. Measure 87 has a slur over measures 87-88. The tablature below shows fingerings for measures 85-87.

T	8	10	10	(10)	8	8	12	15	12	10	10	8	10	8	10	8	8	8	(10)	8	8	12	15	12	10
A	7	5	7	(7)	5	5	9	12	9	7	7	5	7	5	7	5	5	5	(7)	5	5	9	12	9	7
B																									

88 *sl.* 89 *sl.* 90 *sl.*

TAB

91 *sl.* 92 *sl.* Pre-Chorus 2 *sl.* P.M.

TAB

94 *sl.* 95 *sl.* 96 *sl.*

TAB

97 98 99 *sl.*

TAB

100 101 *sl.* 102 *sl.*

TAB

103 *sl.* 104 *sl.* 105

TAB

106 *sl.* 107 108

T 10 12 10 8 (8)

A 7 9 7 5 (5)

B

109 110 Chorus 3 111

T 7 8 8 8 (8) 7 8 8 8 8

A 5 5 5 5 (5) 5 5 5 5 5

B

112 *sl.* 113 114

T (8) 8 8 8 8 (8) 8 8 8 8 10

A (5) 7 5 5 5 5 (5) 7 5 5 5 7

B 5 5 5 5 5 5 7 5 5 5 5

115 *sl.* 116 117

T (8) 8 8 8 8 (8) 8 8 8 8 10

A (5) 7 5 5 5 5 (5) 7 5 5 5 7

B 5 5 5 5 5 5 7 5 5 5 5

118 *sl.* 119 *sl.* 120 *sl.* *sl.* *sl.*

T 10 8 8 12 15 12 10 10 8 10 8 (8) 8 12 10 10 8

A 7 5 5 9 12 9 7 7 5 7 5 (5) 5 9 7 7 5

B

121 *sl.* 122 *sl.* 123 *sl.* *sl.* *sl.*

T 8 10 10 (10) 8 8 12 15 12 10 10 8 10 8 8 8

A 5 7 7 (7) 5 5 9 12 9 7 7 5 7 5 5 5

B

[illegible]