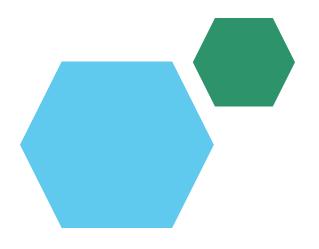
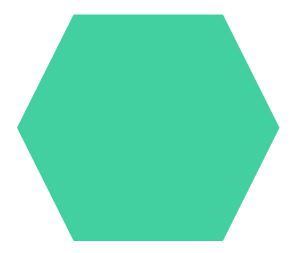
Digital Portfolio





STUDENT NAME: C.Iswarya

REGISTER NO AND NMID: 222402531-asunm161222402531

DEPARTMENT: Computer Science

COLLEGE: COLLEGE/ UNIVERSITY: Prince Shri Venkateswara Arts and

Science College - Madras University





PROJECT TITLE

Digital portfolio using Front end web development

AGENDA

- 1. Problem Statement
- 2. Project Overview
- 3. End Users
- 4. Tools and Technologies
- 5. Portfolio design and Layout
- 6. Features and Functionality
- 7. Results and Screenshots
- 8. Conclusion
- 9. Github Link



PROBLEM STATEMENT

Traditional resumes and paper portfolios do not fully show a person's skills and achievements. They are hard to update, share, and make engaging. A digital portfolio solves this problem by providing an easy, organized, and interactive way to showcase work and abilities anytime, anywhere.

PROJECT OVERVIEW

This project focuses on creating a digital portfolio that allows individuals to showcase their skills, achievements, and experiences in an organized and interactive way. Unlike traditional resumes or paper-based portfolios, a digital portfolio can include multimedia elements such as images, videos, documents, and links, making it more engaging and accessible. The platform will provide users with a personalized space to present their academic, professional, and creative work while ensuring easy updates and sharing for career or educational opportunities.

WHO ARE THE END USERS?

Portfolio Viewers (Audience)

Employers / Recruiters – to evaluate candidates beyond a résumé.

Clients – to assess freelancers' or agencies' previous work.

Teachers / Academic institutions – to track student progress and achievements.

Peers / General public – to explore, collaborate, or get inspired.

In short: Creators (who build the portfolio) and Reviewers (who v<mark>iew it for evaluation</mark> or collaboratio

TOOLS AND TECHNIQUES

HTML (HyperText Markup Language) – for str<mark>uc</mark>turing content (text, <mark>images, links,</mark> sections).

CSS (Cascading Style Sheets) – for styling (layouts, colors, fonts, responsiveness).

JavaScri<mark>pt -</mark> for interactivity (forms, animations, navigation menus, dynamic content).

▼ Code Editors – VS Code, Sublime Text, Atom (for writing code).

Version Control – Git & GitHub (for saving and sharing project updates).

Browsers & DevTools - Chrome/Firefox Developer Tools (for testing and debugging).

POTFOLIO DESIGN AND LAYOUT

Simplicity – Use minimal and clean layouts.

Consistency – Same fonts, colors, and styles across all pages.

Responsive Design – Works on desktop, tablet, and mobile.

Visual Balance - Use whitespace, grids, and alignment to avoid clutter.

Interactivity - Smooth navigation menus, hover effects, and clickable elements.

FEATURES AND FUNCTIONALITY

A digital portfolio showcases personal details, skills, projects, and achievements in an organized way. It allows users to upload certificates, work samples, and provide contact information. The portfolio is responsive, making it accessible on mobile and desktop. It supports multimedia like images, videos, and links. Easy navigation and interactive features such as hover effects and animations enhance user experience. A contact form or resume download option adds extra functionality.

RESULTS AND SCREENSHOTS



CONCLUSION

A digital portfolio is an effective tool for showcasing skills, projects, and achievements in a professional and interactive way. It provides better visibility than traditional resumes, as it supports multimedia, easy updates, and online accessibility. With responsive design and user-friendly features, it helps individuals stand out in academic, creative, and professional fields. Overall, a digital portfolio is a modern solution for personal branding and career growth.
