# On the Use of Note Onsets for Improved Lyrics-to-audio Alignment in Turkish Makam Music



compmusic

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A hidden Markov model phonetic recognizer with variable-time transition matrix, guided by onset-aware phoneme transition rules

### Abstract

(Atlı et al, 2014)

(Kroher et al, 2016)

Evaluation

- detect begin and end timestamps of words
- make use of note onsets detected automatically
  - 1. phoneme transition rules aware of note onsets
  - 2. alter transition probabilities according to the rules

recording

audio

phoneme

transition rules

transition model

variable-time

transition matrix

HMM alignment

word timestamps

lyrics

grapheme-to-phoneme

rules

phonemes

network

phoneme

HMMs

• evaluate on a cappella and polyphonic Turkish Makam

manual

segmentation

segmented audio

vocal pitch extraction

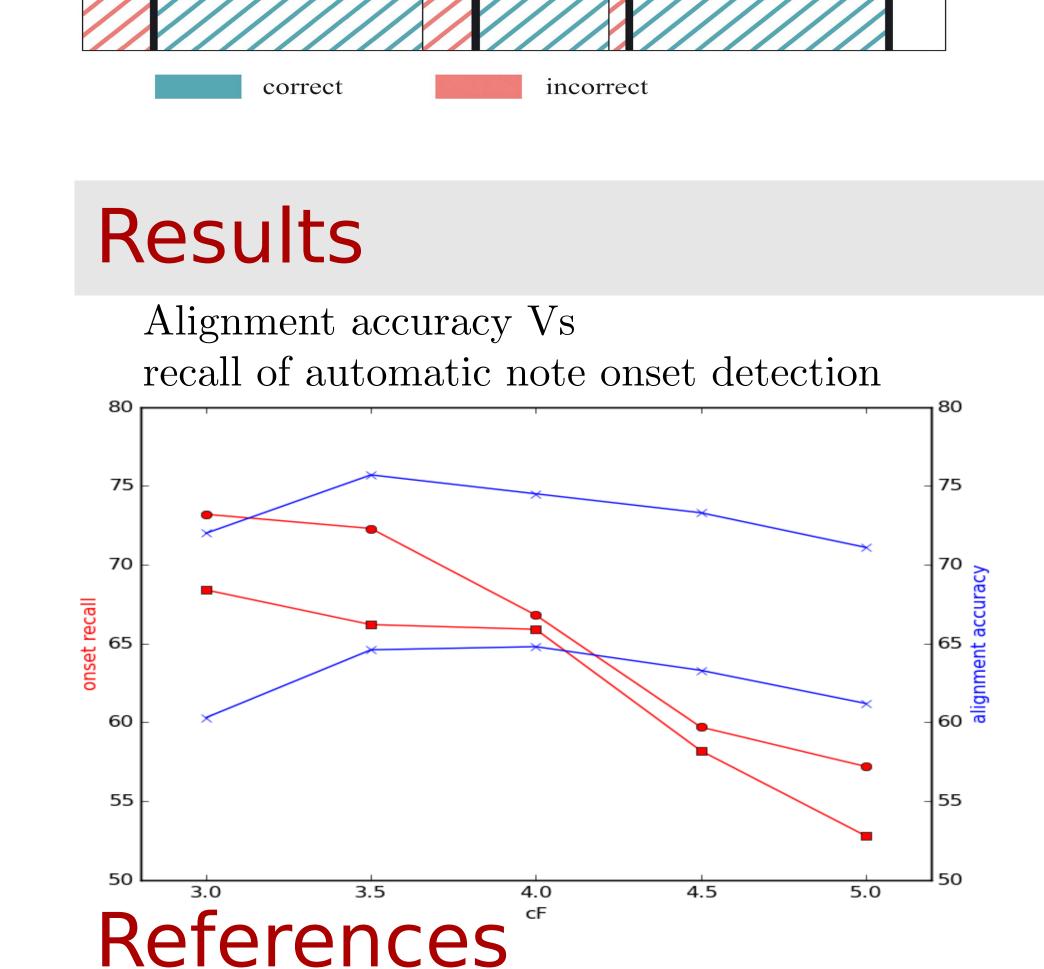
melody contour

note segmentation

Alignment accuracy (in %) for phrases of 1-4 words

note onsets

# Method overview



Comparison between baseline HMM, proposed Variable-time HMM (VTHMM) and VTHMM with annotated oracle onsets

	HMM	VTHMM	oracle
a cappella	70.2	75.7	83.5
polyphonic	61.5	64.8	67.1

available in python at: https://github.com/georgid/AlignmentDuration/tree/noteOnsets

	1111111	V 1111V11V1	oracic
a cappella	70.2	75.7	83.5
polyphonic	61.5	64.8	67.1

#### demo available at:

http://dunya.compmusic.upf.edu/makam/lyric-align/727cff89-392f-4d15-926d-63b2697d7f3f

100

### Dataset

#### Training Corpus

500 minutes Turkish speech

#### Test Corpus

- 12 acappella recordings, 18 minutes
- especially recorded for this study
- words and note onsets annotated

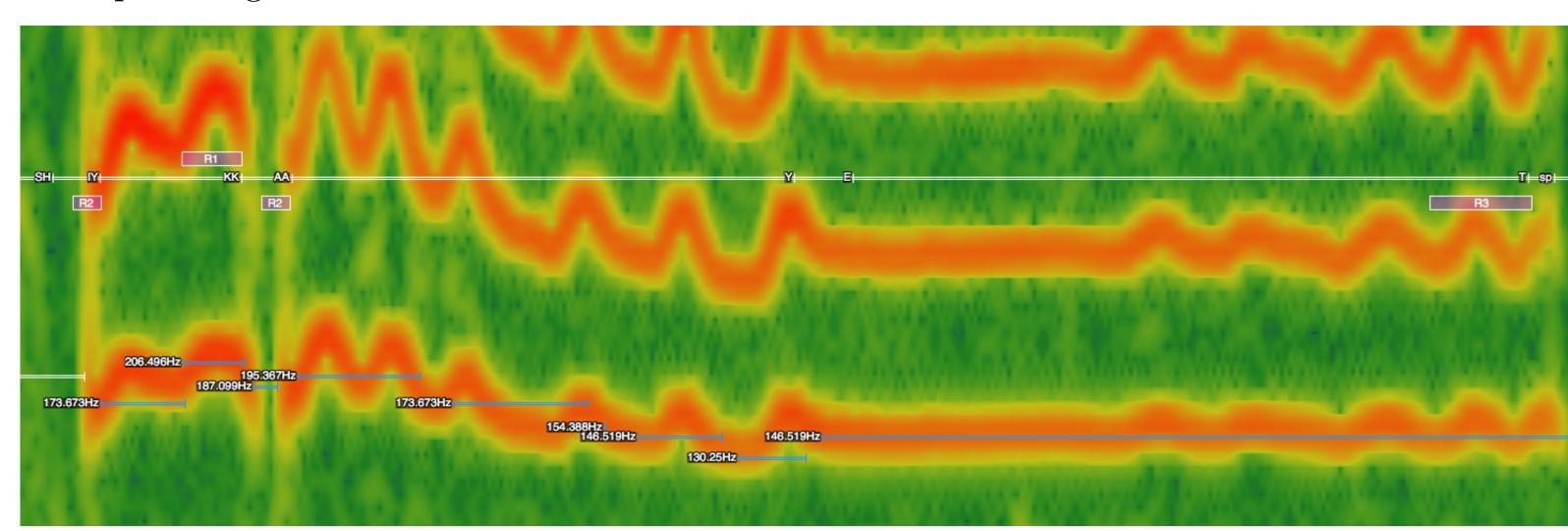


## Phoneme Transition Rules

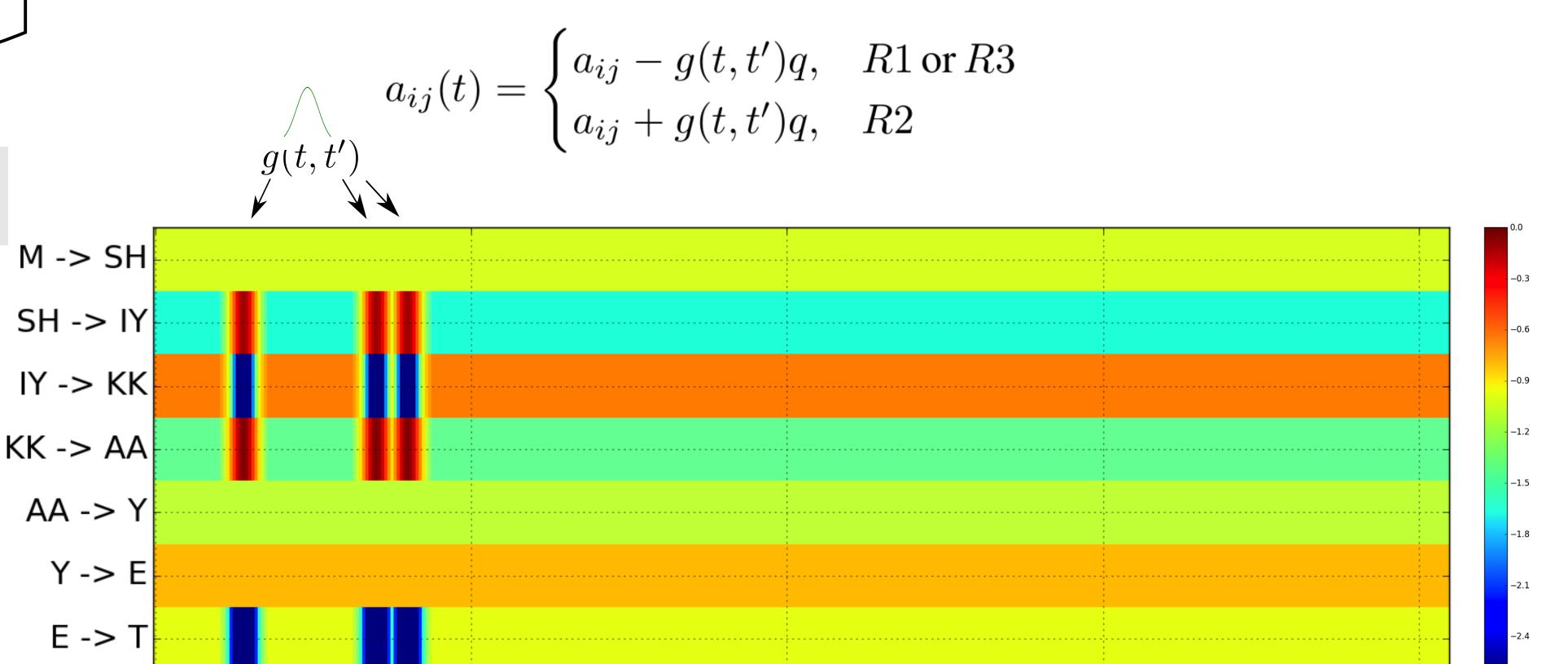
R1: 
$$i_t = V$$
  $i_{t+1} = C \setminus L$  inter-syllable R2:  $i_t = C \setminus L$   $i_{t+1} = V$  or  $L^*$  intra-syllable R3:  $i_t = V$   $i_{t+1} = C$ 

C: consonant V: vowel L: liqud(L,M,N) or semivowel Y

\* liquids might bear onsets (Sundberg, 2006)



## Variable-time Transition Matrix



## Conclusion

200

- Onset-aware transition probabilities improve alignment
  - Rules R1 and R3 discourage premature transitions of vowels
  - No contribution for onsets not complying with rules and at sustained vowels

300

400

- Lightweight model
- Could be easily combined with other modeling concepts



Kroher, N. and Gómez, E. Automatic transcription of flamenco singing from polyphonic music recordings. IEEE/ACM TASLP, 24(5):901-913, 2016. Atlı H.S. et al. Audio feature extraction for exploring Turkish makam music. In 3rd International Conference on Audio Technologies for Music and Media, Ankara, Turkey, 2014. Sundberg, J. The KTH synthesis of singing. Advances in Cognitive Psychology, 2(2-3):131–143, 2006.