

# MD. ARAFAT KHAN

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## PROFESSIONAL PROFILE

Fashion Designer with over three years of professional experience across U.S. focused apparel design, textile surface development, couture craftsmanship, denim aesthetics, and sustainable practices. Experienced in collaborating with New York-based design teams, executing market-driven collections for global brands, and managing the full product lifecycle from concept to pre-production. Strong academic foundation with a growing research interest in sustainable fashion systems, textile innovation, and digital apparel design, seeking advanced graduate study to transition into design-led research and innovation.

## EDUCATION

### BGMEA University of Fashion & Technology

Dhaka, Bangladesh

B.Sc. in Fashion Design and Technology

June, 2022

CGPA: 3.72 / 4.00

Coursework included:

- Fashion Theory & History, Sustainable Design, Textile Design & Surface Ornamentation, Collection Development, Consumer Behavior, CAD & Digital Apparel Design, Knitwear Design, Pattern Drafting & Grading, Apparel Merchandising & Marketing, Portfolio Presentation.

### Ghatail Cantonment Public School & College

Dhaka, Bangladesh

2018

HSC (Higher Secondary Certificate) in Science

GPA: 4.83 / 5.00

### Pakutia Public School & College

Dhaka, Bangladesh

2016

SSC (Secondary School Certificate) in Science

GPA: 4.67 / 5.00

## PROFESSIONAL EXPERIENCE

### TAA APPAREL INC.

Dhaka, Bangladesh

Designer, Design Studio

Jul 2025 – Present

**Summary:** Collaborate with the New York design team to develop textile surface designs, technical packages, and samples aligned with U.S. customer expectations, brand positioning, and compliance standards.

#### Key Contributions:

- Designed textile surface artworks including seamless prints, engineered placements, and embroidery concepts aligned with U.S. brand aesthetics and seasonal direction.
- Created CADs, tech packs, BOMs, and construction specifications for internal teams and external vendors.
- Coordinated fabric, trim, and accessory sourcing while ensuring quality, consistency, and cost alignment.
- Supported fit development and pre-production sampling, working closely with merchandising and production teams.
- Maintain regular communication with the NY design office to ensure design intent, timelines, and compliance standards are met.

### HAMEEM GROUP

Dhaka, Bangladesh

Assistant Designer, Design & Development

Nov 2023 – Jun 2025

**Summary:** Designed and developed woven apparel (denim and non-denim) for leading international brands

including Kohl's, American Eagle, Levi's, Zara, Abercrombie & Fitch, Hollister, Calvin Klein, and JCPenney, supporting the full product lifecycle.

#### **Key Responsibilities:**

- Conducted trend forecasting and market analysis using WGSN, retail studies, and competitor benchmarking.
- Developed seasonal design concepts through mood boards, fabric stories, wash directions, and fit proposals aligned with brand DNA.
- Collaborated with pattern masters and fit technicians to refine silhouettes, proportions, and construction quality; supported digital visualization using CLO 3D.
- Created comprehensive tech packs including flat sketches, measurement specifications, construction details, and BOMs.
- Managed sample development from prototype to pre-production, ensuring adherence to buyer standards and timelines.
- Directed print, embroidery, and embellishment development with attention to aesthetic intent and production feasibility.
- Coordinated trim sourcing and wash development while balancing design intent, costing targets, and production capabilities.
- Supported buyer presentations and R&D executions through PLM systems, ensuring accuracy and compliance with brand-specific requirements.

#### **ZURHEM**

Junior Fashion Designer, Design Studio

Dhaka, Bangladesh

Oct 2022 – Sep 2023

**Summary:** Worked closely with the Creative Director on high-end couture collections for local and international runway presentations in Bangladesh and France, with a focus on artisanal craftsmanship and luxury detailing.

#### **Key Responsibilities:**

- Produced fashion illustrations and concept visuals for couture collections based on thematic and trend research.
- Developed Zardozi hand embroidery and surface embellishment designs, ensuring craftsmanship quality and visual precision.
- Assisted in fit sample development for runway models, supporting garment balance, movement, and stage presence.
- Sourced premium fabrics, trims, and embellishments consistent with luxury positioning.
- Supported runway show execution, including fittings, garment preparation, and backstage coordination during live shows in Dhaka and Paris.

### **HONORS, TRAINING & ACADEMIC ACTIVITIES**

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#### **BGMEA University of Fashion & Technology**

Awards & Volunteering:

- Dean's List – 5 terms
- Awarded a merit-based tuition fee waiver for consistently achieving a high academic GPA, as part of the university's scholarship program.
- Active member, BUFT Fashion Club; participated in workshops and student-led fashion initiatives.

#### **HAMEEM GROUP**

Professional Development Training:

- Completed internal professional development programs covering Time Management, Workplace Communication, Team Collaboration, Leadership Fundamentals, and CLO 3D Fashion Technology.

## **ZURHEM**

Backstage Design Assistant:

- Supported the execution of luxury couture shows by managing model fittings, garment preparation, and last-minute alterations during live runway events in both Dhaka and Paris.

## **KOHL'S**

Denim SOP Training:

- Completed Denim Standard Operating Procedure (SOP) Training covering quality assurance, product integrity, technical design standards, and supplier compliance.

## **SKILLS & INTERESTS**

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**Technical Skills:** Proficient in Adobe Photoshop, Adobe Illustrator, Procreate, CLO 3D, Gerber, Lectra Modaris, Microsoft Office, PLM (Bamboo Rose), Miro.

**Design & Visualization:** Trend Forecasting & Market Analysis (WGSN), Textile Surface Design (Prints, Embroidery, Embellishments), Tech Pack Development & CAD, Sustainable Fabric Sourcing & Design Practices, Fit Development & Pattern Refinement, Runway & Collection Presentation.

**Languages:** Bengali (Native), Hindi (Fluent), and English (Fluent).

**Interests:** Sustainable design, global fashion trends, textile innovation, runway storytelling, creative sketching, cultural research & travel, café culture, fitness, and community volunteering.