

## MD. ARAFAT KHAN

Dhaka, Bangladesh • 13arafatkhan@gmail.com • Portfolio: [arafatfashionportfolio.netlify.app](https://arafatfashionportfolio.netlify.app)

### PROFESSIONAL PROFILE

---

Fashion Designer with over three years of professional experience across U.S. focused apparel design, textile surface development, couture craftsmanship, denim aesthetics, and sustainable practices. Experienced in collaborating with New York-based design teams, executing market-driven collections for global brands, and managing the full product lifecycle from concept to pre-production. Strong academic foundation with a growing research interest in sustainable fashion systems, textile innovation, and digital apparel design, seeking advanced graduate study to transition into design-led research and innovation.

### EDUCATION

---

#### **BGMEA University of Fashion & Technology**

Dhaka, Bangladesh

B.Sc. in Fashion Design and Technology

June, 2022

CGPA: 3.72 / 4.00

Coursework included:

- Fashion Theory & History, Sustainable Design, Textile Design & Surface Ornamentation, Collection Development, Consumer Behavior, CAD & Digital Apparel Design, Knitwear Design, Pattern Drafting & Grading, Apparel Merchandising & Marketing, Portfolio Presentation.

#### **Ghatail Cantonment Public School & College**

Dhaka, Bangladesh

HSC (Higher Secondary Certificate) in Science

2018

GPA: 4.83 / 5.00

#### **Pakutia Public School & College**

Dhaka, Bangladesh

SSC (Secondary School Certificate) in Science

2016

GPA: 4.67 / 5.00

### PROFESSIONAL EXPERIENCE

---

#### **TAA APPAREL INC.**

Dhaka, Bangladesh

Designer, Design Studio

Jul 2025 – Present

**Summary:** Collaborate with the New York design team to develop textile surface designs, technical packages, and samples aligned with U.S. customer expectations, brand positioning, and compliance standards.

#### **Key Contributions:**

- Designed textile surface artworks including seamless prints, engineered placements, and embroidery concepts aligned with U.S. brand aesthetics and seasonal direction.
- Created CADs, tech packs, BOMs, and construction specifications for internal teams and external vendors.
- Coordinated fabric, trim, and accessory sourcing while ensuring quality, consistency, and cost alignment.
- Supported fit development and pre-production sampling, working closely with merchandising and production teams.
- Maintain regular communication with the NY design office to ensure design intent, timelines, and compliance standards are met.

#### **HAMEEM GROUP**

Dhaka, Bangladesh

Assistant Designer, Design & Development

Nov 2023 – Jun 2025

**Summary:** Designed and developed woven apparel (denim and non-denim) for leading international brands

including Kohl's, American Eagle, Levi's, Zara, Abercrombie & Fitch, Hollister, Calvin Klein, and JCPenney, supporting the full product lifecycle.

**Key Responsibilities:**

- Conducted trend forecasting and market analysis using WGSN, retail studies, and competitor benchmarking.
- Developed seasonal design concepts through mood boards, fabric stories, wash directions, and fit proposals aligned with brand DNA.
- Collaborated with pattern masters and fit technicians to refine silhouettes, proportions, and construction quality; supported digital visualization using CLO 3D.
- Created comprehensive tech packs including flat sketches, measurement specifications, construction details, and BOMs.
- Managed sample development from prototype to pre-production, ensuring adherence to buyer standards and timelines.
- Directed print, embroidery, and embellishment development with attention to aesthetic intent and production feasibility.
- Coordinated trim sourcing and wash development while balancing design intent, costing targets, and production capabilities.
- Supported buyer presentations and R&D executions through PLM systems, ensuring accuracy and compliance with brand-specific requirements.

**ZURHEM**

Junior Fashion Designer, Design Studio

Dhaka, Bangladesh

Oct 2022 – Sep 2023

**Summary:** Worked closely with the Creative Director on high-end couture collections for local and international runway presentations in Bangladesh and France, with a focus on artisanal craftsmanship and luxury detailing.

**Key Responsibilities:**

- Produced fashion illustrations and concept visuals for couture collections based on thematic and trend research.
- Developed Zardozi hand embroidery and surface embellishment designs, ensuring craftsmanship quality and visual precision.
- Assisted in fit sample development for runway models, supporting garment balance, movement, and stage presence.
- Sourced premium fabrics, trims, and embellishments consistent with luxury positioning.
- Supported runway show execution, including fittings, garment preparation, and backstage coordination during live shows in Dhaka and Paris.

**HONORS, TRAINING & ACADEMIC ACTIVITIES**

---

**BGMEA University of Fashion & Technology**

Awards & Volunteering:

- Dean's List – 5 terms
- Awarded a merit-based tuition fee waiver for consistently achieving a high academic GPA, as part of the university's scholarship program.
- Active member, BUFT Fashion Club; participated in workshops and student-led fashion initiatives.

**HAMEEM GROUP**

Professional Development Training:

- Completed internal professional development programs covering Time Management, Workplace Communication, Team Collaboration, Leadership Fundamentals, and CLO 3D Fashion Technology.

## **ZURHEM**

Backstage Design Assistant:

- Supported the execution of luxury couture shows by managing model fittings, garment preparation, and last-minute alterations during live runway events in both Dhaka and Paris.

## **KOHL'S**

Denim SOP Training:

- Completed Denim Standard Operating Procedure (SOP) Training covering quality assurance, product integrity, technical design standards, and supplier compliance.

## **SKILLS & INTERESTS**

---

**Technical Skills:** Proficient in Adobe Photoshop, Adobe Illustrator, Procreate, CLO 3D, Gerber, Lectra Modaris, Microsoft Office, PLM (Bamboo Rose), Miro.

**Design & Visualization:** Trend Forecasting & Market Analysis (WGSN), Textile Surface Design (Prints, Embroidery, Embellishments), Tech Pack Development & CAD, Sustainable Fabric Sourcing & Design Practices, Fit Development & Pattern Refinement, Runway & Collection Presentation.

**Languages:** Bengali (Native), Hindi (Fluent), and English (Fluent).

**Interests:** Sustainable design, global fashion trends, textile innovation, runway storytelling, creative sketching, cultural research & travel, café culture, fitness, and community volunteering.