

Md. Arafat khan

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EDUCATION

BGMEA University of Fashion & Technology

Dhaka, Bangladesh

B.Sc. in Fashion Design and Technology

June, 2022

CGPA (3.72/4)

Coursework included:

- Fashion Theory & History, Sustainable Design, Textile Design & Surface Ornamentation, Collection Development, Consumer Behavior, CAD & Digital Apparel Design, Knitwear Design, Pattern Drafting & Grading, Apparel Merchandising & Marketing, Portfolio Presentation.

Ghatail Cantonment Public School & College

Dhaka, Bangladesh

HSC (Higher Secondary Certificate) in Science

2018

GPA: 4.83/5

Pakutia Public School & College

Dhaka, Bangladesh

SSC (Secondary School Certificate) in Science

2016

GPA: 4.67/5

PROFESSIONAL EXPERIENCE

TAA APPAREL INC.

Dhaka, Bangladesh

Designer, Design Studio

Jul 2025 – Present

Summary: Collaborate with the New York design team to develop textile surface designs, tech packs, and samples aligned with U.S. customer and market requirements.

Key Responsibilities:

- Develop textile surface artwork including seamless prints, engineered placements, and embroidery aligned with U.S. brand aesthetics.
- Create CADs, tech packs, and detailed specifications for internal teams and external vendors.
- Source fabric, trims and accessories, ensuring quality and brand consistency.
- Support fit development and pre-production sampling in coordination with merchandising and production teams.
- Maintain regular communication with the NY design office to ensure design intent, timelines, and compliance standards are met.

HAMEEM GROUP

Dhaka, Bangladesh

Assistant Designer, Design & Development

Nov 2023 – Jun 2025

Summary: Designed and developed woven apparel (denim and non-denim) for leading international brands including Kohl's, American Eagle, Levi's, Zara, Abercrombie & Fitch, Hollister, Calvin Klein and JCPenney, supporting the full product lifecycle from research to final sample execution.

Key Responsibilities:

- Conducted trend forecasting and market analysis using WGSN, retail studies, and competitor benchmarking.
- Developed seasonal design concepts through mood boards, fabric stories, wash directions, and fit proposals aligned with brand DNA.

- Collaborated with pattern masters and fit technicians to refine silhouettes, proportions, and construction quality; supported digital visualization using CLO 3D.
- Created comprehensive tech packs including flat sketches, measurement specifications, construction details, and BOMs.
- Managed sample development from prototype to pre-production, ensuring adherence to buyer standards and timelines.
- Directed print, embroidery, and embellishment development with attention to aesthetic intent and production feasibility.
- Coordinated trim sourcing and wash development while balancing design intent, costing targets, and production capabilities.
- Supported buyer presentations and R&D executions through PLM systems, ensuring accuracy and compliance with brand-specific requirements.

ZURHEM

Junior Fashion Designer, Design Studio

Dhaka, Bangladesh

Oct 2022 – Sep 2023

Summary: Worked closely with the Creative Director on high-end couture collections for local and international runway presentations in Bangladesh and France, with a focus on artisanal craftsmanship and luxury detailing.

Key Responsibilities:

- Produced fashion illustrations and concept visuals for couture collections based on thematic and trend research.
- Developed Zardozi hand embroidery and surface embellishment designs, ensuring craftsmanship quality and visual precision.
- Assisted in fit sample development for runway models, supporting garment balance, movement, and stage presence.
- Sourced premium fabrics, trims, and embellishments consistent with luxury positioning.
- Supported runway show execution, including fittings, garment preparation, and backstage coordination during live shows in Dhaka and Paris.

HONORS AND ACTIVITIES

BGMEA University of Fashion & Technology

Awards & Volunteering:

- Dean's List – 5 terms
- Awarded a merit-based tuition fee waiver for consistently achieving a high academic GPA, as part of the university's scholarship program.
- Active member, BUFT Fashion Club; participated in workshops and student-led fashion initiatives.

HAMEEM GROUP

Professional Development Training:

- Completed internal professional development programs covering Time Management, Workplace Communication, Team Collaboration, Leadership Fundamentals, and CLO 3D Fashion Technology.

ZURHEM

Backstage Design Assistant:

- Supported the execution of luxury couture shows by managing model fittings, garment preparation, and last-minute alterations during live runway events in both Dhaka and Paris.

KOHL'S

Denim SOP Training:

- Completed Denim Standard Operating Procedure (SOP) Training covering quality assurance, product integrity, technical design standards, and supplier compliance.

SKILLS & INTERESTS

Computer Skills: Proficient in Adobe Photoshop, Adobe Illustrator, Procreate, CLO 3D, Garber, Lectra Modaris, Microsoft Office, PLM (Bamboo Rose), Miro.

Languages: Fluent in Bengali, Hindi and English.

Interests: Sustainable design, global fashion trends, textile innovation, runway storytelling, creative sketching, cultural travel, cafe culture, fitness, and community volunteering.