

# Md. Arafat khan

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## EDUCATION

<b>BGMEA University of Fashion &amp; Technology</b>	Dhaka, Bangladesh
B.Sc. in Fashion Design and Technology	June, 2022
CGPA (3.72/4)	
Coursework included:	
• Fashion Theory & History, Sustainable Design, Textile Design & Surface Ornamentation, Collection Development, Consumer Behavior, CAD & Digital Apparel Design, Knitwear Design, Pattern Drafting & Grading, Apparel Merchandising & Marketing, Portfolio Presentation.	
<b>Ghatail Cantonment Public School &amp; College</b>	Dhaka, Bangladesh
HSC (Higher Secondary Certificate) in Science	2018
GPA: 4.83/5	
<b>Pakutia Public School &amp; College</b>	Dhaka, Bangladesh
SSC (Secondary School Certificate) in Science	2016
GPA: 4.67/5	

## PROFESSIONAL EXPERIENCE

<b>TAA APPAREL INC.</b>	Dhaka, Bangladesh
Designer, Design Studio	Jul 2025 – Present
<b>Summary:</b> Collaborate with the New York design team to develop textile surface designs, tech packs, and samples aligned with U.S. customer and market requirements.	
<b>Key Responsibilities:</b>	
<ul style="list-style-type: none"><li>Develop textile surface artwork including seamless prints, engineered placements, and embroidery aligned with U.S. brand aesthetics.</li><li>Create CADs, tech packs, and detailed specifications for internal teams and external vendors.</li><li>Source fabric, trims and accessories, ensuring quality and brand consistency.</li><li>Support fit development and pre-production sampling in coordination with merchandising and production teams.</li><li>Maintain regular communication with the NY design office to ensure design intent, timelines, and compliance standards are met.</li></ul>	

<b>HAMEEM GROUP</b>	Dhaka, Bangladesh
Assistant Designer, Design & Development	Nov 2023 – Jun 2025

**Summary:** Designed and developed woven apparel (denim and non-denim) for leading international brands including Kohl's, American Eagle, Levi's, Zara, Abercrombie & Fitch, Hollister, Calvin Klein and JCPenney, supporting the full product lifecycle from research to final sample execution.

## Key Responsibilities:

- Conducted trend forecasting and market analysis using WGSN, retail studies, and competitor benchmarking.
- Developed seasonal design concepts through mood boards, fabric stories, wash directions, and fit proposals aligned with brand DNA.

- Collaborated with pattern masters and fit technicians to refine silhouettes, proportions, and construction quality; supported digital visualization using CLO 3D.
- Created comprehensive tech packs including flat sketches, measurement specifications, construction details, and BOMs.
- Managed sample development from prototype to pre-production, ensuring adherence to buyer standards and timelines.
- Directed print, embroidery, and embellishment development with attention to aesthetic intent and production feasibility.
- Coordinated trim sourcing and wash development while balancing design intent, costing targets, and production capabilities.
- Supported buyer presentations and R&D executions through PLM systems, ensuring accuracy and compliance with brand-specific requirements.

#### **ZURHEM**

Junior Fashion Designer, Design Studio

Dhaka, Bangladesh

Oct 2022 – Sep 2023

**Summary:** Worked closely with the Creative Director on high-end couture collections for local and international runway presentations in Bangladesh and France, with a focus on artisanal craftsmanship and luxury detailing.

#### **Key Responsibilities:**

- Produced fashion illustrations and concept visuals for couture collections based on thematic and trend research.
- Developed Zardozi hand embroidery and surface embellishment designs, ensuring craftsmanship quality and visual precision.
- Assisted in fit sample development for runway models, supporting garment balance, movement, and stage presence.
- Sourced premium fabrics, trims, and embellishments consistent with luxury positioning.
- Supported runway show execution, including fittings, garment preparation, and backstage coordination during live shows in Dhaka and Paris.

#### **HONORS AND ACTIVITIES**

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#### **BGMEA University of Fashion & Technology**

Awards & Volunteering:

- Dean's List – 5 terms
- Awarded a merit-based tuition fee waiver for consistently achieving a high academic GPA, as part of the university's scholarship program.
- Active member, BUFT Fashion Club; participated in workshops and student-led fashion initiatives.

#### **HAMEEM GROUP**

Professional Development Training:

- Completed internal professional development programs covering Time Management, Workplace Communication, Team Collaboration, Leadership Fundamentals, and CLO 3D Fashion Technology.

#### **ZURHEM**

Backstage Design Assistant:

- Supported the execution of luxury couture shows by managing model fittings, garment preparation, and last-minute alterations during live runway events in both Dhaka and Paris.

#### **KOHL'S**

Denim SOP Training:

- Completed Denim Standard Operating Procedure (SOP) Training covering quality assurance, product integrity, technical design standards, and supplier compliance.

## **SKILLS & INTERESTS**

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**Computer Skills:** Proficient in Adobe Photoshop, Adobe Illustrator, Procreate, CLO 3D, Garber, Lectra Modaris, Microsoft Office, PLM (Bamboo Rose), Miro.

**Languages:** Fluent in Bengali, Hindi and English.

**Interests:** Sustainable design, global fashion trends, textile innovation, runway storytelling, creative sketching, cultural travel, cafe culture, fitness, and community volunteering.